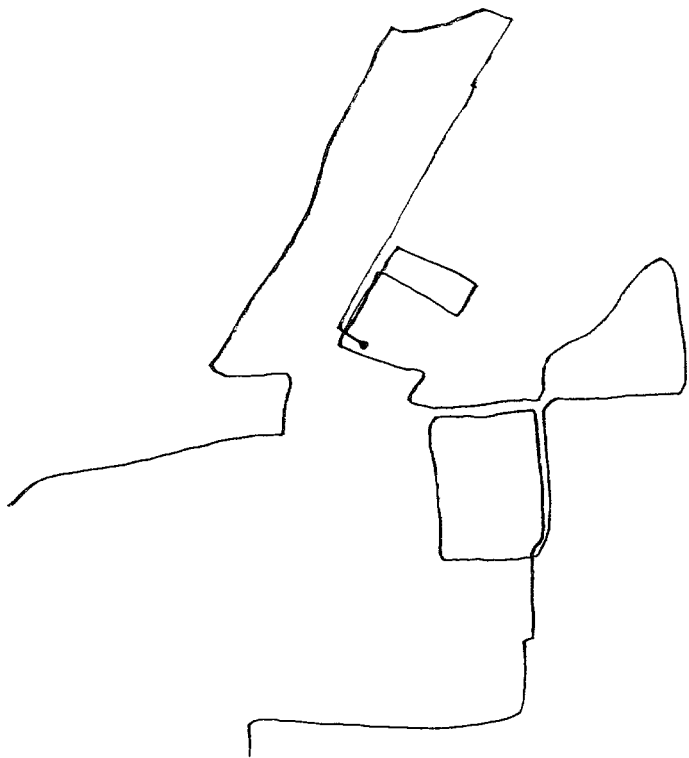


THE PUBLIC INTERIOR

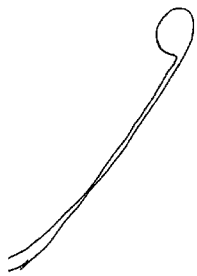


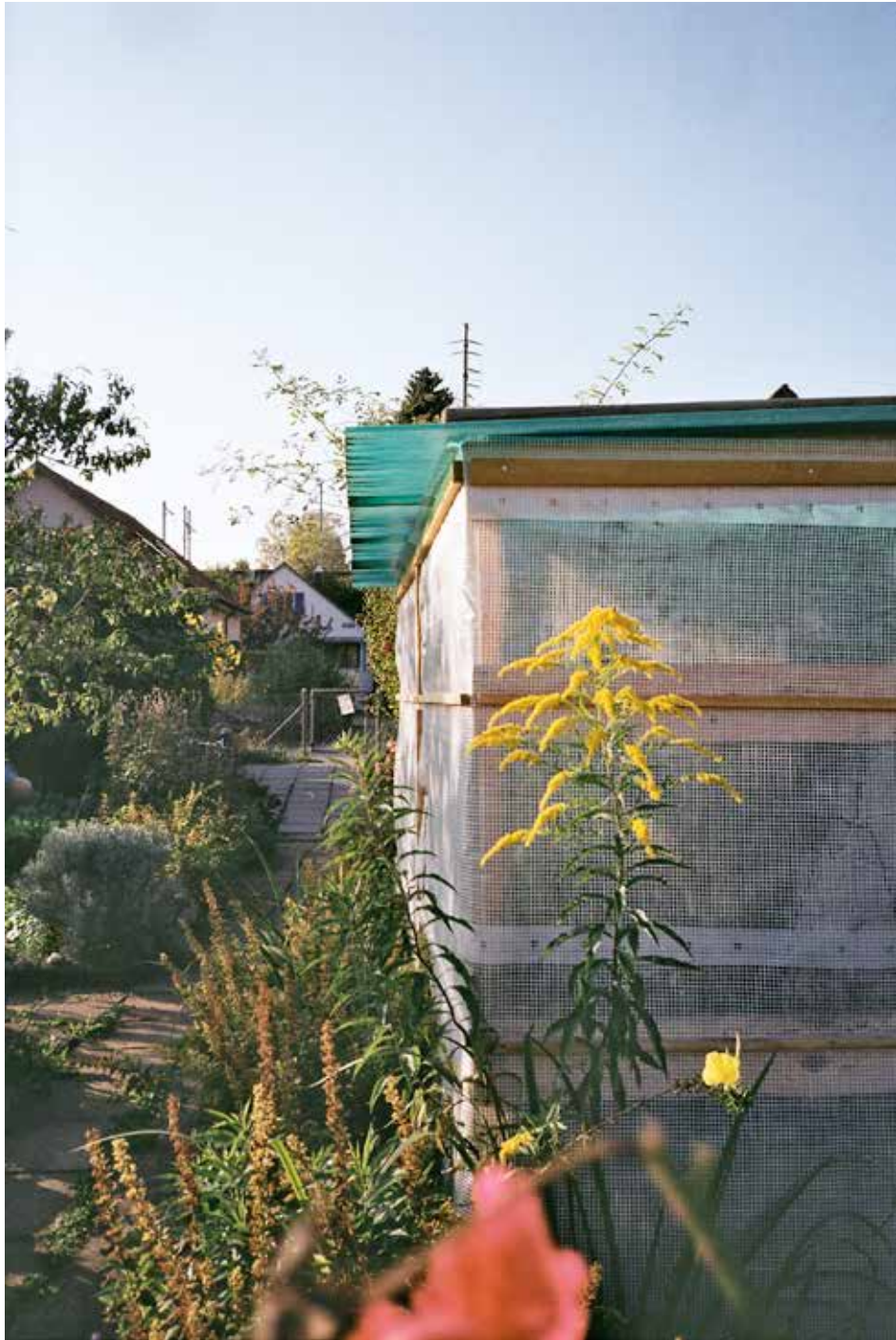
AND ITS POTENTIAL

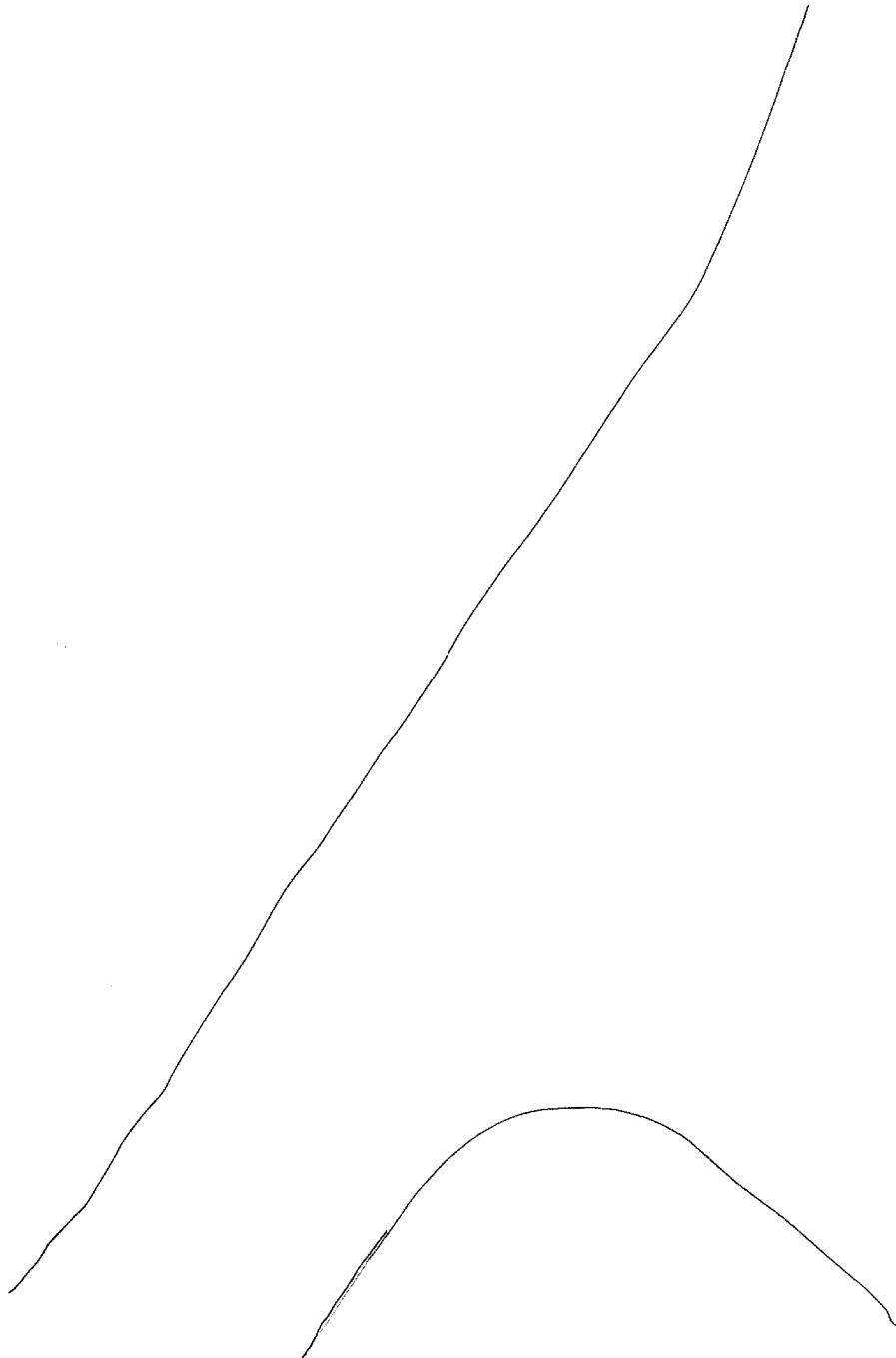


27th sept.

