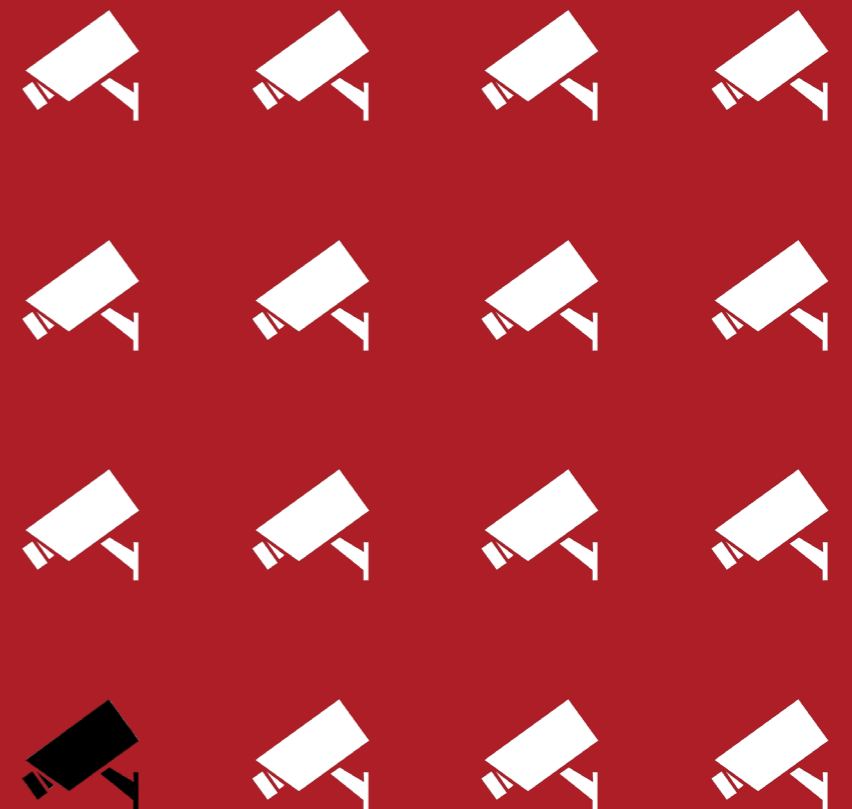


HANDBOOK OF INFILTRATION



HOW TO TRICK YOUR GOVERNMENT SURVEILLANCE.

This handbook will guide you perfectly how you could infiltrate and fool the government monitoring. Follow the instructions.

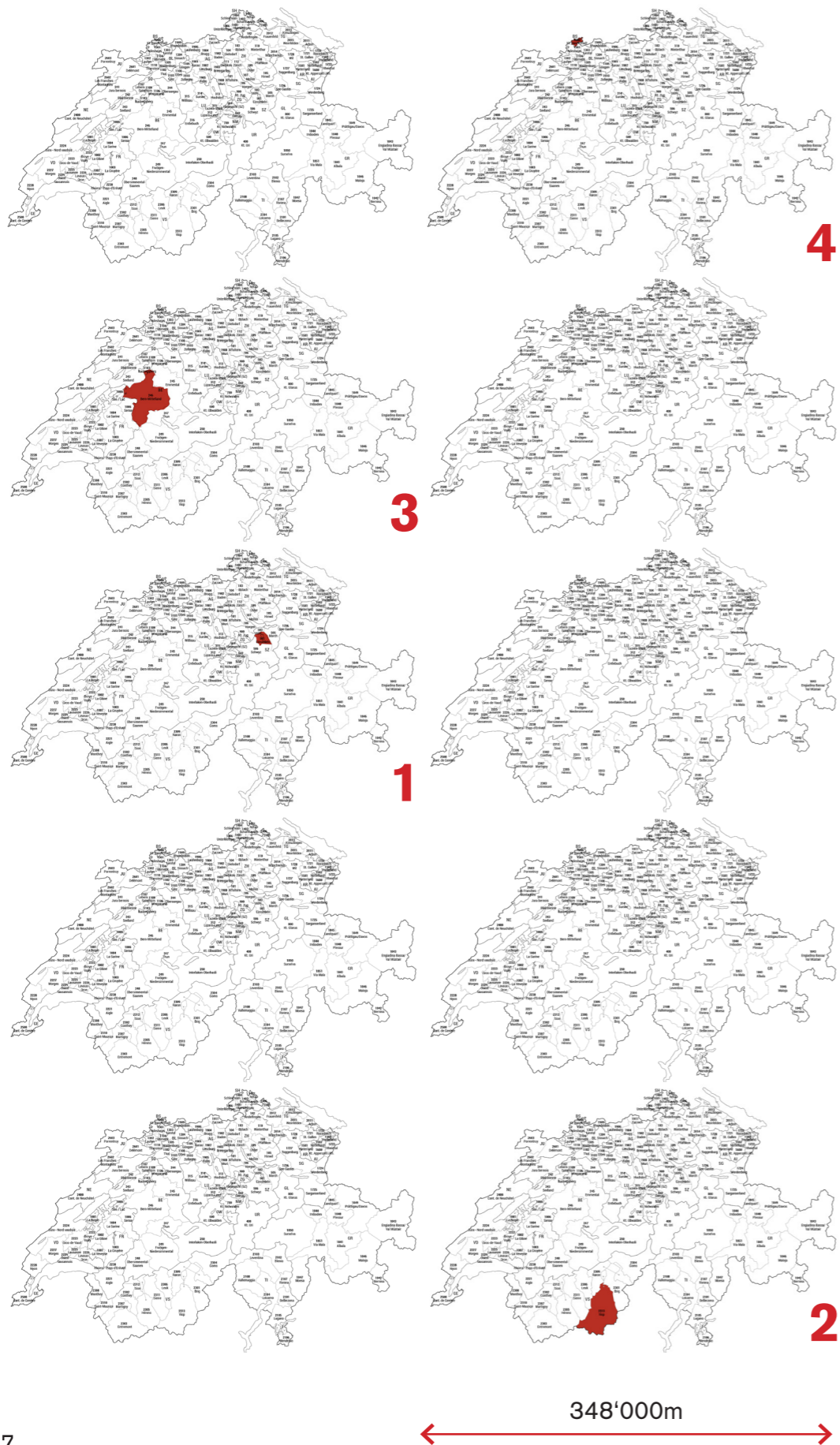
Studio Caruso FS20
Luca Ugolini, Luca Riggio



LET THEM SEE WHAT THEY WANT TO SEE.

- how to trick your government surveillance. → page 4
- let them see, what they want to see. → page 6
- preparation 1, get informations. → page 8
- preparation 2, know your opponent. → page 12
- preparation 3.1, know the playground. → page 16
- preparation 3.2, know the territories. → page 18
- preparation 3.3, field trip. → page 20
- preparation 4, stay updated. → page 24
- preparation 5, know the rules. → page 26
- from observed to observer. → page 28
- different perspectives, different truths. → page 32
- order in chaos → page 38
- scripted choreography → page 40
- script, artist 1 → page 44
- all together, performance → page 46
- save all your data, share it to the internet. → page 56
- good luck → page 60

PREPARATION 1. GET INFORMATIONS.



The most important thing to infiltrate a nation or an organization is to know how they work. Which intern organization is connecting to each other. You need to reflect the full concept of an organization and the security. Secondy you neet to make sure you are looking and observa-ting for all free media. Specially for webcams, pictures and television stories.



