



Grenzsantität Brig

A Museum At Times

Diploma Thesis
Jonas Heller & Lucia Bernini

2022
Studio Adam Caruso, ETH Zürich

0

The building of the *Grenzsanität*, designed by Heidi and Peter Wenger, is located at the train station in Brig. It was built in 1957 for the purpose of sanitary examinations of migrant workers passing the Swiss-Italian border. These examinations consisted of screenings for infectious diseases such as Tuberculosis by means of blood collection and radiologic exams. They were mandatory for people immigrating into Switzerland in order to obtain a work and residence permit. If no diseases were detected, the passport was stamped with the digit 1.

1 P meant provisional permit given under continuing medical supervision. Digit 2 stood for the denial of permit resulting in the return to the country of origin.

Today, the *Grenzsanität* is a place of remembrance for a chapter of Swiss history that is associated with terms such as *Saisonierstatut*, *Überfremdung*, *Schwarzenbach-Initiative*, or *Grenzsanitätsdienst*. These terms characterised politics and discussions about migration during the second half of the 20th century. They affected the lives of thousands of families and continue to have an impact on the biographies of many people to this day.

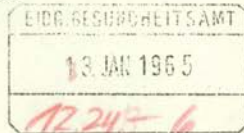


Eidgenössisches Gesundheitsamt
Grenzsanitätsdienst

Service fédéral de l'hygiène publique
Service sanitaire de frontière

Servizio federale dell'igiene pubblica
Servizio sanitario di confine

Stat.



BRIG, den 2. Januar 1965

Eidg. Gesundheitsamt

Grenzsanitätsdienst

3000 B e r n

Betrifft: Untersuchungen 1964

Sehr geehrte Herren,

Im vergangenen Jahr wurden im Posten Brig total 83'845 Personen untersucht.

Männer : im Besitze eines Reisepasses 59'212
" " einer Identitätskarte 2'555
Total Männer 68'767

Frauen : im Besitze eines Reisepasses 11'951
" " einer Identitätskarte 3'127
Total Frauen 15'078

Zurückgewiesen wurden:

wegen Tbc. 471
" Lues 111
Total 582
Ziffer l P = 86

Mit freundlichen Grüßen

GRENZSANITÄTSPOSTEN BRIG

Der Verwalter

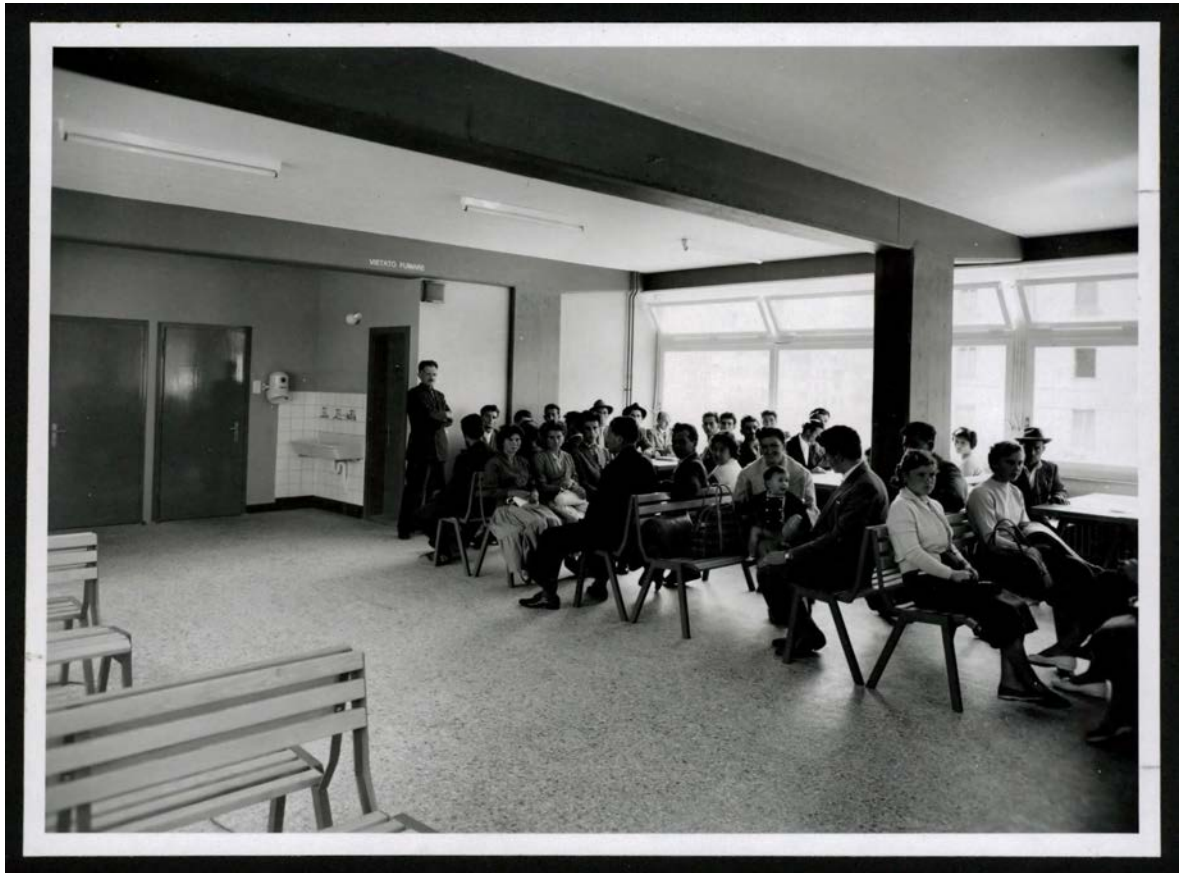
E. Calame

Med I	Med II	Med III	Pharm	Str Sch	Polypä	St. S
Adm	Rts-D	Exp. Dok				Lbm

4000 - 5. 62 - 224

2. G.







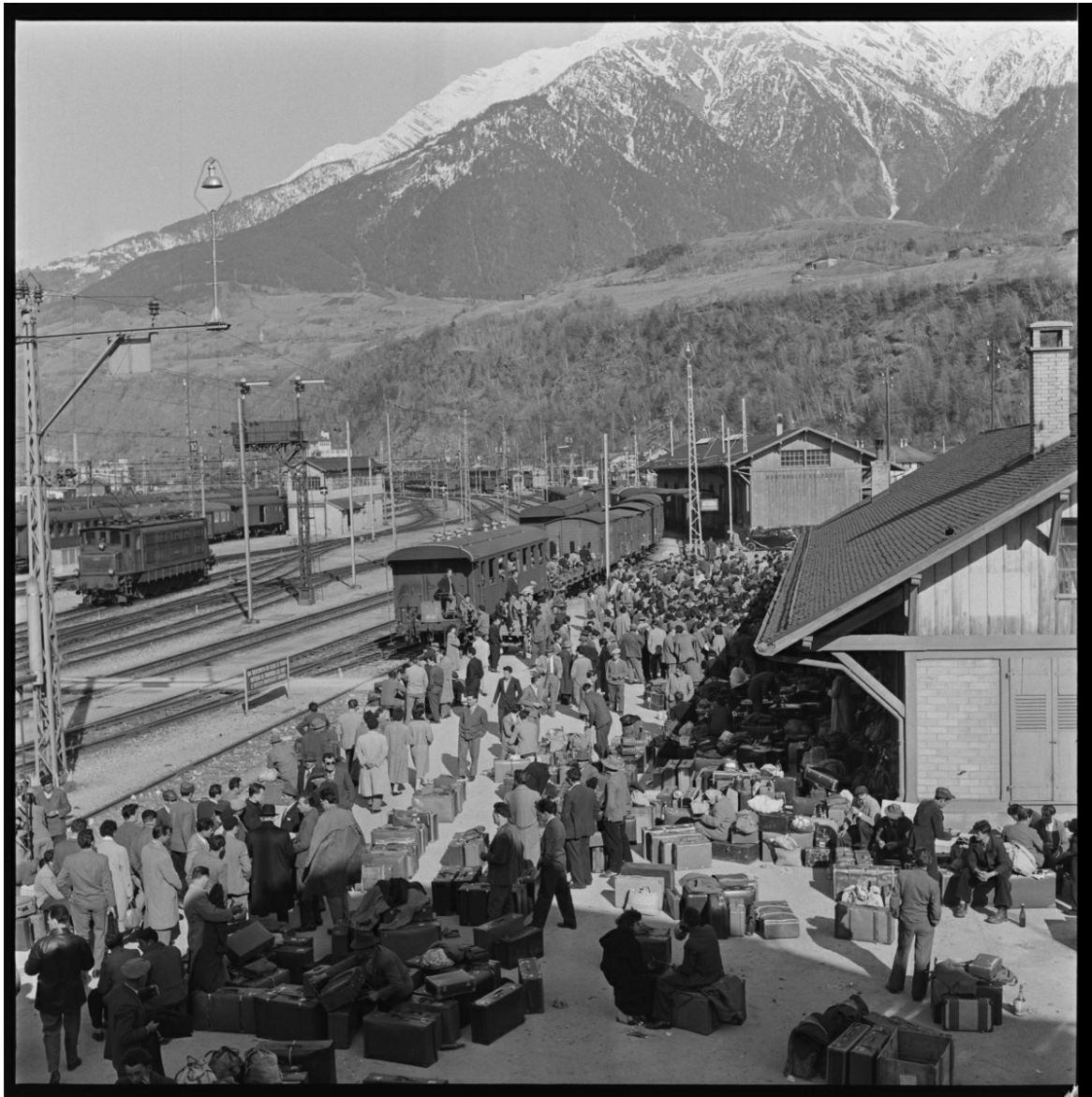




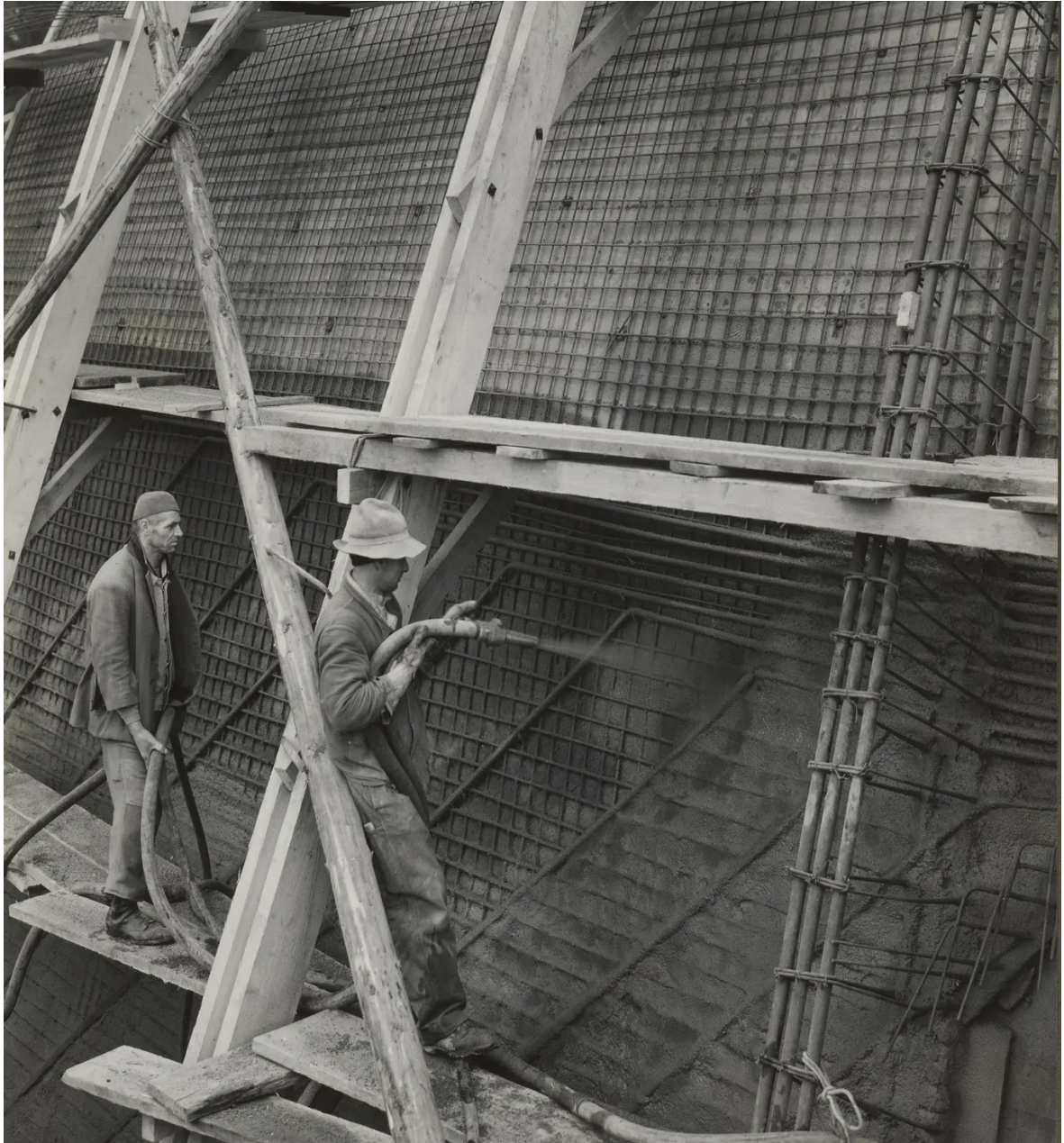










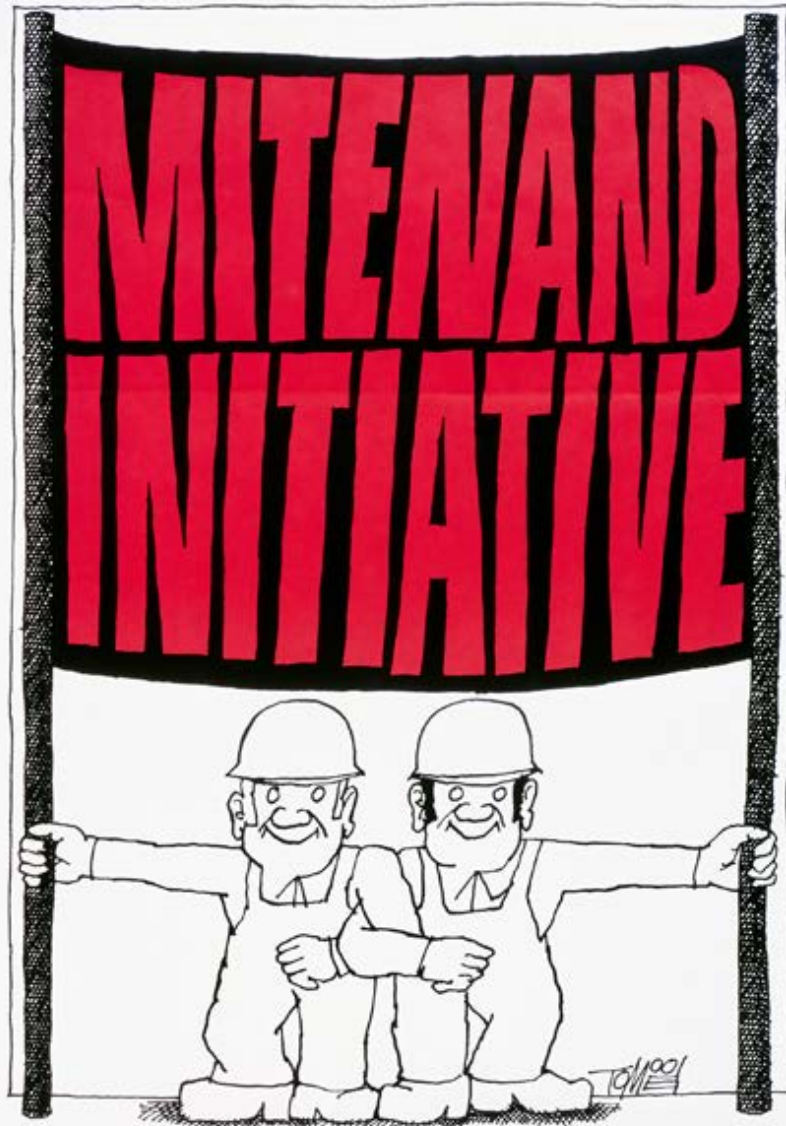












MITENAND GEHTS BESSER
AM 4./5. APRIL JA

Wenn die Pyramide fällt,
fällst auch Du!



Überfremdungsinitiative 3

NEIN

K 74

I

Our co-examinators were Paola de Martin and Melinda Nadj Abonji. They are both part of a group that founded VEREIN TESORO in the autumn of 2021, a Verein advocating for the families impacted by the Saisonnier- and Jahresaufenthalterstatut.

Throughout the last year, our exchange and communication with Paola and Melinda helped us understand both the historical context of our site as well as the implications the Swiss migration system has had on both individuals and on a society as a whole. What we learned from them helped us develop an idea of what the Grenzsantität in Brig might become in the future.

Along Paola and Melinda, we were also supported by Christian Heller from the SBB Fachstelle Denkmalpflege and Damian Walliser from Stiftung Heidi und Peter Wenger, in terms of the practical challenges of the conversion of the Grenzsantität as a Denkmal.

We acquired knowledge about the site and its socio-historical and political context from literature as well as from conversations with experts on various aspects of the topic of migration history. We built up an archive consisting of images, texts and other forms of media. From this, we tried to summarise and structure the information into compact booklets as a kind of foundation for our project.

In the next step, we tried to translate this knowledge about the past into a contemporary conversation. Part of this was a small series of events. On three evenings last August we did a screening films we had found in our research, invited people for talks and performances. Everybody who took part in the evening had a meal together afterwards to continue the discussion.

The event series helped us formulating a program for the site in Brig.

