



Giulio Paolini, Mimesi (1975-76). Courtesy dell'Artista e FER Collection, Ulm.



Unknown artist, The Cholmondeley Ladies, c. 1600–10, Tate Britain, London.



Francis Cufaude, The Gosnall Twins, c.1700–c.1750, Ipswich Borough Collection



Rene Magritte, Le Pretre marie, 1961.

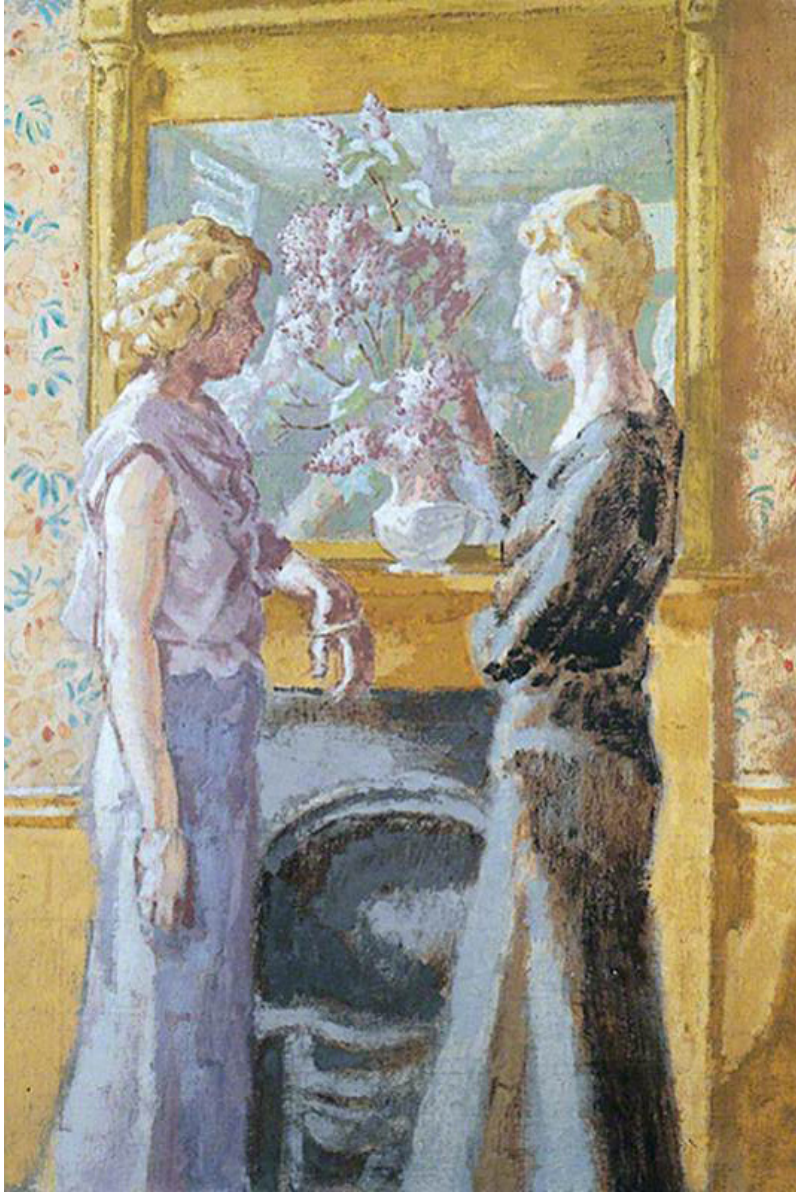




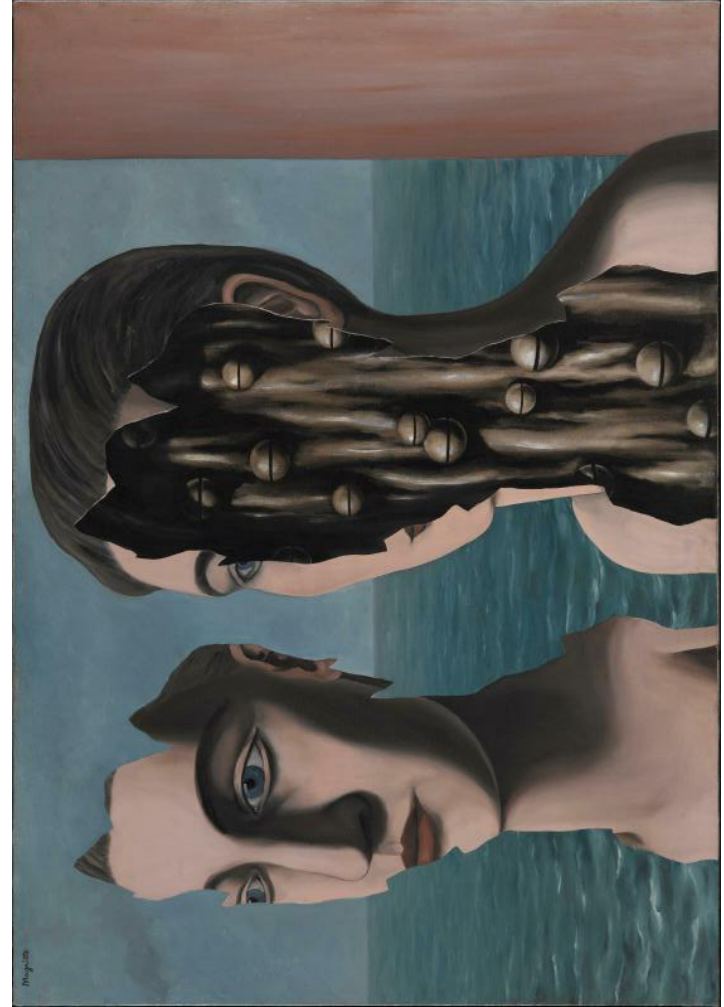