1



3



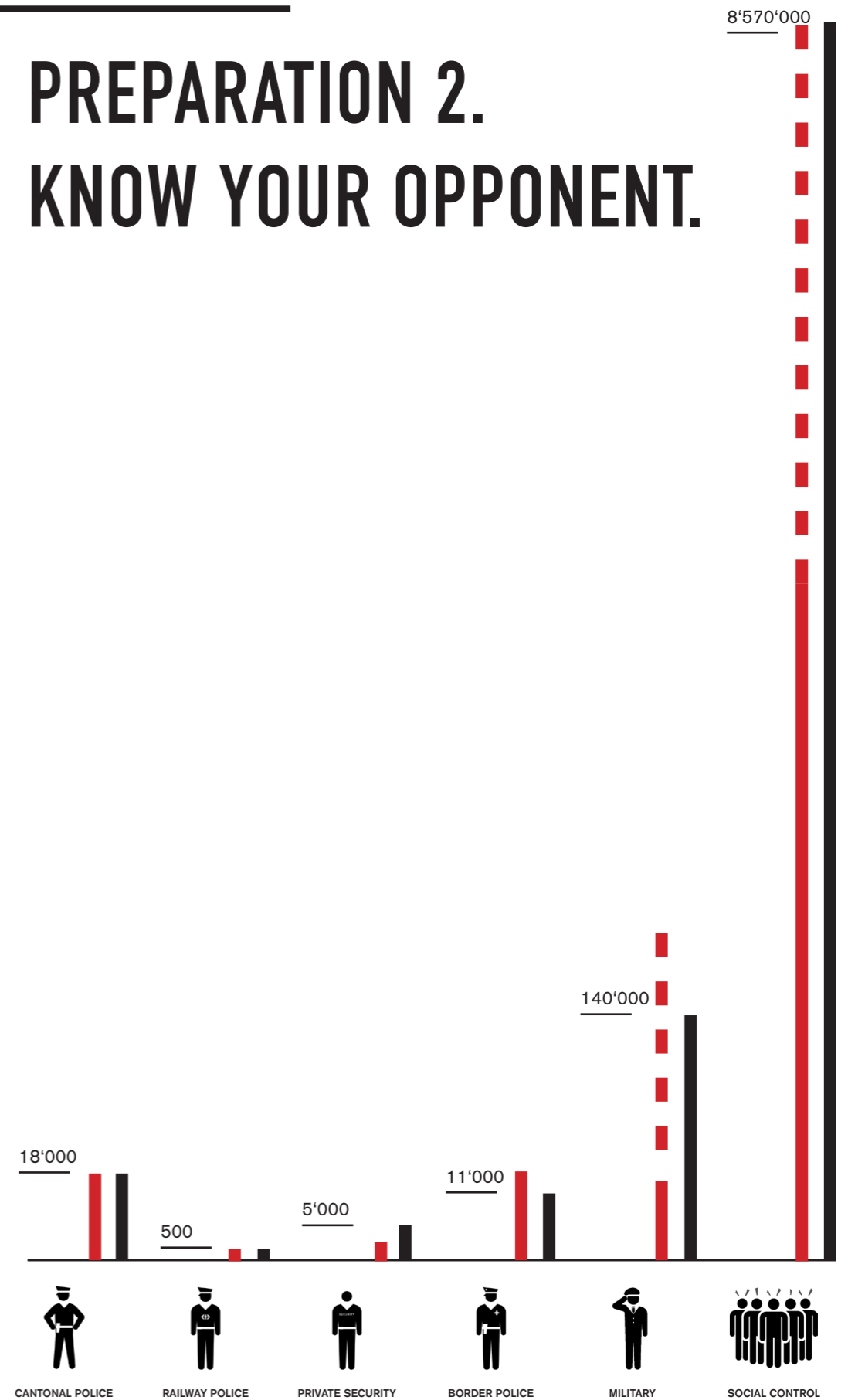
2



4



PREPARATION 2. KNOW YOUR OPPONENT.



PASSIVE METHODS



PRESENCE

CANTONAL POLICE
RAILWAY POLICE
PRIVATE SECURITY
SOCIAL CONTROL
(MILITARY)



PATROL

CANTONAL POLICE
RAILWAY POLICE
(MILITARY)



MONITORING

RAILWAY POLICE



CANTONAL POLICE

1,2,3

TERRITORY:
CANTON
INKL. SBB AREA



RAILWAY POLICE

1

TERRITORY:
RAILWAY STATION
AREA



PRIVATE SECURITY

1,2,3

TERRITORY:
SHOPS

ACTIV METHODS



CONTROL

CANTONAL POLICE
RAILWAY POLICE
(MILITARY)



INTERVENTION

CANTONAL POLICE
RAILWAY POLICE
PRIVATE SECURITY
SOCIAL CONTROL
(MILITARY)



REPRIMAND

SOCIAL CONTROL
(PRIVATE SECURITY)



