Project

Volkshaus

absence, appreciated, **architectural spaces**, **attention**, banal, bizarre, **cast**, collection, **collective**, comforting, **core**, darkness, death, **depth**, **domesticity**, emptiness, **everyday life**, **exterior**, **facade**, familiar, haunting, hold, **indifference**, **individual**, **inhabit**, intimate, **interior**, life, light, liquid, matter, memorial, monumental, **mould**, **movement**, **neglected space**, nothingness, opacity, overlooked, **past**, **presence**, **present**, **private**, **public**, resistance to time, **rest**, selection, serenity, solid, space, sterility, substance, **surface**, time, **traces**, transparency, **urbanity**, use, usefulness, uselessness, **utilitarian objects**, violence, **void**, weight

If Whiteread's House functioned as a testament to the social and economic realities of urban transformation and the people and communities impacted by it, I would suggest that her recent sculptural casts of windows and doors attest in their own ways to the often overlooked and unspoken structuring agents that define domestic space and existence. For upon closer inspection, the seemingly generic, nondescript nature of her cast windows and doors gives way to subtle differences that suggest a range of living spaces. Through the indexical trace of architectural elements, each of Whiteread's casts retain their relation to real conditions and lived experiences in the world, hinting at the diverse and shifting social realities that define domestic spaces.

UN_PH_IN_1910



Volkshaus Stiftung

VM_PO_IN_2022



JB_TE_1995

Whiteread's work persistently refigure the dialectic of inside/outside in terms of a mundane object world defamiliarized though a casting process that redirects our gaze to that which was absence, a void, the uncanny spaces beneath the surface of everyday life.

Rachel Whiteread - House
Dolce Domum
Jon Bird
p. 122

=_RW_SC_RE:PL_2004-17









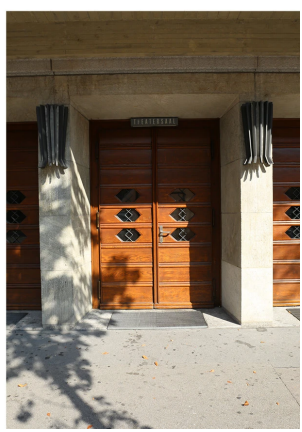
circa 1665 (I)
Due Porte
Untitled
In Out - XI

CB:VM_PH_2022









door collection B

CB:VM_PH_2022









door collection A

JP_TE_2005

The staircase - puts us in intense physical contact - with building space

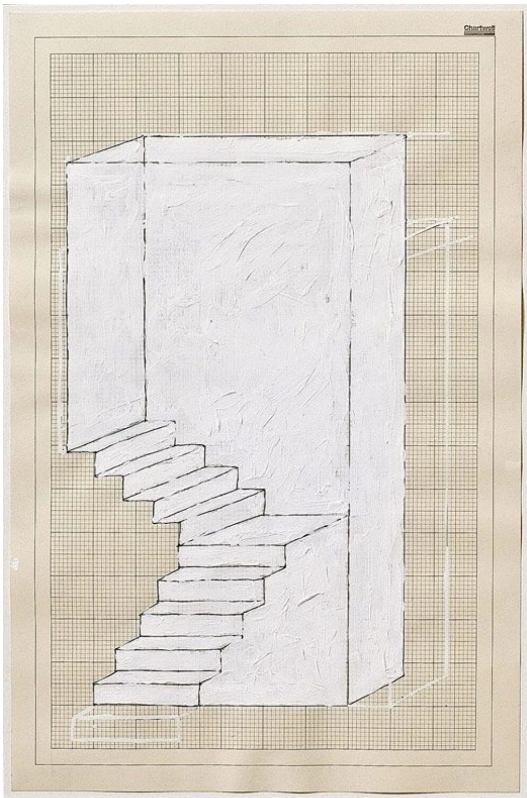
The foot - measures - the width of the step
The leg - encounters - the riser
The hand - follows - the handrail
The body - moves diagonally - across space

>_RW_SC_PL_2001



Untitled (Stairs)

>_RW_DR_INCFPA_1995



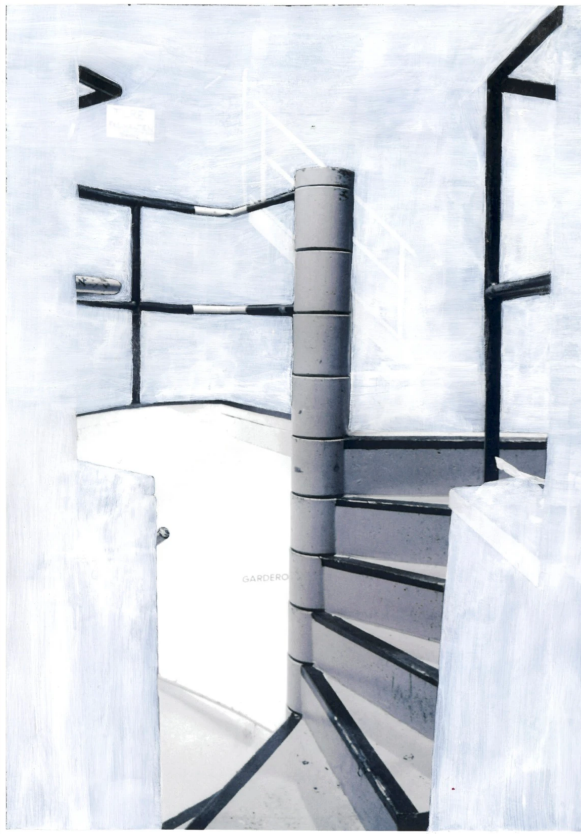
Dog, Leg Stair

RW_DR_CFINWAT_1994



Untitled (Steps)