Archiv in Bewegung



Milieu (Lüftung, Gesamtziele), (Schlecht), (1980), (1980), (1980)



Wohngebiet (1980) (Schlecht), (1980), (1980), (1980), (1980)



Wohngebiet (1980) (Schlecht), (1980), (1980), (1980), (1980)



Wohngebiet (1980) (Schlecht), (1980), (1980), (1980), (1980)



Wohngebiet (1980) (Schlecht), (1980), (1980), (1980), (1980)



Wohngebiet (1980) (Schlecht), (1980), (1980), (1980), (1980)

gesamtsammlung

- schachtel 01
- schachtel 02
- schachtel 03
- schachtel 04
- schachtel 05
- schachtel 06
- schachtel 07
- schachtel 08



Wohngebiet (1980) (Schlecht), (1980), (1980), (1980), (1980)



Wohngebiet (1980) (Schlecht), (1980), (1980), (1980), (1980)



Wohngebiet (1980) (Schlecht), (1980), (1980), (1980), (1980)





Republik Irak [1980] mit 'New York Times', New York, 1980



Republik Irak [1980] mit 'New York Times', New York, 1980



Republik Irak [1980] mit 'New York Times', New York, 1980



zum Archiv →

Republik Irak [1980] mit 'New York Times', New York, 1980



Republik Irak [1980] mit 'New York Times', New York, 1980



Republik Irak [1980] mit 'New York Times', New York, 1980



Republik Irak [1980] mit 'New York Times', New York, 1980



Republik Irak [1980] mit 'New York Times', New York, 1980



Republik Irak [1980] mit 'New York Times', New York, 1980



Republik Irak [1980] mit 'New York Times', New York, 1980

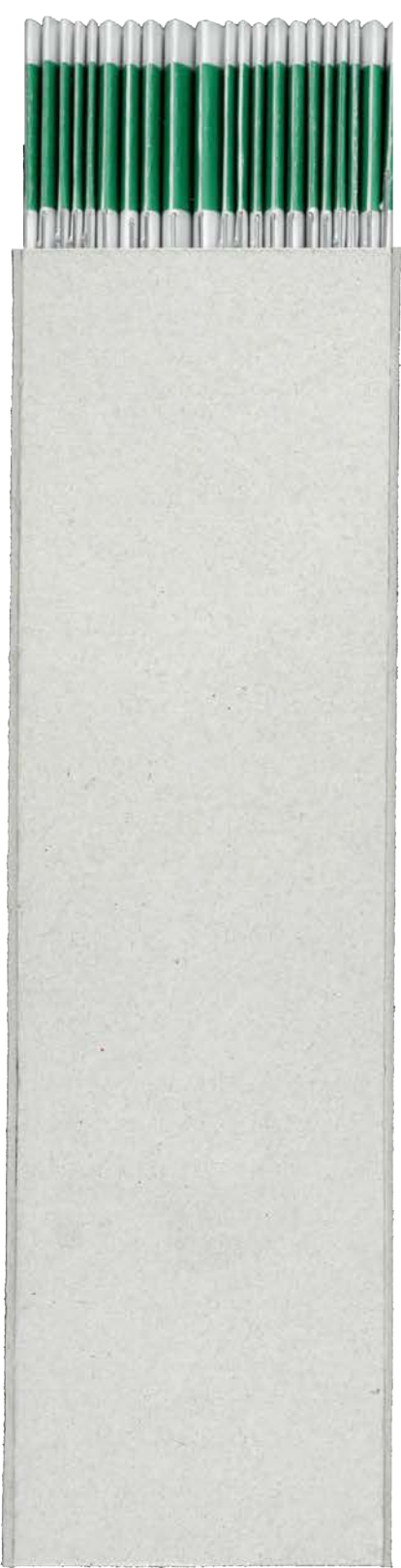


Republik Irak [1980] mit 'New York Times', New York, 1980



Republik Irak [1980] mit 'New York Times', New York, 1980





Kontext

Rotationsmodell (Rotationssystem, Rotationspolitik)

Text stützt sich auf folgende Quellen:

«... haben Menschen». *Ausländerpolitik in der Schweiz 1914–1980*, 1980

... waren. *Der Widerstand* 2011

Föderalismus und Politik am

00-i-a

k und

ad gegen

Beispiel

mannt,
hen

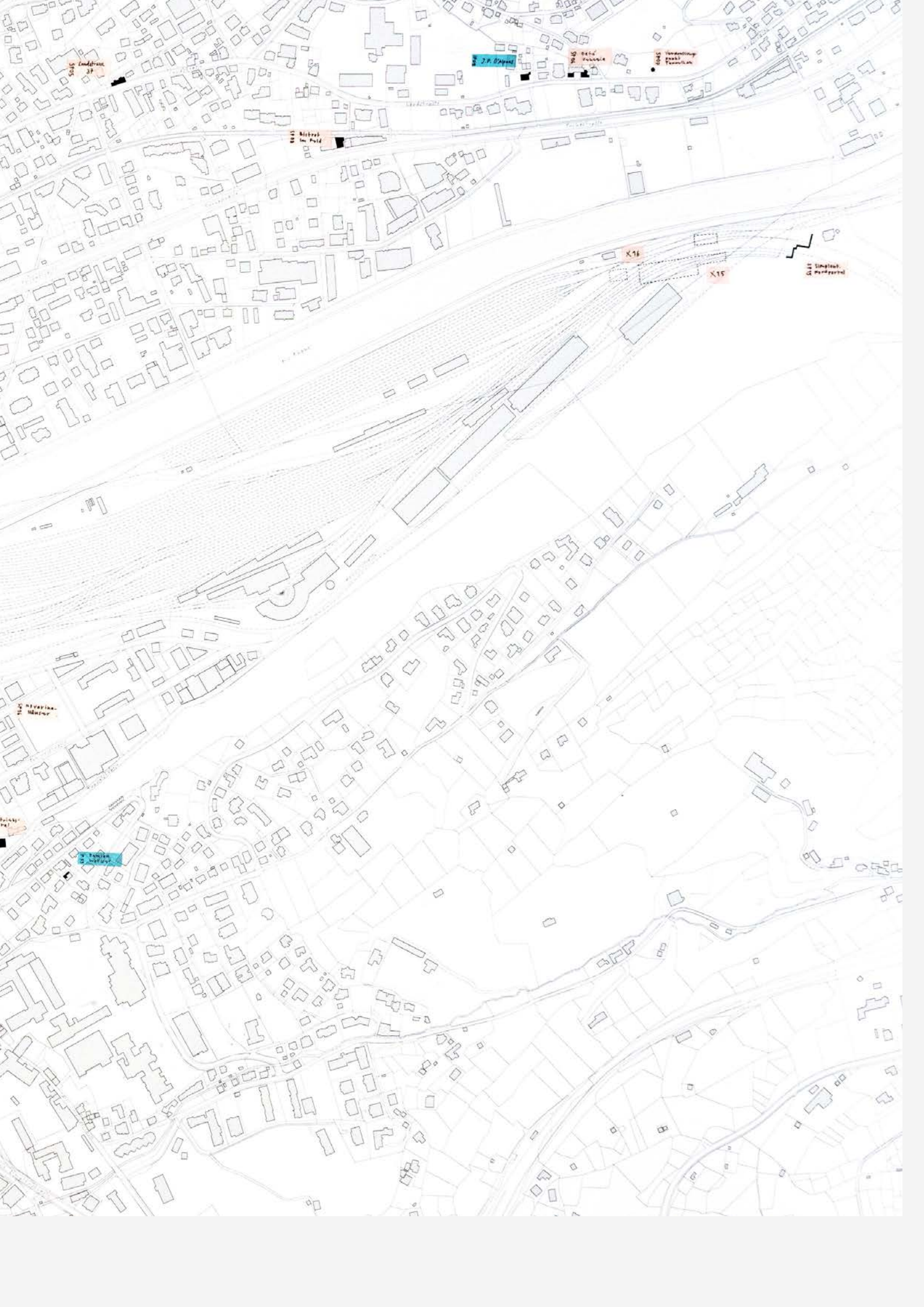
grenzsanitäten GS

- GS 01 Grenzsantät Brig
- GS 02 Grenzsantät Buchs
- GS 03 Grenzsantät Chiasso
- GS 04 Grenzsantät Genf
- GS 05 Grenzsantät Basel
- GS 06 Grenzsantät Schaffhausen
- GS 07 Grenzsantät Vallorbe
- GS 08 Grenzsantät Les Verrières
- GS 09 Grenzsantät Kreuzlingen
- GS 10 Grenzsantät Martina
- GS 11 Grenzsantät Nüstaliv
- GS 12 Grenzsantät Campo cogno
- GS 13 Grenzsantät Costasogna
- GS 14 Grenzsantät Portofrny
- GS 15 Grenzsantät Splägen
- GS 16 Grenzsantät Kloten

Zielorte

Z0

	0000, projekt, ort	Hinzugefügt von Jonas Heller	
Z001	19--, colonie libere italiana, --	Hinzugefügt von mir	
G150	19--, grenzsantität, genf	Hinzugefügt von Jonas Heller	
G150	19--, grenzsantität, kloten	Hinzugefügt von Jonas Heller	
Z002	1882, gotthard bahntunnel, wassen	Hinzugefügt von Jonas Heller	
X01	1900, tunneldorf, naters	Hinzugefügt von mir	
Z003	1905, ristorante cooperativo, zürich	Hinzugefügt von Jonas Heller	
SF15	1906, simplontunnel, brig	Hinzugefügt von Jonas Heller	
S101	1911, missione cattolica italiana, naters	Hinzugefügt von mir	
Z004	1913, lötschbergtunnel, kandersteg	Hinzugefügt von Jonas Heller	
Z005	1916, barackendorf tripolis, grenchen	Hinzugefügt von Jonas Heller	
Z006	1917, mustermesse, basel	Hinzugefügt von Jonas Heller	
Z007	1944, notinfektionsspital, schaffhausen	Hinzugefügt von Jonas Heller	
Z008	1946, notbaracken buchegg, zürich	Hinzugefügt von Jonas Heller	
Z009	1946, notbaracken otto fischer, zürich	Hinzugefügt von Jonas Heller	
Z010	1947, staudamm, rossens	Hinzugefügt von Jonas Heller	
Z011	1952, konservenfabrik hero, frauenfeld	Hinzugefügt von Jonas Heller	
Z012	1953, stauwasser oberaar, grimsel	Hinzugefügt von Jonas Heller	
Z013	1955, maggia kraftwerke, sambuco	Hinzugefügt von Jonas Heller	
G1501	1957, grenzsantität, brig	Hinzugefügt von Jonas Heller	
Z014	1957, stausee, limmern	Hinzugefügt von Jonas Heller	
Z015	1959, albigna stauwasser, vicossoprano	Hinzugefügt von Jonas Heller	
Z016	1959, autobahn, ennetthorw	Hinzugefügt von Jonas Heller	
G15	1959, grenzsantität, buchs	Hinzugefügt von Jonas Heller	
Z017	1960, baracken brisgi, baden	Hinzugefügt von Jonas Heller	
Z018	1960, staudamm, göscheneralp	Hinzugefügt von Jonas Heller	
Z019	1961, flughafen, kloten	Hinzugefügt von Jonas Heller	
Z020	1961, grande dixence, val d'héremence	Hinzugefügt von Jonas Heller	
Z021	1961, libreria italiana, zürich	Hinzugefügt von mir	
Z022	1962, europabrücke, zürich	Hinzugefügt von Jonas Heller	
Z023	1962, gastarbeiter wohnung, zürich	Hinzugefügt von Jonas Heller	
G15	1962, grenzsantität, chiasso	Hinzugefügt von Jonas Heller	
Z024	1962, lago di lei, piuro	Hinzugefügt von Jonas Heller	
Z025	1962, marriott hotel, zürich	Hinzugefügt von Jonas Heller	
G1561	1963, milchküche, brig	Hinzugefügt von mir	
Z026	1963, raffinerie de collombey, collombey-muraz	Hinzugefügt von mir	
Z027	1964, bau industriegebiet, buchs ag	Hinzugefügt von mir	
Z028	1964, nationalstrassenbau n1 - autobahn a1, schafisheim	Hinzugefügt von mir	
Z029	1965, baracken brauerstrasse, zürich	Hinzugefügt von Jonas Heller	
Z030	1965, nationalstrassenbau n3, wädenswil	Hinzugefügt von mir	
Z031	1966, bau göhnersiedlung, ort unbekannt	Hinzugefügt von mir	
Z032	1966, lochergut, zürich	Hinzugefügt von mir	
Z033	1967, abwasserreinigungsanlage neubrück, bern	Hinzugefügt von mir	
Z034	1967, san bernardino strassentunnel, hinterrhein	Hinzugefügt von Jonas Heller	
Z035	1967, staudamm, mattmark	Hinzugefügt von Jonas Heller	
Z036	1967, stausee sta maria, lukmanierpass	Hinzugefügt von mir	
Z037	1969, kkw beznau, döttingen	Hinzugefügt von mir	
Z038	1971, siedlung telli, aarau	Hinzugefügt von Jonas Heller	
Z039	1972, wohnbaracken, adliswil	Hinzugefügt von Jonas Heller	
Z040	1980, ganterbrücke, simplon	Hinzugefügt von Jonas Heller	
Z041	1980, gotthard strassentunnel, airolo	Hinzugefügt von Jonas Heller	
Z042	1982, furkatunnel, realp	Hinzugefügt von Jonas Heller	
Z043	2015, kraftwerk muttsee, linthal	Hinzugefügt von Jonas Heller	
Z044	2016, gotthard basistunnel, amsteg	Hinzugefügt von Jonas Heller	
Z045	2017, notunterkunft, uster	Hinzugefügt von mir	
Z046	2019, bundesasylzentrum, altstaetten	Hinzugefügt von mir	
Z047	2019, bundesasylzentrum, basel	Hinzugefügt von mir	
Z048	2019, bundesasylzentrum, bern	Hinzugefügt von mir	
Z049	2019, bundesasylzentrum, boudry	Hinzugefügt von mir	
Z050	2019, bundesasylzentrum, chiasso	Hinzugefügt von mir	
Z051	2019, bundesasylzentrum, flughafenverfahren zuerich	Hinzugefügt von mir	
Z052	2019, bundesasylzentrum, zuerich	Hinzugefügt von mir	
Z053	2020, ruckkehrzentrum, biel-boezingen	Hinzugefügt von mir	
Z054	2025, bundesasylzentrum, ruemlang	Hinzugefügt von mir	



526 Erdélyi út 37

2. P. Bányai

526 Erdélyi út 37

526 Erdélyi út 37

Mikrobi

X14

X15

526 Erdélyi út 37

526 Erdélyi út 37

526 Erdélyi út 37

526 Erdélyi út 37

1900

1910

1920

1930

1940

1950

1960

• 1917 Gründung Fremdenpolizei

• 1934 Inkrafttreten Bundesgesetz über Aufenthalt und Niederlassung der Ausländer (ANAG)

• ab 1945 Rekrutierung ausländischer Arbeitskräfte aufgrund der hohen Nachfrage der Schweiz

ab ca. 1948 [310-1-1] Rotationsystem

• 1948 1. Rekrutierungsabkommen mit Italien

ab ca. 1948 [310-1-1] Rotationsystem

ab ca. 1948 [310-1-1] Rotationsystem

• 1921 Gründung Grenzsanitärdienst [05-n-4]

• 1939-1945 Kriegsjahre Wiederaufnahme Grenzsanitärdienst für Kriegsflüchtlinge

• 1945 Angliederung des Grenzsanitärdienstes an das Eidg. Gesundheitsamt (heute BAG)

Erste Einwanderungswelle

Niederlassungen

Zweite Einwanderungswelle

1896 - 1921

Rekrutierung hauptsächlich norditalienischer Mineure für Tunnelbaustellen im Oberwallis
Aniederung in Baustellennähe: Brig/Naters - Gächenen - Brig/Naters
Mineurfamilien zogen im Verwandtschaftsverband von einem "Tunnelort" zum anderen ("Kettenmigration")
um 1900 in Naters leben 2500 Italiener*innen, die das öffentliche Leben und die städtebaul. Entwicklung prägen:
53 offene Wirtschaften, Betrieb von 28 Geschäften, Eröffnung von Schulen, Gründungen von Vereinen

ab 1920er Jahre

Niederlassungen der Mineurfamilien nach Fertigstellung der 2. Röhre
Gründungen von Unternehmen im Baugewerbe in Brig, Naters und Umgebung

ST16 ST17
X11 X12 X13

ab Nachkriegszeit

Rekrutierung von italienischen Gastarbeitern, in Wallis primär für den Bau der Sta.
für das weitere Bauwesen und die Landwirtschaft

Bau Simplontunnel 1. Röhre 1898

Bau Lötschbergstunnel 1906

Bau Simplontunnel 2. Röhre 1913

1921

Lac de Cleuson 1947 - 49

Lac de Salinfé 1947

Lac des Dix (Grande Dixence) 1950

Lac de Mauvoisin 1951

Lac du Vieux Emosson 1954 - 55

Lac de Moiry 1954

Lac de Tignes 1957 - 58

Stausee Mattmark 1960

Lac des Toiles

SP02 SP03
X01 X02
X03 X04 X05 X06 X07 X08 X09 X10
X11 X12 X13

• 1905 Bau des heutigen Brigger Bahnhof

• 1908 Bau Dienstgebäude 01 Bahnhof Brig

• [1917]-1929 1. Grensanstalt Bahnhof Brig

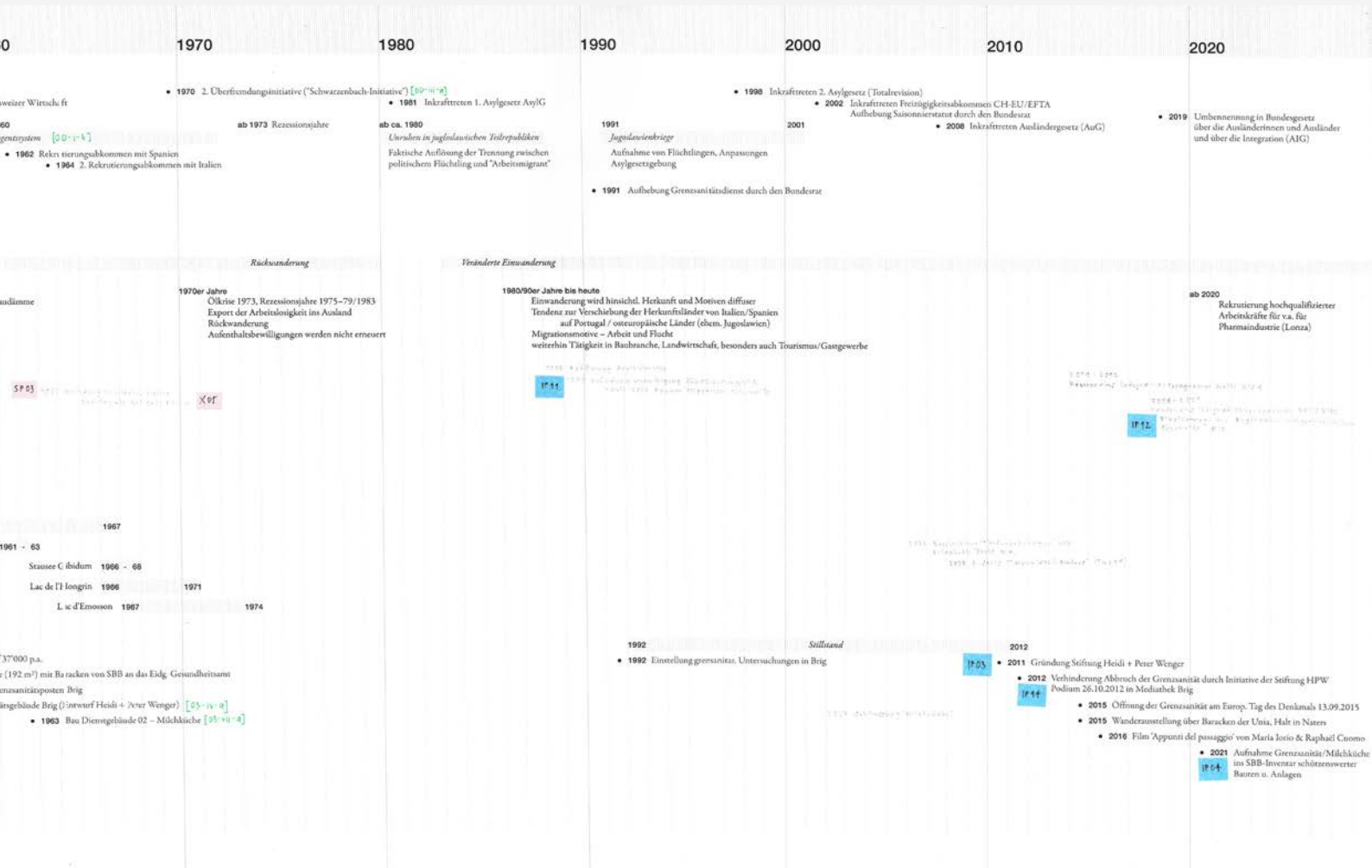
• 1949 Aufnahme Grensanstalt Brig

• 1950-1952 Anstieg unterwachser Personen von 19'000 auf

• 1951 Vermietung von 2 Räume im Bahnhof und Fläche

• 1954 Bundesratsbeschluss Neubau Gr

• 1957 Bau Grensanstalt



II

The *Grenzsanität* and its neighbouring building, the *Dienstgebäude 02* are both no longer used for their original purpose and are owned by the SBB. They have in common their state of *Leerstand*, offering the chance to imagine a future purpose that involves both buildings.