BORDER POLICE

1,3

TERRITORY:
INTERNATIONAL
TRAINS



MILITARY

1,2,3

ONLY IN CRISIS:
- TERROR
- NATIONAL CRISIS

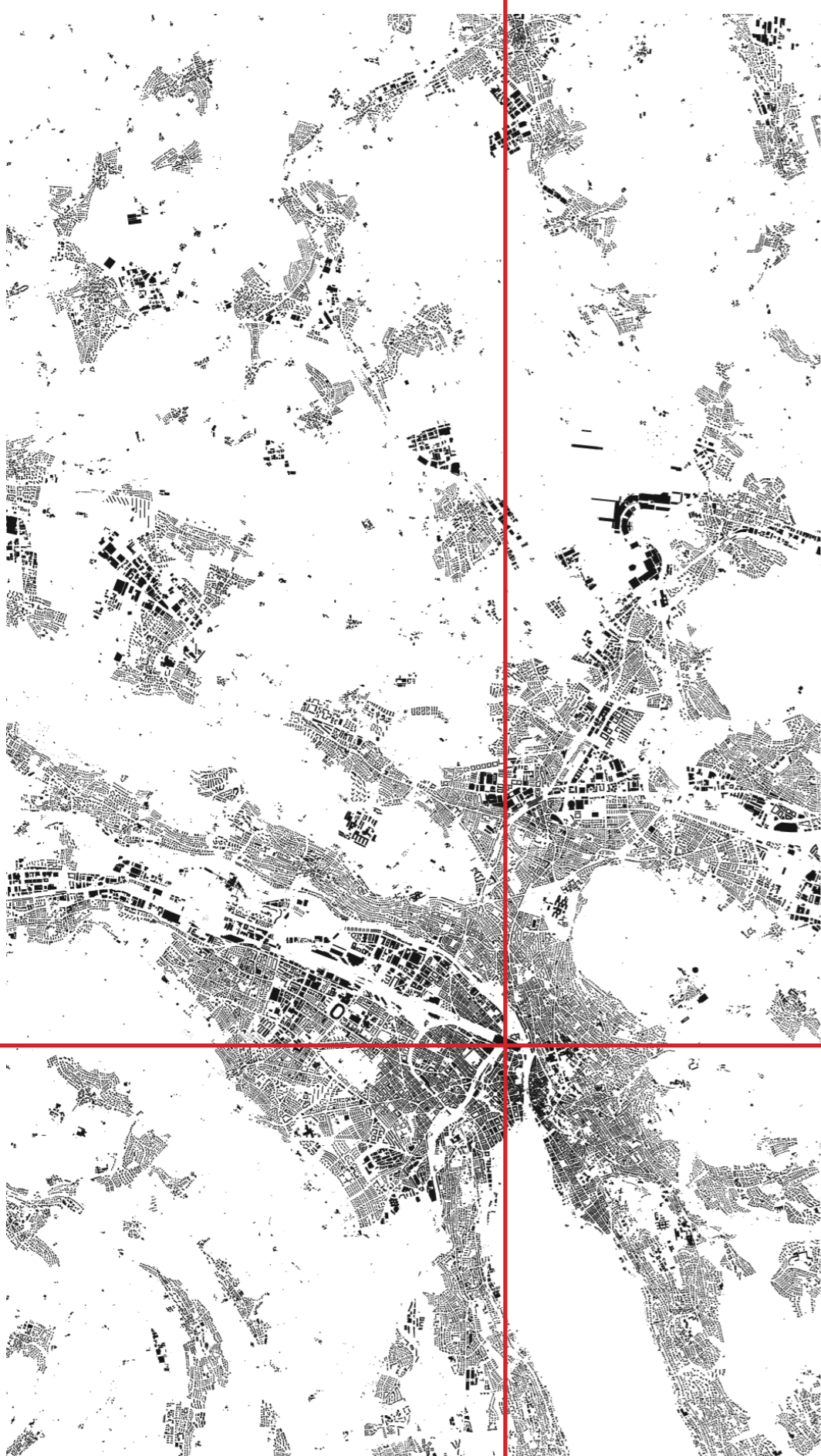


SOCIAL CONTROL

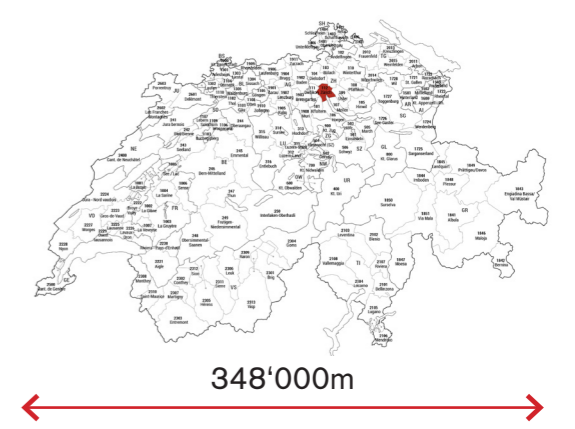
1,2,3

TERRITORY:
PUBLIC AND
PRIVATE SPACE

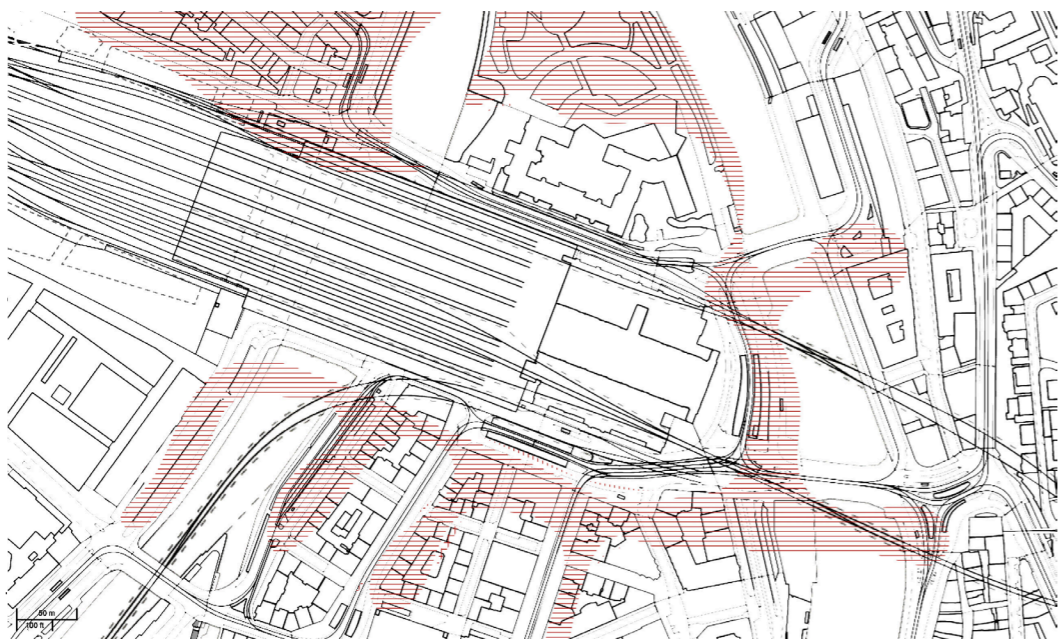
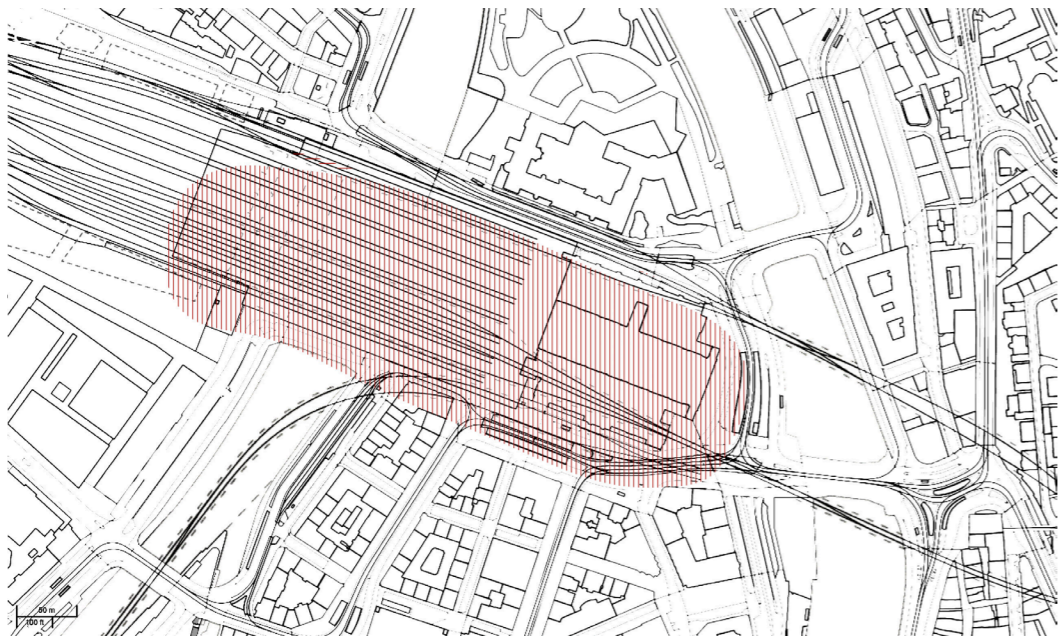
10'000m






PREPARATION 3.1. KNOW THE PLAYGROUND.