VM_DR_INAC_2022



Staircase Backstage Theater Volkshaus

VM_DR_INAC_2022



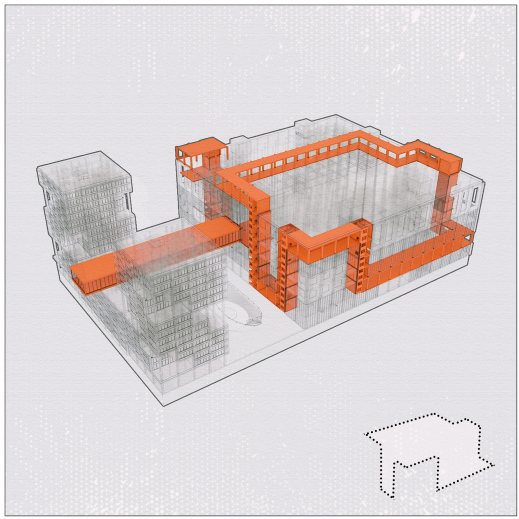
Staircase Main Entrance Volkshaus

MCA_PH_UN



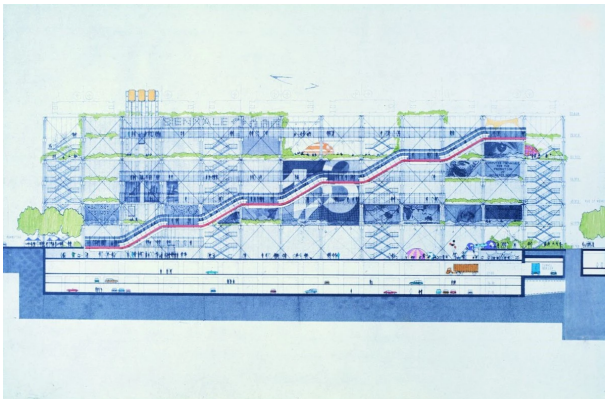
The Bauhaus Promenade Museum
Matteo Cainer Architects

UN_DR_UN



Hybrid-Building
StudioTrakib

UN_DR_UN



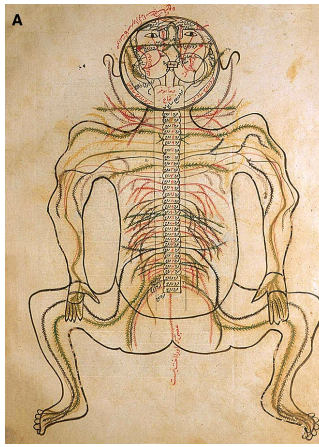
Renzo Piano, Richard Rogers, Gianfranco Franchini, and Ove Arup & Partners
Section

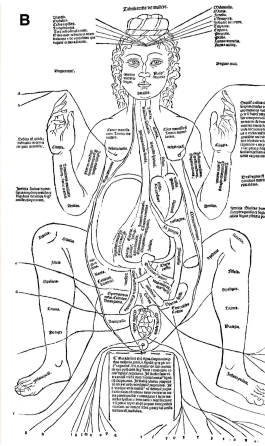
MD:GBG_PH_UN



Centre Pompidou 1971–1977
Renzo Piano & Richard Rogers
Photography: Michel Denancé - Gianni Berengo Gardin

>_JA_DR_IN_1550





(A) Drawing of the nervous system
The history of anatomy in Persia. J Anat

(B) A pregnant woman
The Fasciculus Medicinae of Johannes de Ketham.

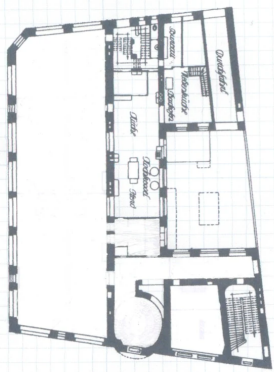
NW_TE_1999

Buildings, like bodies, are serviced by subcutaneous arterial system largely invisible from the outside. Stop-cocks, faucets, pressure valves, and drains regulate a system based on supply and demand.

“Before this, I turned on the faucet, it came out hot and cold, I didn’t think a thing of it.”
Gittes, the private investigator in Chinatown

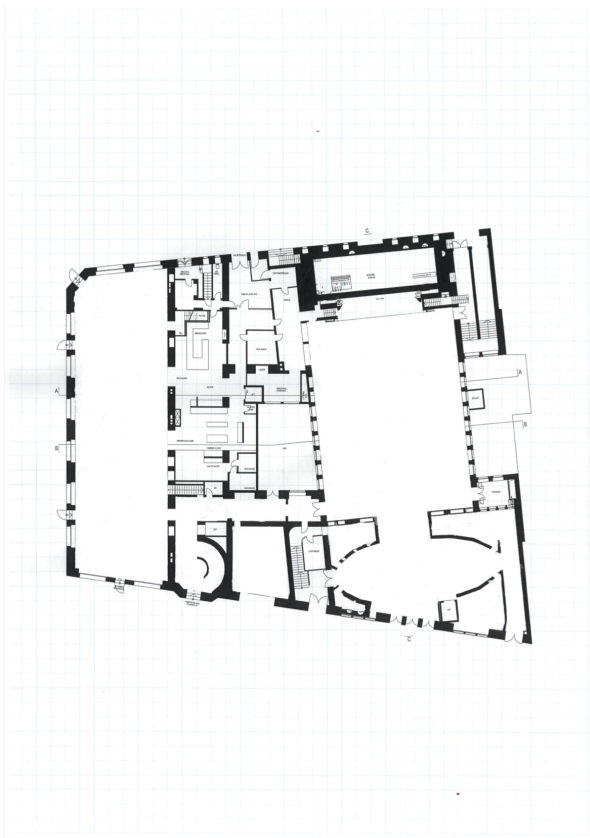
Looking up: Rachel Whiteread’s Water Tower
Louise Neri
1999, Scalo, Zürich
The Trouble with Water
Neville Wakefield
p. 14

VM_DR_INAC_2022



Floor Plan Volkshaus 1925

VM_DR_INAC_2022



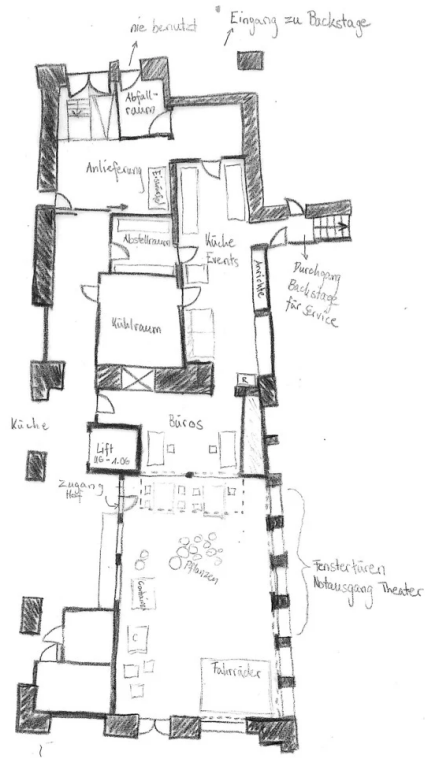
Floor Plan Volkshaus 2013

RN_TE_2005

Emptiness is a paradoxical concept. We tend to associate it with lack, with the absence of things, persons, or events we expect to find in a given space. But at the same time the emptiness of a space is a relative condition; spaces are empty relative to what we expect to find in them, but not in an absolute sense. Another way of putting this is to say that an empty space as opposed to a void, is something.