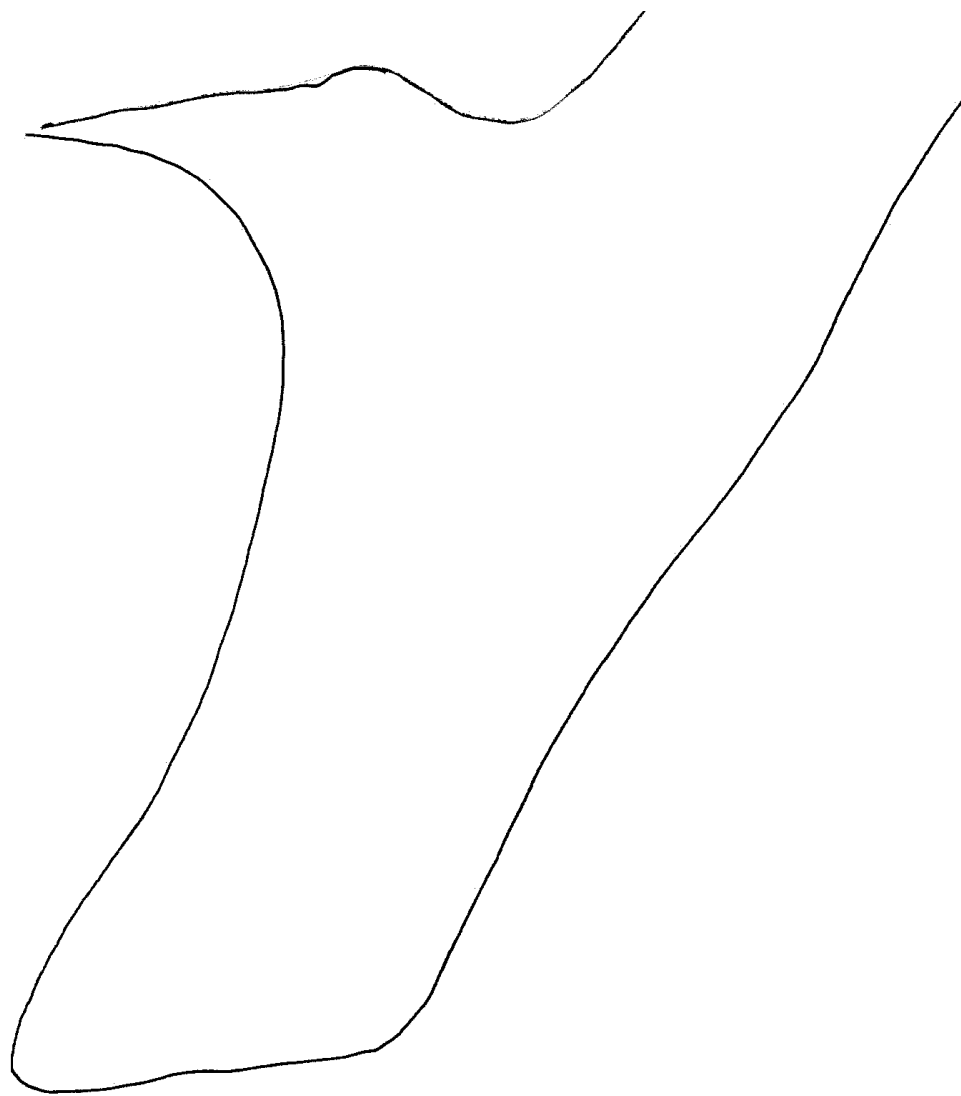




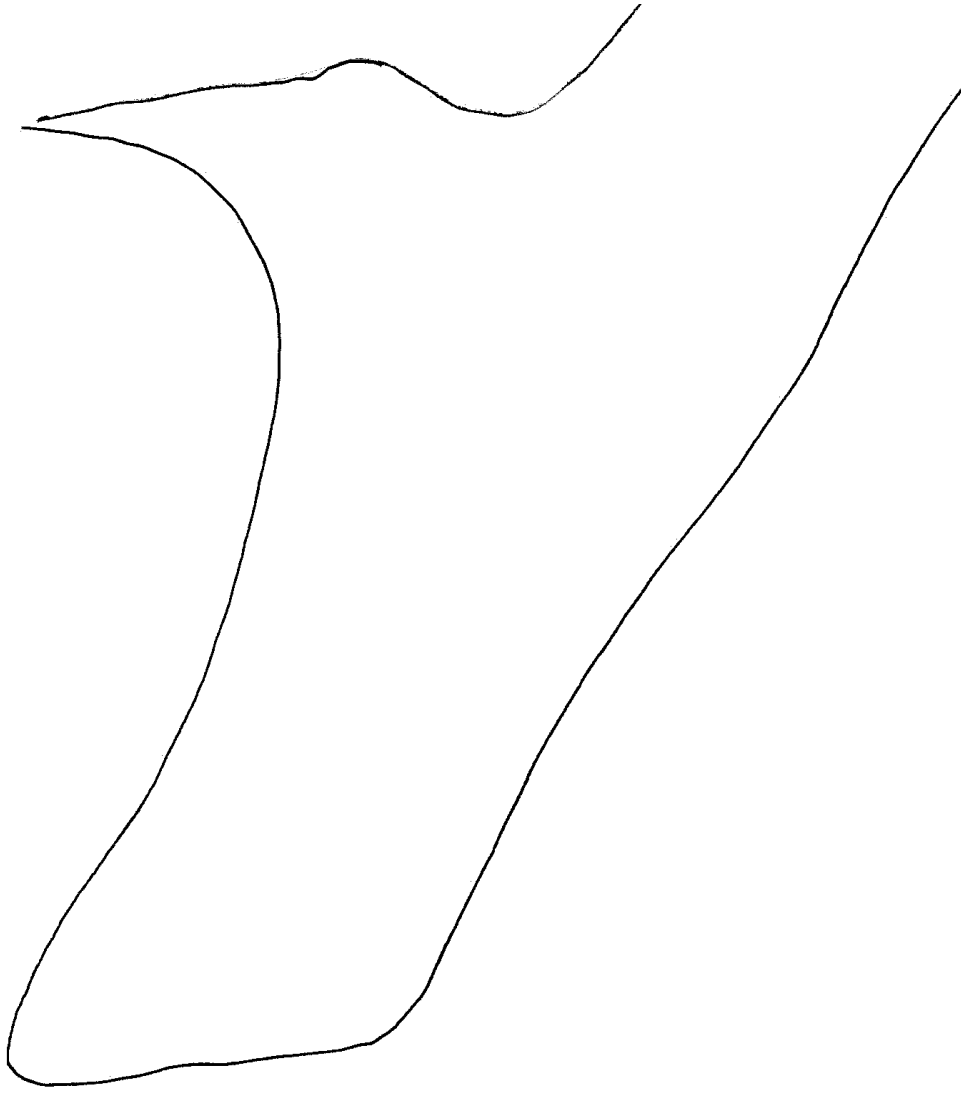


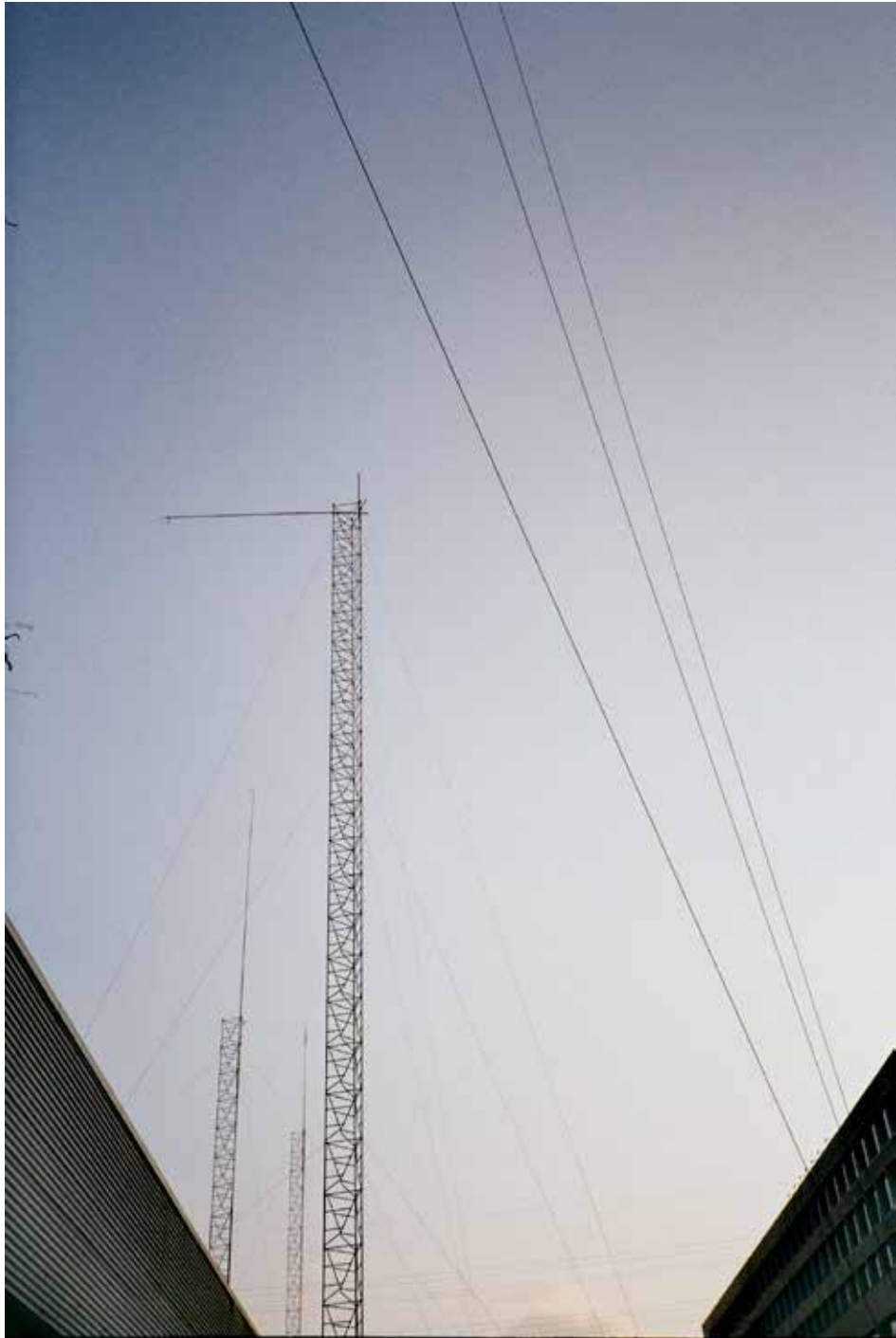


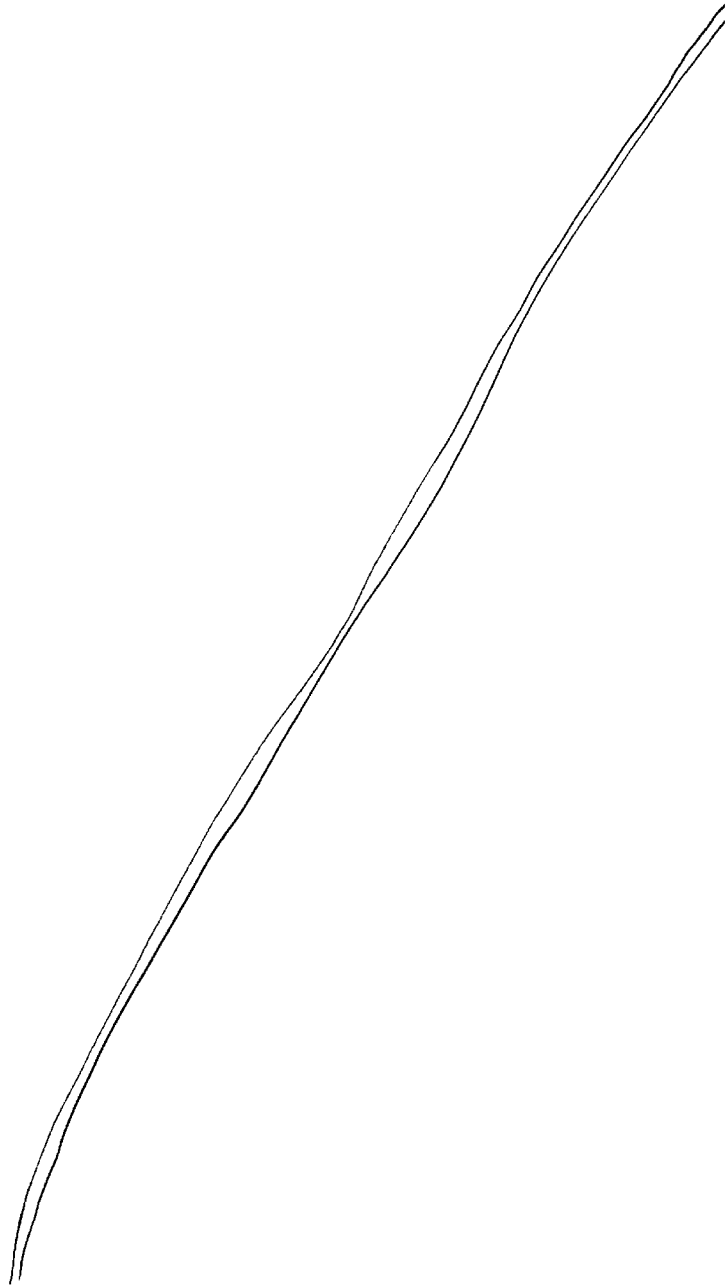




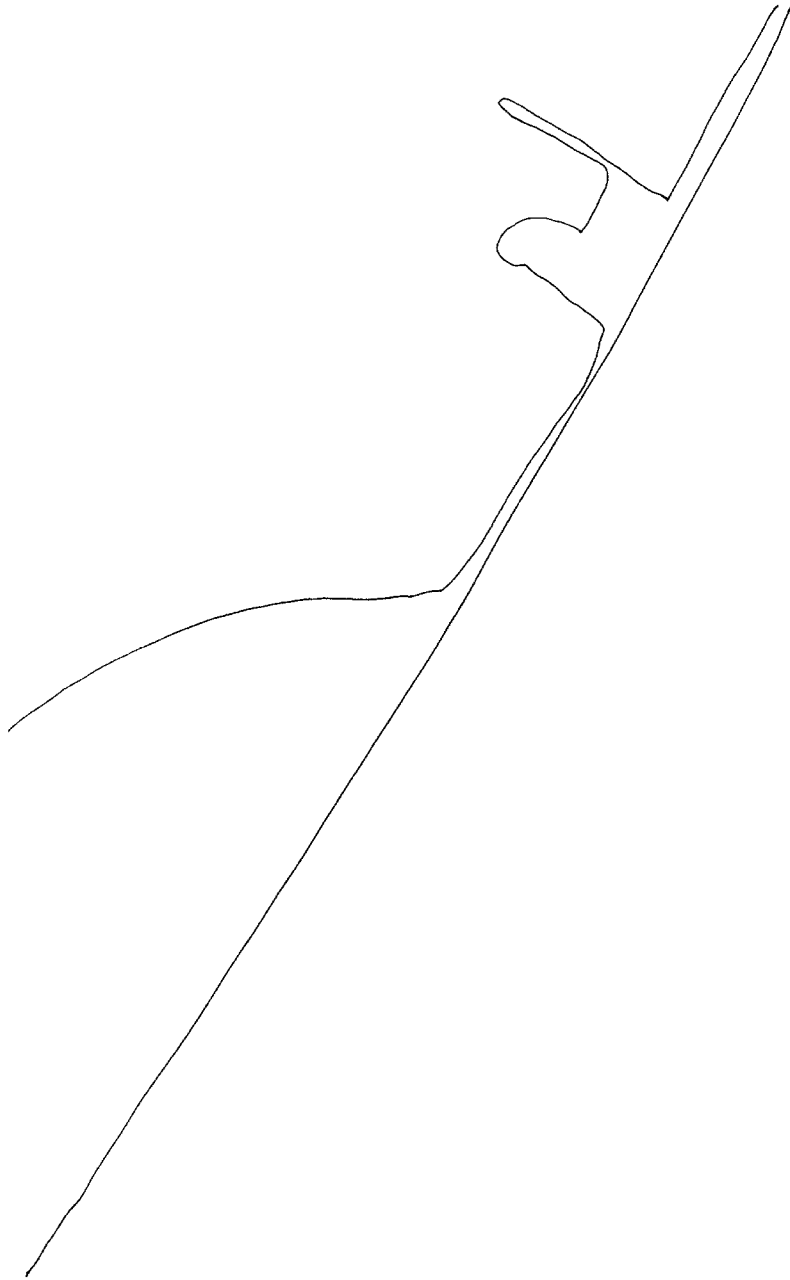