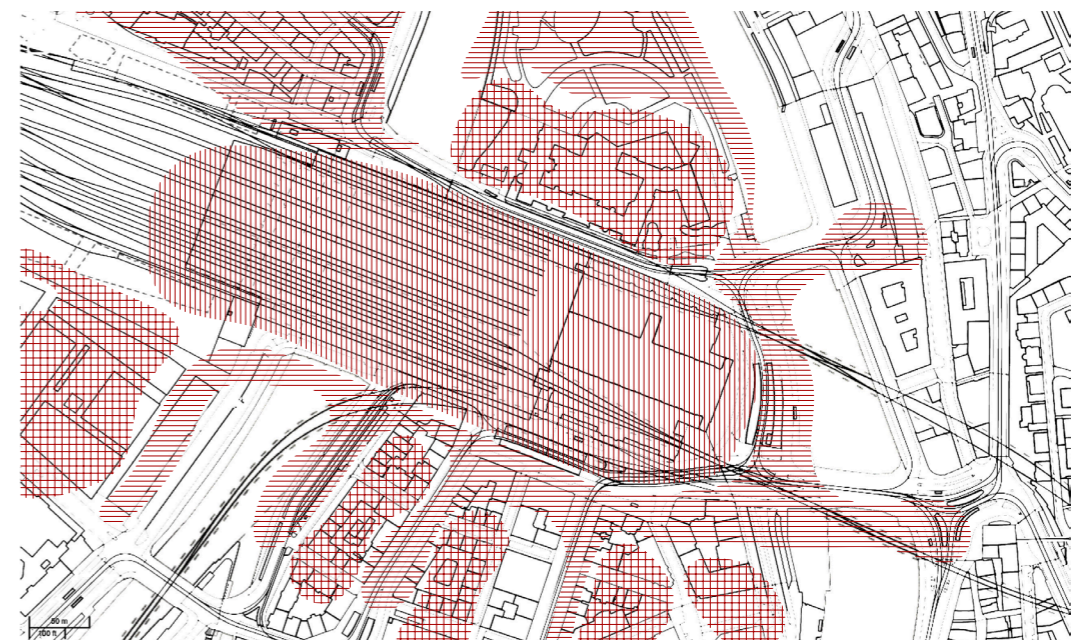


PREPARATION 3.2. KNOW THE TERRITORIES OF THE SECURITY INSTANCES.



the different security areas around
HB. everything is secured. private
sbb police, kapo police, border
patrol, private security shops

- police 
- private security 
- sbb police 





march

PREPARATION 3.3. FIELD TRIP KNOW WHERE YOU OPERATE



february



Fernverkehr			S-Bahn			S-Bahn		
Sticht	Abf.	Ank.	Sticht	Abf.	Ank.	Sticht	Abf.	Ank.
1.2.1	Basel	Basel	07:28	Hof	07:30	07:44	Hof	07:44
1.2.2	Basel	Basel	07:30	Hof	07:32	07:46	Hof	07:46
1.2.3	Basel	Basel	07:32	Hof	07:34	07:48	Hof	07:48
1.2.4	Basel	Basel	07:34	Hof	07:36	07:50	Hof	07:50
1.2.5	Basel	Basel	07:36	Hof	07:38	07:52	Hof	07:52
1.2.6	Basel	Basel	07:38	Hof	07:40	07:54	Hof	07:54
1.2.7	Basel	Basel	07:40	Hof	07:42	07:56	Hof	07:56
1.2.8	Basel	Basel	07:42	Hof	07:44	07:58	Hof	07:58
1.2.9	Basel	Basel	07:44	Hof	07:46	08:00	Hof	08:00
1.2.10	Basel	Basel	07:46	Hof	07:48	08:02	Hof	08:02
1.2.11	Basel	Basel	07:48	Hof	07:50	08:04	Hof	08:04
1.2.12	Basel	Basel	07:50	Hof	07:52	08:06	Hof	08:06
1.2.13	Basel	Basel	07:52	Hof	07:54	08:08	Hof	08:08
1.2.14	Basel	Basel	07:54	Hof	07:56	08:10	Hof	08:10
1.2.15	Basel	Basel	07:56	Hof	07:58	08:12	Hof	08:12
1.2.16	Basel	Basel	07:58	Hof	08:00	08:14	Hof	08:14
1.2.17	Basel	Basel	08:00	Hof	08:02	08:16	Hof	08:16
1.2.18	Basel	Basel	08:02	Hof	08:04	08:18	Hof	08:18
1.2.19	Basel	Basel	08:04	Hof	08:06	08:20	Hof	08:20
1.2.20	Basel	Basel	08:06	Hof	08:08	08:22	Hof	08:22
1.2.21	Basel	Basel	08:08	Hof	08:10	08:24	Hof	08:24
1.2.22	Basel	Basel	08:10	Hof	08:12	08:26	Hof	08:26
1.2.23	Basel	Basel	08:12	Hof	08:14	08:28	Hof	08:28
1.2.24	Basel	Basel	08:14	Hof	08:16	08:30	Hof	08:30
1.2.25	Basel	Basel	08:16	Hof	08:18	08:32	Hof	08:32
1.2.26	Basel	Basel	08:18	Hof	08:20	08:34	Hof	08:34
1.2.27	Basel	Basel	08:20	Hof	08:22	08:36	Hof	08:36
1.2.28	Basel	Basel	08:22	Hof	08:24	08:38	Hof	08:38
1.2.29	Basel	Basel	08:24	Hof	08:26	08:40	Hof	08:40
1.2.30	Basel	Basel	08:26	Hof	08:28	08:42	Hof	08:42
1.2.31	Basel	Basel	08:28	Hof	08:30	08:44	Hof	08:44
1.2.32	Basel	Basel	08:30	Hof	08:32	08:46	Hof	08:46
1.2.33	Basel	Basel	08:32	Hof	08:34	08:48	Hof	08:48
1.2.34	Basel	Basel	08:34	Hof	08:36	08:50	Hof	08:50
1.2.35	Basel	Basel	08:36	Hof	08:38	08:52	Hof	08:52
1.2.36	Basel	Basel	08:38	Hof	08:40	08:54	Hof	08:54
1.2.37	Basel	Basel	08:40	Hof	08:42	08:56	Hof	08:56
1.2.38	Basel	Basel	08:42	Hof	08:44	08:58	Hof	08:58
1.2.39	Basel	Basel	08:44	Hof	08:46	09:00	Hof	09:00
1.2.40	Basel	Basel	08:46	Hof	08:48	09:02	Hof	09:02
1.2.41	Basel	Basel	08:48	Hof	08:50	09:04	Hof	09:04
1.2.42	Basel	Basel	08:50	Hof	08:52	09:06	Hof	09:06
1.2.43	Basel	Basel	08:52	Hof	08:54	09:08	Hof	09:08
1.2.44	Basel	Basel	08:54	Hof	08:56	09:10	Hof	09:10
1.2.45	Basel	Basel	08:56	Hof	08:58	09:12	Hof	09:12
1.2.46	Basel	Basel	08:58	Hof	09:00	09:14	Hof	09:14
1.2.47	Basel	Basel	09:00	Hof	09:02	09:16	Hof	09:16
1.2.48	Basel	Basel	09:02	Hof	09:04	09:18	Hof	09:18
1.2.49	Basel	Basel	09:04	Hof	09:06	09:20	Hof	09:20
1.2.50	Basel	Basel	09:06	Hof	09:08	09:22	Hof	09:22
1.2.51	Basel	Basel	09:08	Hof	09:10	09:24	Hof	09:24
1.2.52	Basel	Basel	09:10	Hof	09:12	09:26	Hof	09:26
1.2.53	Basel	Basel	09:12	Hof	09:14	09:28	Hof	09:28
1.2.54	Basel	Basel	09:14	Hof	09:16	09:30	Hof	09:30
1.2.55	Basel	Basel	09:16	Hof	09:18	09:32	Hof	09:32
1.2.56	Basel	Basel	09:18	Hof	09:20	09:34	Hof	09:34
1.2.57	Basel	Basel	09:20	Hof	09:22	09:36	Hof	09:36
1.2.58	Basel	Basel	09:22	Hof	09:24	09:38	Hof	09:38
1.2.59	Basel	Basel	09:24	Hof	09:26	09:40	Hof	09:40
1.2.60	Basel	Basel	09:26	Hof	09:28	09:42	Hof	09:42
1.2.61	Basel	Basel	09:28	Hof	09:30	09:44	Hof	09:44
1.2.62	Basel	Basel	09:30	Hof	09:32	09:46	Hof	09:46
1.2.63	Basel	Basel	09:32	Hof	09:34	09:48	Hof	09:48
1.2.64	Basel	Basel	09:34	Hof	09:36	09:50	Hof	09:50
1.2.65	Basel	Basel	09:36	Hof	09:38	09:52	Hof	09:52
1.2.66	Basel	Basel	09:38	Hof	09:40	09:54	Hof	09:54
1.2.67	Basel	Basel	09:40	Hof	09:42	09:56	Hof	09:56
1.2.68	Basel	Basel	09:42	Hof	09:44	09:58	Hof	09:58
1.2.69	Basel	Basel	09:44	Hof	09:46	10:00	Hof	10:00
1.2.70	Basel	Basel	09:46	Hof	09:48	10:02	Hof	10:02
1.2.71	Basel	Basel	09:48	Hof	09:50	10:04	Hof	10:04
1.2.72	Basel	Basel	09:50	Hof	09:52	10:06	Hof	10:06
1.2.73	Basel	Basel	09:52	Hof	09:54	10:08	Hof	10:08
1.2.74	Basel	Basel	09:54	Hof	09:56	10:10	Hof	10:10
1.2.75	Basel	Basel	09:56	Hof	09:58	10:12	Hof	10:12
1.2.76	Basel	Basel	09:58	Hof	10:00	10:14	Hof	10:14
1.2.77	Basel	Basel	10:00	Hof	10:02	10:16	Hof	10:16
1.2.78	Basel	Basel	10:02	Hof	10:04	10:18	Hof	10:18
1.2.79	Basel	Basel	10:04	Hof	10:06	10:20	Hof	10:20
1.2.80	Basel	Basel	10:06	Hof	10:08	10:22	Hof	10:22
1.2.81	Basel	Basel	10:08	Hof	10:10	10:24	Hof	10:24
1.2.82	Basel	Basel	10:10	Hof	10:12	10:26	Hof	10:26
1.2.83	Basel	Basel	10:12	Hof	10:14	10:28	Hof	10:28
1.2.84	Basel	Basel	10:14	Hof	10:16	10:30	Hof	10:30
1.2.85	Basel	Basel	10:16	Hof	10:18	10:32	Hof	10:32
1.2.86	Basel	Basel	10:18	Hof	10:20	10:34	Hof	10:34
1.2.87	Basel	Basel	10:20	Hof	10:22	10:36	Hof	10:36
1.2.88	Basel	Basel	10:22	Hof	10:24	10:38	Hof	10:38
1.2.89	Basel	Basel	10:24	Hof	10:26	10:40	Hof	10:40
1.2.90	Basel	Basel	10:26	Hof	10:28	10:42	Hof	10:42
1.2.91	Basel	Basel	10:28	Hof	10:30	10:44	Hof	10:44
1.2.92	Basel	Basel	10:30	Hof	10:32	10:46	Hof	10:46
1.2.93	Basel	Basel	10:32	Hof	10:34	10:48	Hof	10:48
1.2.94	Basel	Basel	10:34	Hof	10:36	10:50	Hof	10:50
1.2.95	Basel	Basel	10:36	Hof	10:38	10:52	Hof	10:52
1.2.96	Basel	Basel	10:38	Hof	10:40	10:54	Hof	10:54
1.2.97	Basel	Basel	10:40	Hof	10:42	10:56	Hof	10:56
1.2.98	Basel	Basel	10:42	Hof	10:44	10:58	Hof	10:58
1.2.99	Basel	Basel	10:44	Hof	10:46	11:00	Hof	11:00
1.2.100	Basel	Basel	10:46	Hof	10:48	11:02	Hof	11:02