Walls, Doors, Floors and Stairs, Rachel Whiteread, Kunsthaus Bregenz
Eckhard Schneider
The Meaning of What Remains
Richard Noble
P. 66

CB_SC_PE_2022



Kitchen and Courtyard West

VM_DR_INAC_2022



Courtyard West

VM_PH_2022



Courtyard West
Volkshaus

VM_PH_2022



Courtyard West
Volkshaus

VM_PH_2022



Courtyard West
Volkshaus

CB_PH_2022



kitchen with entrance to courtyard west
Volkshaus

CB_PH_2022



office with view to courtyard west
Volkshaus

VM_PH_2022



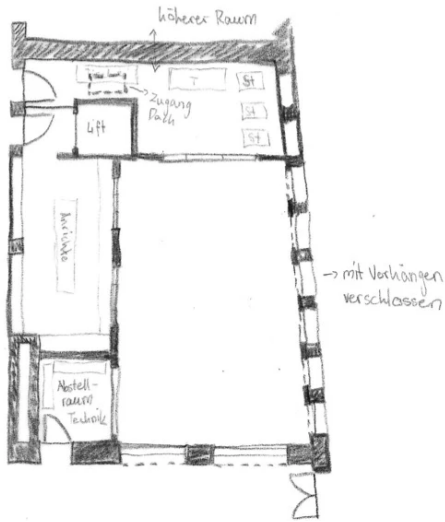
courtyard west
Volkshaus

CB_PH_2022

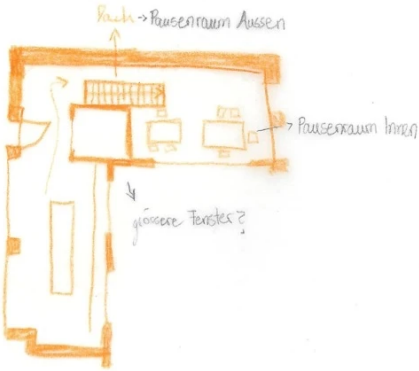


corridor from main entrance to the courtyard west
Volkshaus

CB_SC_PE_2022



Rooms surrounding the Courtyard West
Back Kitchen, Repository, Storage



Back Kitchen First Floor - first sketch of idea

CB_PH_2022



roof of extension in courtyard west
Volkshaus

VM_PH_2022



Courtyard West
Volkshaus

VM_PH_2022



chair + table magazin with roof access
Volkshaus

CB_PH_2022



chair + table magazin
Volkshaus

CB_PH_2022



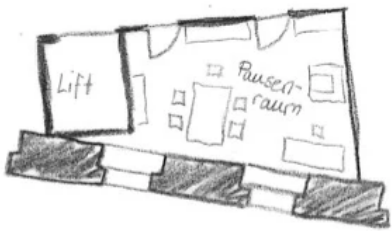
kiosk kitchen
Volkshaus

VM_PH_2022



storage room first floor
Volkshaus

CB_SC_PE_2022



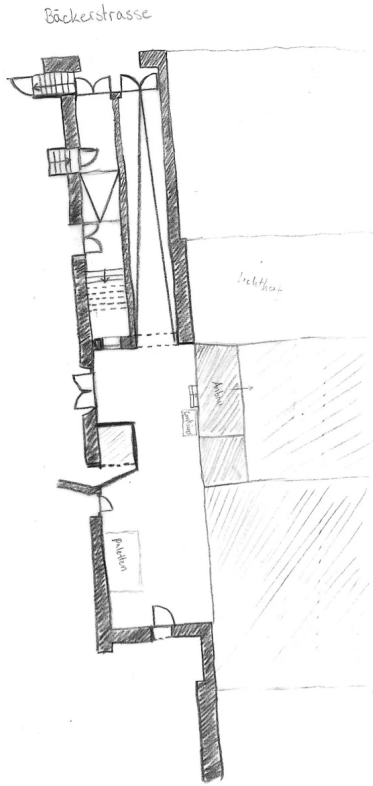
Break Room on the First Floor, Volkshaus