The *Grenzsanität* is the architectural representation of the restrictive immigration policies established in the post-war years. It is a *Denkmal* by means of which this story can be told.

With a structure easily adaptable to new purposes and a past not as charged, the *Dienstgebäude* complements the *Grenzsanität* both spatially and conceptually.



J. Heller & L. Bernini, *Grenzsänität. Stopover*
Short film made with point-cloud model
Filmstills & script

01 a



The *Grenzsanität* and *Dienstgebäude* on the periphery of the Brig train station are easily overlooked.

Chances of taking notice of these two buildings are better when you walk down the Bahnhofstrasse, facing the station

Extend the linearity of the station building to the east,

they were added about half a century later,

one by one, a few years apart,

for different purposes, for different commissioners.

A noticeable cut between them and station,

given by the evolution of construction, of aesthetics.

Their function difficult to make out from the outside,,

probably office spaces,

part of the SBB complex,

you've never really asked yourself before.

Maybe because they seem inconspicuous, almost unremarkable at first glance,

or maybe because they seem so closed, so impossible to get in

their shell shielding the interior from the exterior.

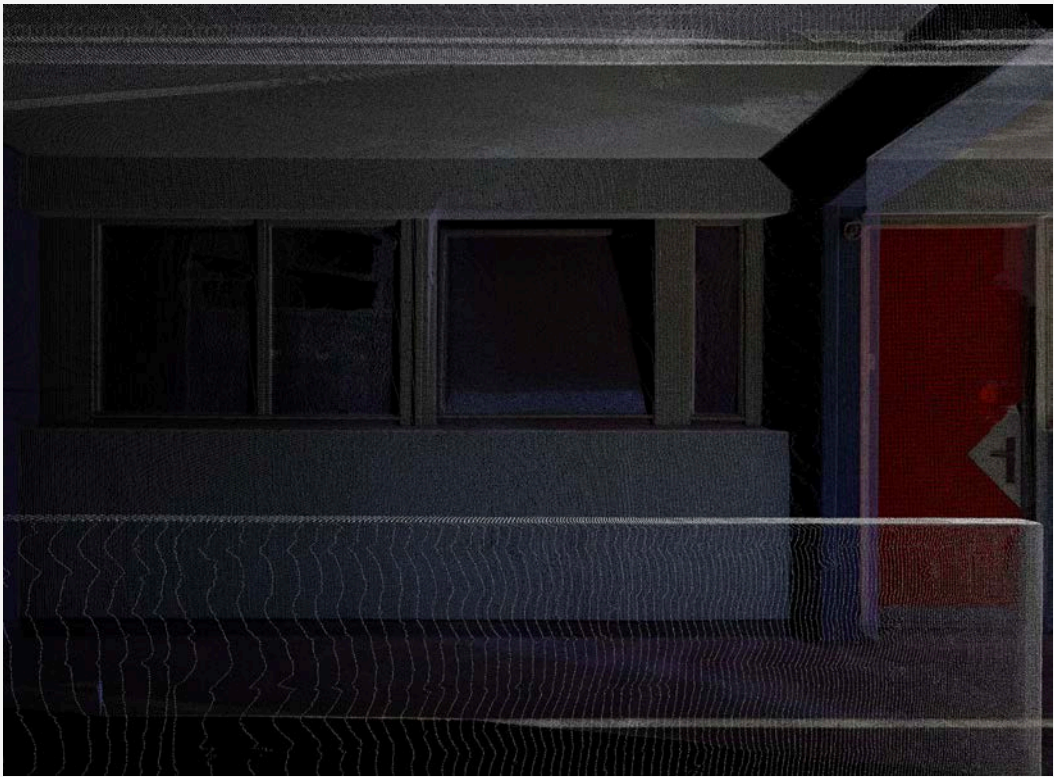
Their invisibility might catch your attention,

might urge you to have a closer look.

You realise that neither of them are as impenetrable as assumed.

And with enough curiosity and a bit of audacity,

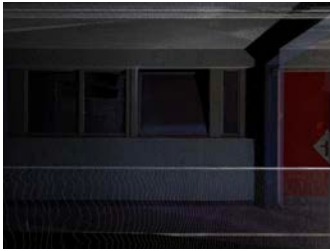
there is a chance to get really close, or even enter the buildings.



02 a



The stairs at the periphery of the station square
leading up to the first floor of the *Grenzsanität*
to a sort of passage, a balcony that takes up the whole length of the façade



A continuous row of windows
their opaqueness obstructing the view to the interior
Two doors, different from each other on each side of the passage
neither of them let on if they are entrances or exits
both locked



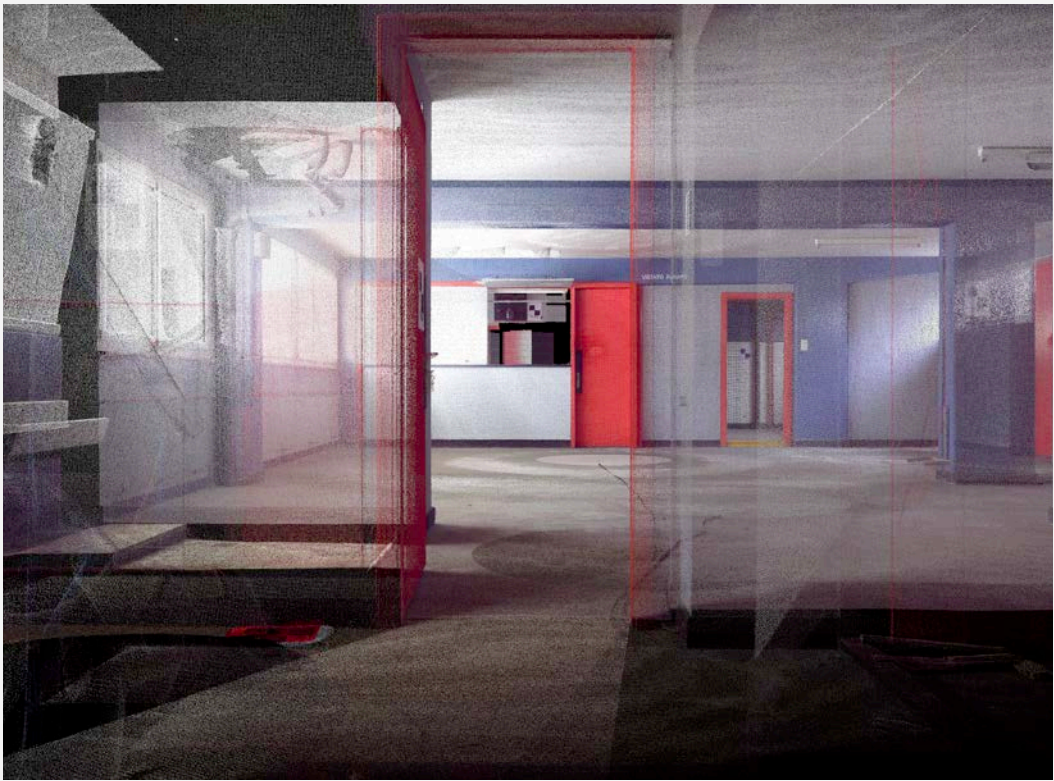
An old pair of skis, a pile of textile that looks like it used to be a jacket
plastic bottles, beer cans, indefinable pieces of rubbish



A plant slowly making its way up the façade in a corner
not considered a weed thanks to the negligence of the place
accumulated residue
reassuring you that nobody will care if you take a look
challenging your first assumption that nobody has been here for years



An unusual view over the station square given by the elevated position of the passage
a sense of public-ness, of accessibility and visibility
The passage, where gatherings and exchange could happen
of knowledge about the site's history
of ideas for its future
The entrance of a building as the starting point of its transformation



03 a



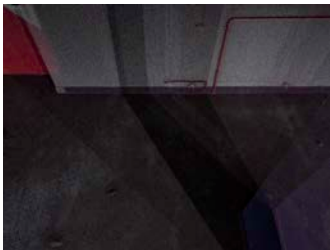
If you would like to get to the other side of the opaque façade of the passage
a little effort and patience is needed
The locked doors force you to take a detour
all the way around to the other side of the building
From here, the tenant of the upper floors
will let you into the Grenzsänität
provided you have permission by SBB-Immobilien



The last obstacle on the way back down
climbing a half-wall installed in the staircase
Kind of denying the existence of the lower level
by obstructing the view of the flight of stairs leading down



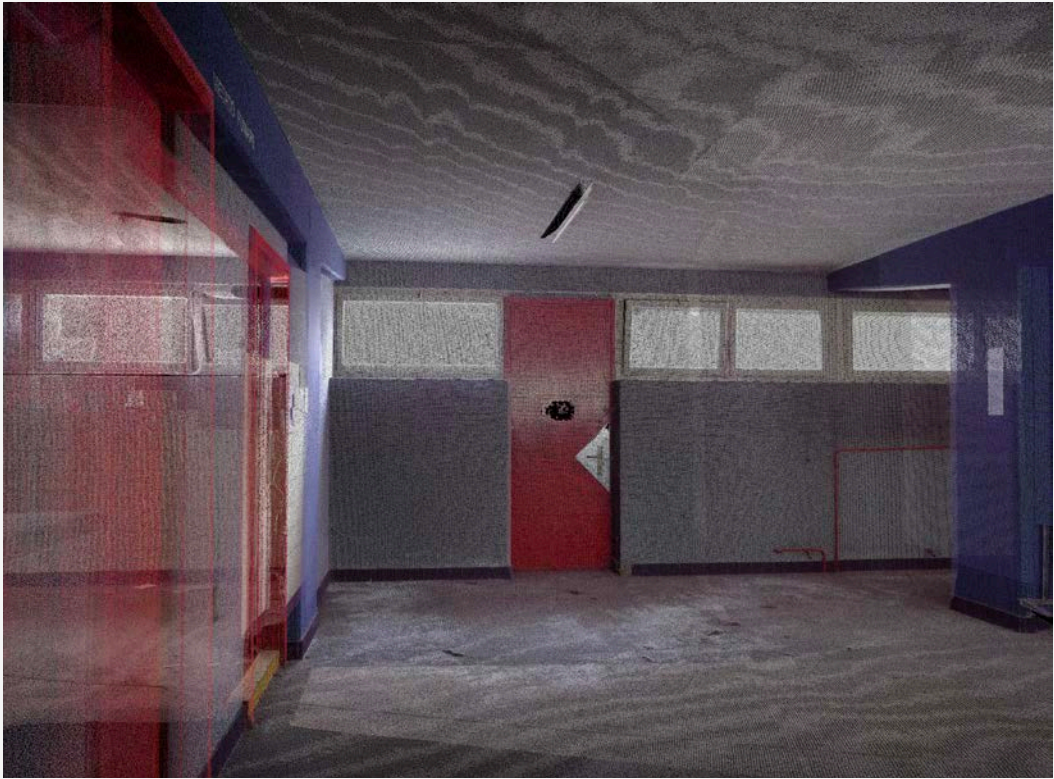
Then, you will enter a space
the architectural elements painted in grey, blue, red
regulating the movement within this space
The contrast of the colours dimmed by the strange light
neither bright, nor dark, almost foggy
like a filter, the whole space is tinted



Raw concrete floor
that maybe used to be the same as upstairs
a black grid with blue lines
Broken tiles in the shower room
The presence of the installations that had been removed
conserved by the traces they left



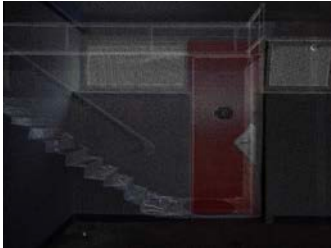
The process of disposal and destruction has already started years ago
the spaces unused for three decades
You feel physical relief when you open all the windows
an anticipation of what might happen
if this process is continued
Interior walls and installations removed
Thereby dissolving the linearity
determining the circulation within the space
(by which the circulation used to be determined)



03 b



Opening the façade
establishing a direct relation to the outside world
Once freed and cleared,
new meanings can be inscribed into this space





04 a



At the top of (one of) the staircase(s) in the *Dienstgebäude*
you enter the canteen



First the kitchen, or what remains of it
a dustbin, a hose rolled up like a sleeping snake,
an old fridge, a freezer that seems to have been kicked over, a broken chair,
perhaps the targets of a burst of pent-up energy, that had built up
from tearing off the stainless-steel covering off the counter,
or the radiators off the walls,
ripping off random tiles in the process.

Anything considered valuable or re-usable was taken away.



Everywhere you look, there are clocks on the walls
ensuring everybody always knows the time
all of them stopped at 10 past 10

One last check before shutting down the power
a bit too late for the morning break
the colleagues had already finished their coffee when they finally got there



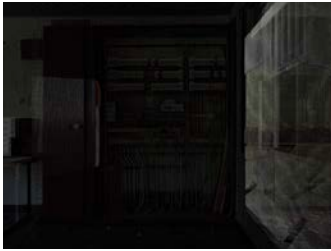
04 b



The dining room, on the other side of the counter
where the food used to be served

Only a few tables, one of them flipped

drinking glasses with a retro trademark of an ice tea brand on one of the tables



A fuse box with blown fuses all over the floor

the habit of just leaving them after their replacement handed over
along the chain of people responsible



Despite the sense of neglect and carelessness, even of aggression
given off by the fragments of the former use
which, at the same time, bear within them
a memory of conviviality and liveliness

The resumption of the primary function of the canteen
the provision of a meal

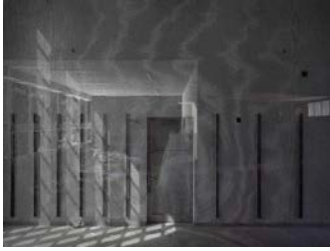
not only to staff, but for a broader public.

Establishing a ritual,

Transforming it into a place where people get together



05 a



A series of rooms and two floors
fill the distance between the passage of the *Grenzsanität*
and the canteen in the *Dienstgebäude*



Some of these spaces are already connected
anticipating an enfilade
suggesting spaces to display
the dimensions of the room
read into the spaces their future uses



potential of connecting
friday evening rituals
to display and discuss the results of the work produced in the spaces
by people of different backgrounds, interests and skills



The emptiness of those spaces currently unused
their dimensions and light



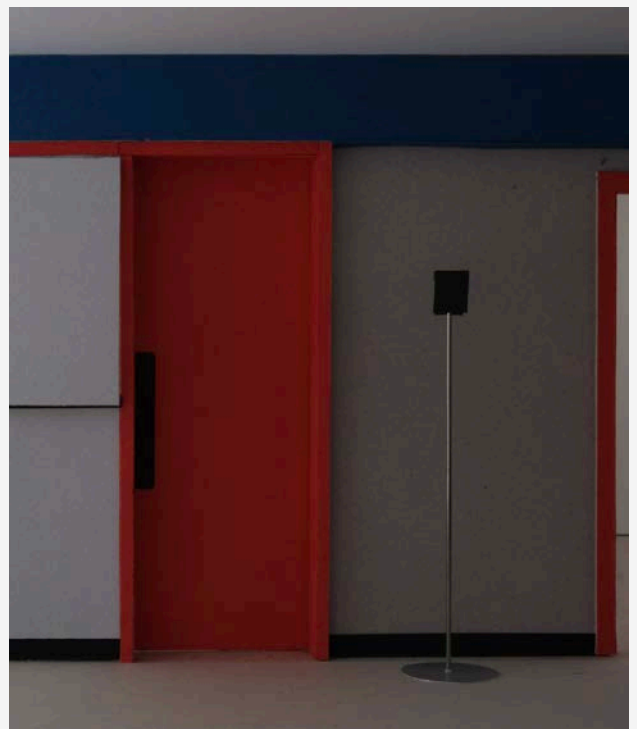
III

A documentation centre to convey the Swiss migration system from 1945 to 2002 is a possible future purpose for this site.

The documentation centre will accommodate an archive accessible to professional and private research. The collection consists of both official documentation as well as personal objects, photographs or correspondence as well as testimonials coming directly from families and individuals.

The work and intermediate results of the documentation centre will be made accessible to the public. At regular intervals, the documentation centre will become a momentary museum opened at certain times of the year.