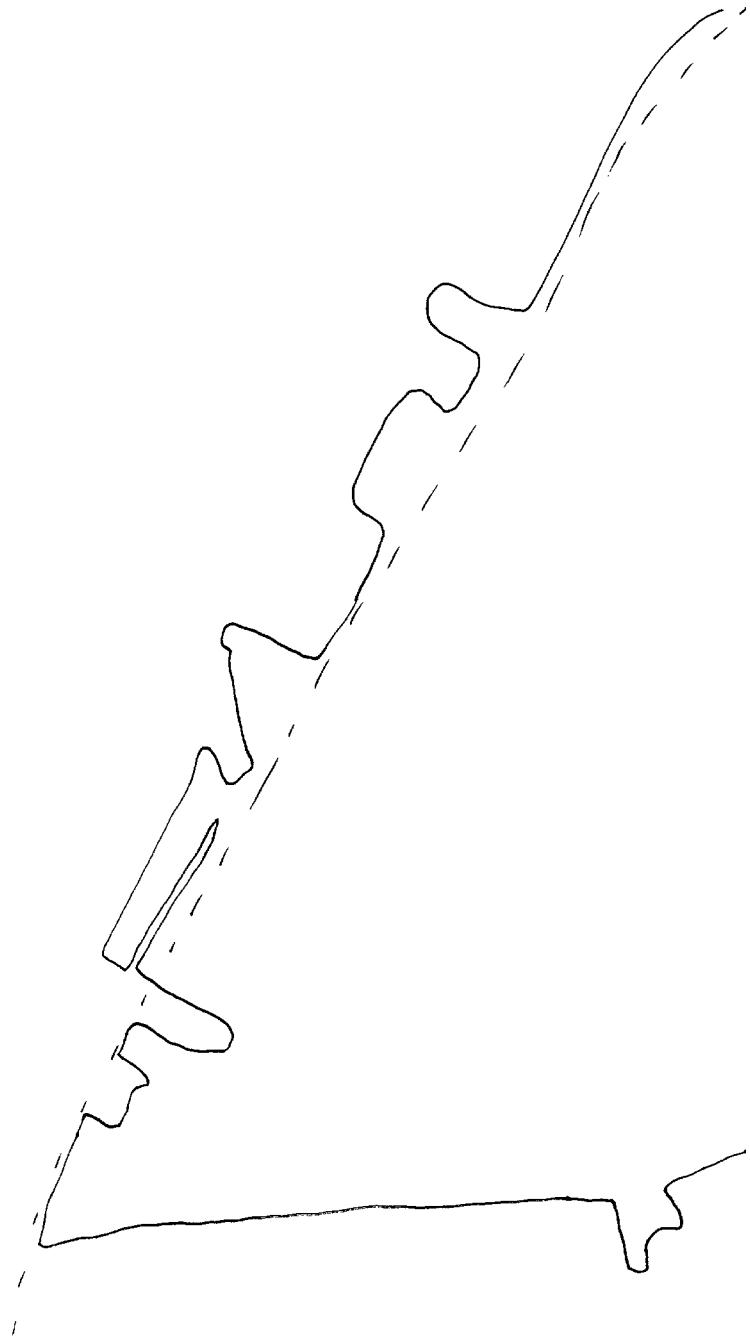




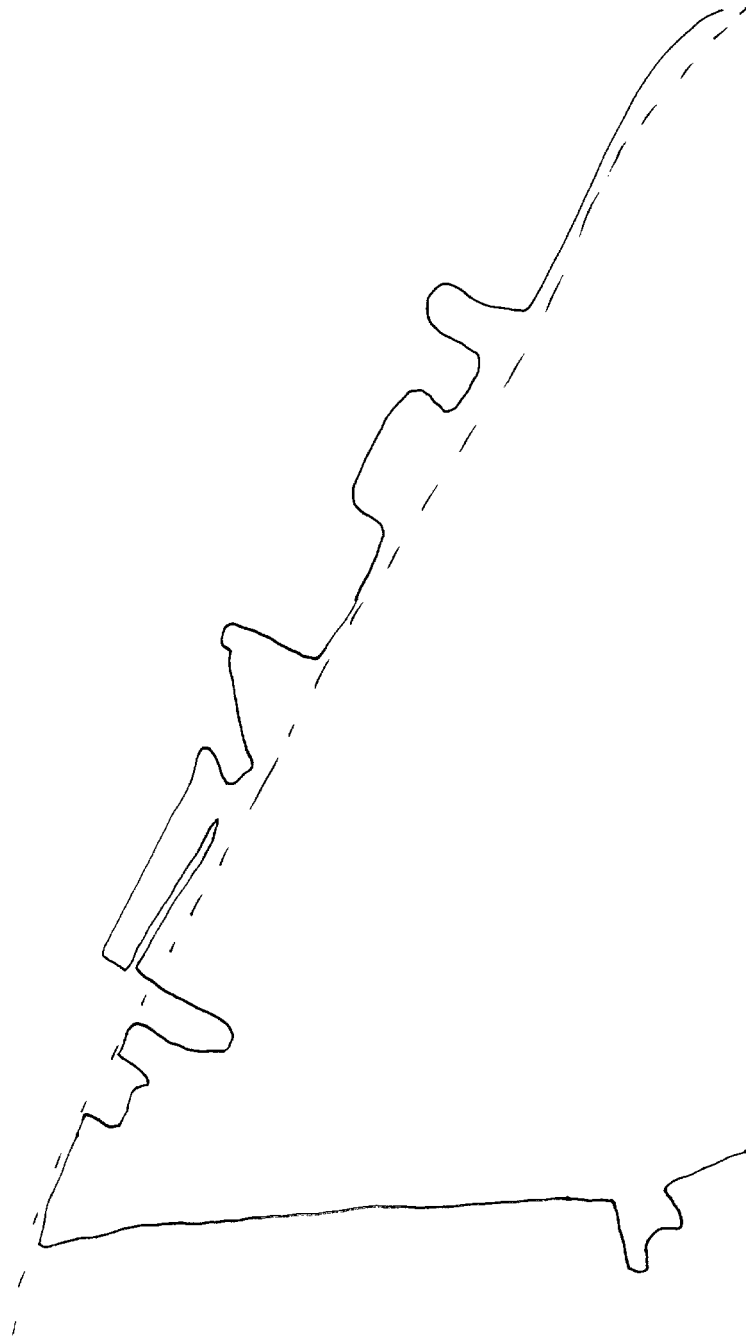




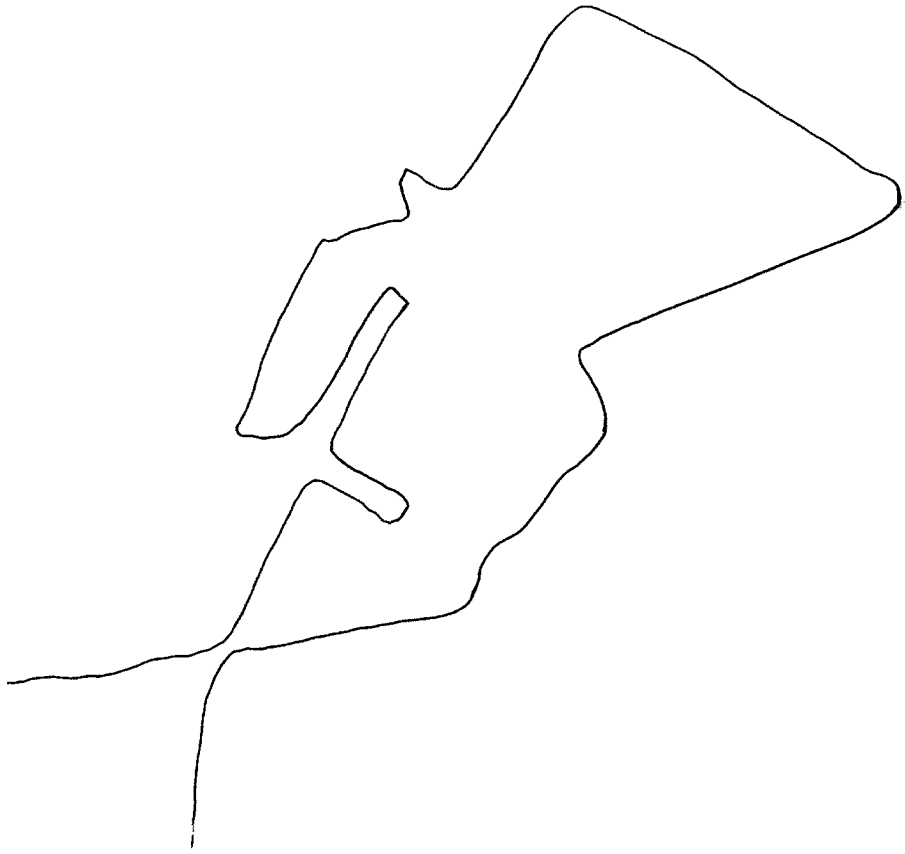




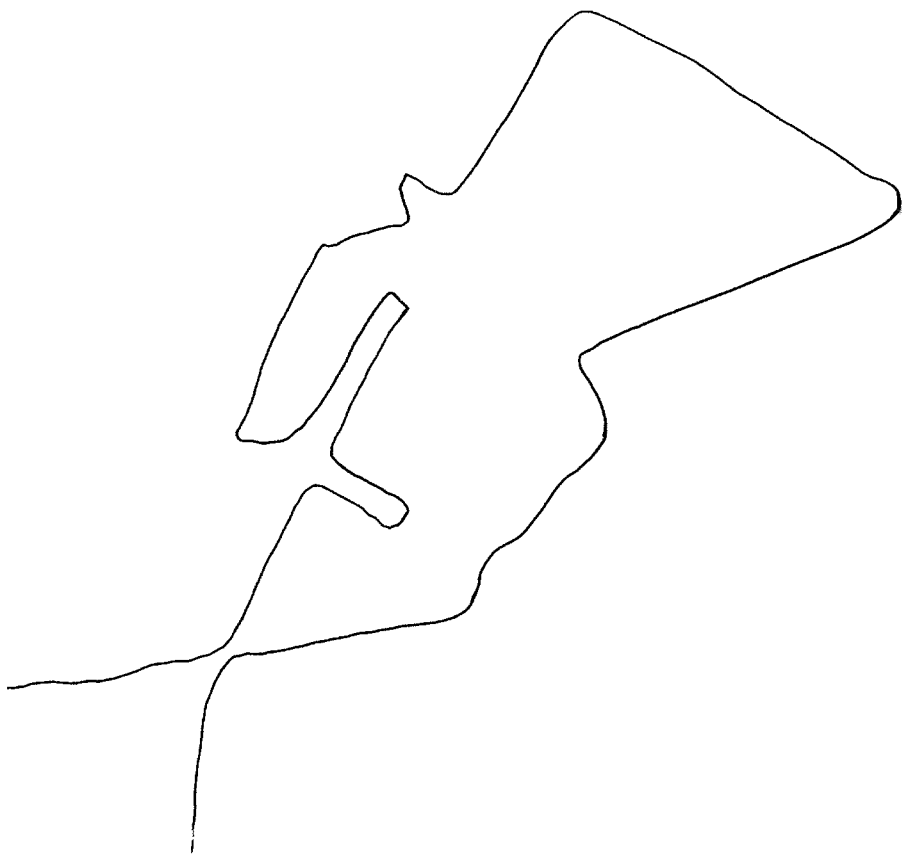




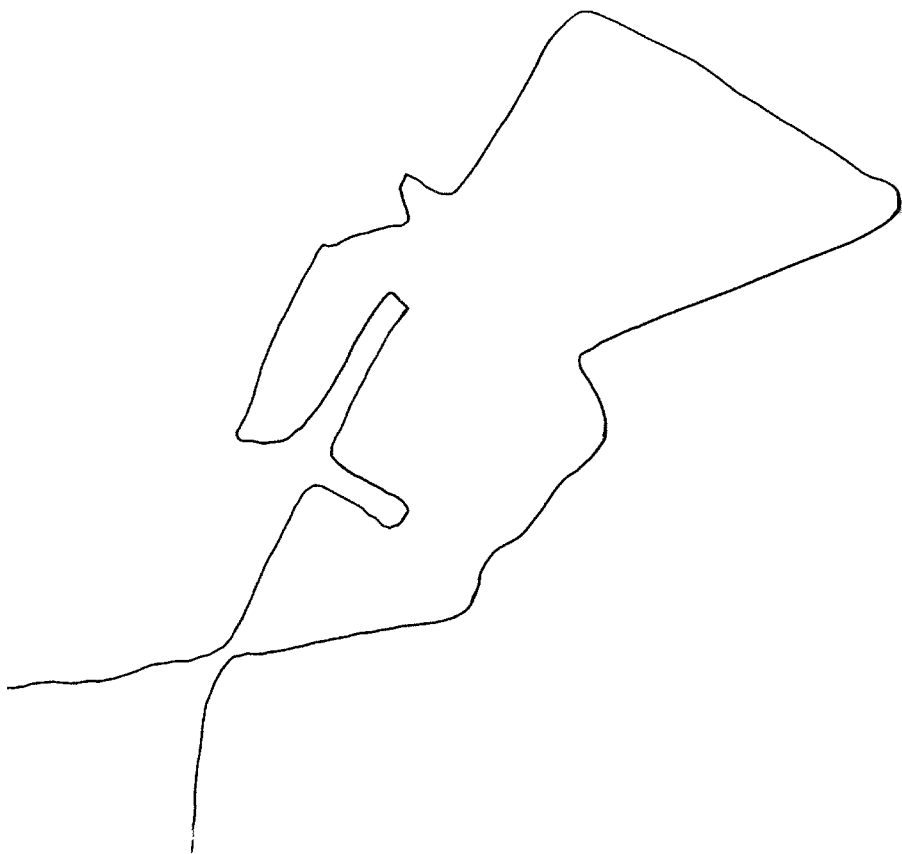