CB_PH_2022

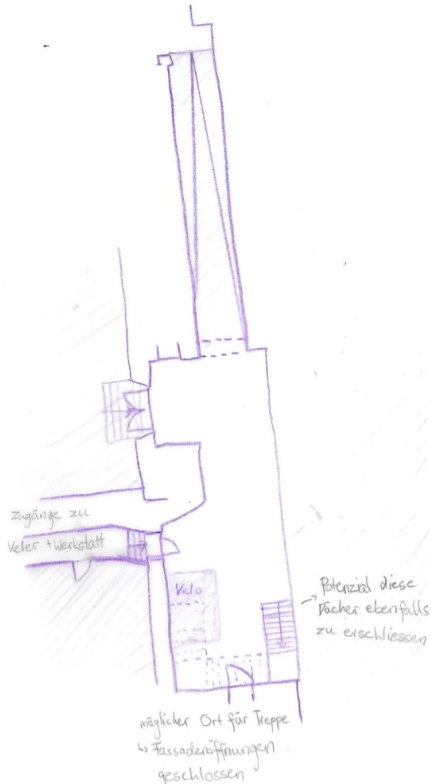


break room first floor
Volkshaus

CB_SC_PE_2022

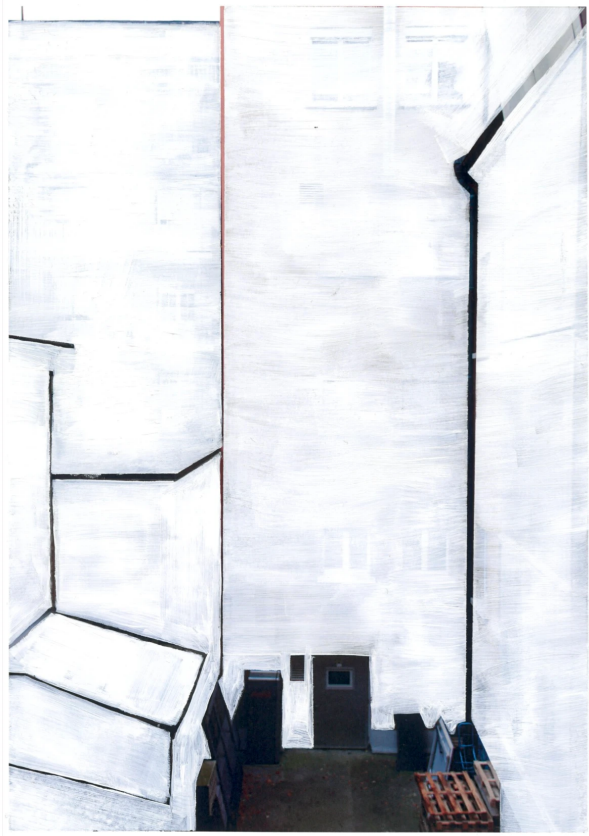


Entrance to Courtyard East



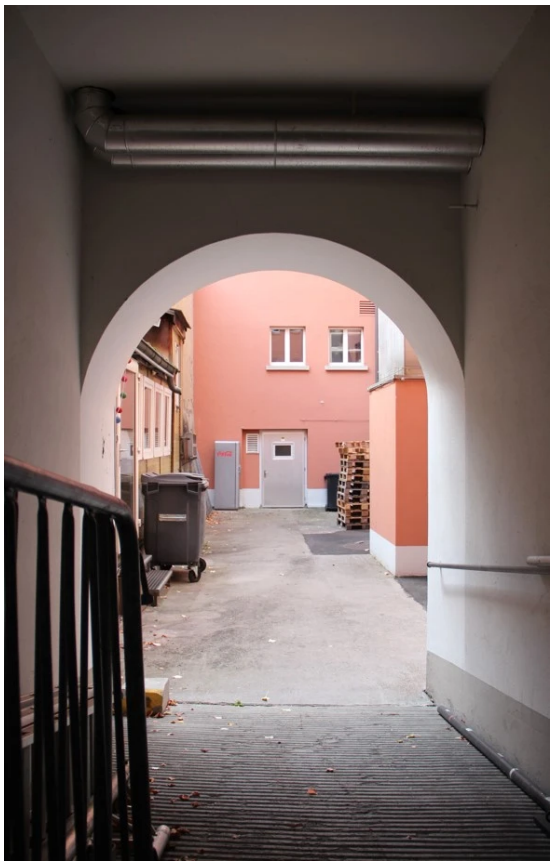
Courtyard East - first sketch of idea

VM_DR_INAC_2022



Courtyard East

VM_PH_2022



Courtyard East Entrance
Volkshaus

VM_PH_2022



Courtyard East
Volkshaus

VM_PH_2022



Courtyard East and Neighboring Houses
Volkshaus

VM_PH_2022



Courtyard East
Volkshaus

VM_PH_2022



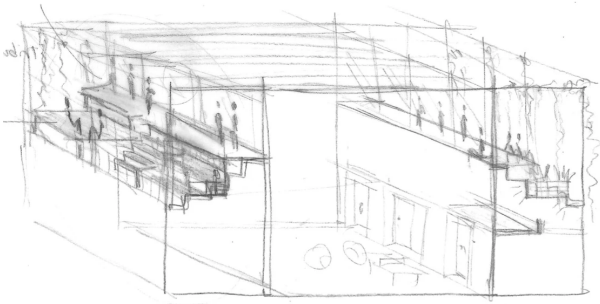
Courtyard Eastand Neighboring terraces
Volkshaus

CB_PH_2022



roof theater (from courtyard east)
Volkshaus

VM_SC_PE_2022



First Idea of Extension on Top of the Theater Hall

UN_PH_UN



Theater Volkshaus

UN_PH_UN



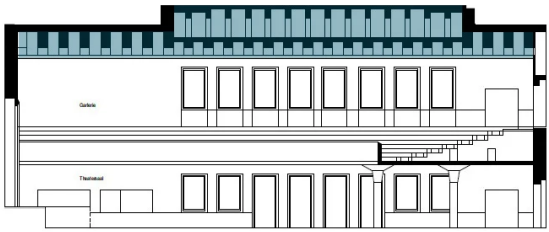
Estas Tonne Concert, Theater Volkshaus

VM_PH_2022



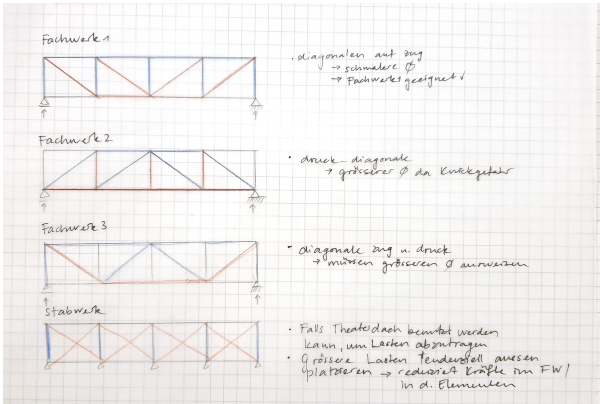
Ceiling and Roof Structure Derivation
Theater Hall
Volkshaus

VM_2022



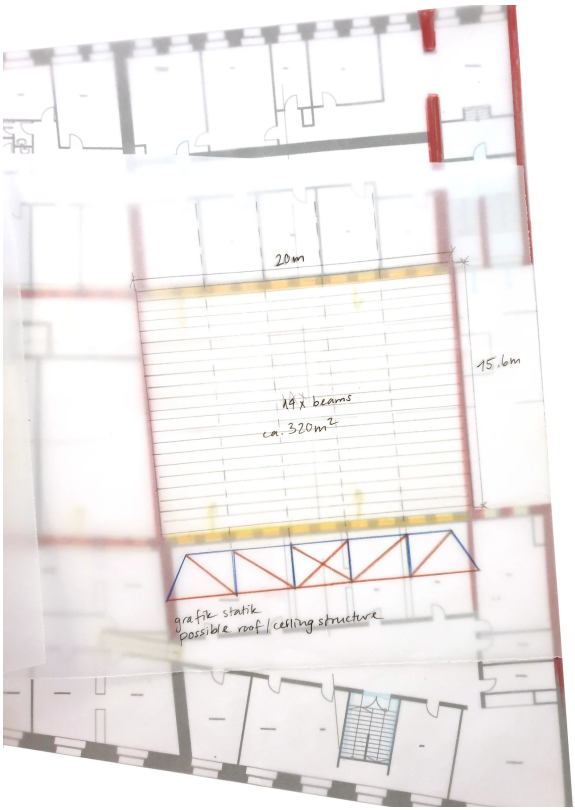
Ceiling and Roof Structure Derivation
Section Theater Hall
Volkshaus

