The Silhquai's stories

Bridel Grégoire & Carron Rémy Monte Verità | Staying with the trouble

> Making Plans for living Together Studio Caruso



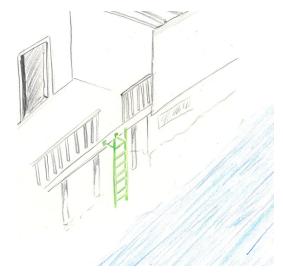
Rudolf von Laban and his students, Monte Verità, 1914



Sunbathing, Monte Verità

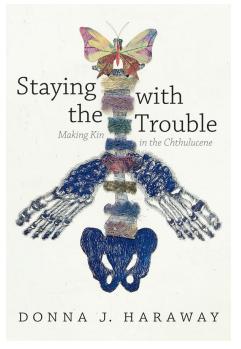


Gardening, Monte Verità









Donna Haraway, Staying with the Trouble











Kenojuak Ashevak, Animals of Land and Sea, 1991



Elaine Gan, design for the exhibit "DUMP!" at Kunsthal Aarhus, 2015



Playing the game of Oddkin

(BK) "When the train passes by, it makes a lot of noise and you can sense the walls vibrating. I always have the glassware on my buffet shaking, and occasionally some glasses might fall on the floor. But I have learned to put them in the middle of the furniture to avoid any accident."



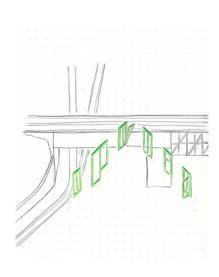


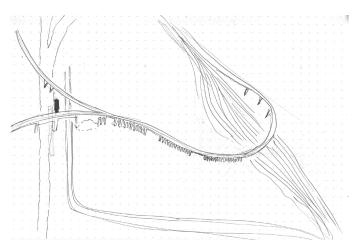
François Schuiten,les Cités Obscures

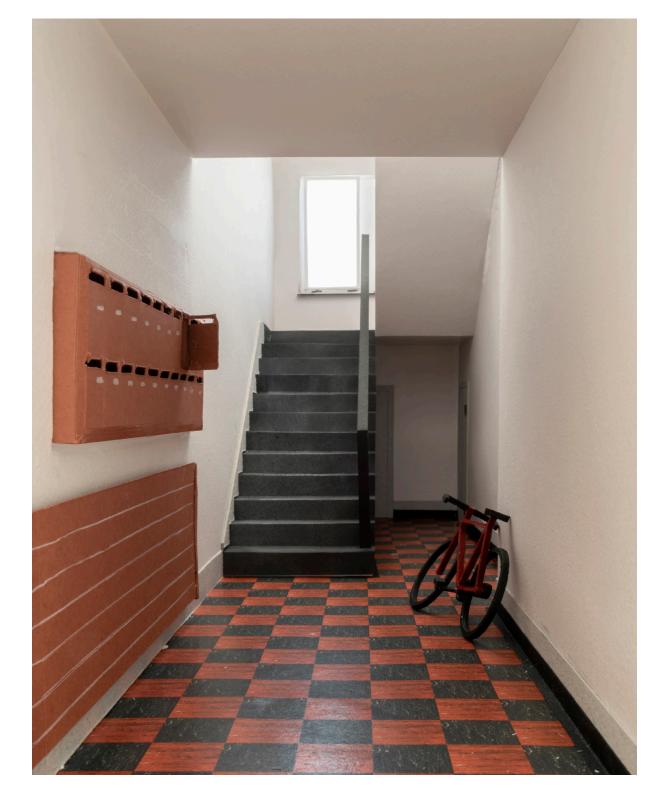












(EA) "We don't have a lot of contact with the people living upstairs. We just had some trouble with one of them because he was feeding rats some leftover food. Philip sent a letter to complain but the guy responded by calling the police."