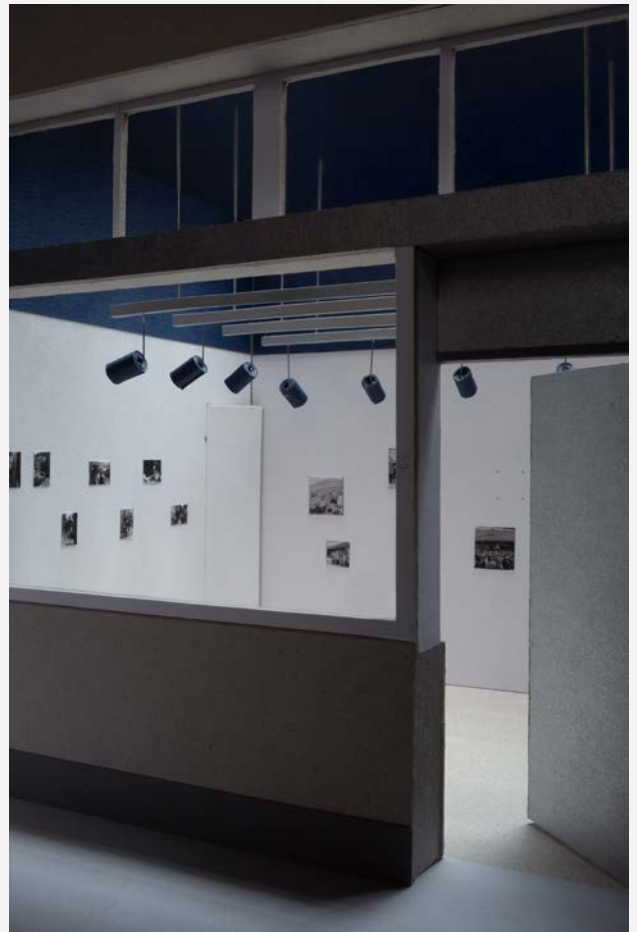








Vitrinen





Lesesaal





„Milchküche“ / Kantine

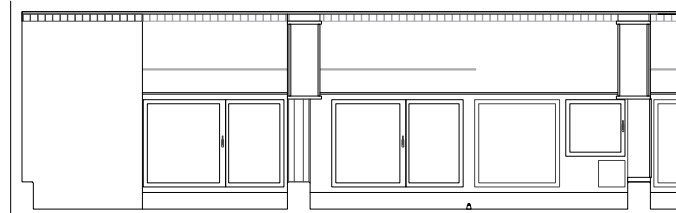
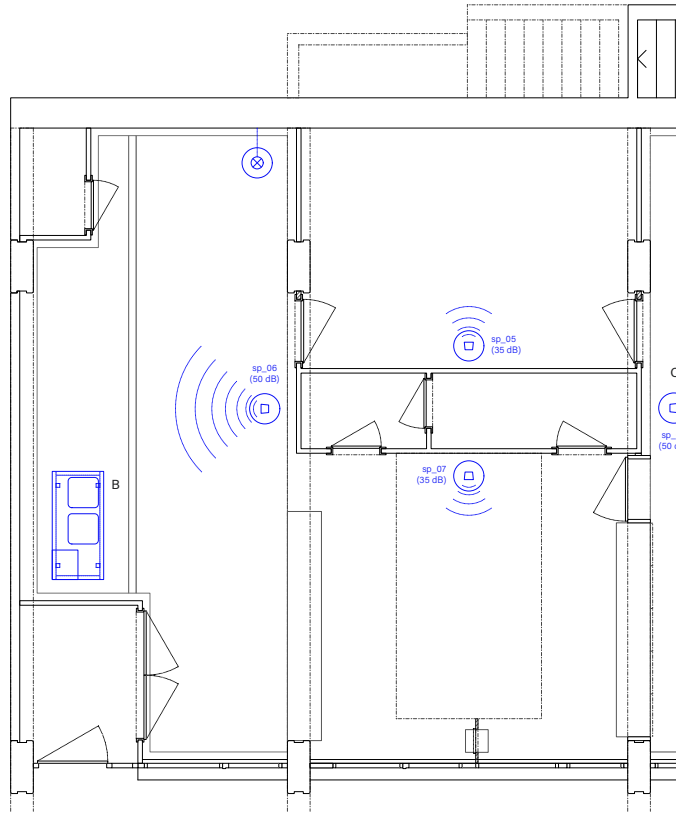
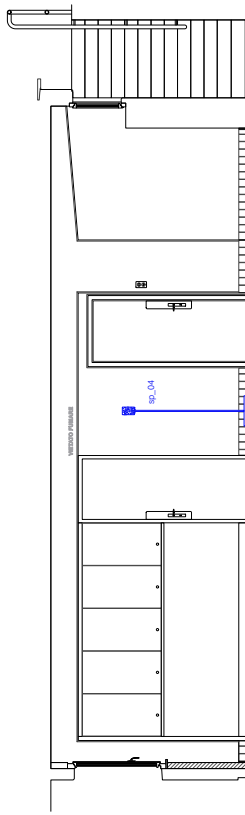
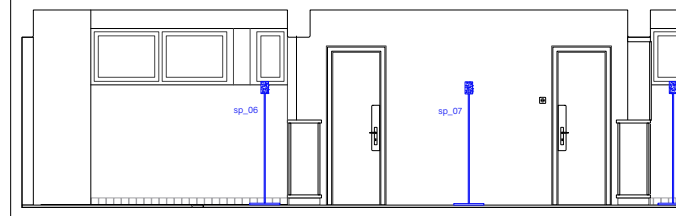


IV

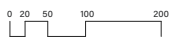
In our project, we propose a series of architectural interventions necessary for the conversion of the existing buildings, as well as a scenario for an opening exhibition. The drawings on the following pages depict the transformed spaces in the exhibition mode. For a more detailed account of the content of the exhibition, we refer to the exhibition catalogue.

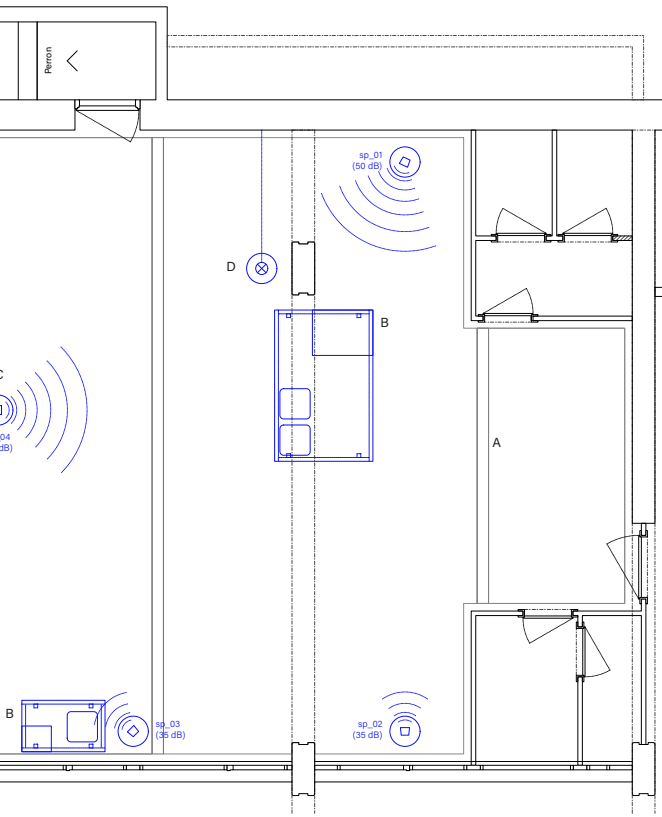
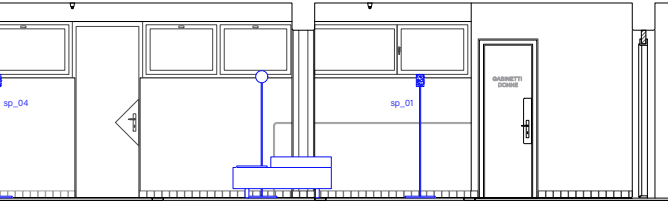
Only parts of the available 3000 square metres will be incorporated into our project. A constellation of spaces that expands over three floors between the disinfection floor in the Grenzsanität and the former SBB staff canteen in the Dienstgebäude will accommodate the new purpose of the documentation centre. To facilitate the functionality of the new use, additional connections are needed vertically and horizontally.

The other spaces of the building will be rented out to external tenants, with the possibility of being incorporated into the documentation centre in case of a future expansion.

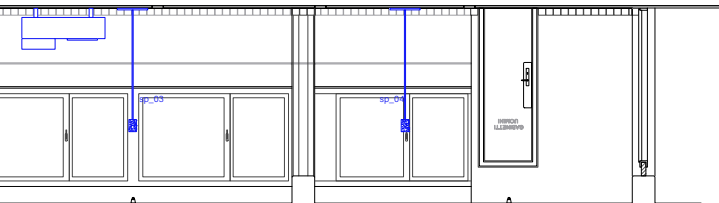
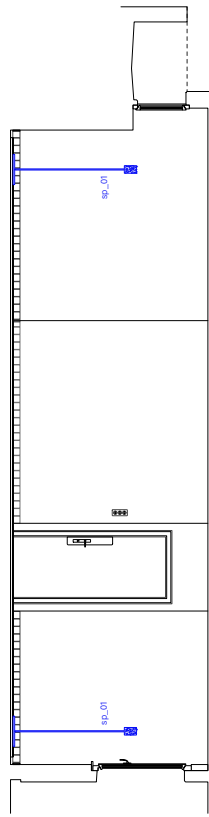


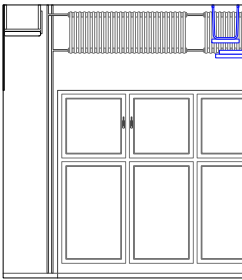
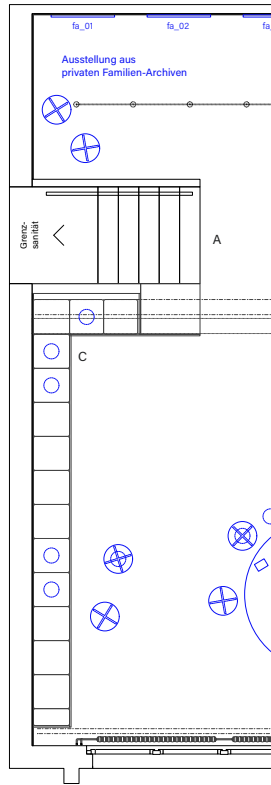
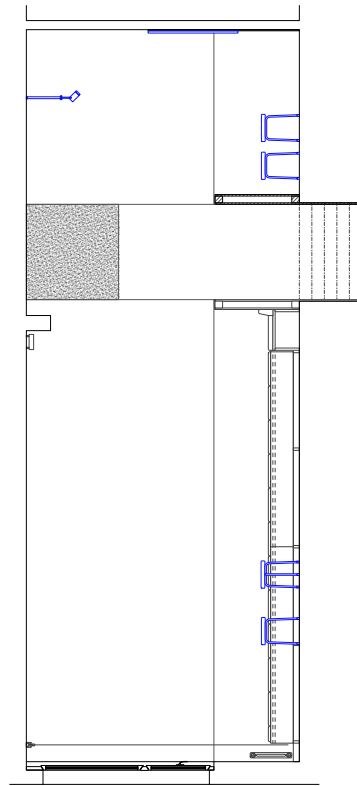
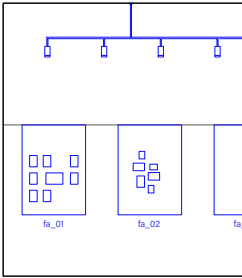
Desinfektion
Grundrisse und Ansichten 1:50





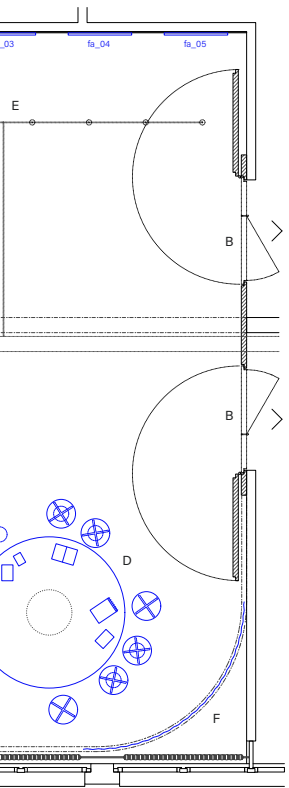
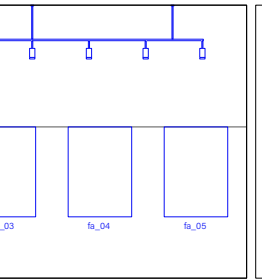
Documentations-
zentrum





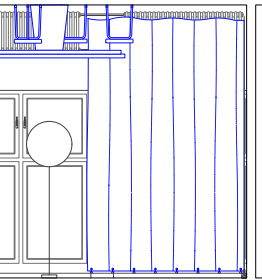
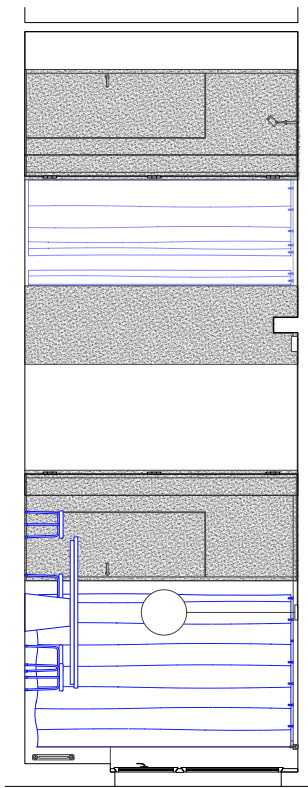
Schaulager
Grundrisse und Ansichten 1:50

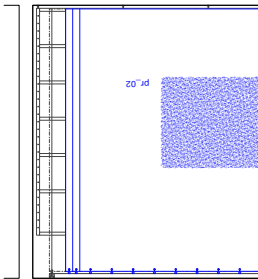
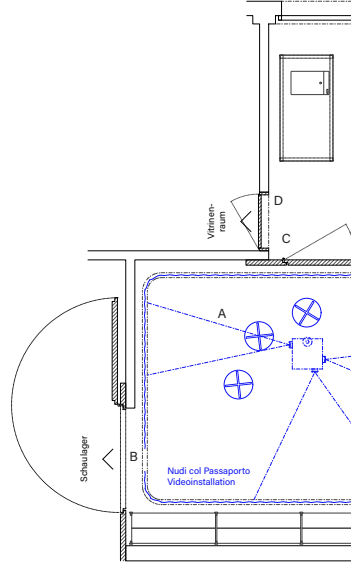
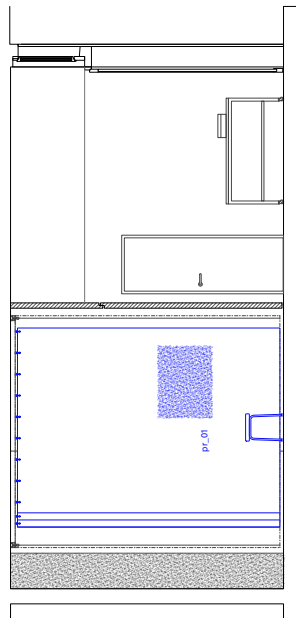
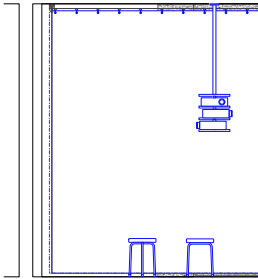




Dunkelkammer

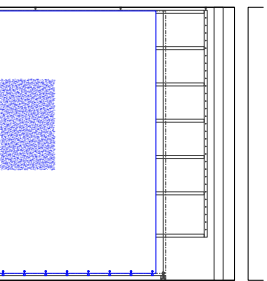
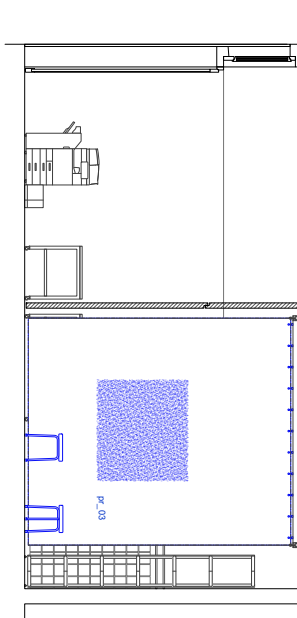
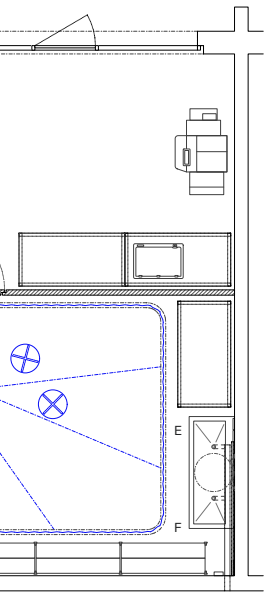
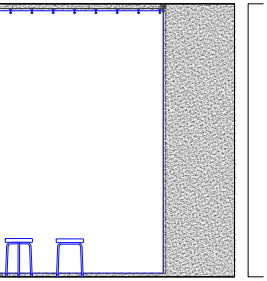
Lichtstahl



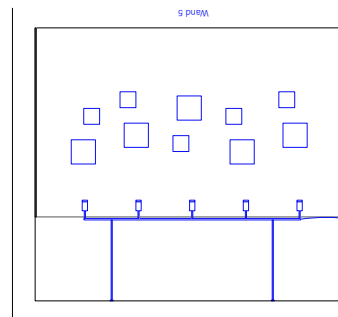
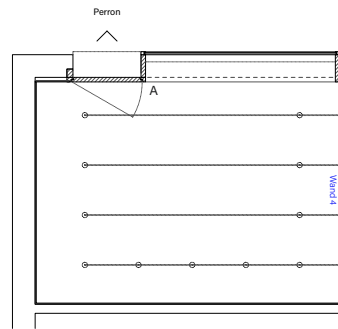
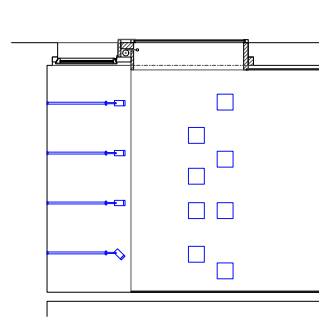
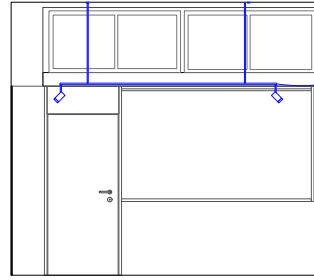


Dunkelkammer
Grundrisse und Ansichten 1:50

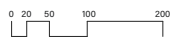




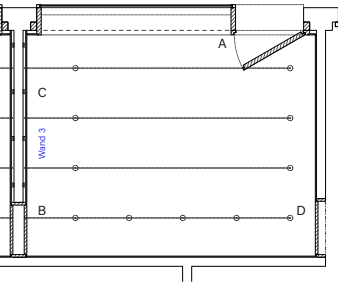
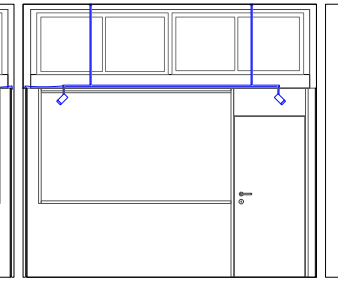
Vitrinenraum 2
Szenen der Ankunft



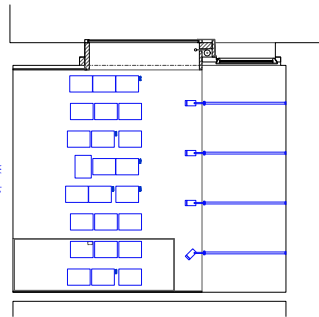
Vitrinen
Grundrisse und Ansichten 1:50



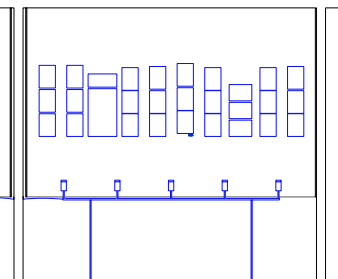
Vitrinenraum 1
Fragmente der Schweizer Bürokratie