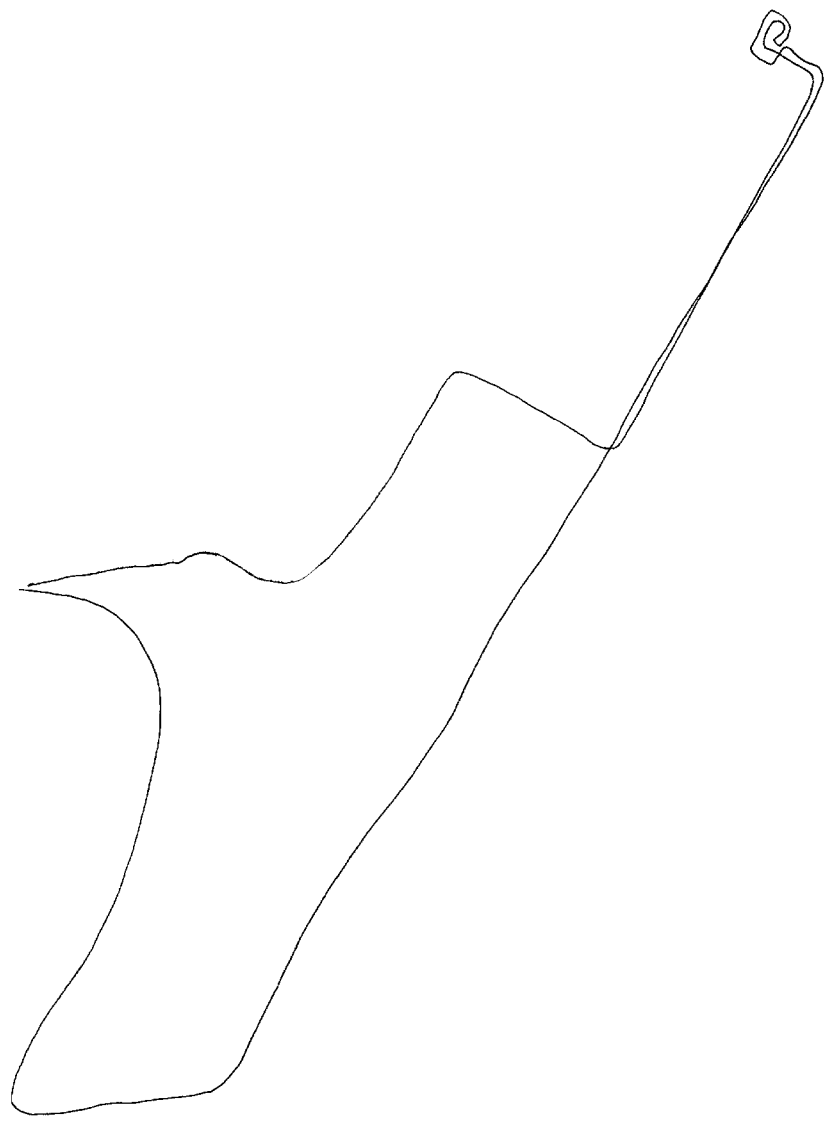




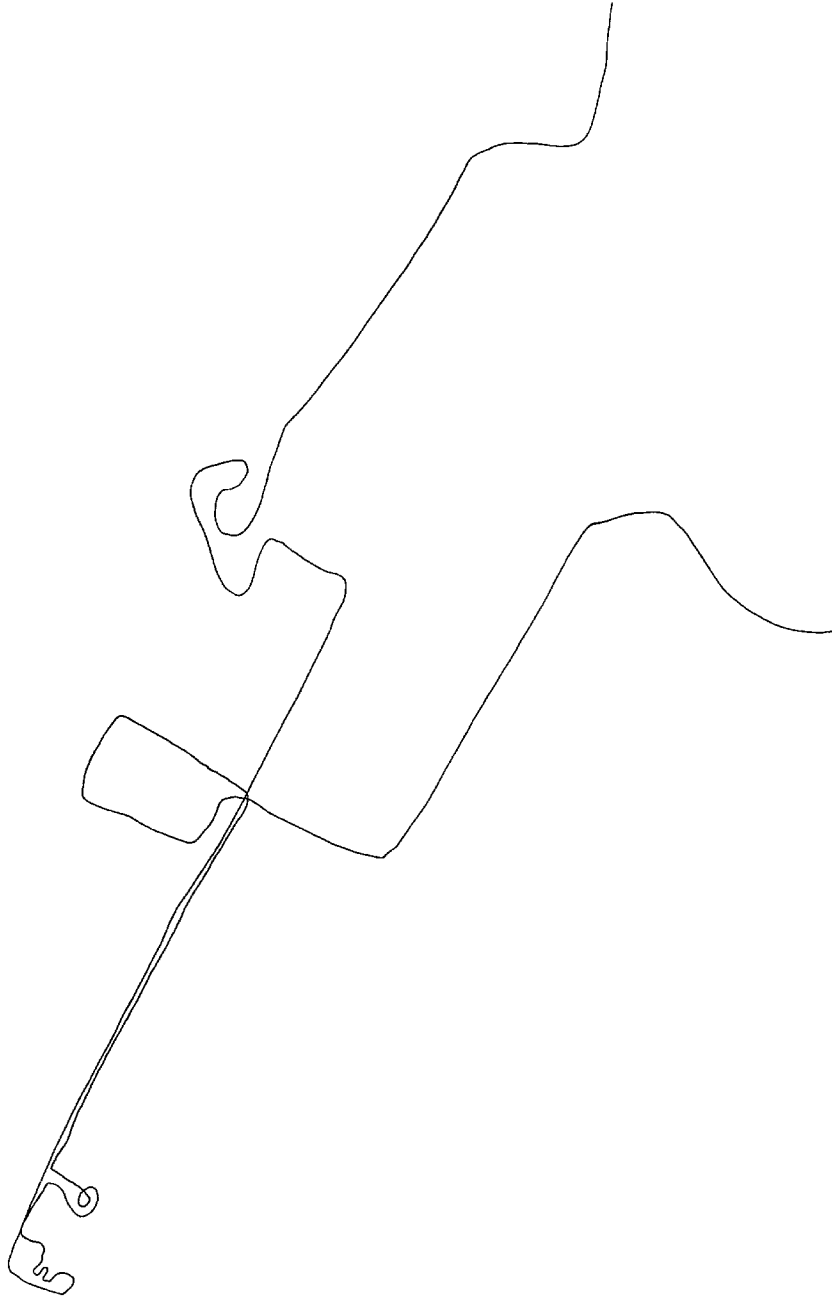




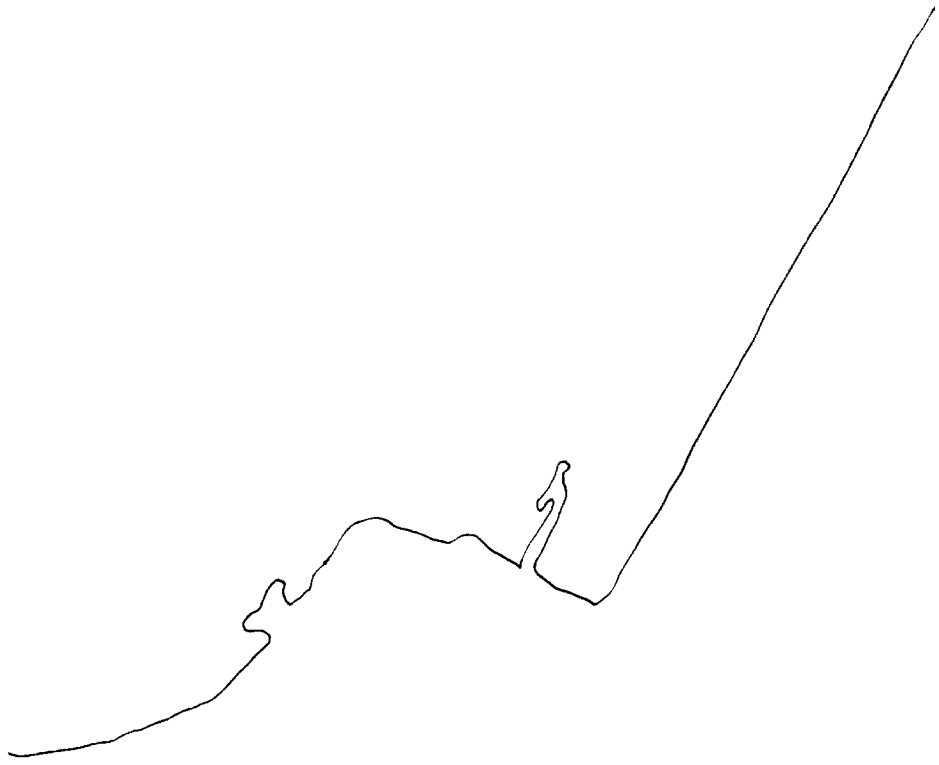




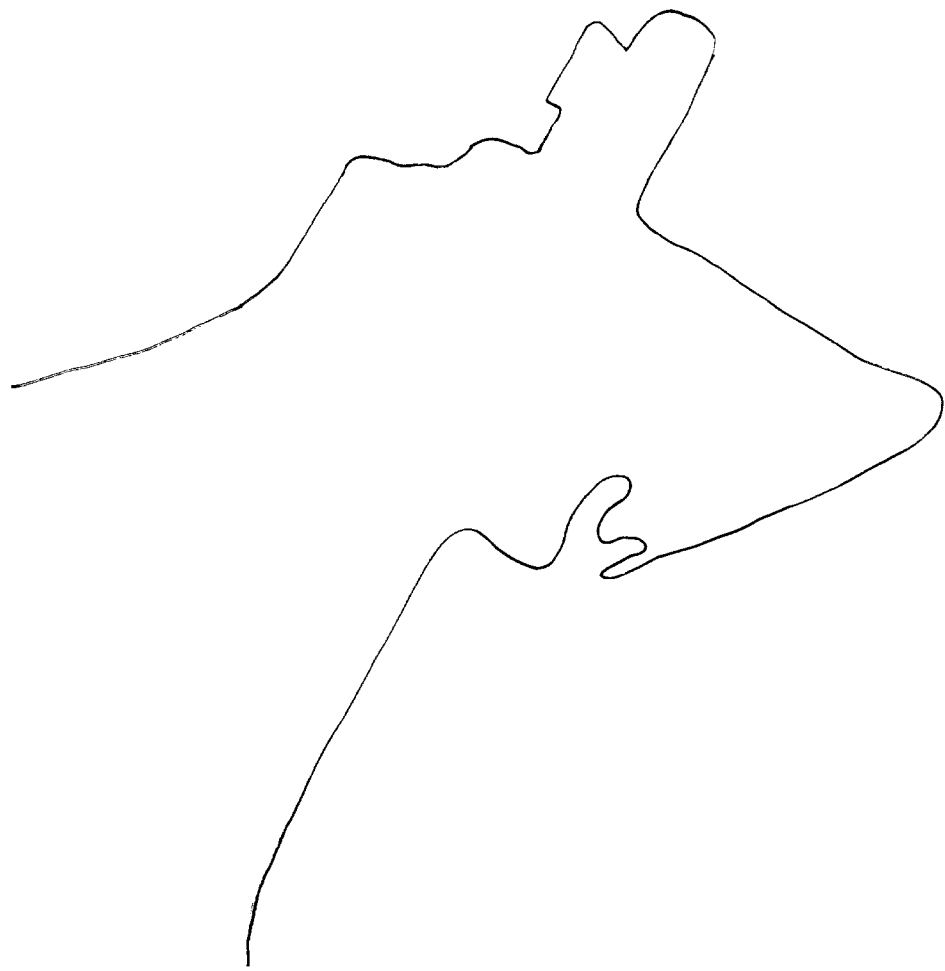




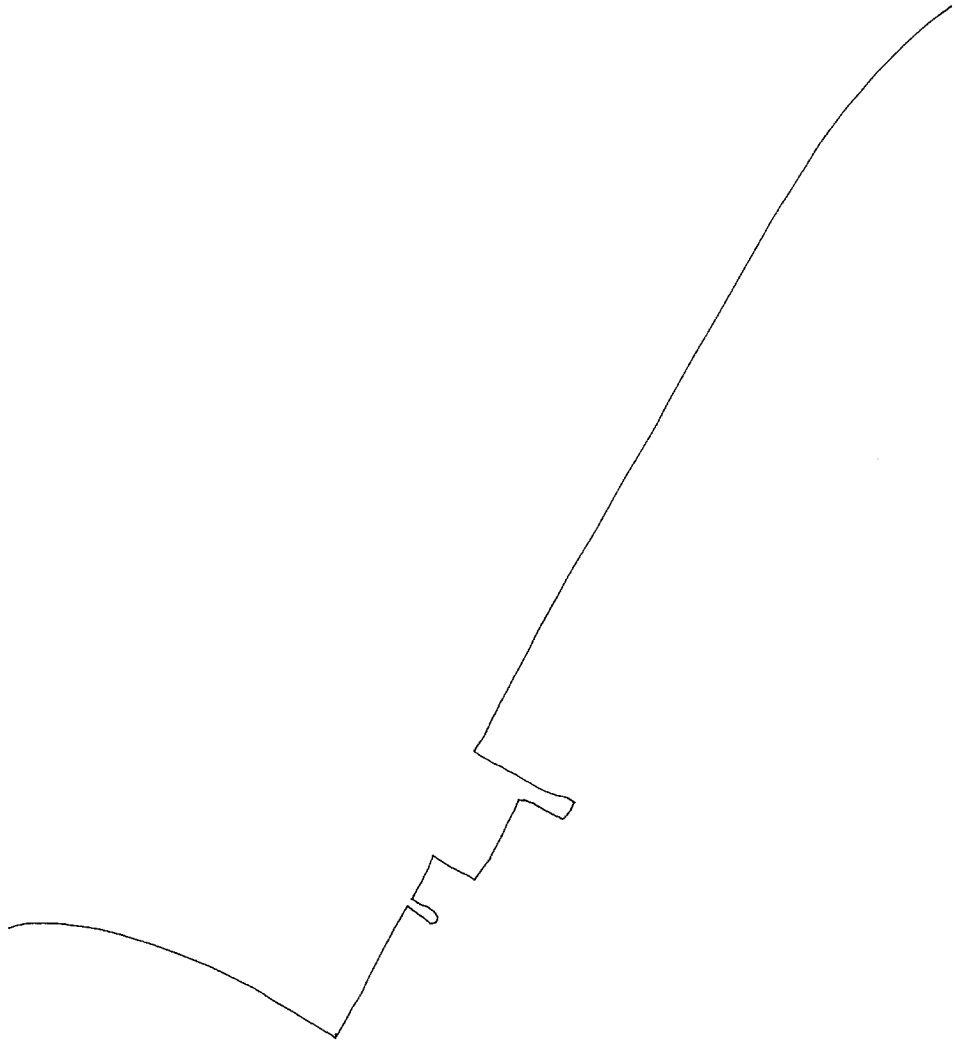