VM_DR_2022



Study about Trusses

VM_DR_2022



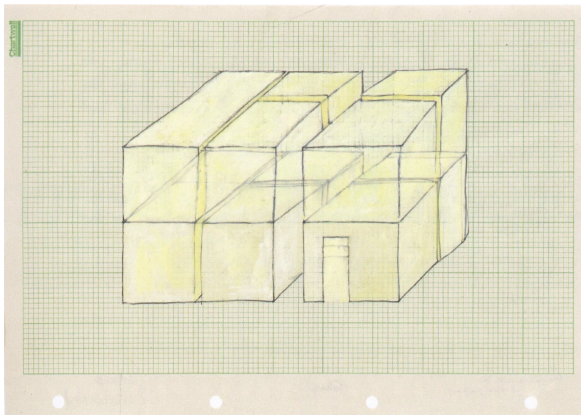
Roof Construction
Theater hall Volkshaus

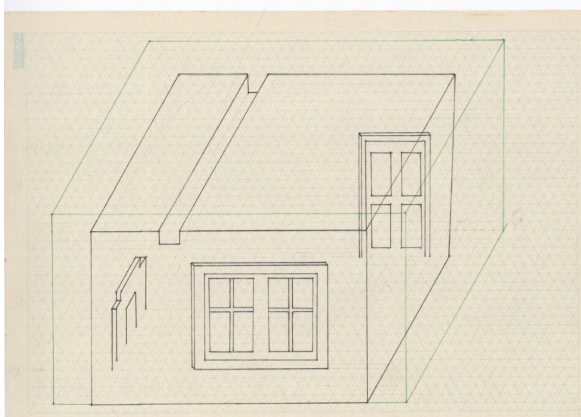
>_RW_SC_RE_2001



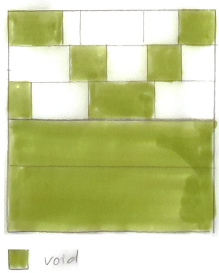
Monument

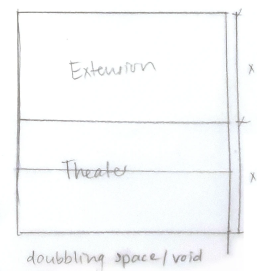
>_RW_DR_INACPA_1990





Ghost





Doubling of the existing to create the frame for the extension

VM_DR_2022

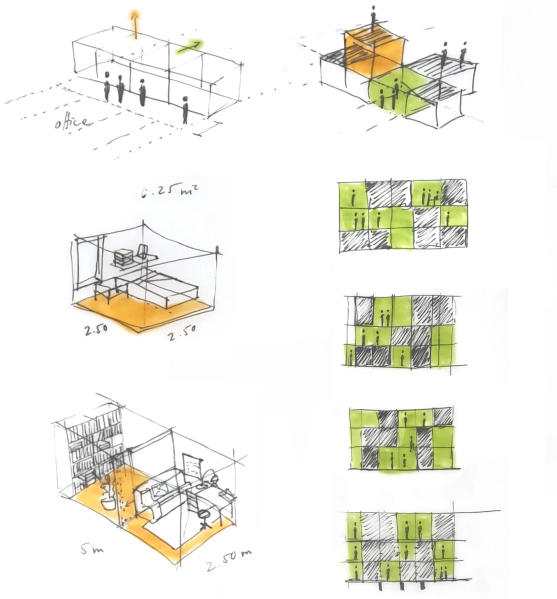
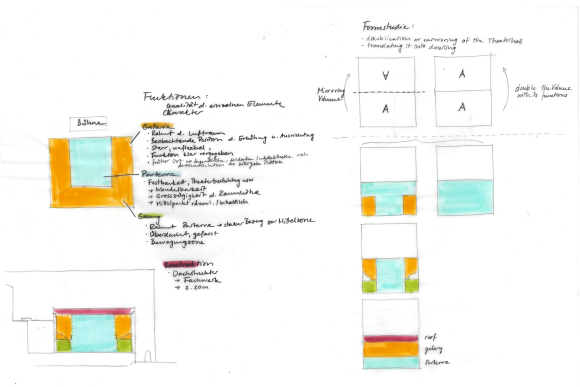


Diagram Voids and Solids
Extension Rooftop Theater Hall



Form finding studies

VM_DR_2022



Form finding studies

LW_TE_2005

The objectification and exgesis of architecture by way of the making casts of the empty spaces in a room or by the way of doubling or reconstruction of a pre-existent structure in another material draws attention to the sedimentation of the signs of history, of political life, of creativity, and of the general human landscape.

Rachel Whitereead, Kunsthaus Bregenz
The world in the totality of facts, not things.

=_RW_SC_RE_1994





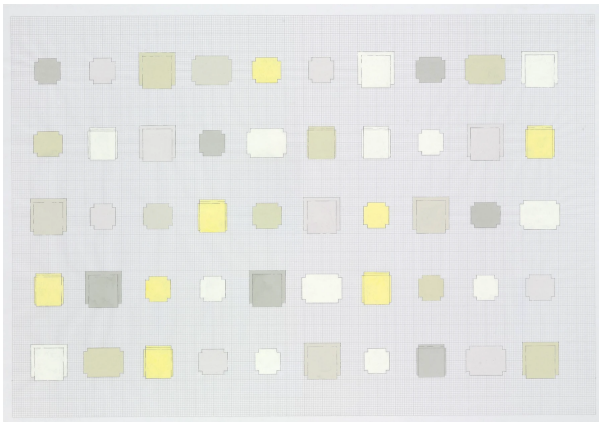
Table and Chair

=_RW_SC_RE_1995



Untitled (One Hundred Spaces)

=_RW_DR_IN_2010



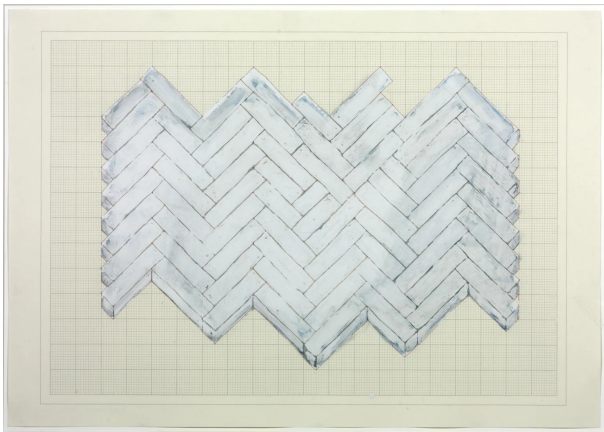
50 Stone

>_RW_PO_MM_1993



Untitled (Postcard study)