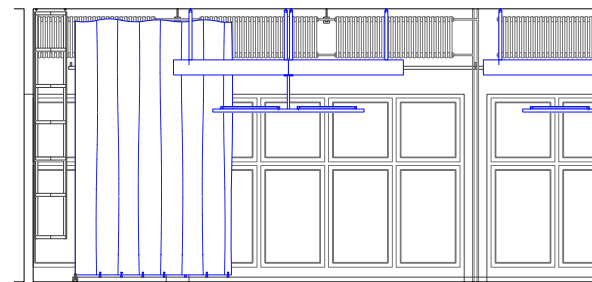
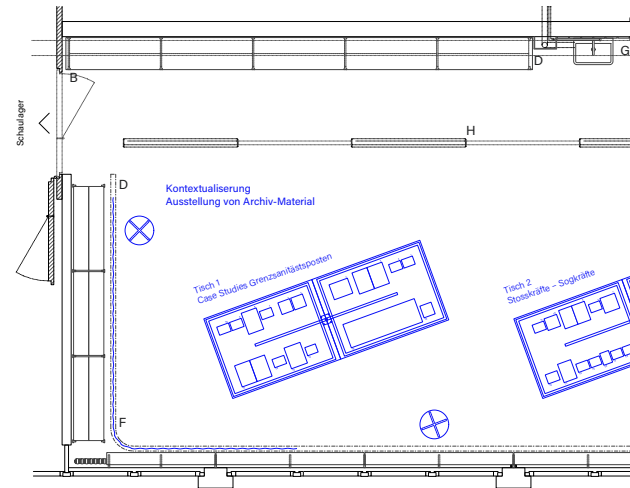
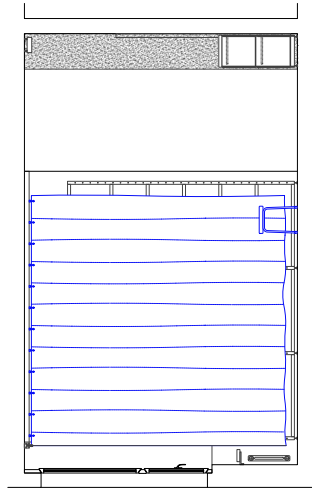
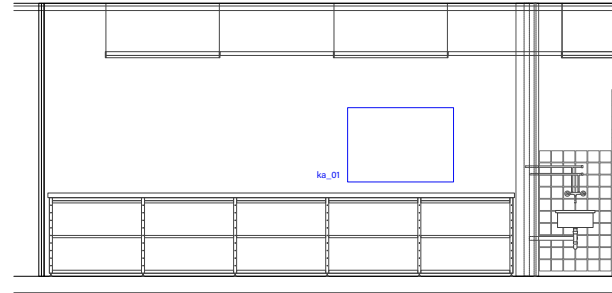


Druckraum



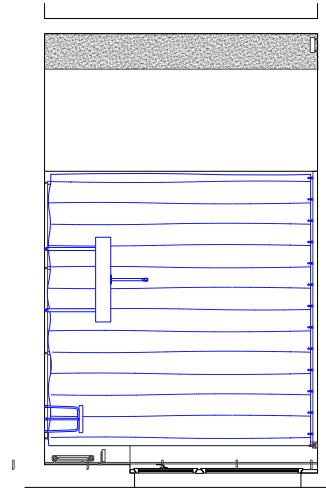
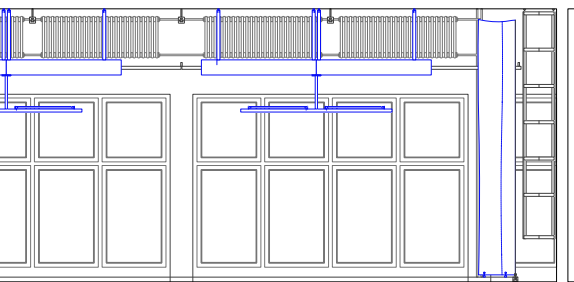
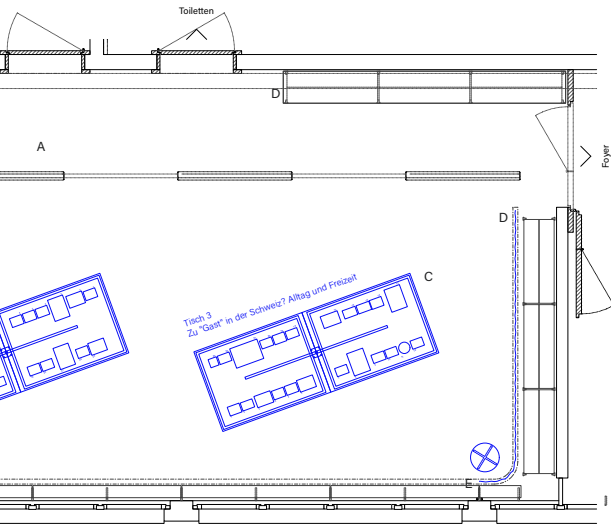
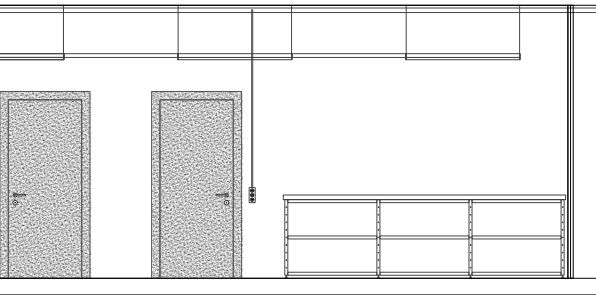
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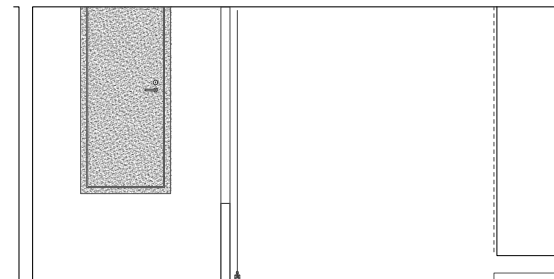
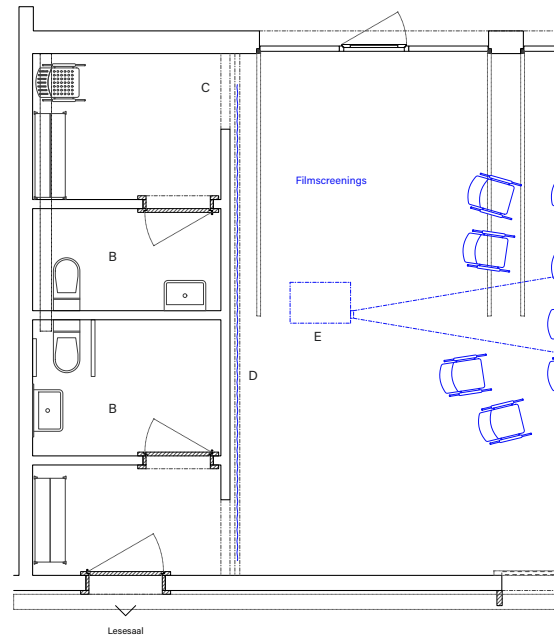
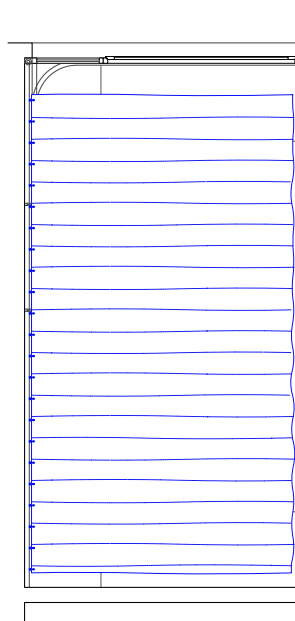
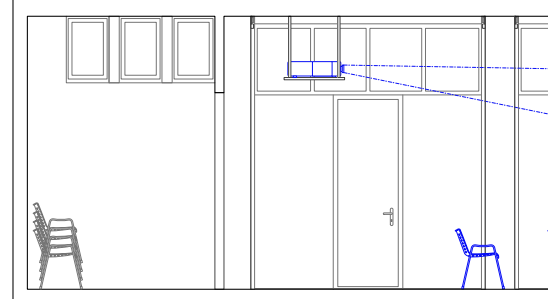




Lesesaal
Grundrisse und Ansichten 1:50

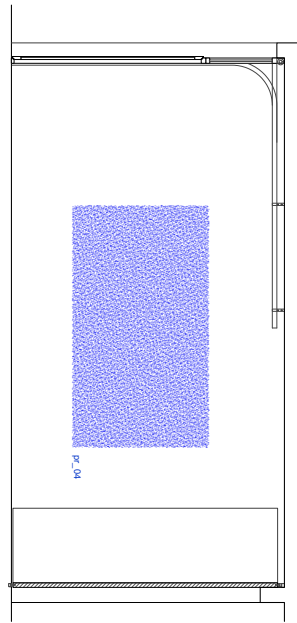
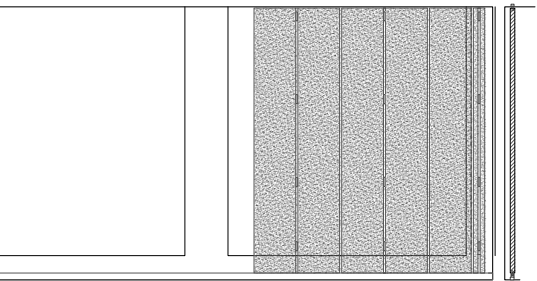
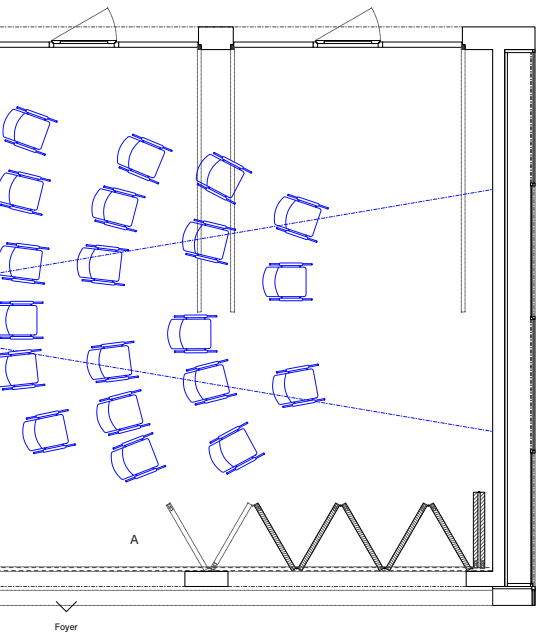
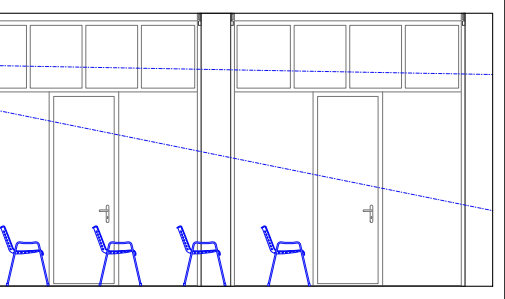


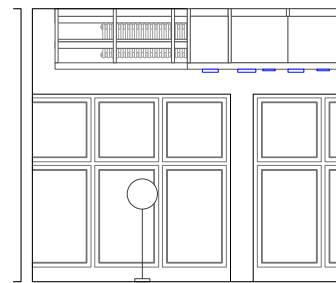
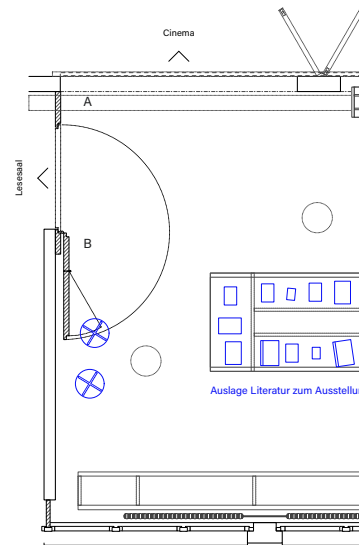
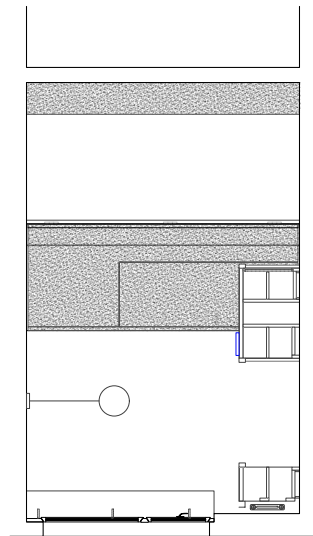
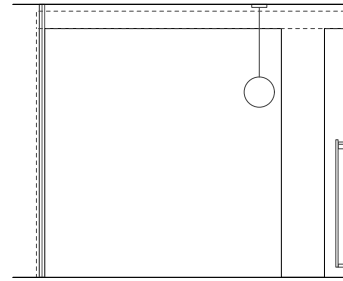




Cinema
Grundrisse und Ansichten 1:50

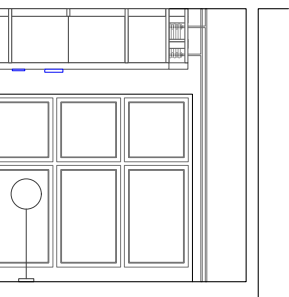
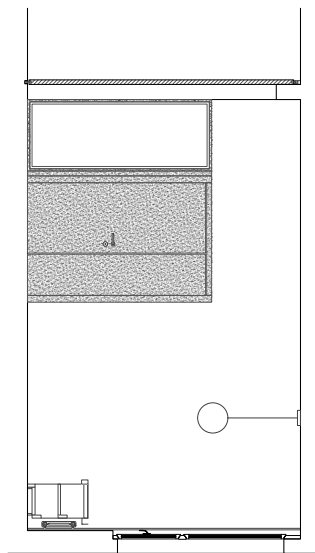
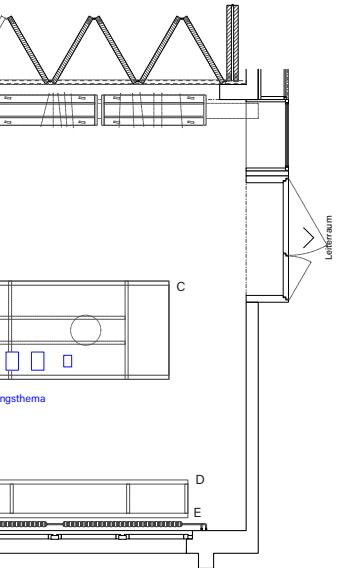
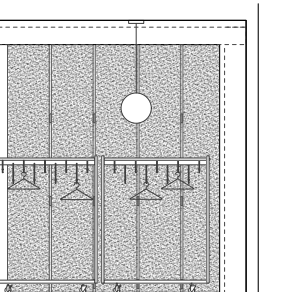