Coronavirus: Schweizer Armee hadert mit «Social Distancing»

Der Bundesrat appelliert, die Aufforderung zum «Social Distancing» ernst zu nehmen und umzusetzen. Doch für die Schweizer Armee ist das nicht ganz einfach.



Startseite > International

Neue Zürcher Zeitung

Weltweit über 60.000 Tote, mehr als 1200 Tote binnen 24 Stunden in den USA – die neusten Entwicklungen zum Coronavirus weltweit

Mehr als 60 100 Personen sind bisher nach einer Coronavirus-Infizierung gestorben, über 1 134 400 sind positiv auf das Virus getestet worden. Fast alle Länder der Welt sind betroffen.



PREPARATION 4. STAY UPDATED.



PREPARATION 5. KNOW THE RULES.

2m



Neues Coronavirus Aktualisiert am 5.3.2020

SO SCHÜTZEN WIR UNS.

✓ **NEU**



Abstand halten.
Zum Beispiel:

- Ältere Menschen durch genügend Abstand schützen.
- Beim Anstehen Abstand halten.
- Bei Sitzungen Abstand halten.

WEITERHIN WICHTIG:

- ✓  Gründlich Hände waschen.
- ✓  Hände schütteln vermeiden.
- ✓  In Taschentuch oder Armbeuge husten und niesen.
- ✓  Bei Fieber oder Husten zu Hause bleiben.
- ✓  Nur nach telefonischer Anmeldung in Arztpraxis oder Notfallstation.

www.bag-coronavirus.ch

Schweizerische Eidgenossenschaft
Confédération suisse
Confederazione Svizzera
Confederaziun svizra
Swiss Confederation

Bundesamt für Gesundheit BAG
Office fédéral de la santé publique OFSP
Ufficio federale della sanità pubblica UFSP
Uffiz federal da sanadad publica UFSP



Scann für Informationen

Stay at home. Only leave the home if absolutely necessary. That means:

If you have to purchase groceries.
If you have to go to the doctor's or the pharmacy.