RW_DR_CFINWAT_1992



Study (Blue) for "Floor"

VM_PH_2022



housing
seminar trip
london

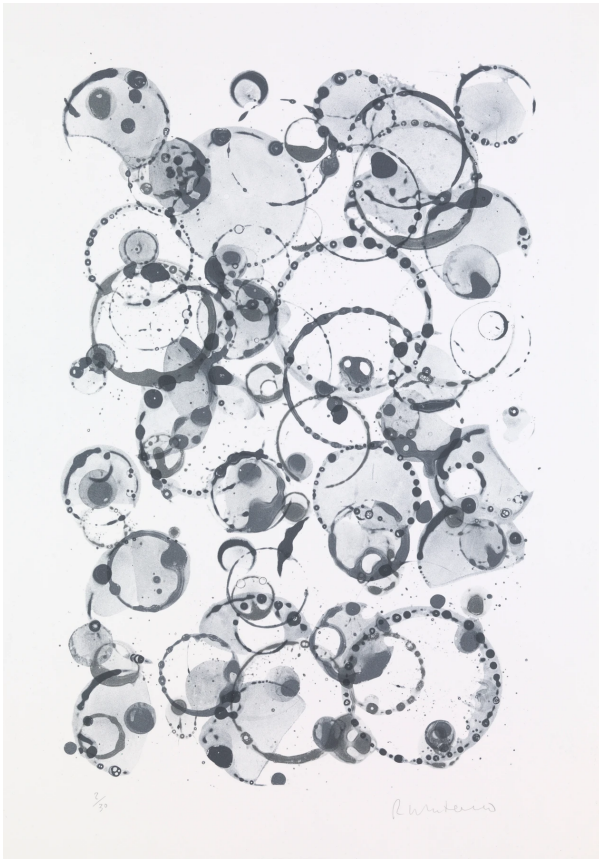
Without a national or cantonal policy for the provision of affordable, so-called social housing, Switzerland`s way is unique in Europe. **Finding appropriate housing is left to the people themselves.** The challenge of building sustainable communities in urban centers in Switzerland has to address the tight housing market due to economic growth, immigration, and the renewed attractiveness of urban living. In the absence of a national low-cost housing policy, every growing city thus has to design its own strategies and implement local policies and programs in order to counteract such developments. **The role of housing cooperatives is important now and in the future.**

HBVvH_TE_1996

...**Funktionsmischung** dagegen bewirkt die Belebung des öffentlichen Raum eines Stadtteiles über den ganzen Tag und erzeugt **städtische Vielfalt**, bietet auch den nicht berufstätigen Bewohnern eines Stadtteiles eine große **Wahrnehmungsvielfalt**. Sie stützt die Vielfalt städtischer Handels- und Dienstleistungsstrukturen durch die differenzierte Nachfrage von Beschäftigten und Einwohnern. Ein funktionsgemischter, dicht bebauter Stadtteil bietet eher die Möglichkeit städtischer **Kommunikation**, kann eher zur „**Identifikation**" mit einem Stadtteil („Heimat), zum **Gefühl von Sicherheit**" beitragen als das vergleichsweise wahrnehmungsarme" Alltagsleben in einem monofunktionalen Stadtteil.

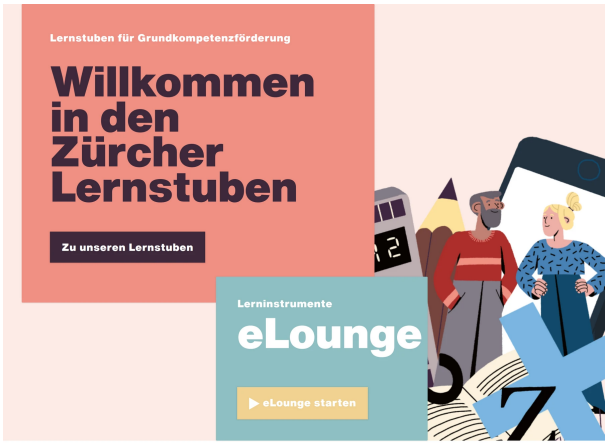
Verdichteter Wohnungsbau
Helmut Bott; Volker v. Haas

<_RW_DR_INWATPA_2022



Untitled (Bubble)

Lernstuben_2022



Eine Dienstleistung des Mittelschul- und Berufsbildungsamts Zürich

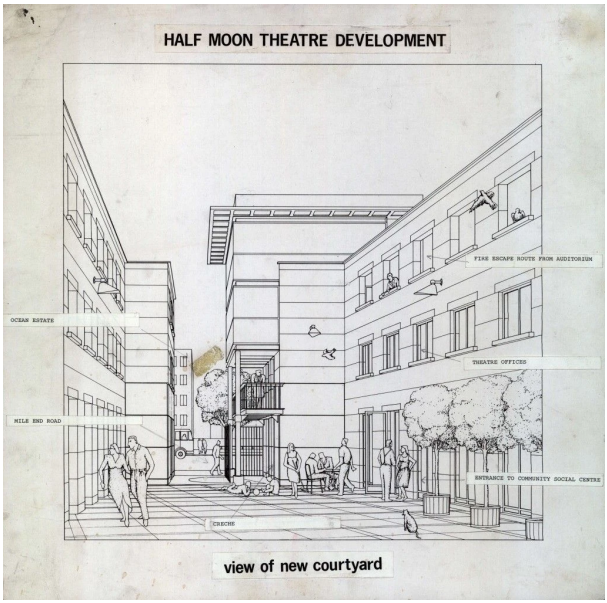
UNIA_2004



Die Gewerkschaft.
Le Syndicat.
Il Sindacato.