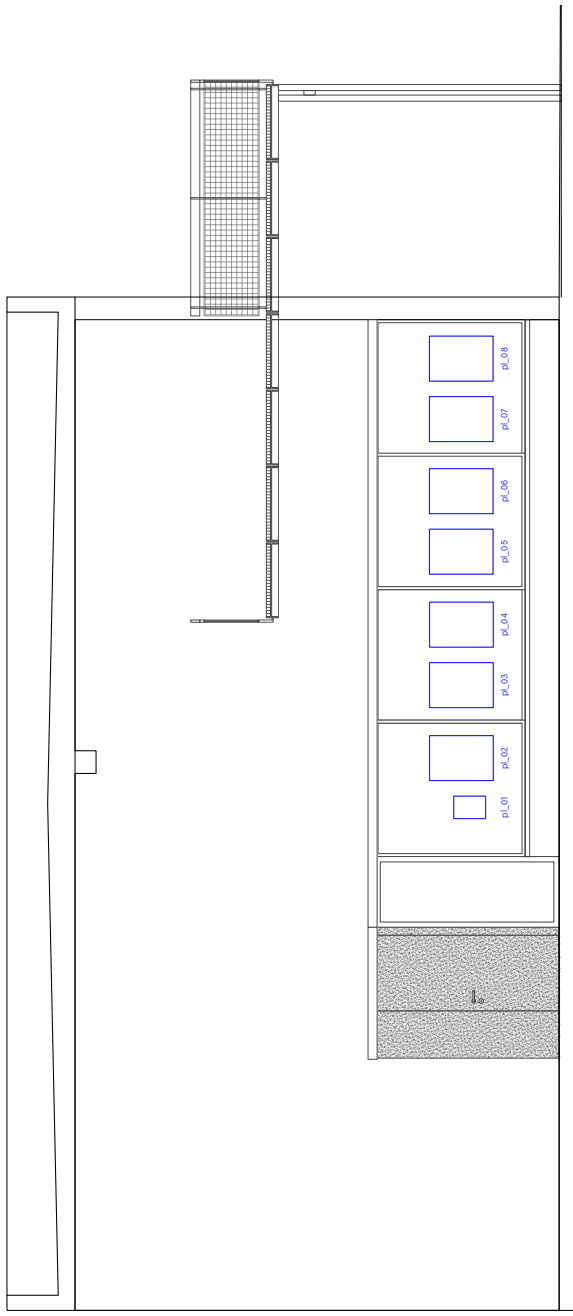




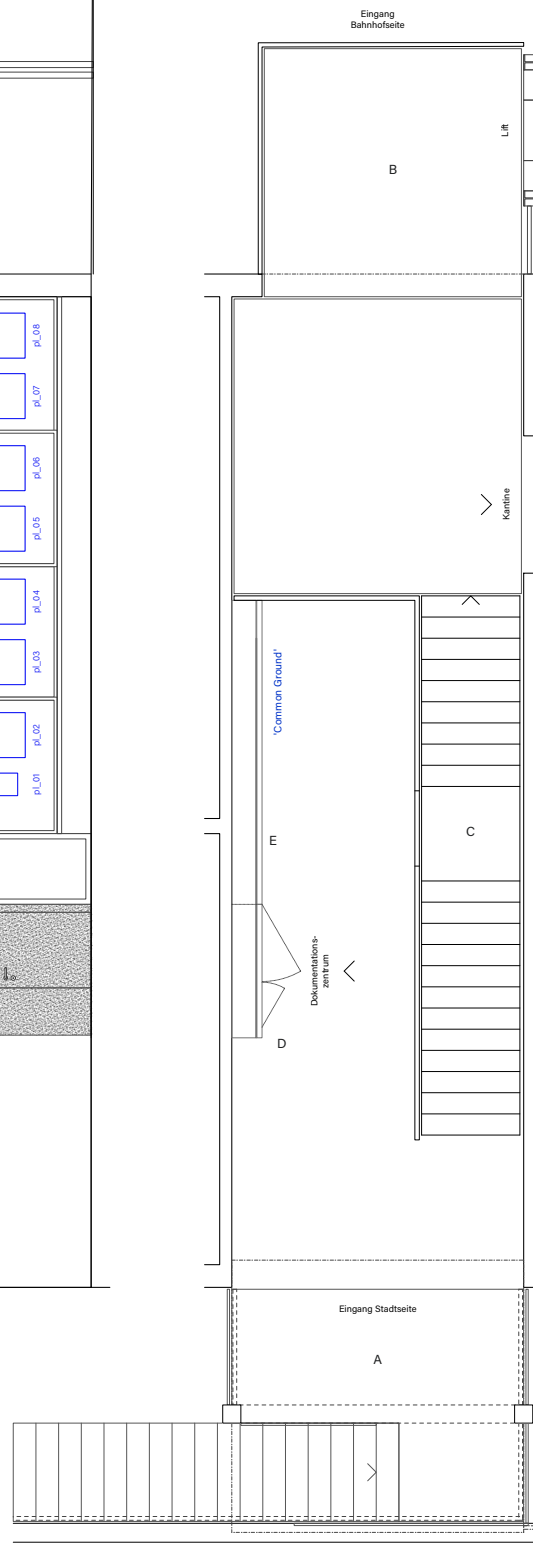
Foyer
Grundrisse und Ansichten 1:50

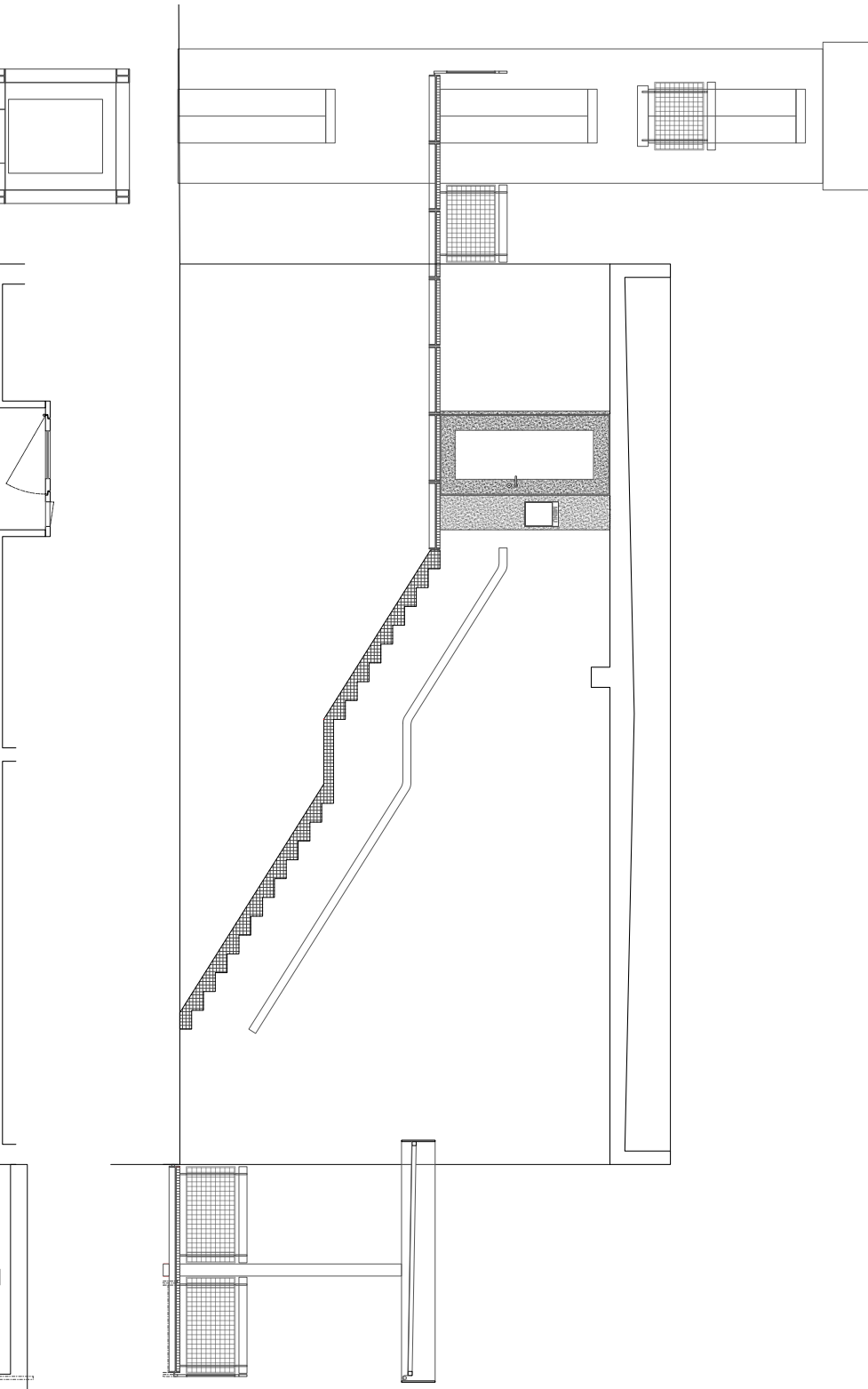


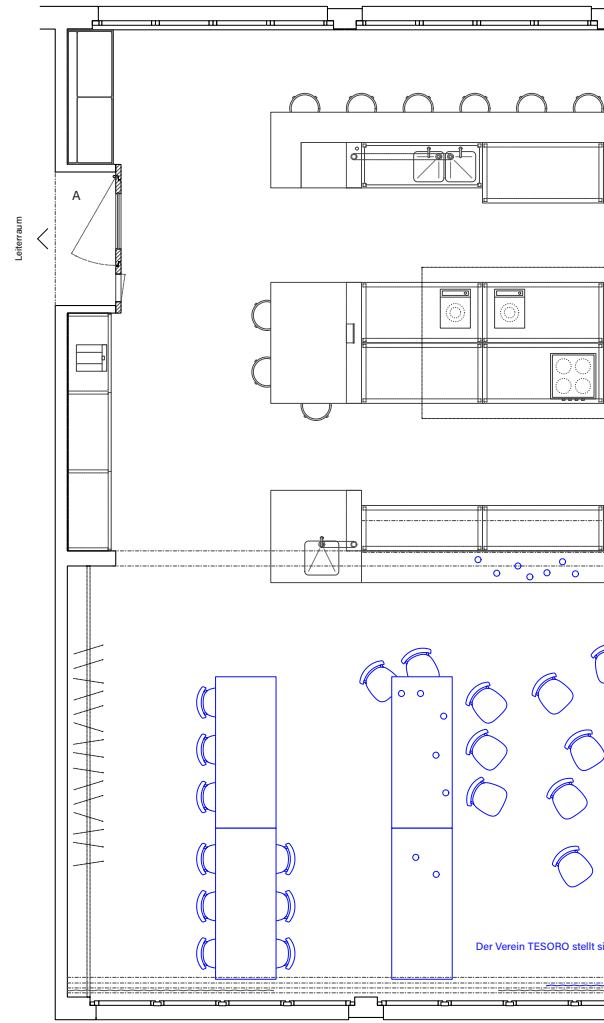
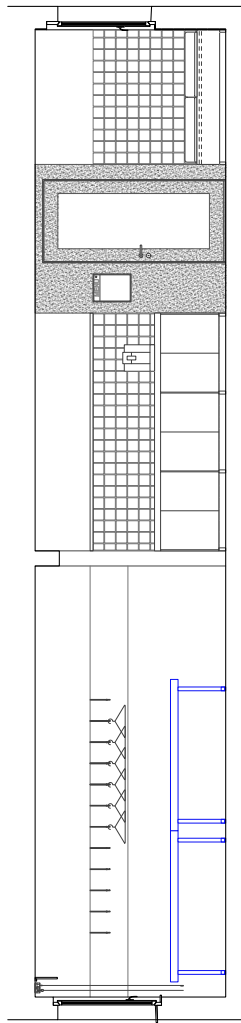
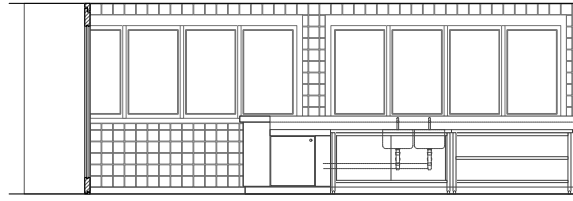




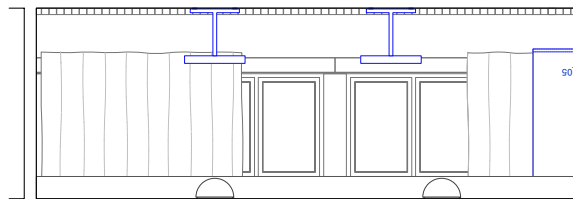
'Leiterlokal' / Eingang
 Grundrisse und Ansichten 1:50

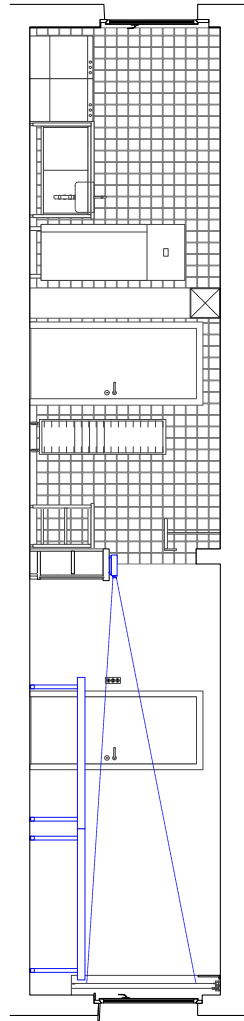
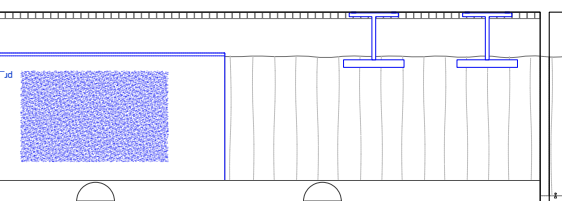
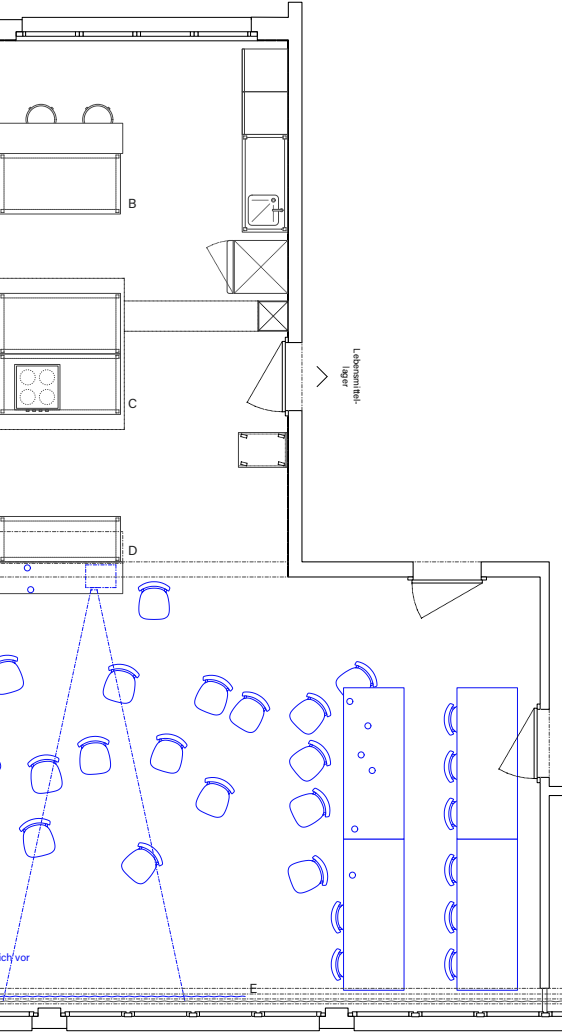
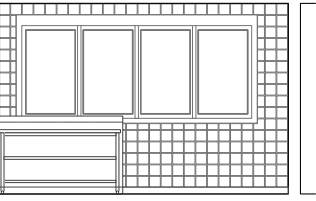


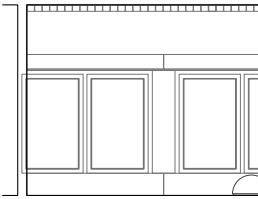
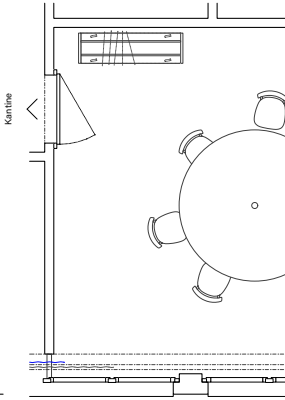
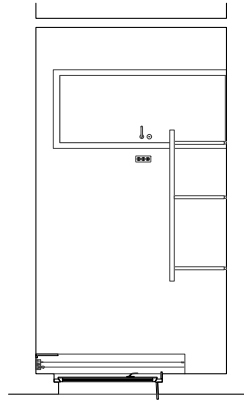
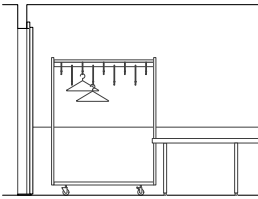




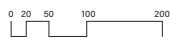
'Milchküche' / Kantine
 Grundrisse und Ansichten 1:50

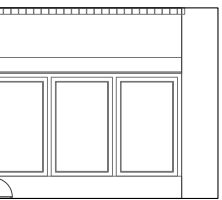
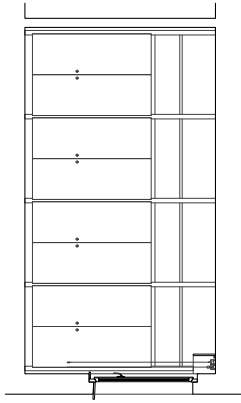
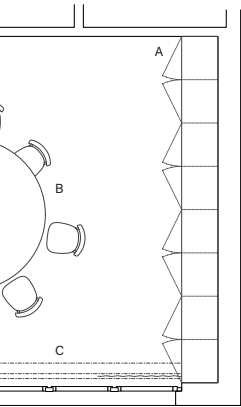
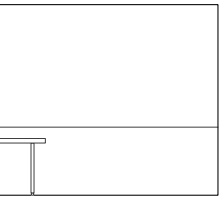






Vereinslokal
Grundrisse und Ansichten 1:50

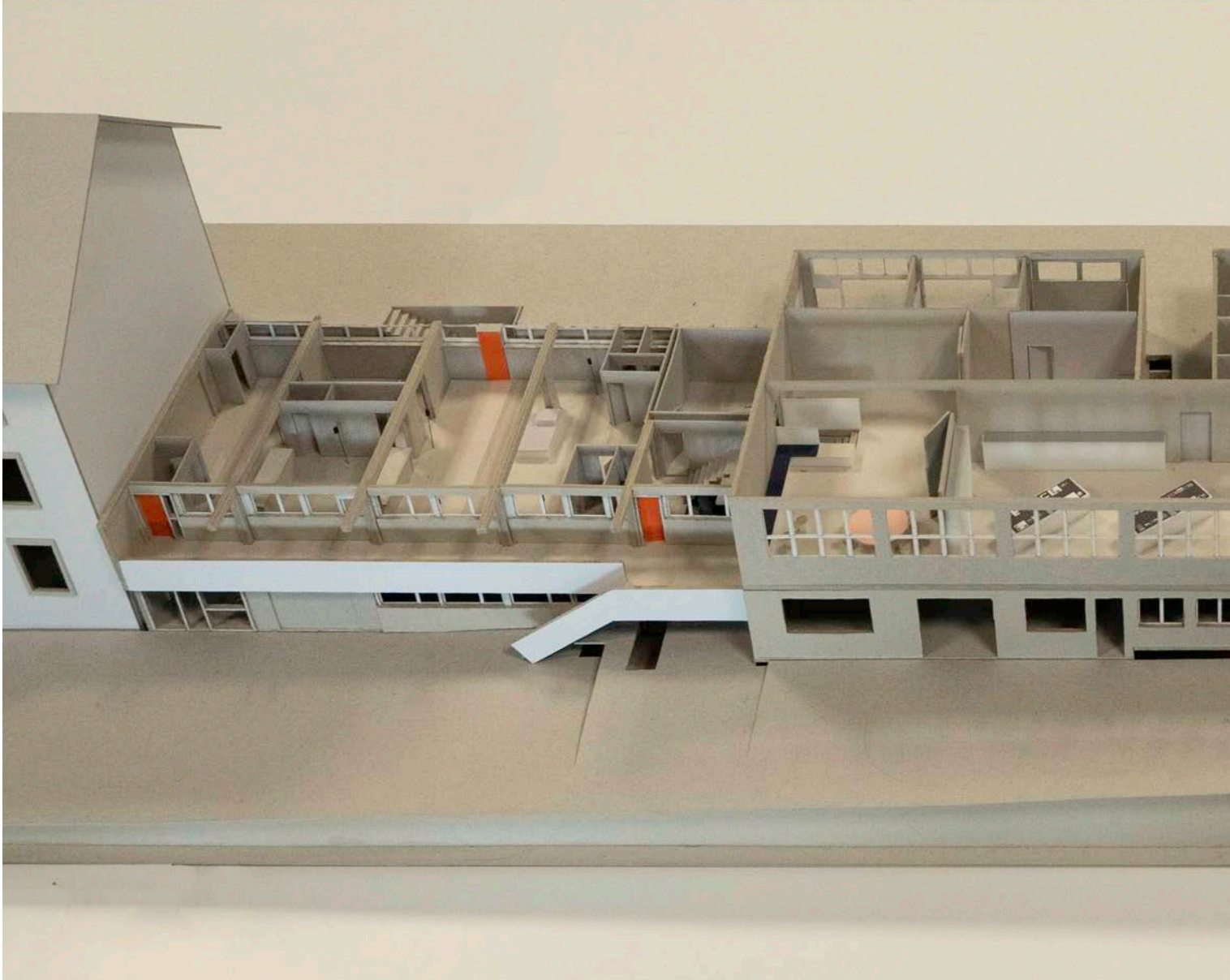
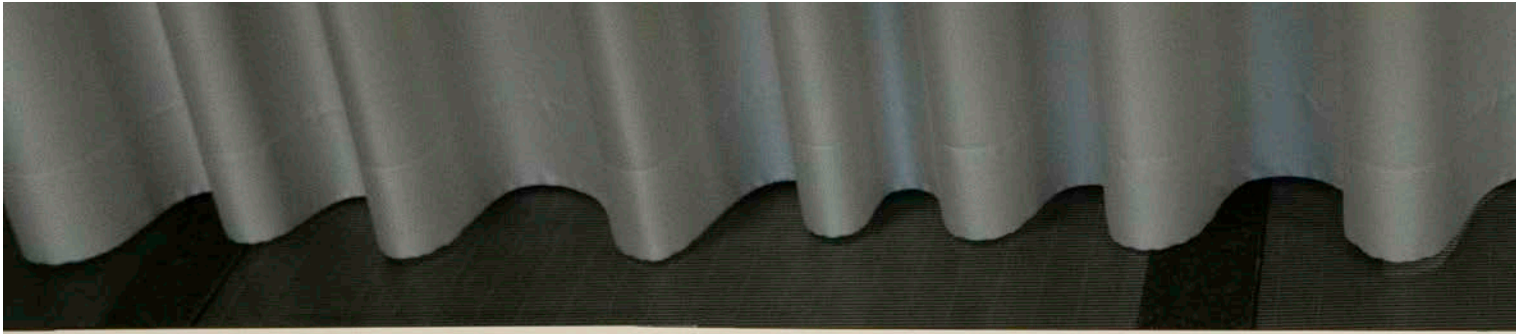