If you have to help someone.
If you are unable to work from home and you have to go to work.

forbidden to meet more than 5 people

always social distancing 2m

closed:

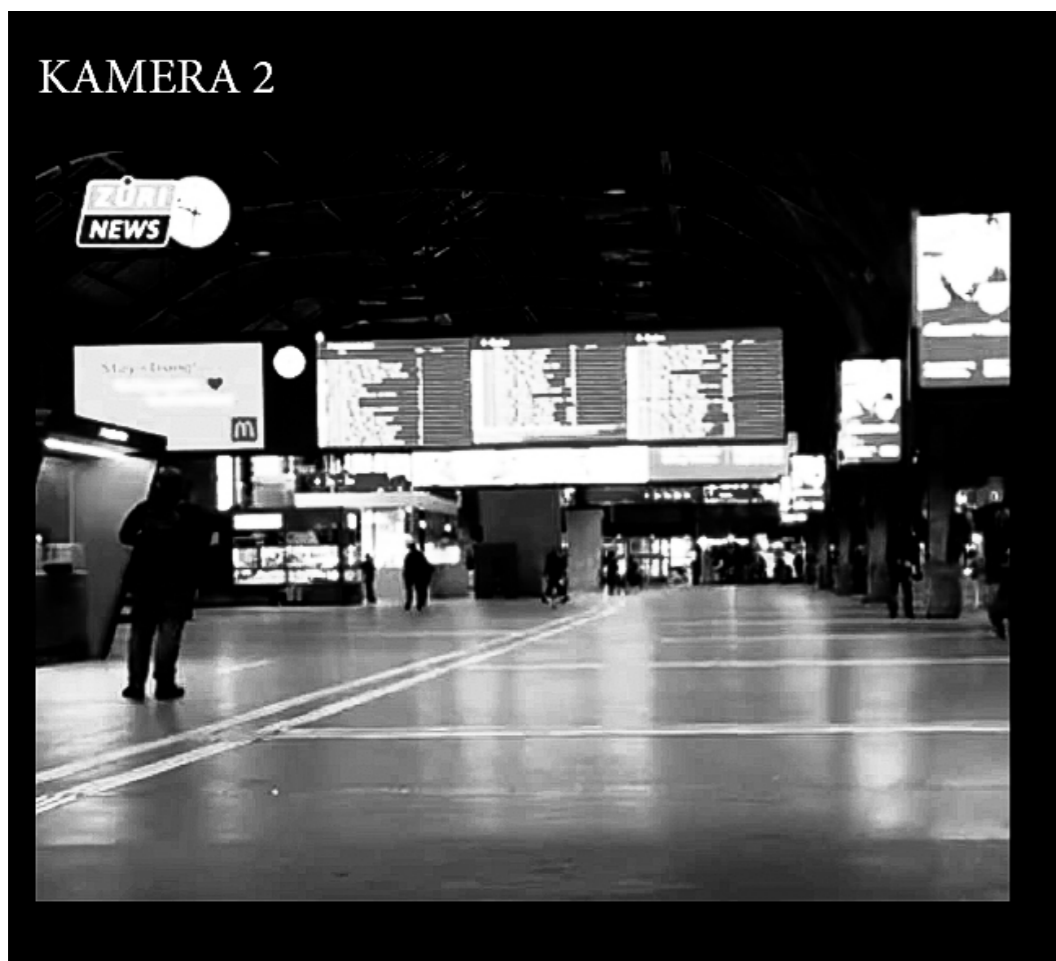
Shops and markets, Restaurants, Campsites, Bars, discos, nightclubs and strip clubs, Leisure and entertainment establishments; concert halls, theatres, casinos, sports centres, fitness centres, tattoo studios and cosmetic studios



FROM OBSERVED TO OBSERVER.

The sociality has changes with the corona virus. There are many new rules from the nation to protect the citizens. It is a task of solidarity to stay at home and do some thing good, specially for our risk patients. The Government want to flat the curve and so to preserve the hospi-
tals from a collapse.

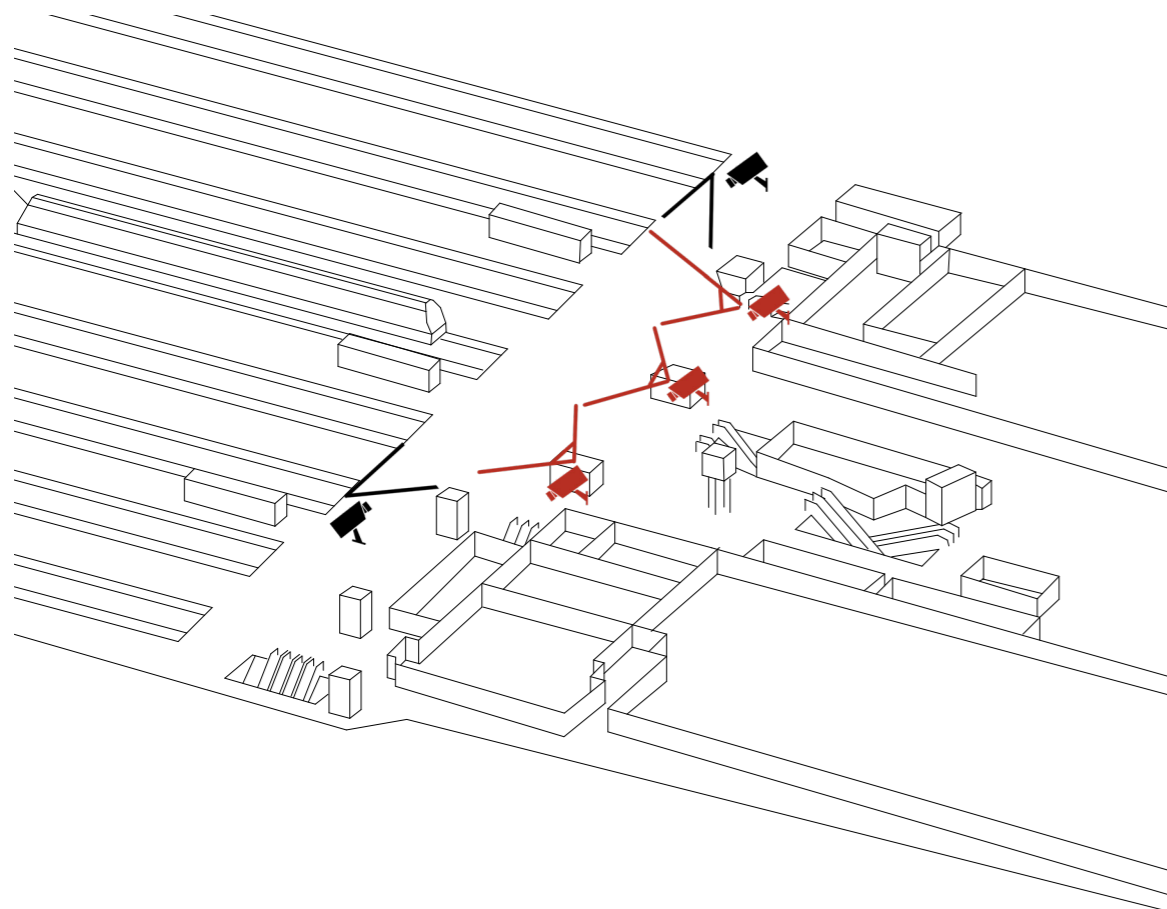
All this rules are dramatic for our so-
ciality. We are controlled and