Blek le rat

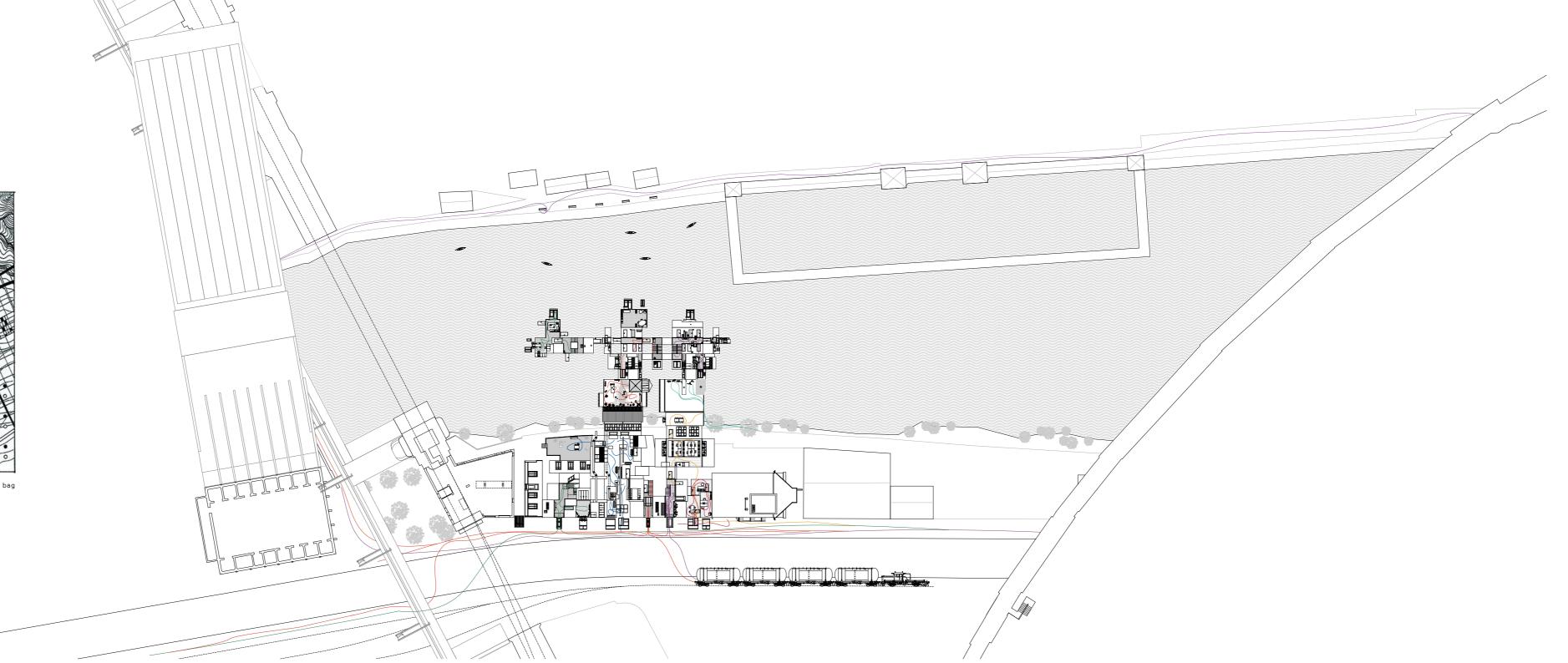


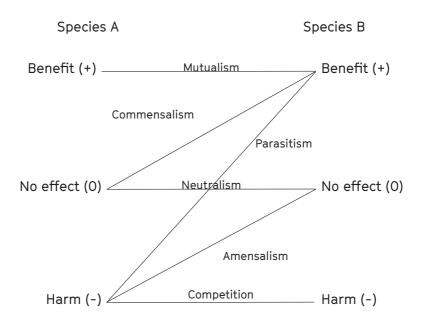






Lauriel J. Adsit, Carrier bag







Boris Charmat, Aatt enen ionon



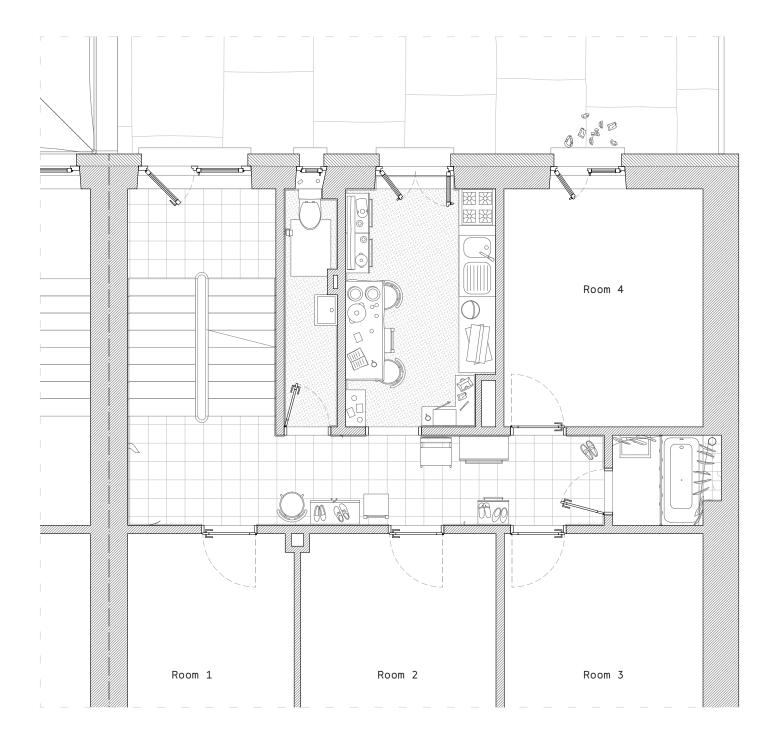
Cactus resting in the staircase, Sihlquai

(MA) "We really enjoy living there, and we don't mind sharing the corridor. Actually, we already knew each other from Brescia. The only problem is the bad shape of the building. The wallpaper is coming off and we have some mold issue in the bathroom. But the landlord doesn't want to renovate yet."





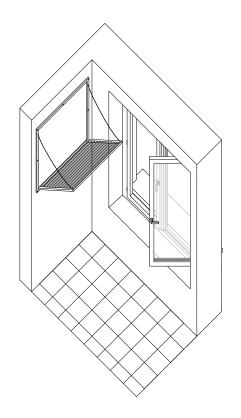




(HM) "Maybe we could build a simple drying rack and hang it on the wall in the staircase landing ? With the ventilation from the window, we would avoid having too much humidity in the bathroom."