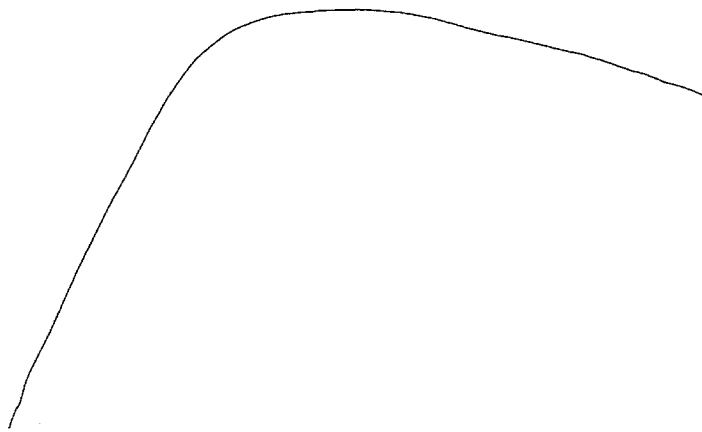




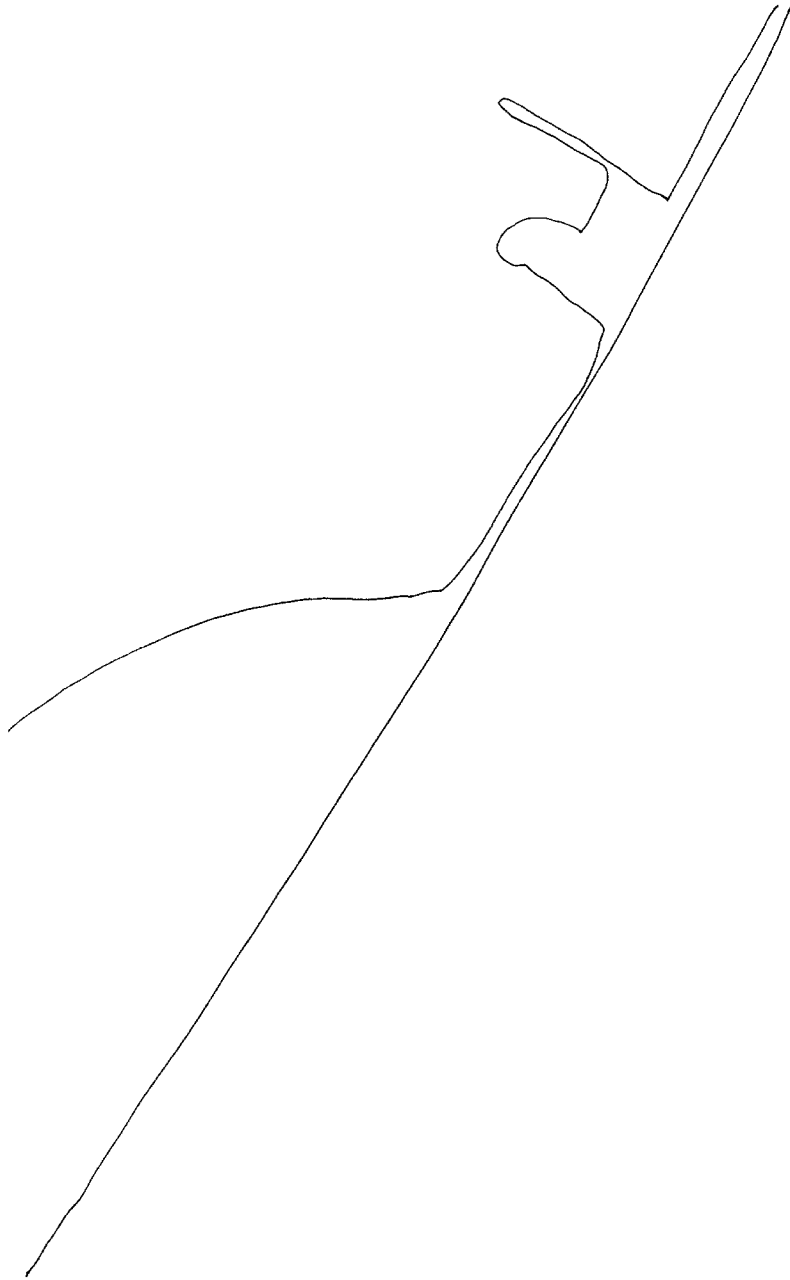




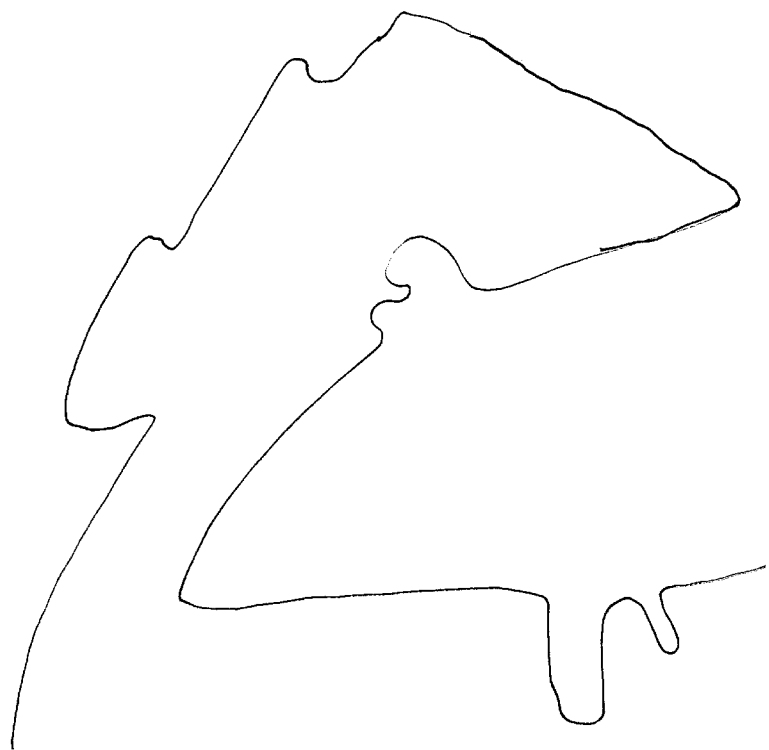




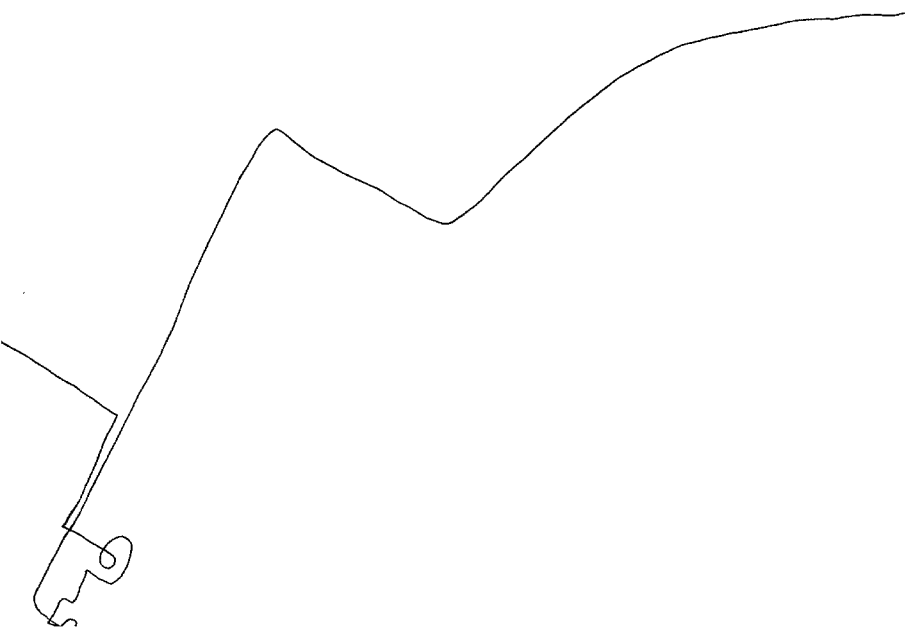
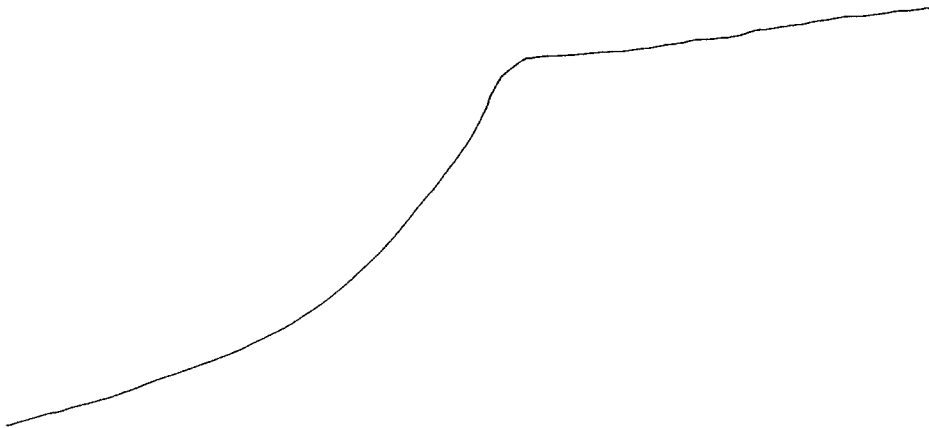