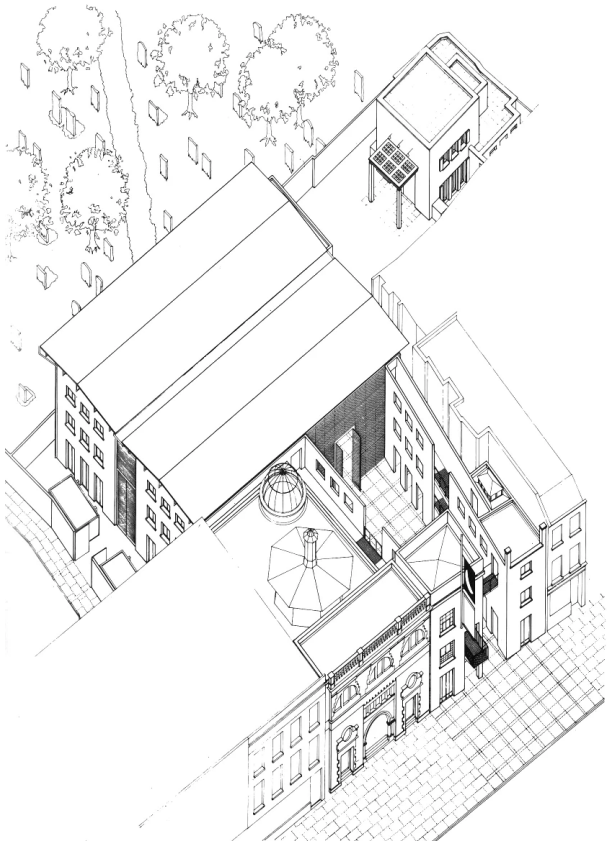
Unia ist die grösste Gewerkschaft der Schweiz. Sie ist branchenübergreifend und organisiert die Arbeitnehmenden in Industrie, Gewerbe, Bau und privatem Dienstleistungsbereich. Unia vertritt die Interessen aller Arbeitnehmenden und bietet ihren Mitgliedern Beratung, Rechtsschutz und weitere Dienstleistungen.

FB_DR_1985



Half Moon Theatre
Florian Beigel

UN_DR_UN



Half Moon Theatre
Florian Beigel
1985

KF_PH_2006



Wohnüberbauung Lokomotive, Winterthur
Knapkiewicz & Fickert

KF_PH_2006



Wohnüberbauung Lokomotive, Winterthur
Knapkiewicz & Fickert

UN_PH_1859



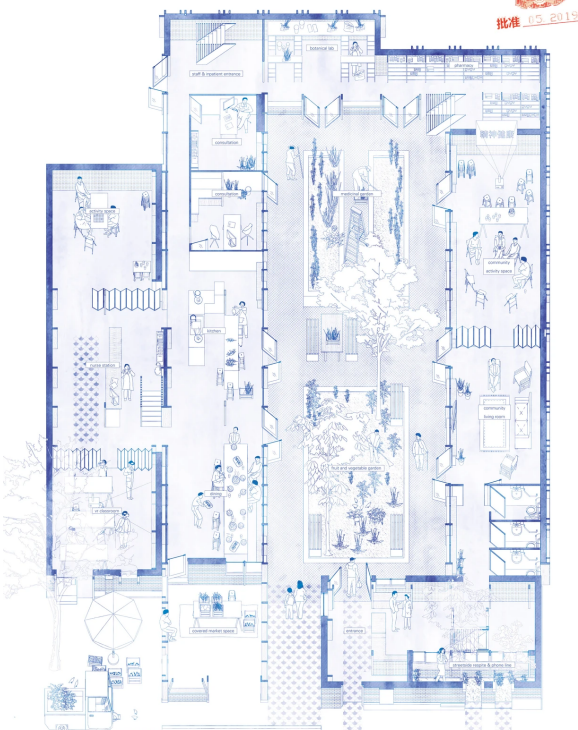
Familistère de Guise
Jean-Baptiste André Godin

FG_PH_1981



Indiana Avenue, Arnoldi Triplex
Frank Gehry

CC_DR_2009

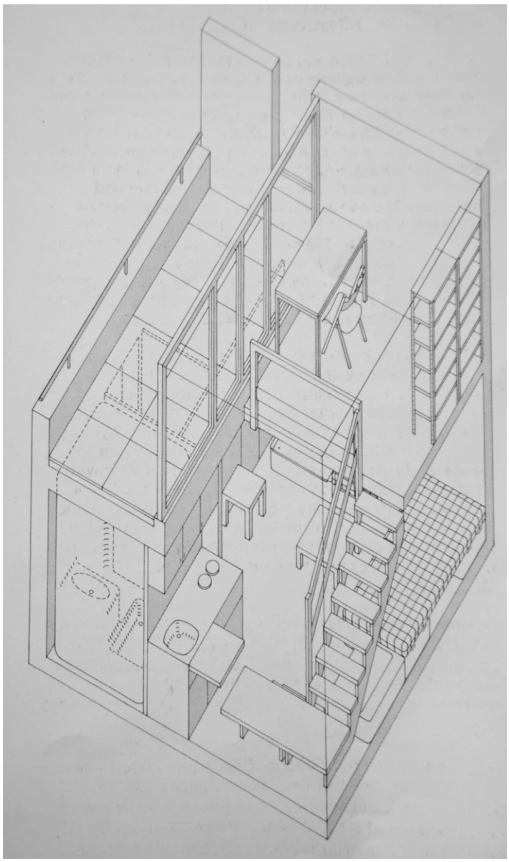


ground floor
close to home
cameron clarke architect

CC_CO_2009



visualisation
close to home
cameron clarke architect



Studentenbungalows im Olympischen Dorf München
Werner Wirsing
Quelle: Baumeister, Nicolette (2010): Baukulturführer 49. Amberg: Büro Wilhelm, S.9

UN_PH_UN



Studentenbungalows im Olympischen Dorf München
Werner Wirsing

Quelle: Archiv des Architekturmuseums München. Sign.: wirs-129-2 (oben+unten).