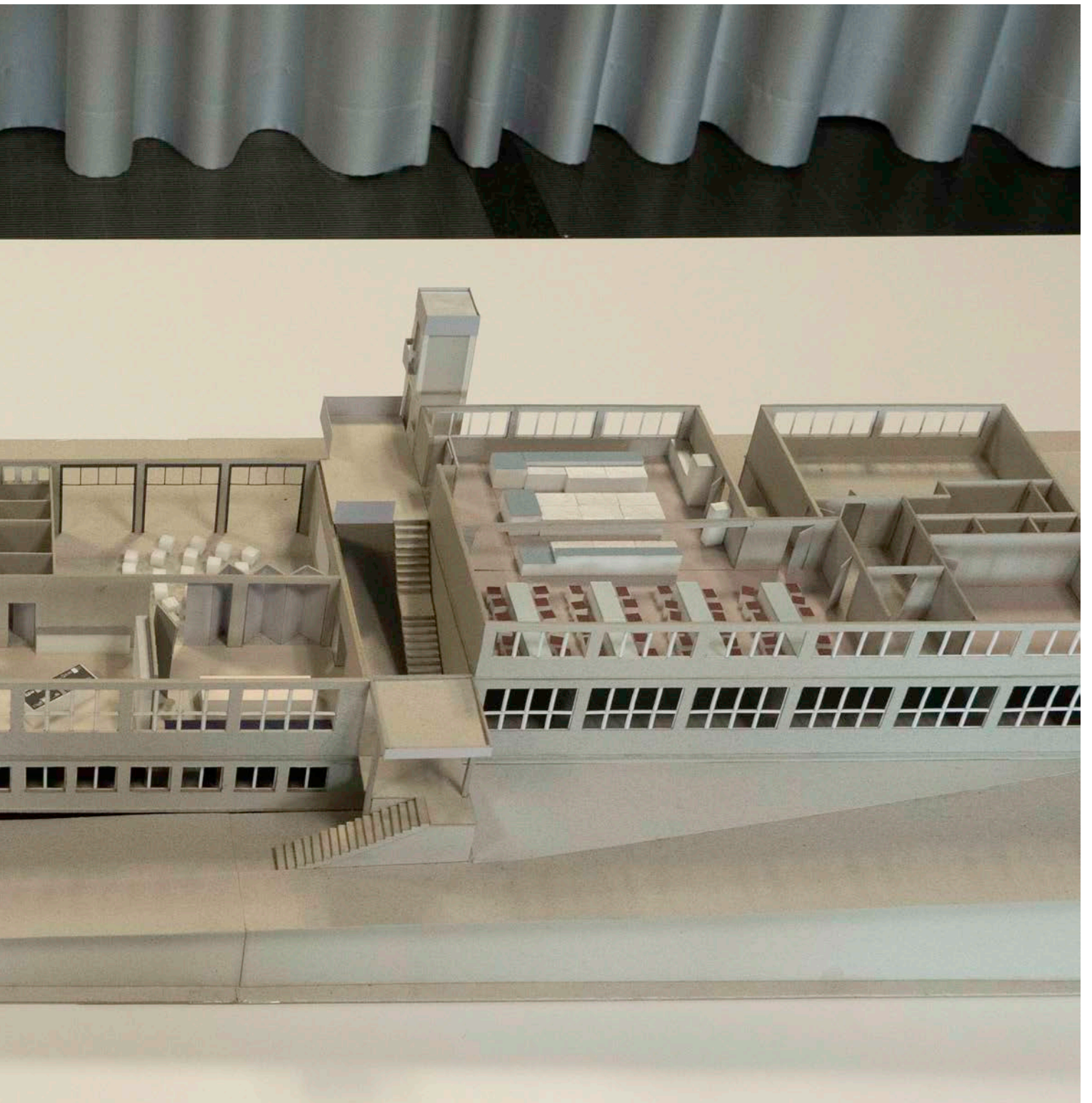


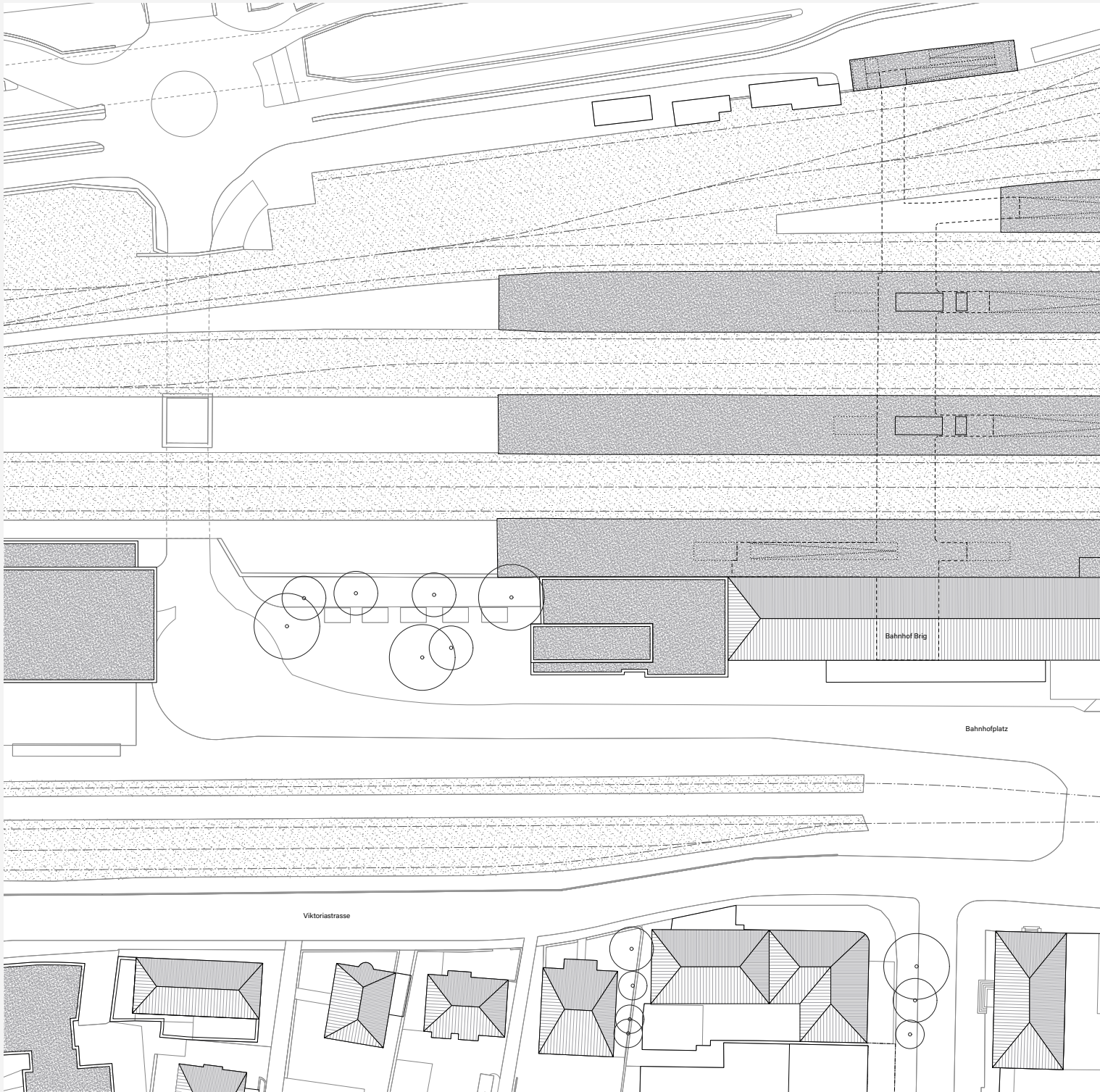
Entrances
Model



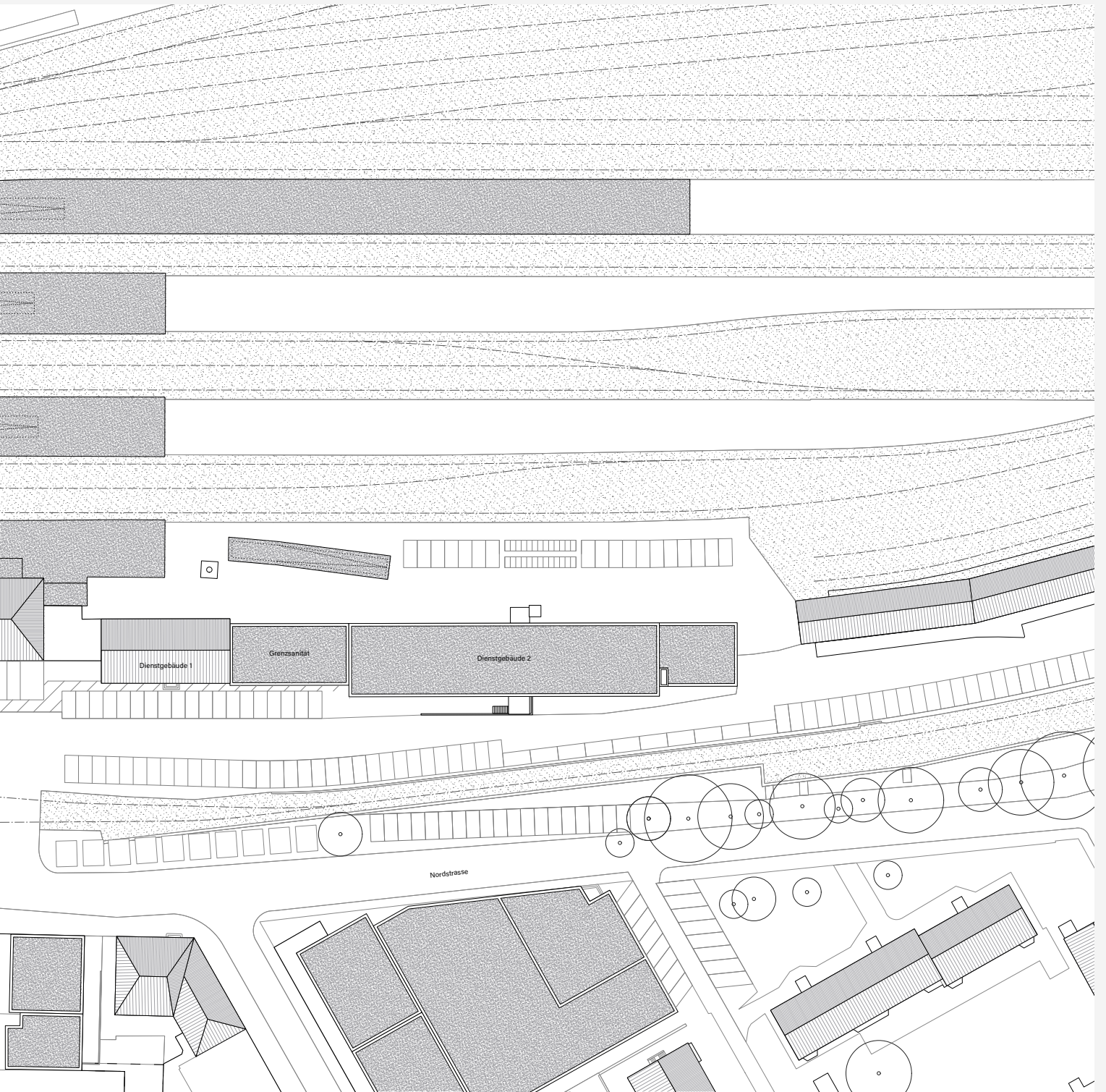


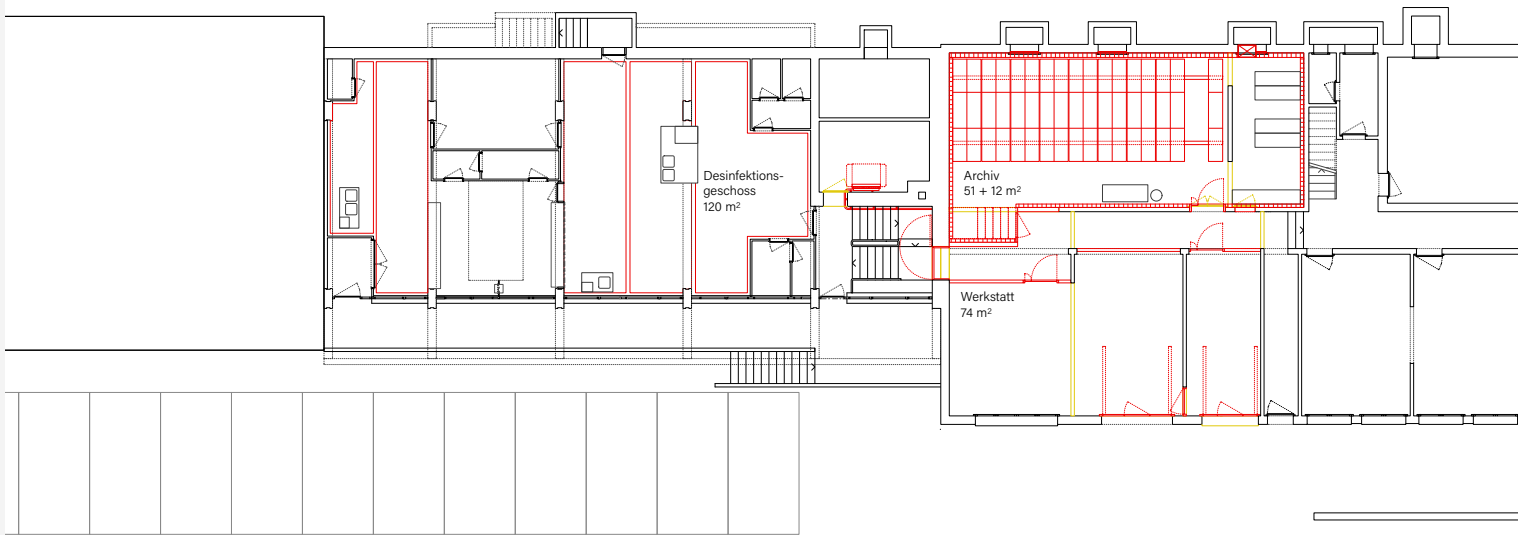
Grenzsantität & Dienstgebäude 02
Model





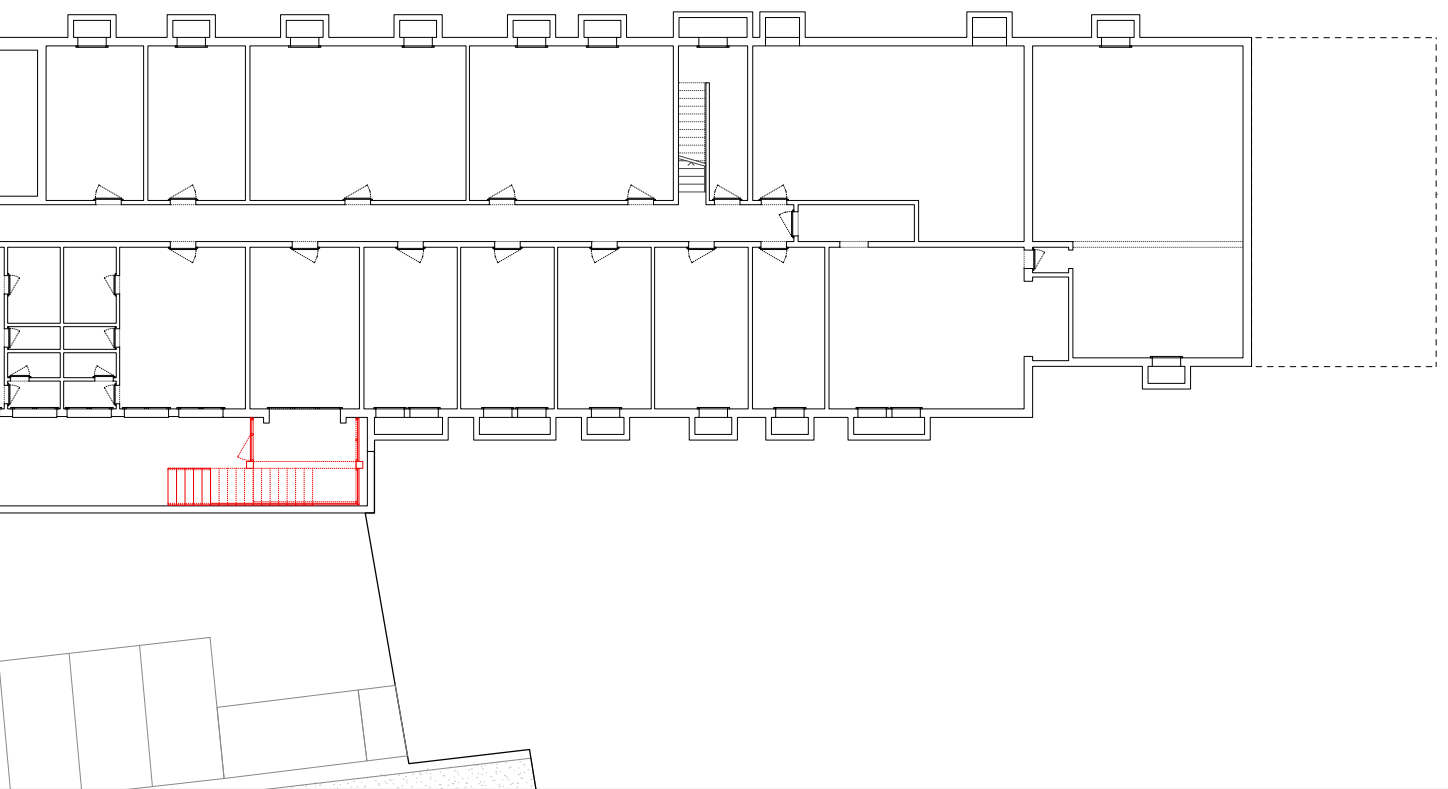
Site plan
Brig train station

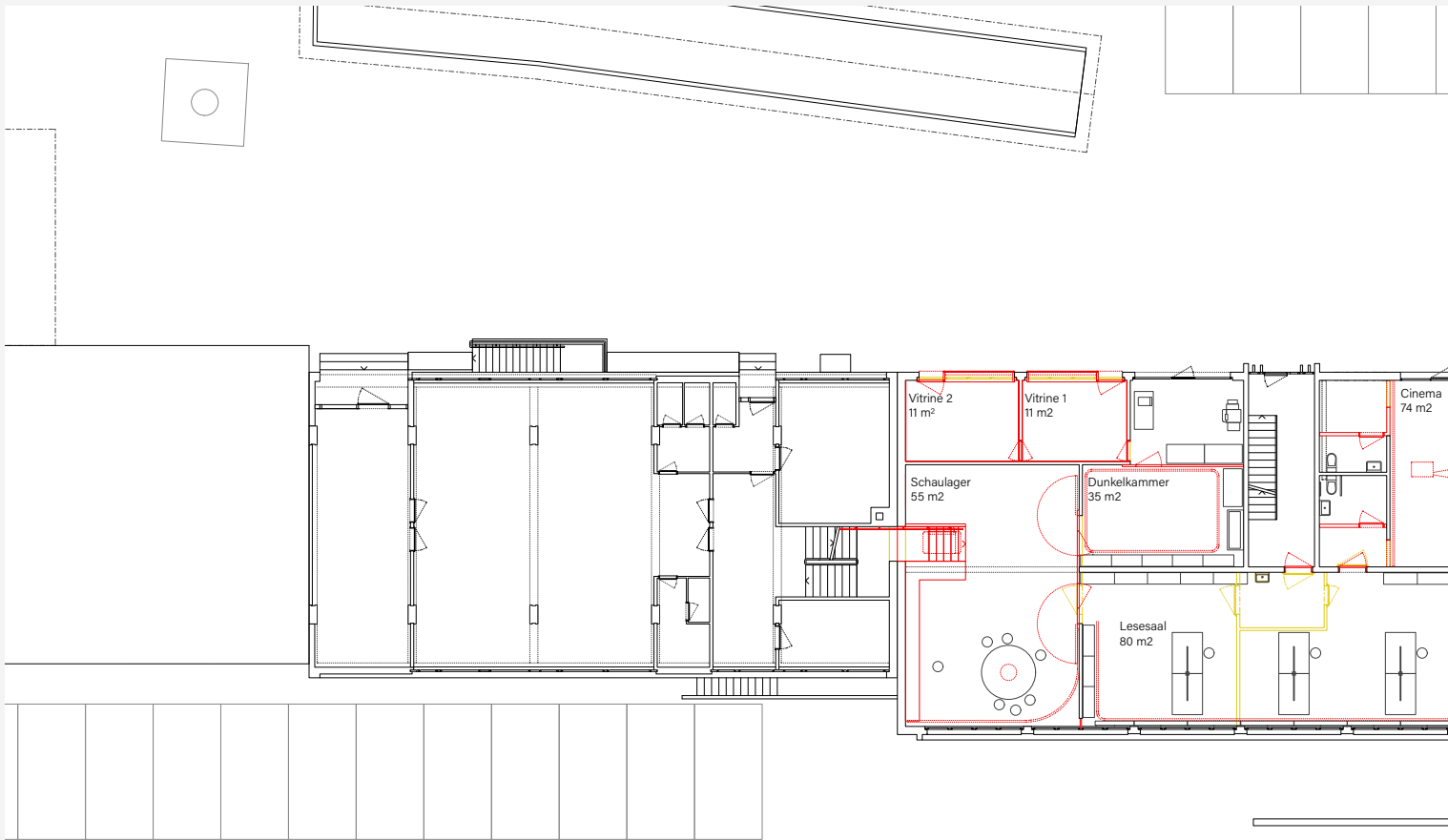




Geschoss 1 – Niveau Desinfektionsgeschoss

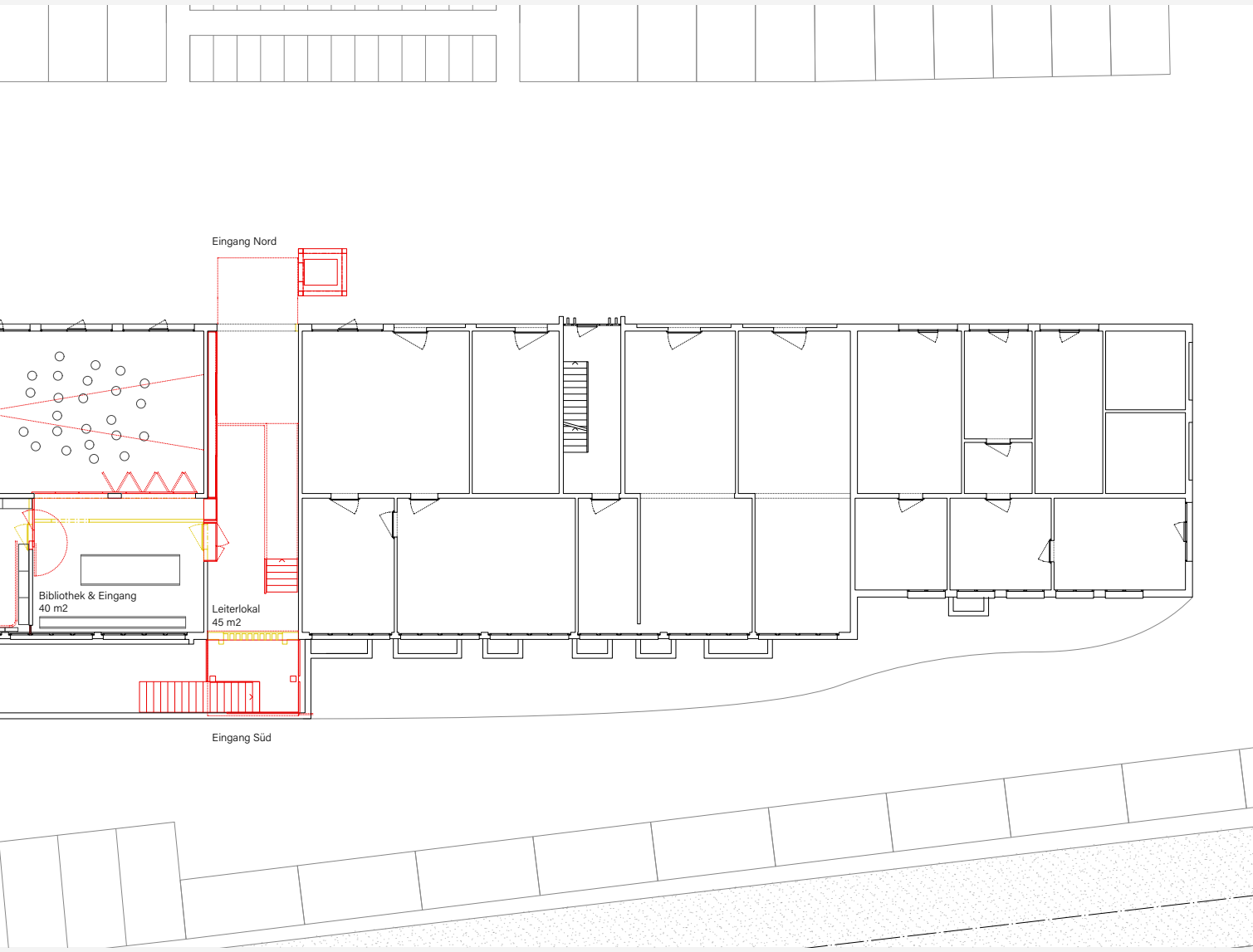
Grundriss 1:200

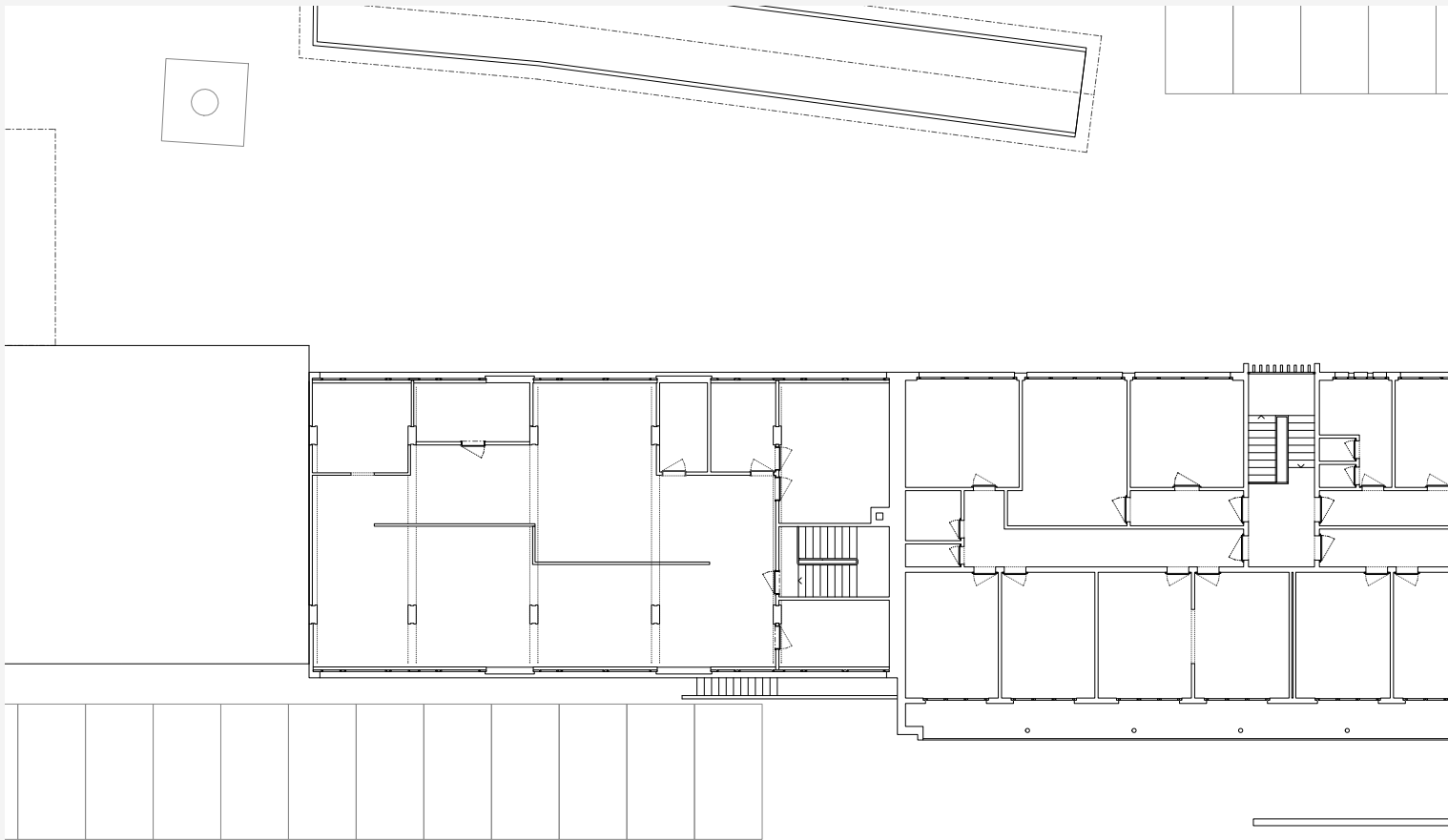




Geschoss 2 - Niveau Perron

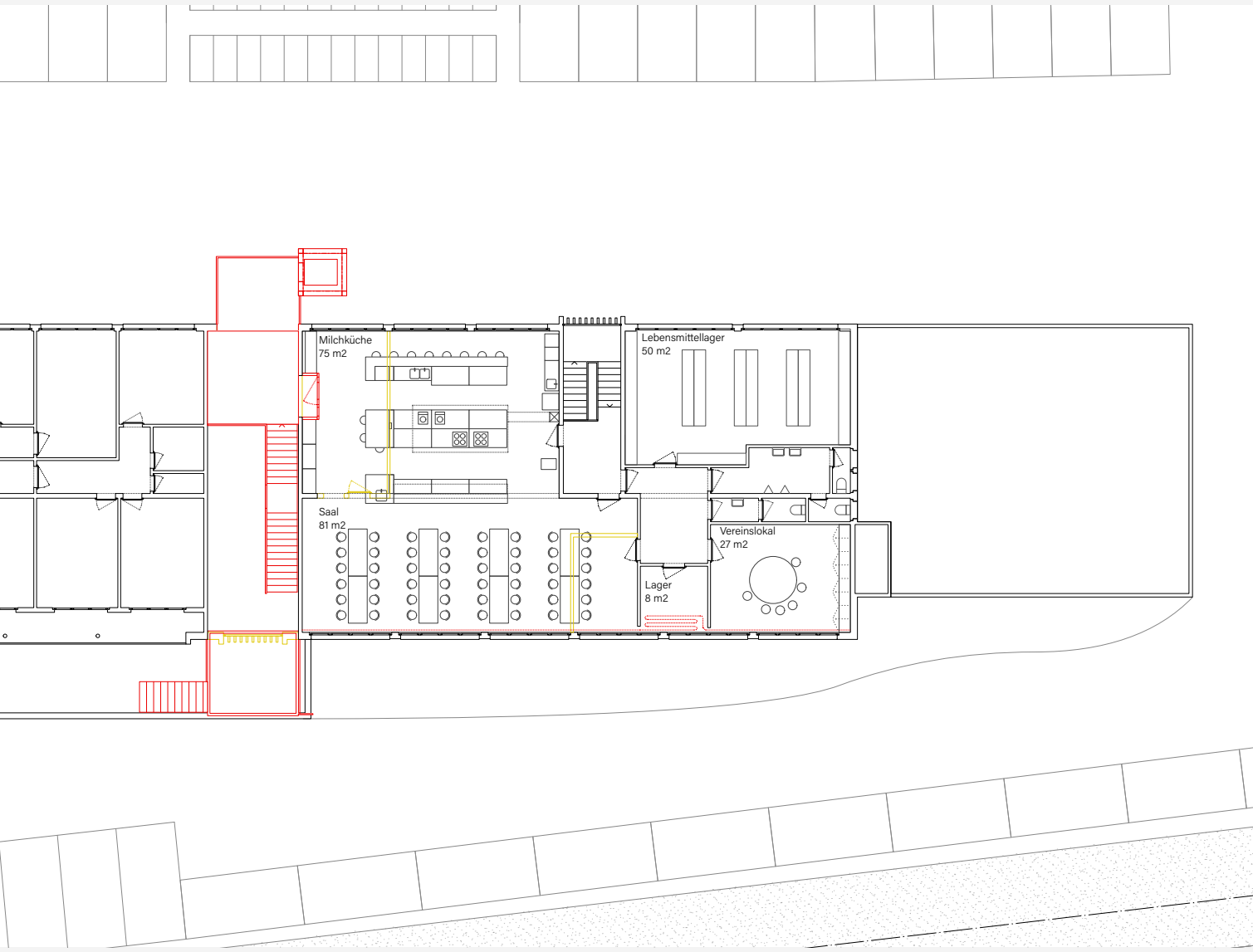
Grundriss 1:200

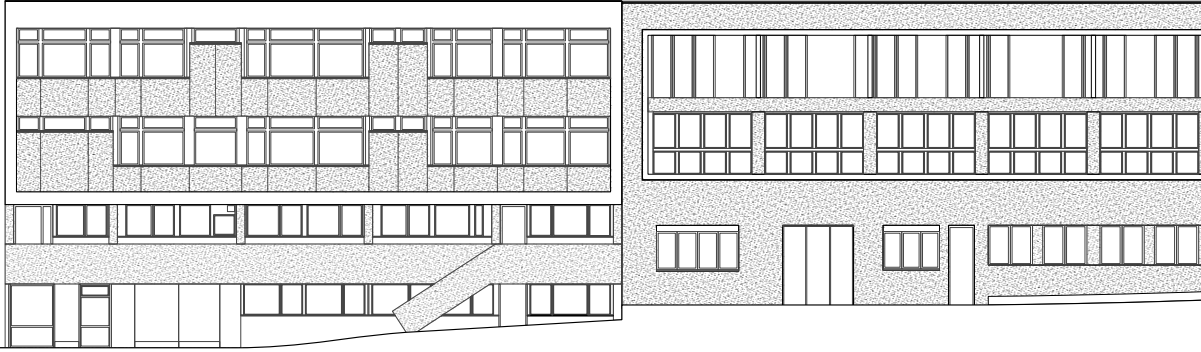




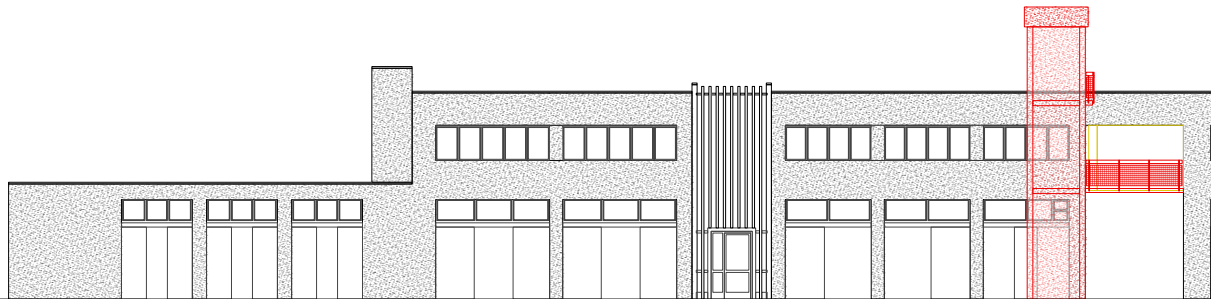