John Everett Millais, The Twins Kate and Grace Hoare, 1876, Fitzwilliam Museum



René Magritte, The Fifth Season, 1943.



Thérèse Lessore, The Islington Twins, Leeds Museums and Galleries



René Magritte, Le Double Secret, 1927.





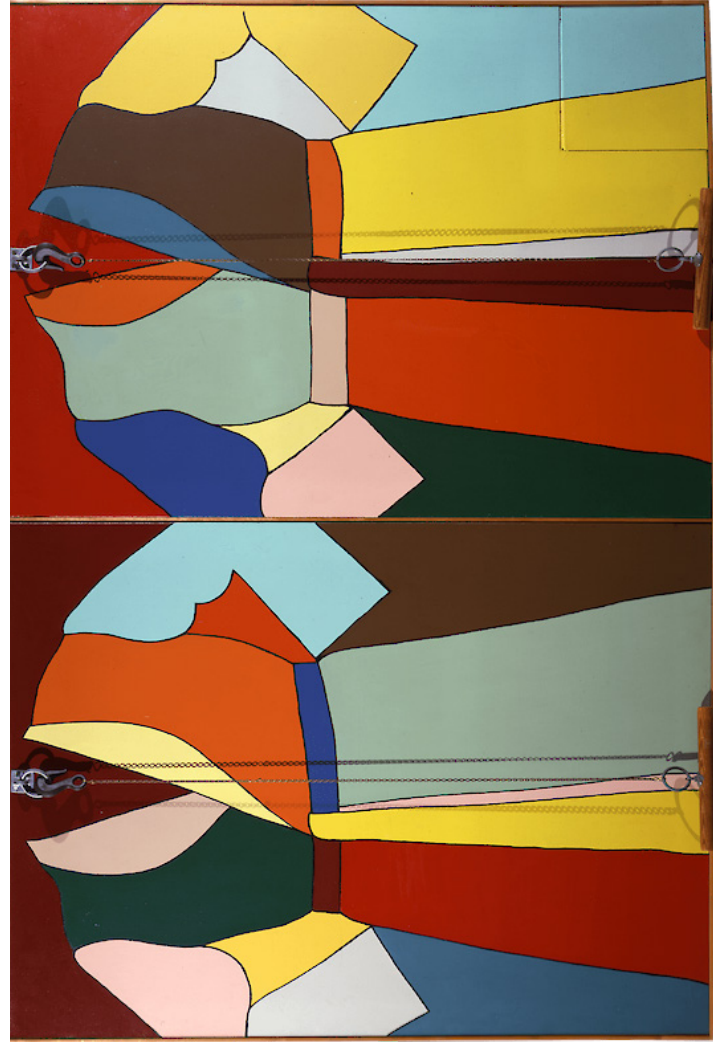
René Magritte, *L'Imprudent*, 1927. Oil on canvas.