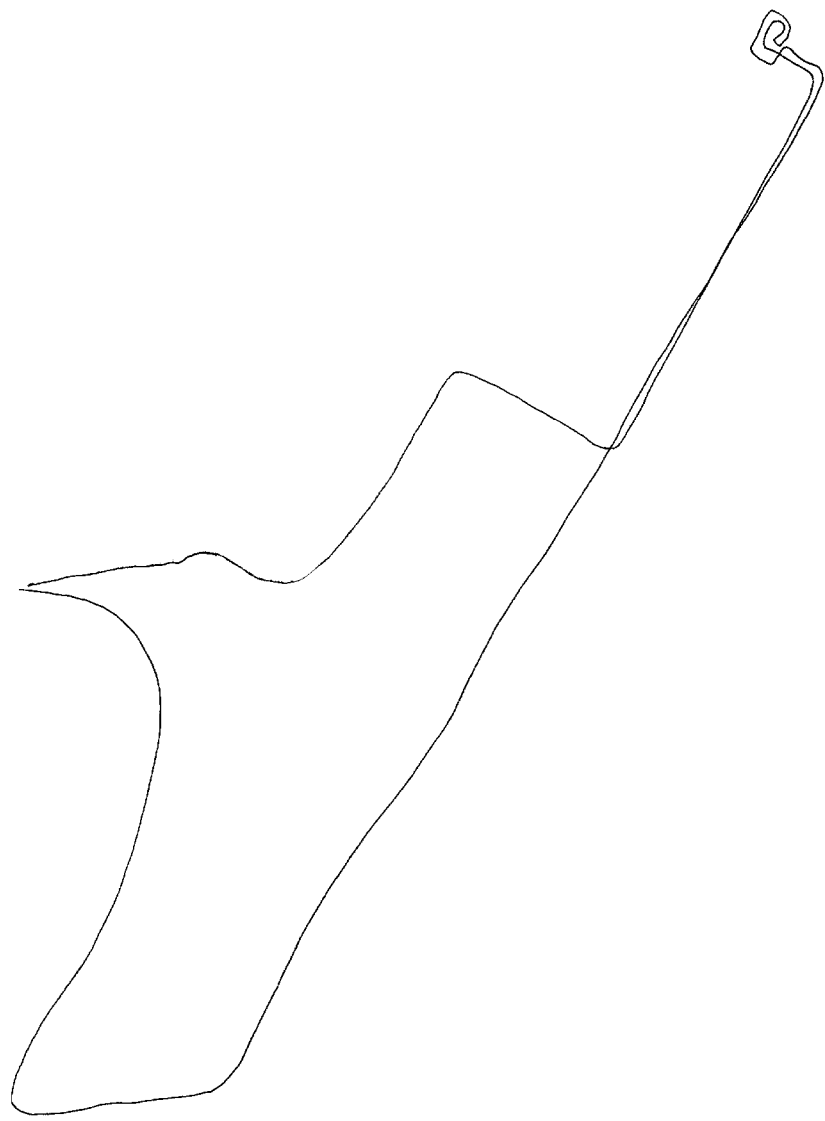




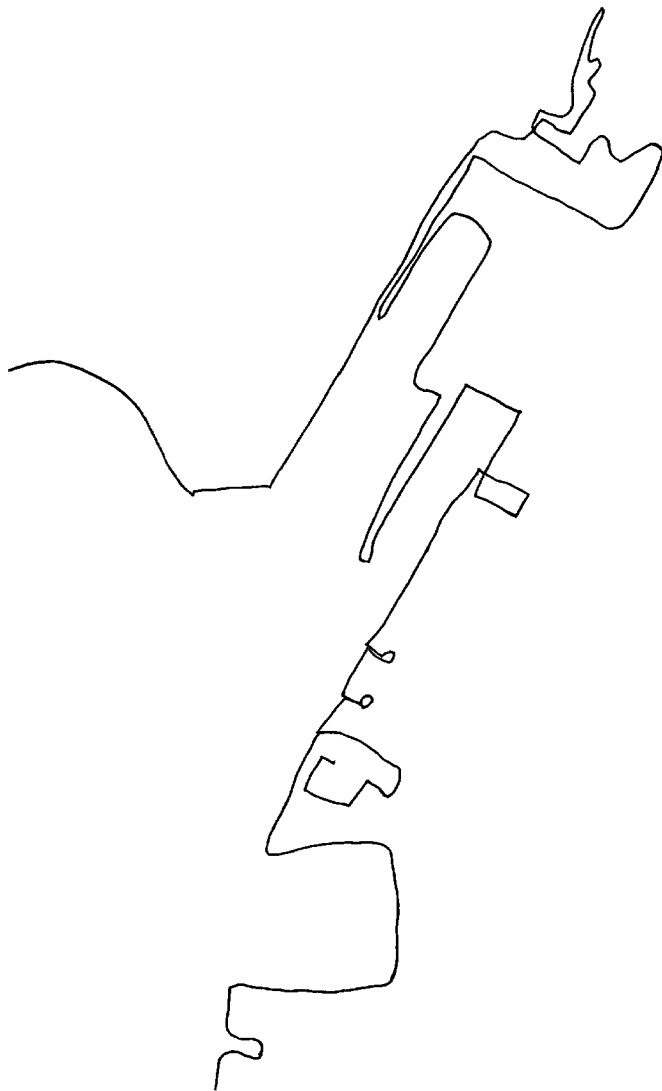






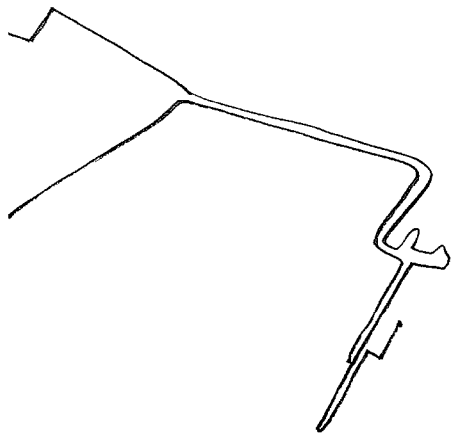




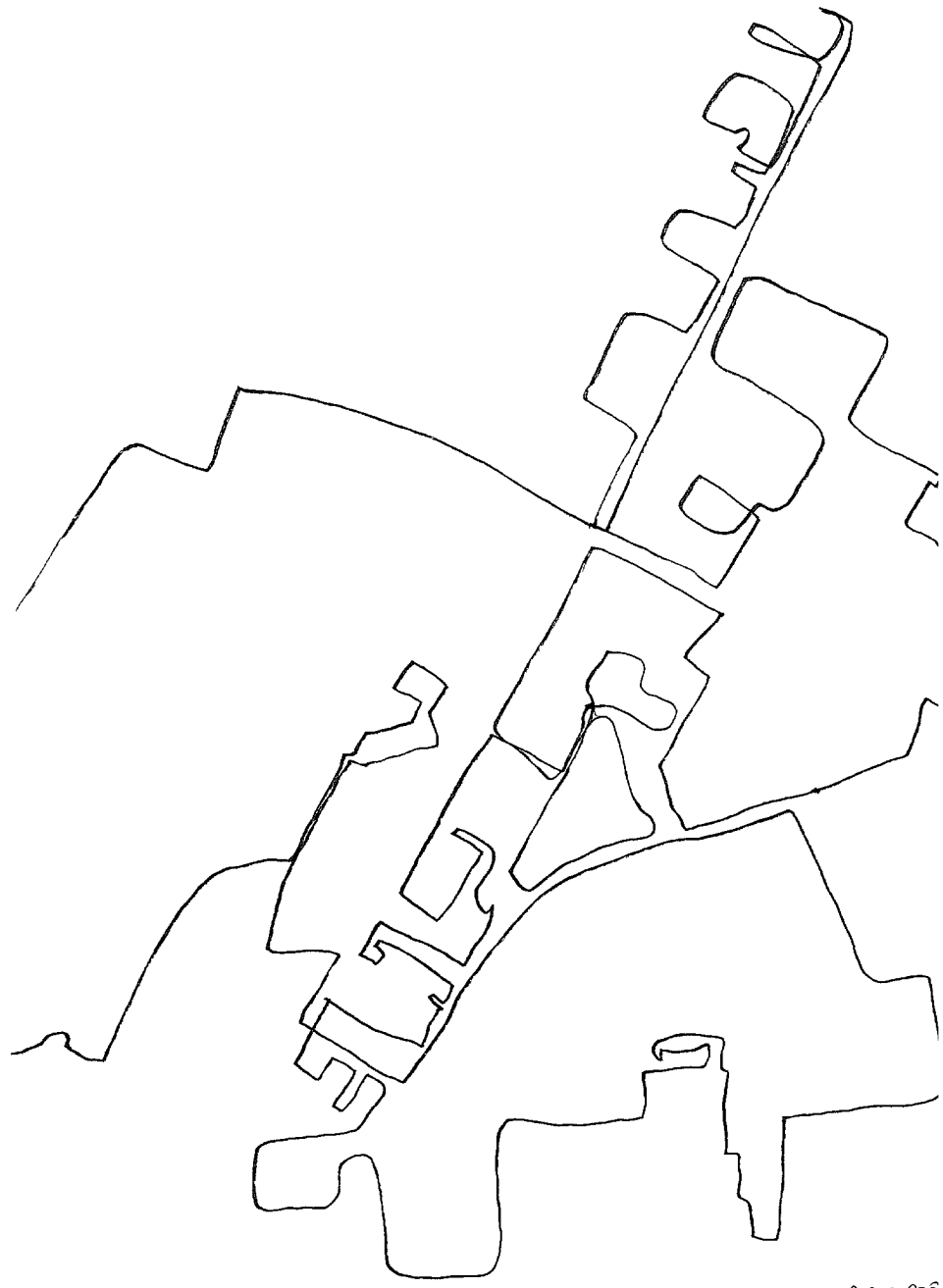


30.9.20.