Geschoss 3 – Niveau Kantine

Grundriss 1:200

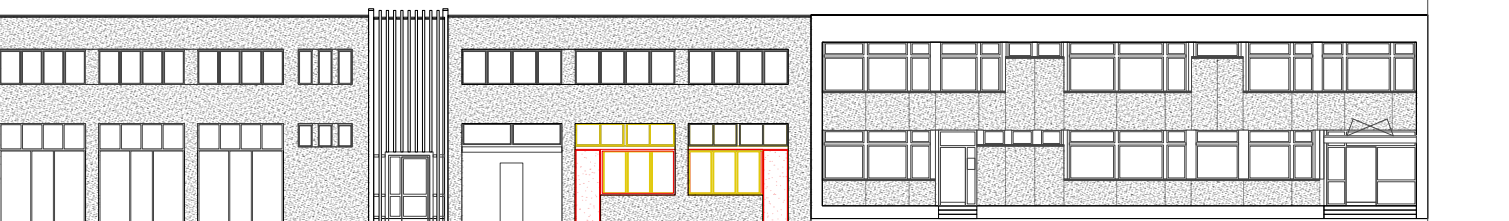
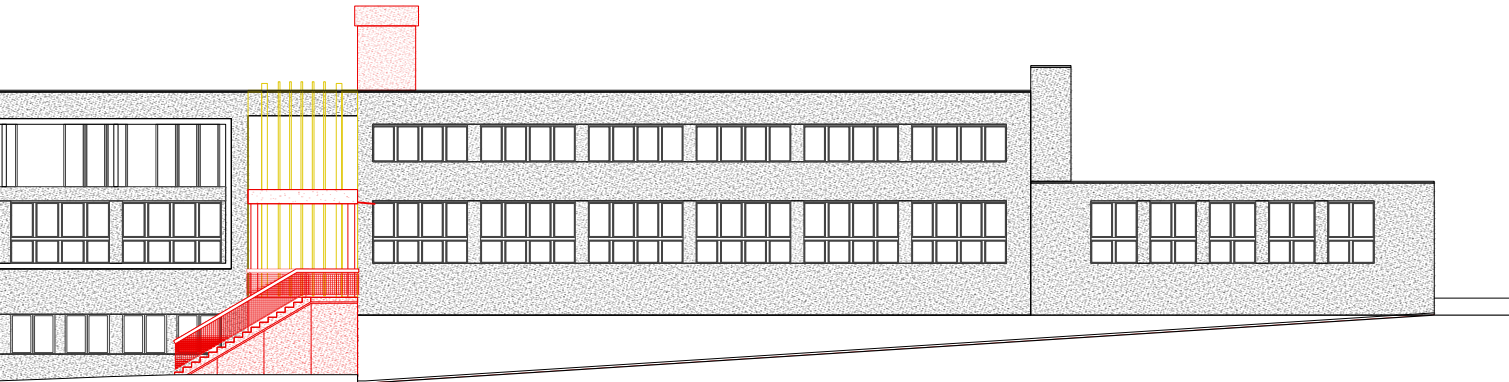




Südfassade – Stadtseite
Ansicht 1:200



Nordfassade – Perronseite
Ansicht 1:200



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The Grenzsanität Brig was about to be demolished ten years ago because it was no longer of any use to its owner. The fact that this could be prevented now offers the unique chance to create a place of research and information to the public, but also for discourse, recognition and reconciliation for the many people affected and discriminated by the restrictive migration policy pursued in the past and present.