René Magritte, *Decalcomania*, 1966.



René Magritte, La reproduction Interdite, 1937.



Jim Dine, Double Isometric Self-Portrait, 1964.





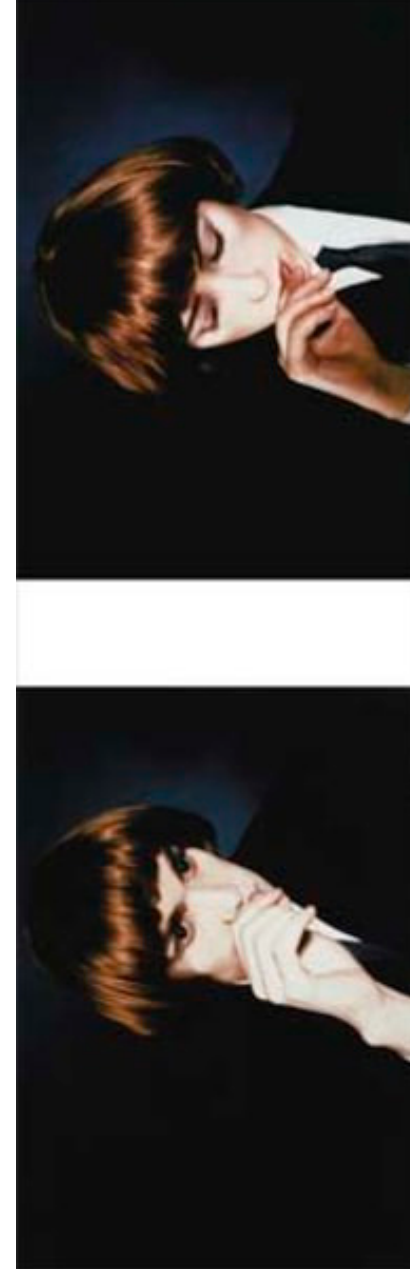
Ithell Colquhoun, Scylla, 1938 .



Selbstseher oder Tod und Mann d'Egon Schiele, 1911.



Rachel Whiteread, *Untitled Monument/Plinth*, 2001.



Cindy Sherman, *Untitled*, 1980.





Pablo Picasso, Girl before a Mirror, 1932.



Giulio Paolini, Giovane che guarda Lorenzo Lotto, 1967.



Claes Oldenburg, doppio Pugilato Borsa, Litografia, 1967.



Giulio Paolini, Mimesi, 1975.





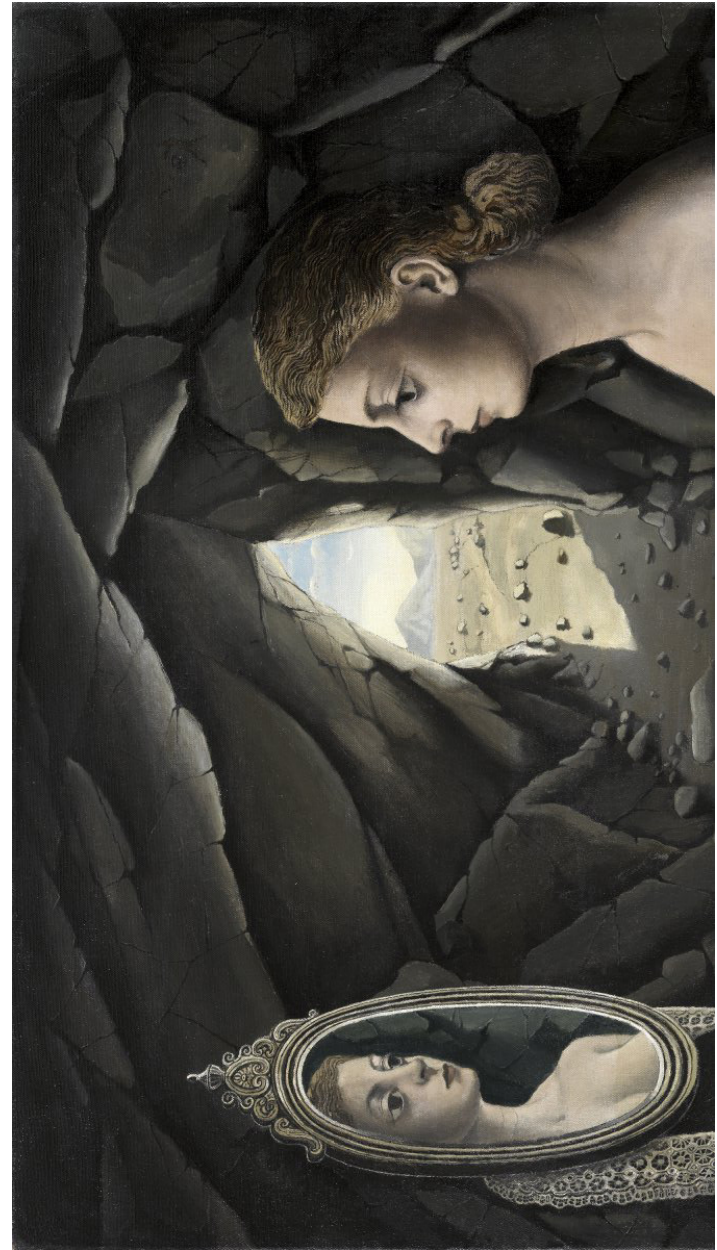
Giulio Paolini, La caduta del mondo, 2009.