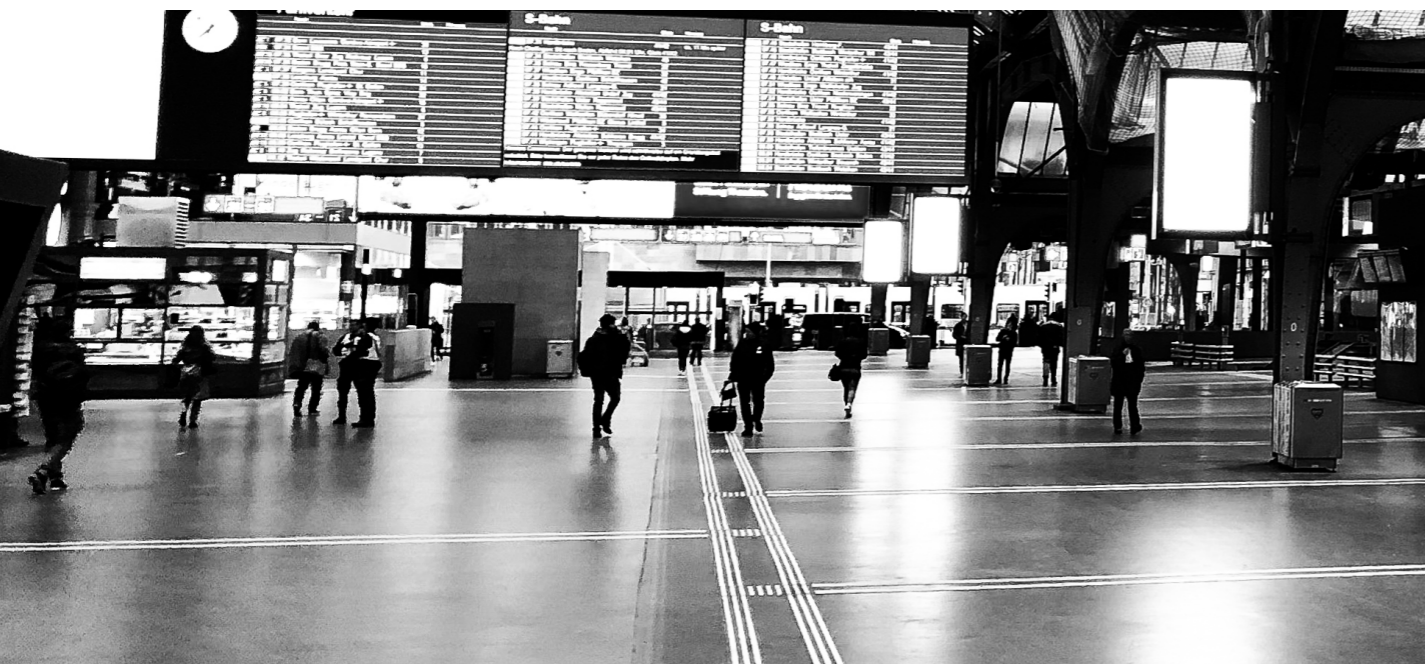
observed everywhere with new **CCTV**, webcams, police patrols and civil peoples. Because of too many people a lot of public spaces are closed and at the Hauptbahnhof Zurich, die hotspot of people are 80% less peoples than else. The most time we are controlled by **CCTV**, but is this a real illustration of our self and is it enough to control our behavior of BAG.

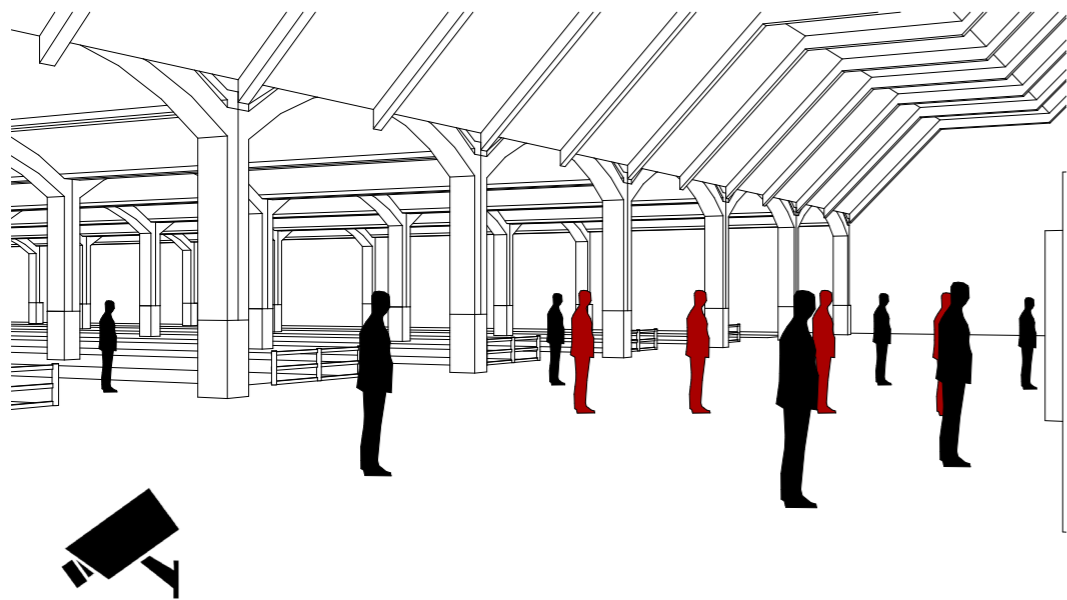
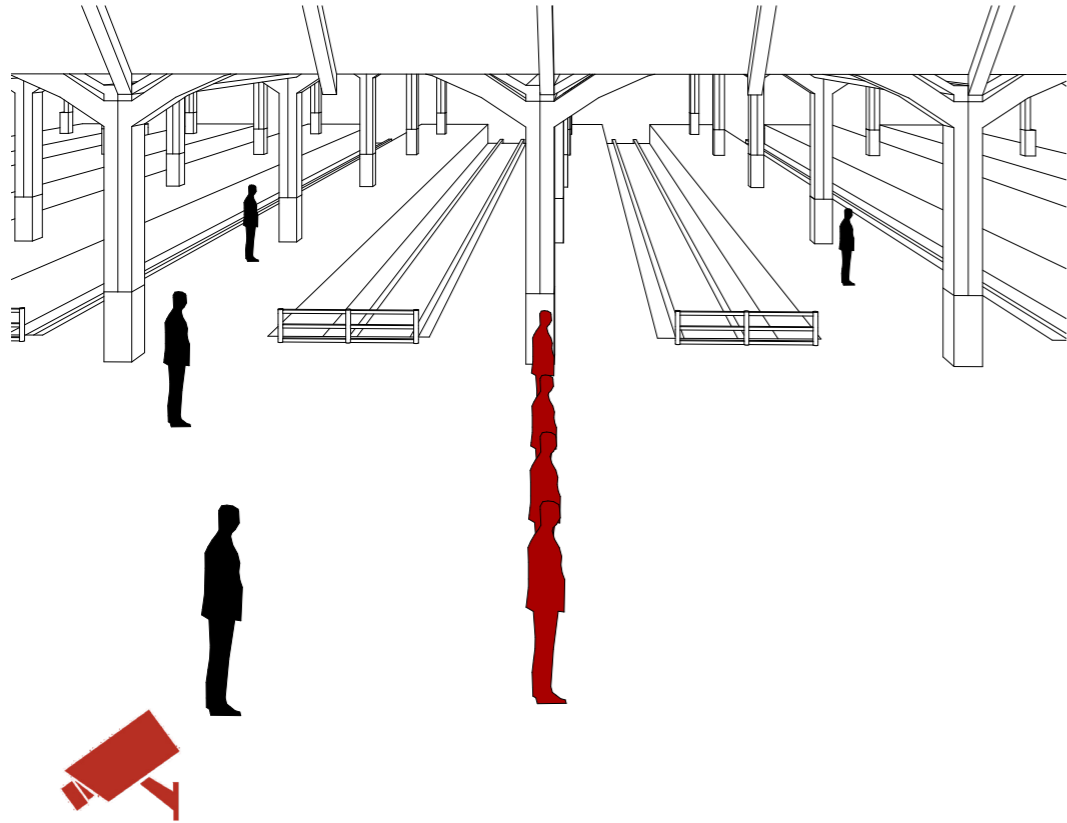
In this script it will show you, how you could fool the police **CCTV** by easy tasks and performance. At the **CCTV** screen they will see that you will do illegal things, which are not allowed at corona times (don't be more than 5persons and always have 2 meters distance)

DIFFERENT PERSPECTIVES. DIFFERENT TRUTHS.