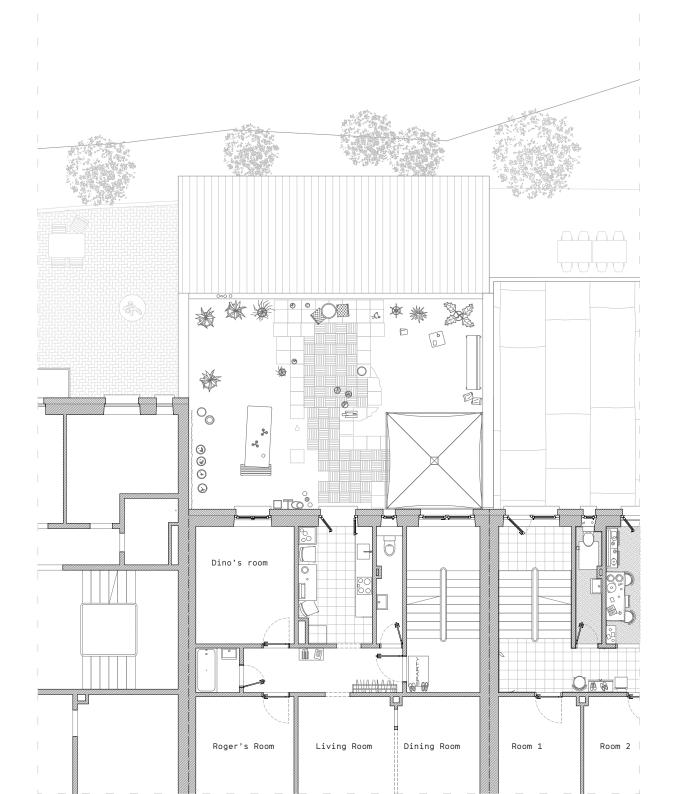


(RM) "The Sparty was actually started by one of the previous roommate of Dino. When Dino moved into the apartment, he got involved in the organization and now I'm also helping. Last time I played the role of the bouncer in front of the door and when I saw interesting people, I also invited them to the party."









(SR) "We originally didn't have an access to the terrace. We made a hole for the door, but we actually had to put a lower one because there is a pipe going through the wall and we couldn't cut through it. "







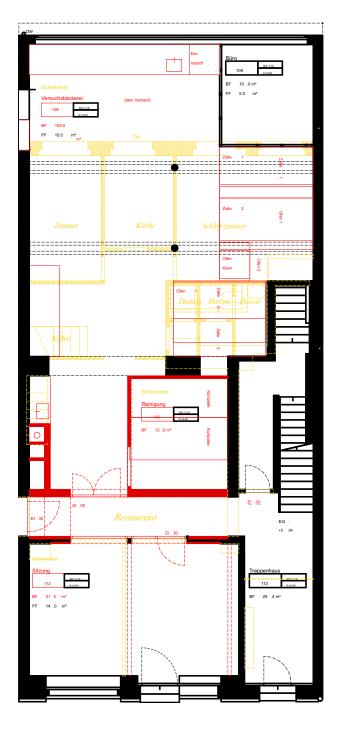








Welding curtain

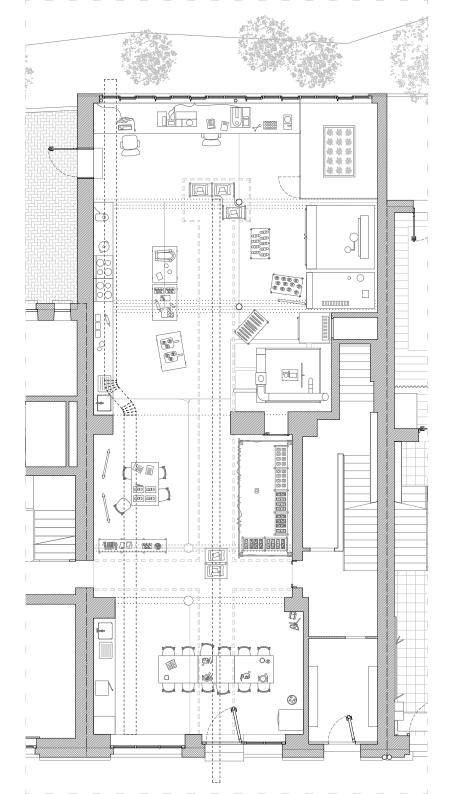




Worker's cafeteria, Valais

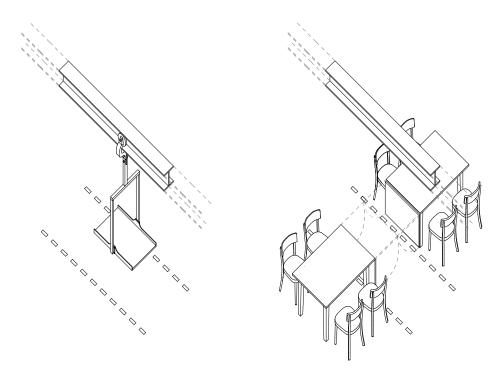
(MR) "We had to re-organize our work around the grey column. Since it's in the way of one of the machine, we are limited in the size of doors we can produce."