Giulio Paolini, Mimesi, 1975.



David Seidner, Cindy Sherman, Double Portrait, 1983.

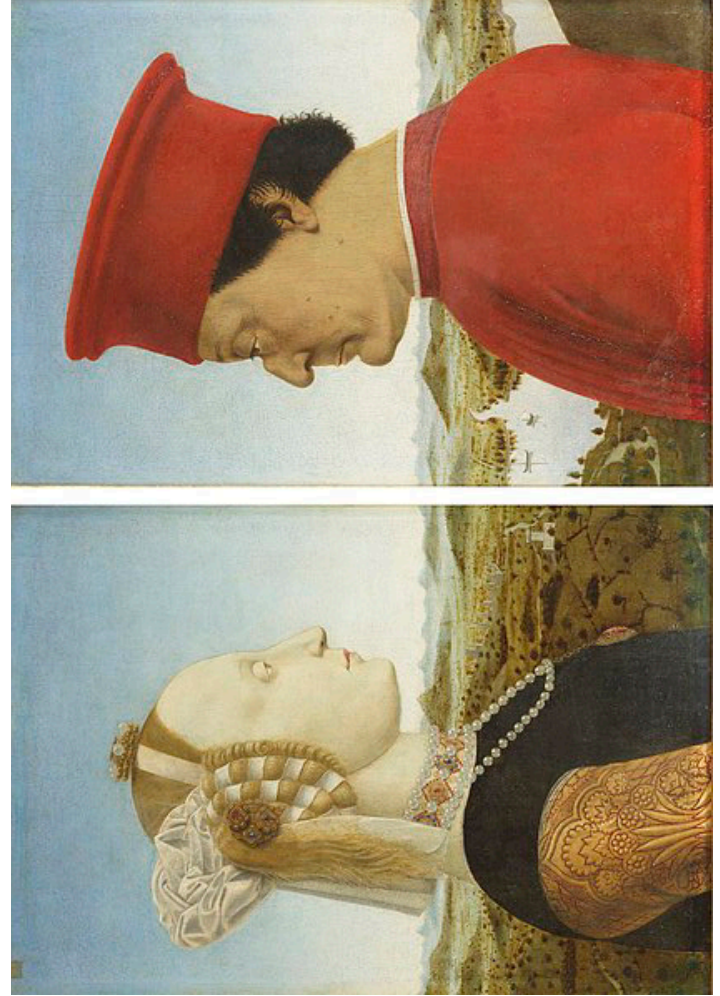


Paul Delvaux, Woman in the Mirror, 1936.





Caravaggio, Narciso, 1597-1599.



Piero della Francesca, Doppio ritratto dei duchi di Urbino, 1467-1472.





Abbott Thayer, The Sisters, 1884, Oil on canvas



Raffaello, Ritratti di Agnolo e Maddalena Doni, 1504.





Theodore Chasseriau, The Two Sisters, 1843.



Frida Kahlo, The Two Fridas, 1939.





Maurice Denis, The Two Sisters, 1891.



Berthe Morisot, The Sisters, 1869.





Antonio Canova, Demexenos and Creugas, 1794.



Melissa Schriek, ODE, 2018.





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