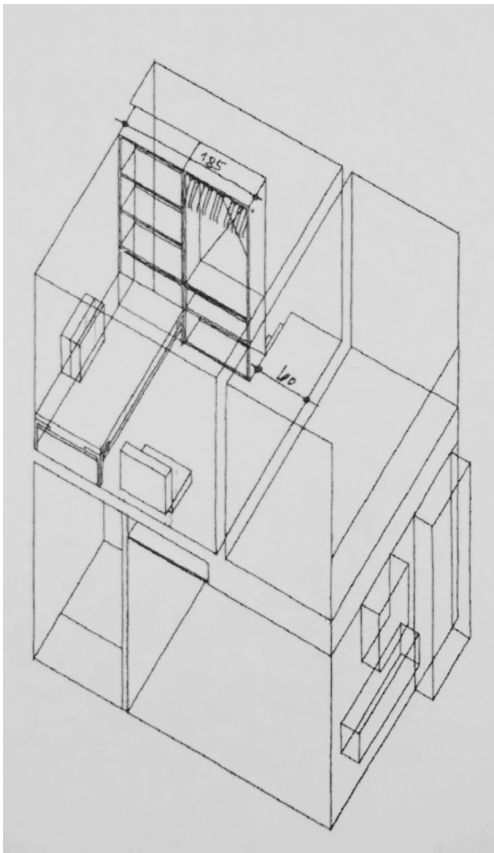
UN_MO_UN





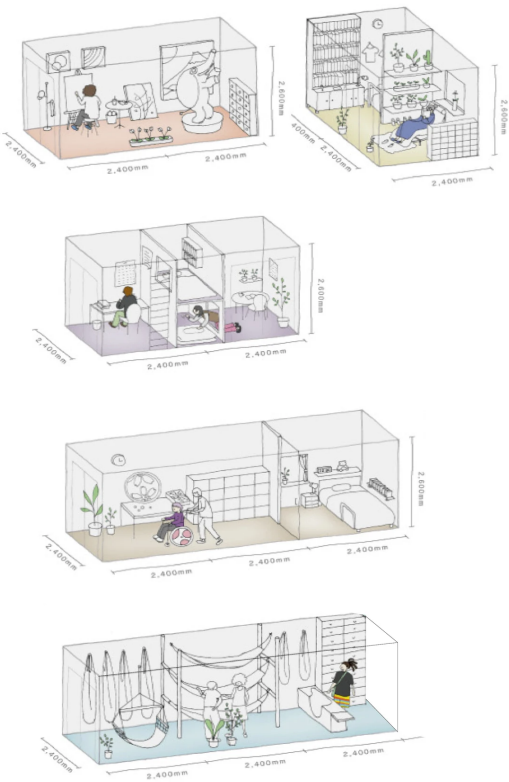
Studentenbungalows im Olympischen Dorf München
Werner Wirsing

Quelle: Archiv des Architekurmuseums München. Sign.: wirs-129-1006 (links), wirs-129-1005 (links)



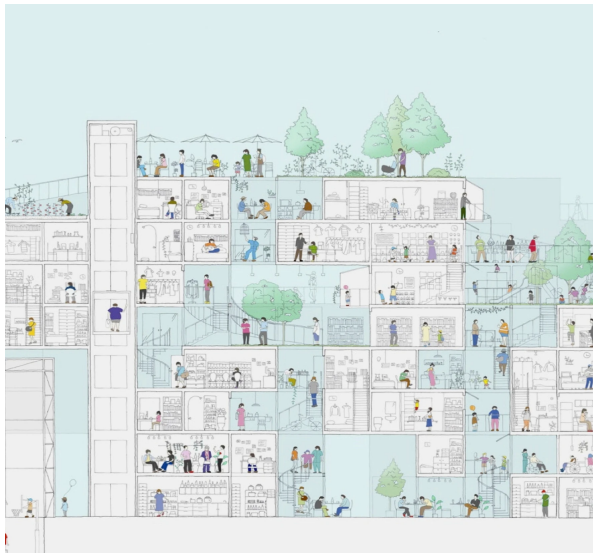
Studentenbungalows im Olympischen Dorf München
Werner Wirsing
Quelle: Baumeister, Nicolette (2010): Baukulturführer 49
Amberg: Büro Wilhelm, S.20.

RY_DR_UN



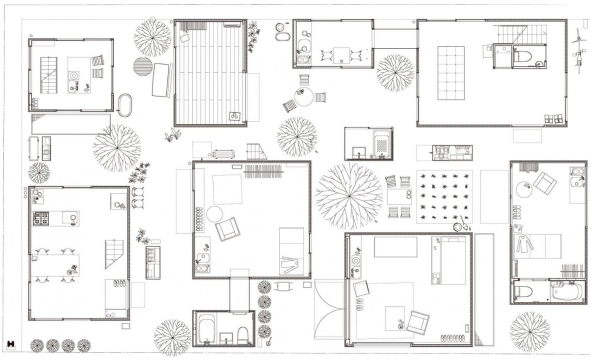
baunetzwoche 263
Riken Yamamoto
Experimentelle Wohnmodelle für das „Local Community System“

RY_DR_UN



baunetzwoche 263
Riken Yamamoto
Experimentelle Wohnmodelle für das „Local Community System“

RY_DR_2002



Planta primera *First floor plan*

Moriyama House, Tokyo
Office of Ryue Nishizawa
Floorplan

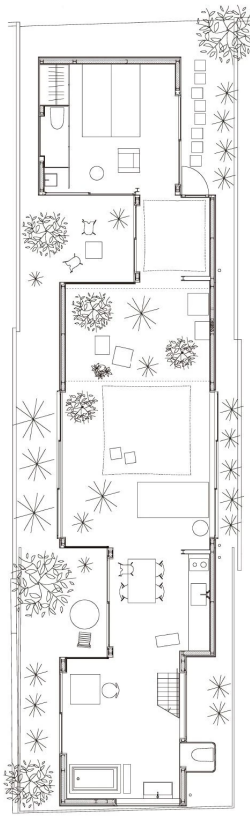
KS_PH_2004



House A, Japan - Office of Ryue Nishizawa

Photographer Kenichi Suzuki
Roof construction

RN_DR_2004



Planta baja Groundfloor

House A, Japan
Office of Ryue Nishizawa

Floor Plan

KS_PH_2004



House A, Japan
Office of Ryue Nishizawa

Photographer Kenichi Suzuki
Courtyard

UN_PH_UN



Limmatwest
Zürich

TC_PH_UN



Neave Brown
Dunboyne Road Estate, Fleet Road
Camden, London
1975
photograph by Tim Crocker

VM_PH_2022



terraces
seminar trip
london

ABP_PH_UN



Annie Burn Pieper
Balconville
Montreal

RP_PH_2018



Level-up
Rahul Palagani
Architects: Brett Mahon, Joonas Parviainen, Saagar Tulshan, Shreyansh Sett

RB_PH_1973



La Muralla Roja
Alicante
Ricardo Bofill

UN_PH_UN



Jantar Mantar Monument
Jaipur Rajasthan, Indien

CB_PH_2022



passage
seminar trip
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passage
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passage
seminar trip
london

CB_PH_2022



building entrance
seminar trip
london

VM_PH_2022



court yard
seminar trip
london

CB_PH_2022



court yard
seminar trip
london

CB_PH_2022



court yard
seminar trip
london

UN_PH_2010



Campiello del Remer
Venice, Italy

VM_PH_2022



materiality
seminar trip
london