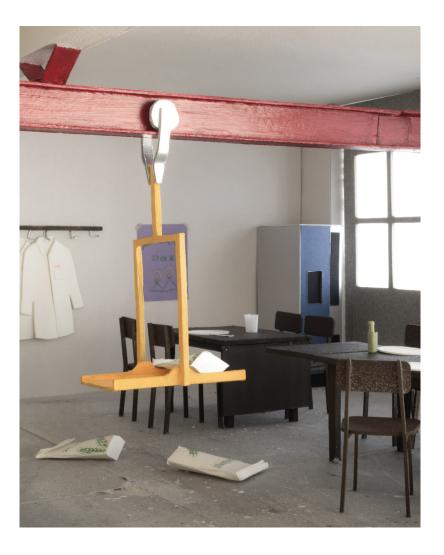




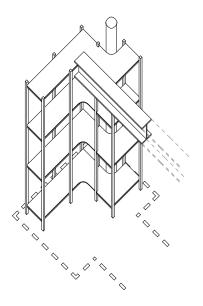


(LS) "I learned quite quickly about the specific organization of the bakery. On my first day of work, I was the last one eating lunch and I forgot the fold back the table. My boss didn't see that and pushed the trolley into the table and some flour bag fell on the floor."

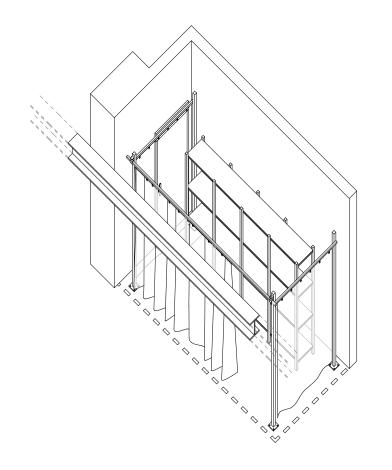




(FR) "I really like to garden in my free time so I'm always pleased to handle the old species of wheat that we grow in the bakery. But the hydroponic system was a first for me and I had to learn about it."





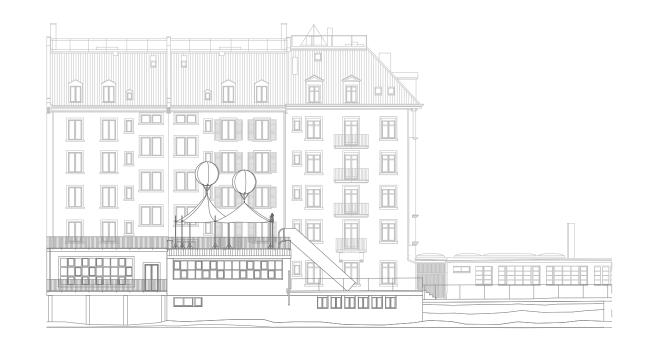




Staling and molding test, WSU Bread Lab



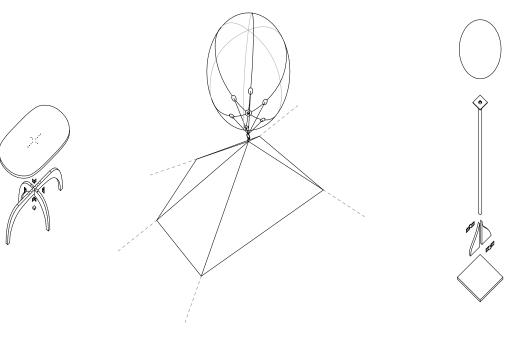
(PB) "After an internal check we found out that the property you mentioned is not managed by us. Personally, I don't know the local situation. Your property may be managed by the canton or the federal government."



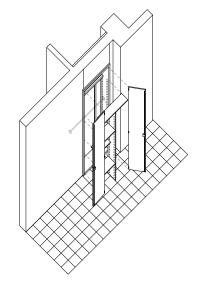


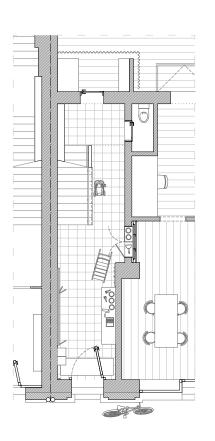




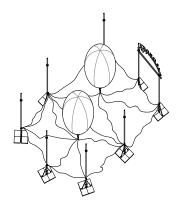


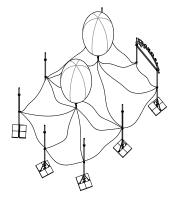
(DS) "We were lacking storage space in our corridors but the set back in front of the door in the entrance was the perfect place to install a closet."