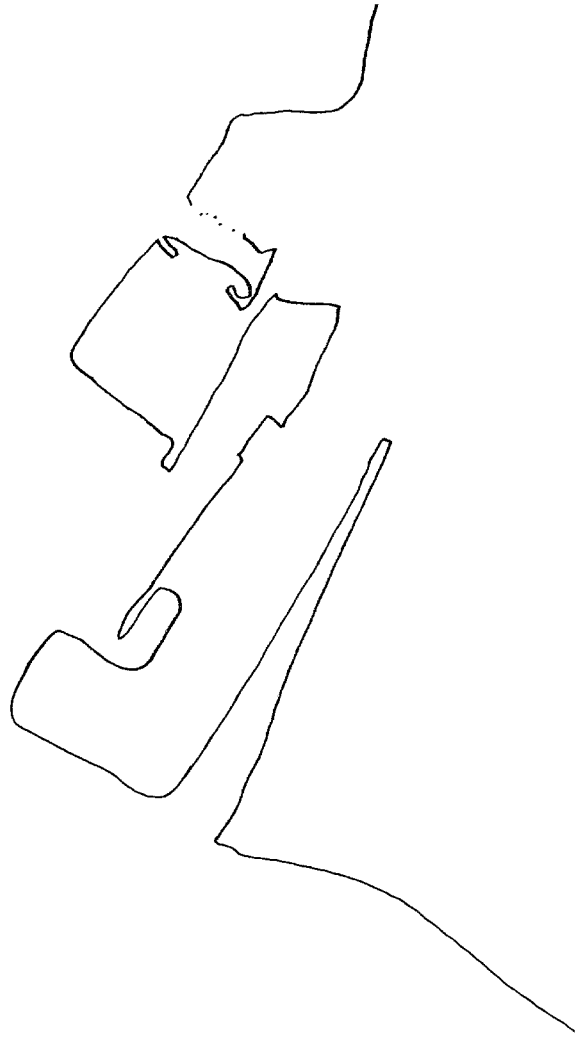




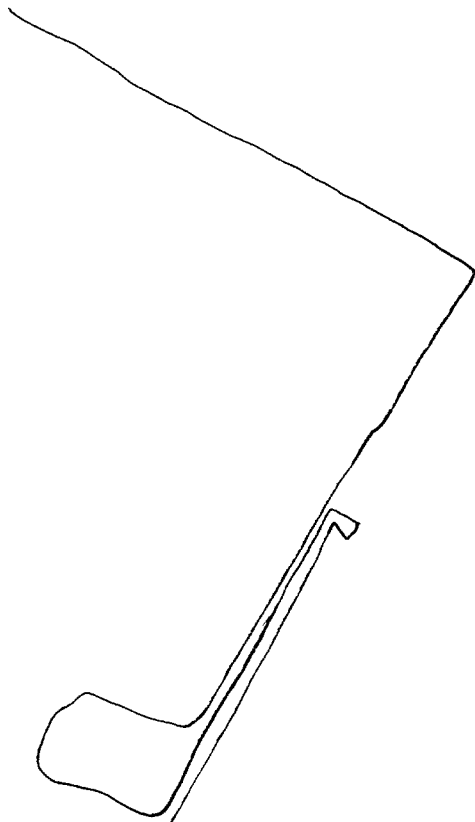


2019.10.26

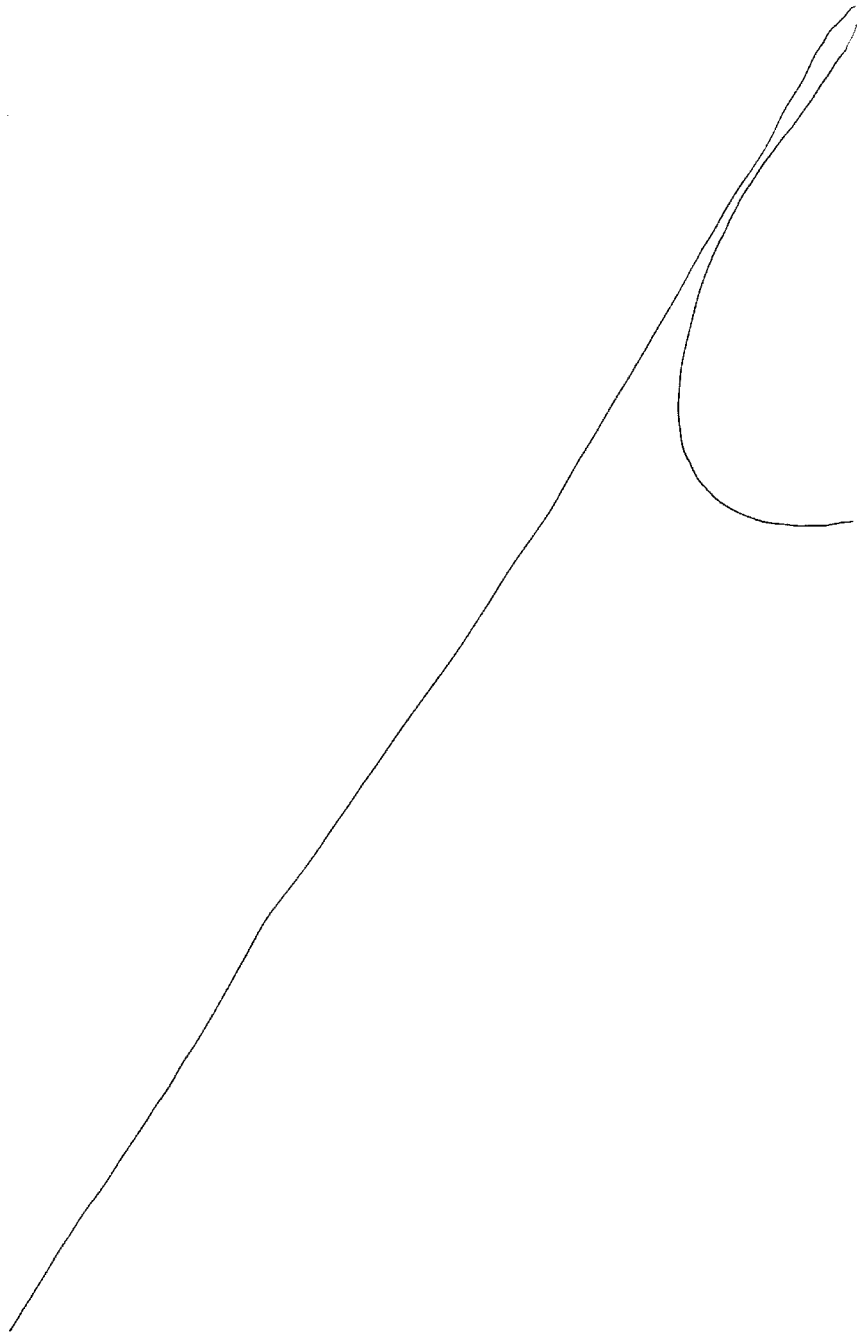




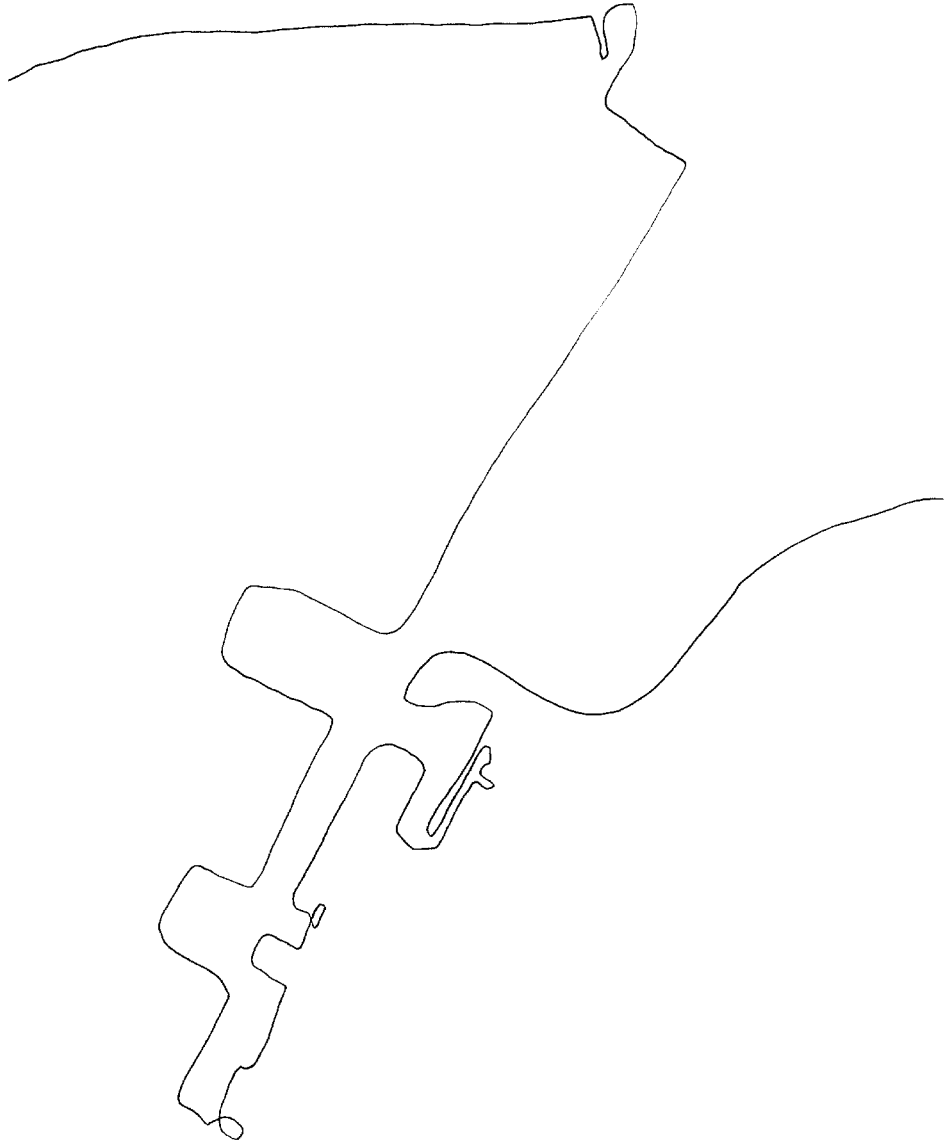




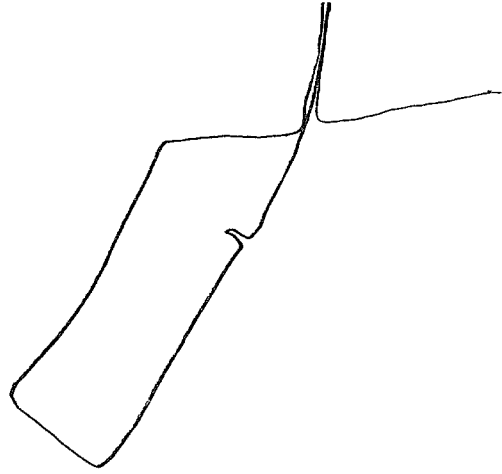




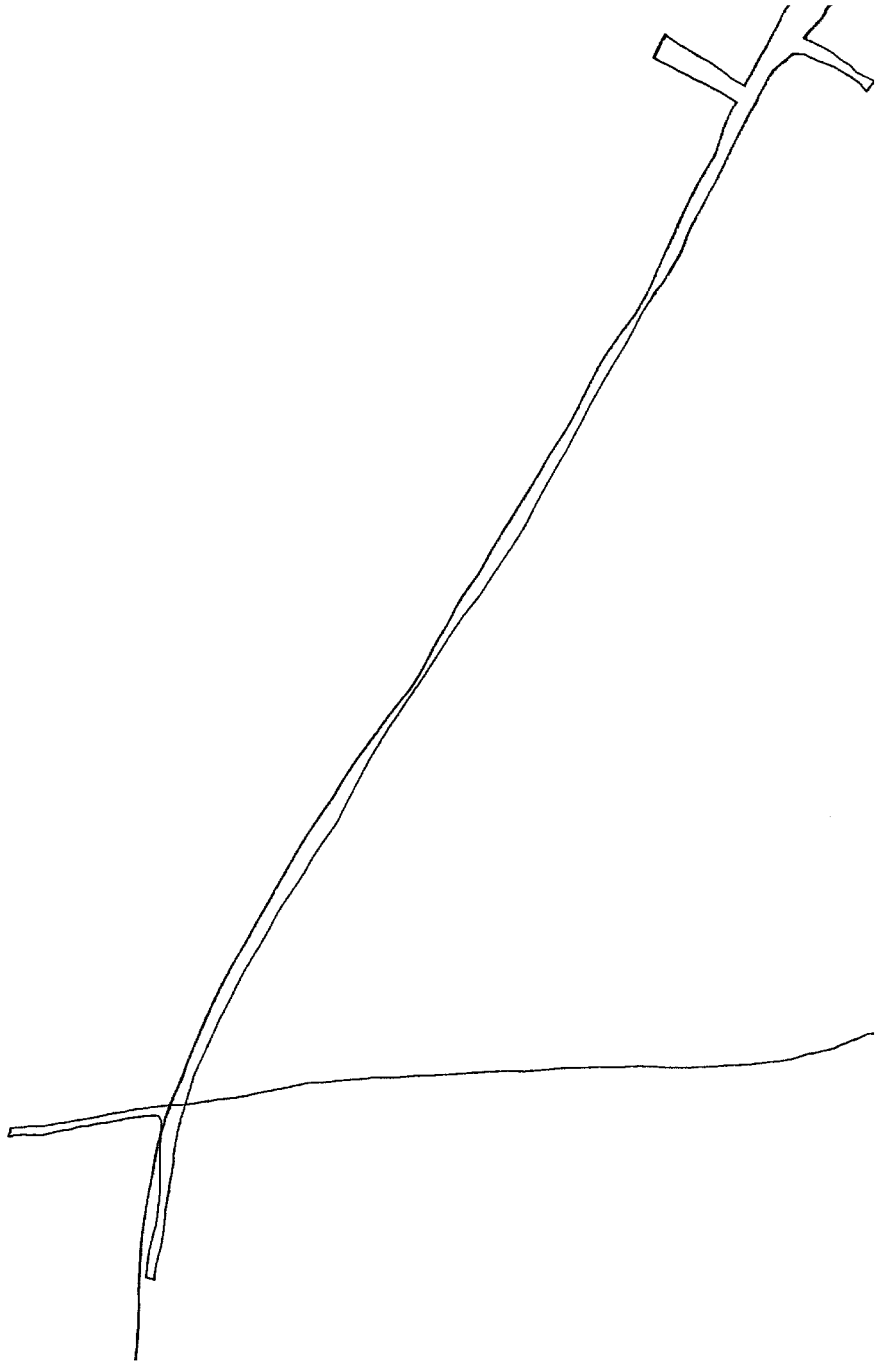




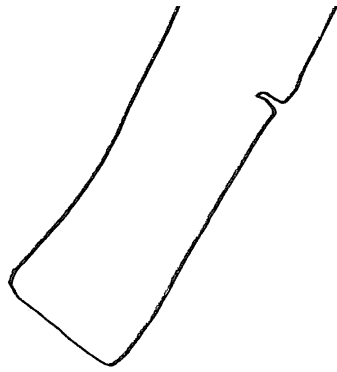




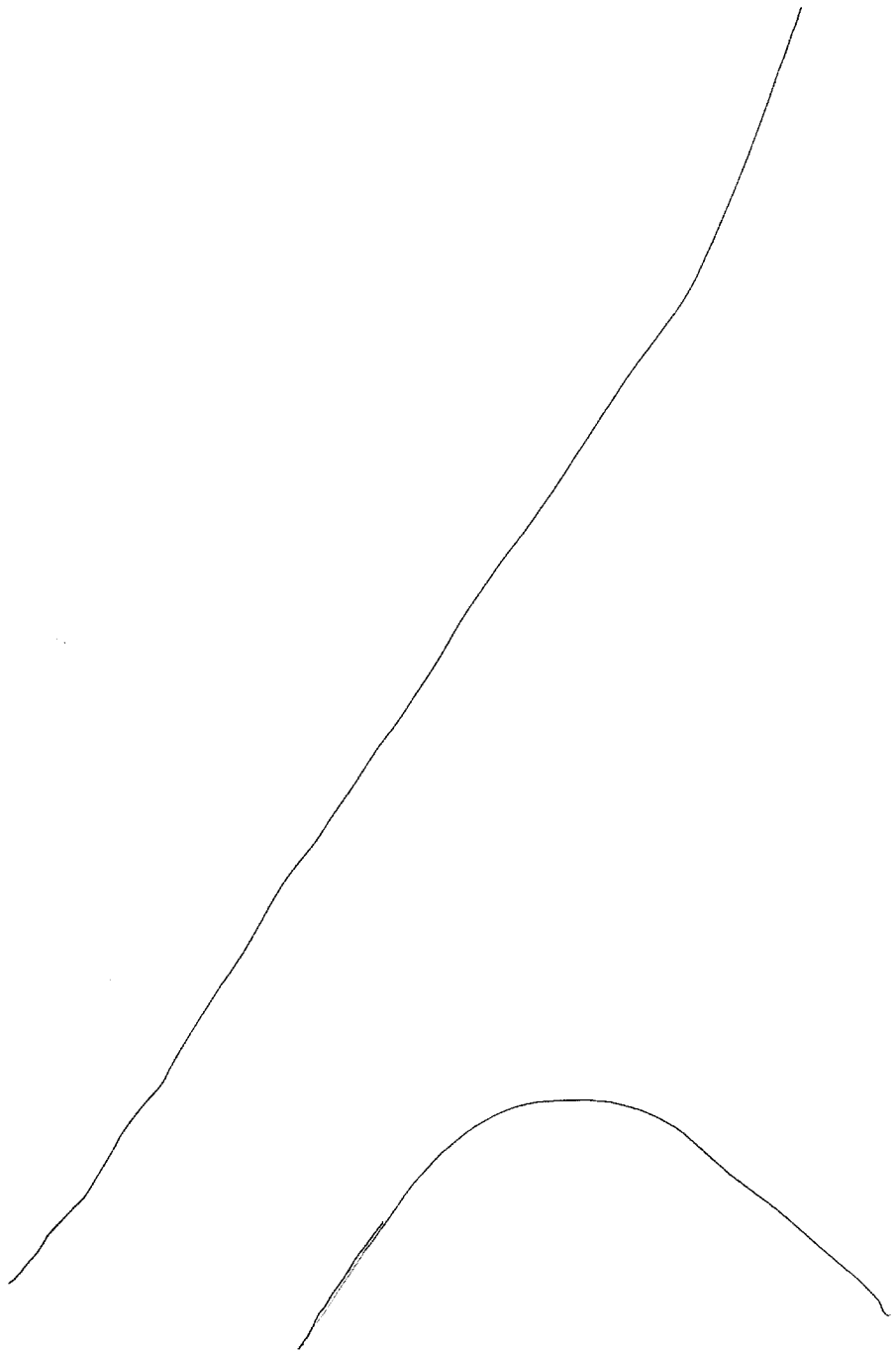




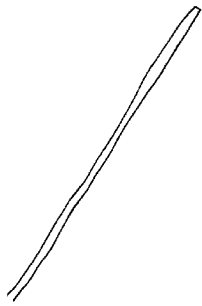














In approaching the vast site of Thurgauerstrasse I performed a series of walks through the area as an entry point in order to grasp its heterogeneous qualities. By walking I invented passages through an otherwise fragmented urban fabric discovering the introverted public interiors of the postmodern headquarters. I learnt a new way of reading these places, through walks, through buildings, through eras, fascinated by the heterogeneity of the coexisting different spheres. They make of an somewhat archipelago within the urban fabric. These buildings being in the postmodern era have perverted the use of architectural language of the classic age with elements that represented the merely public realm. However in the postmodern era the institution was frowned upon, and these over dimensional spaces were commercialized for the capitalistic era. As these spaces now clearly defeat its purpose, I want to indulge into these spaces, and understand its potential qualities within a heterogeneous area, giving these a new layer.

Johanna Roth

HS 2020

Diploma ETH

Chair Adam Caruso

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