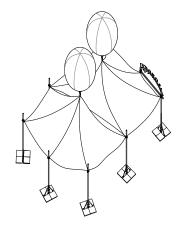




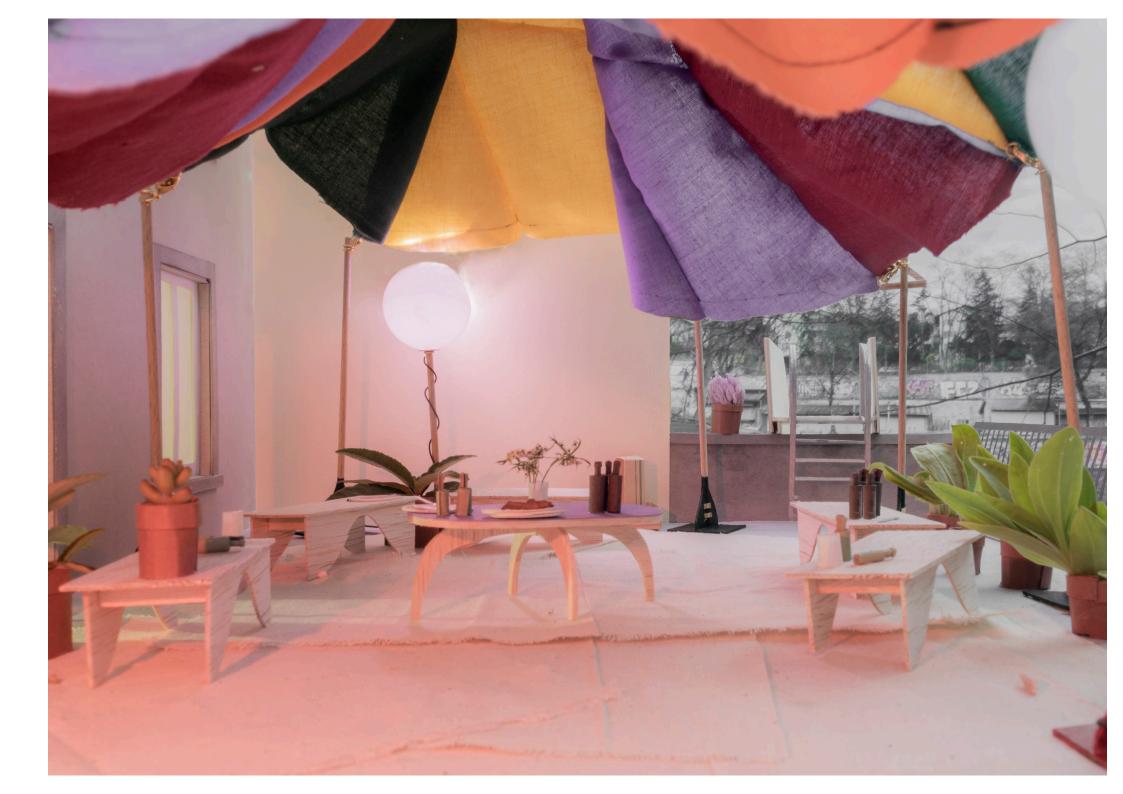




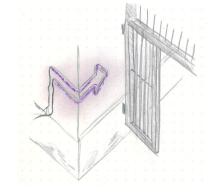
















Interviewee

(BK) Brigitte Koch (EA) Emilie Appercé (MA) Mehdi Aouad (HM) Hassan Madani (RM) Roger Meier (SR) Seraina Rohner (MR) Mathys Rapeaud (PB) Pablo Buonocore (DS) Dirar Salama