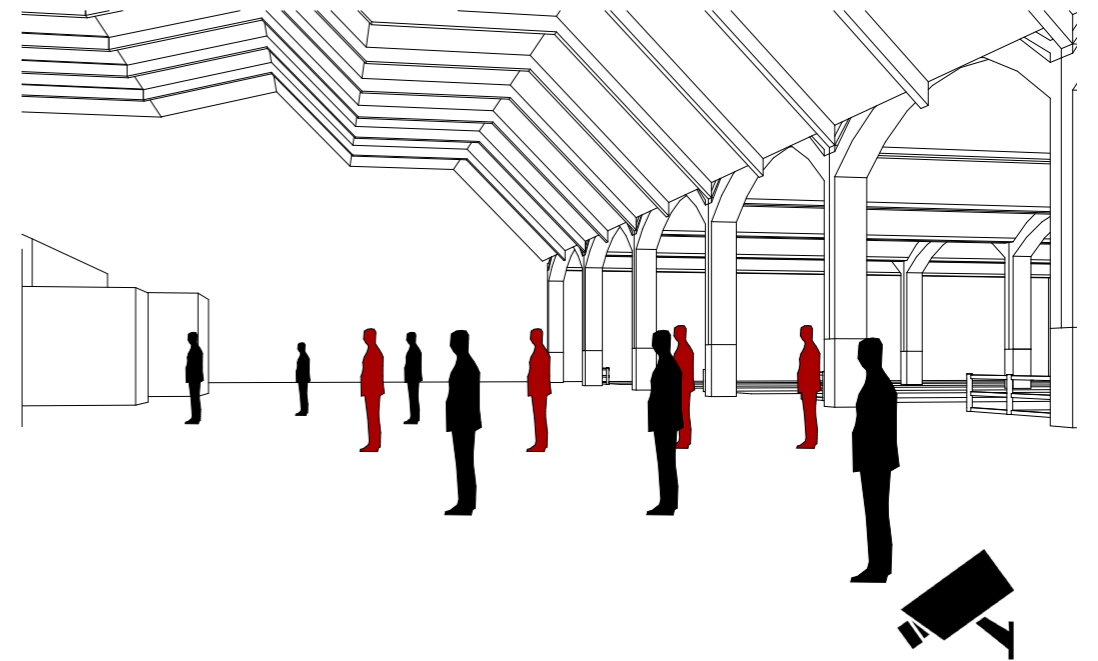


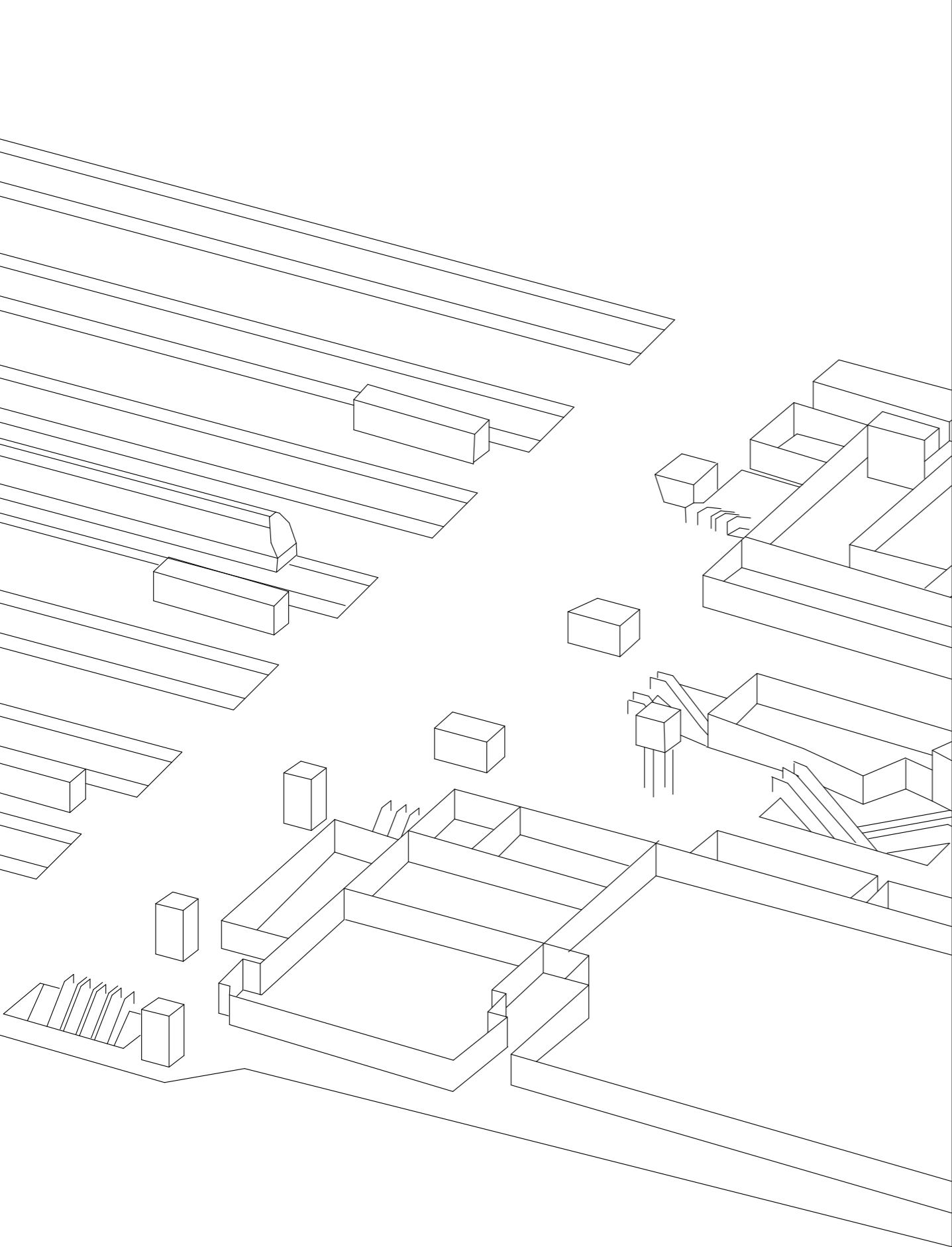
The perspectives and axis are very important in the performance. You need to think, where are the CCTV cams and what do they see from this perspective. The red cams are controlled by the police and private security service. The black ones are private and not for security reasons. Only in these black cams you will see, that the performance will follow all the instructions of the BAG. In the red cams you can't see it.





**NO GROUPS OVER 5.
SOCIAL DISTANCING.**



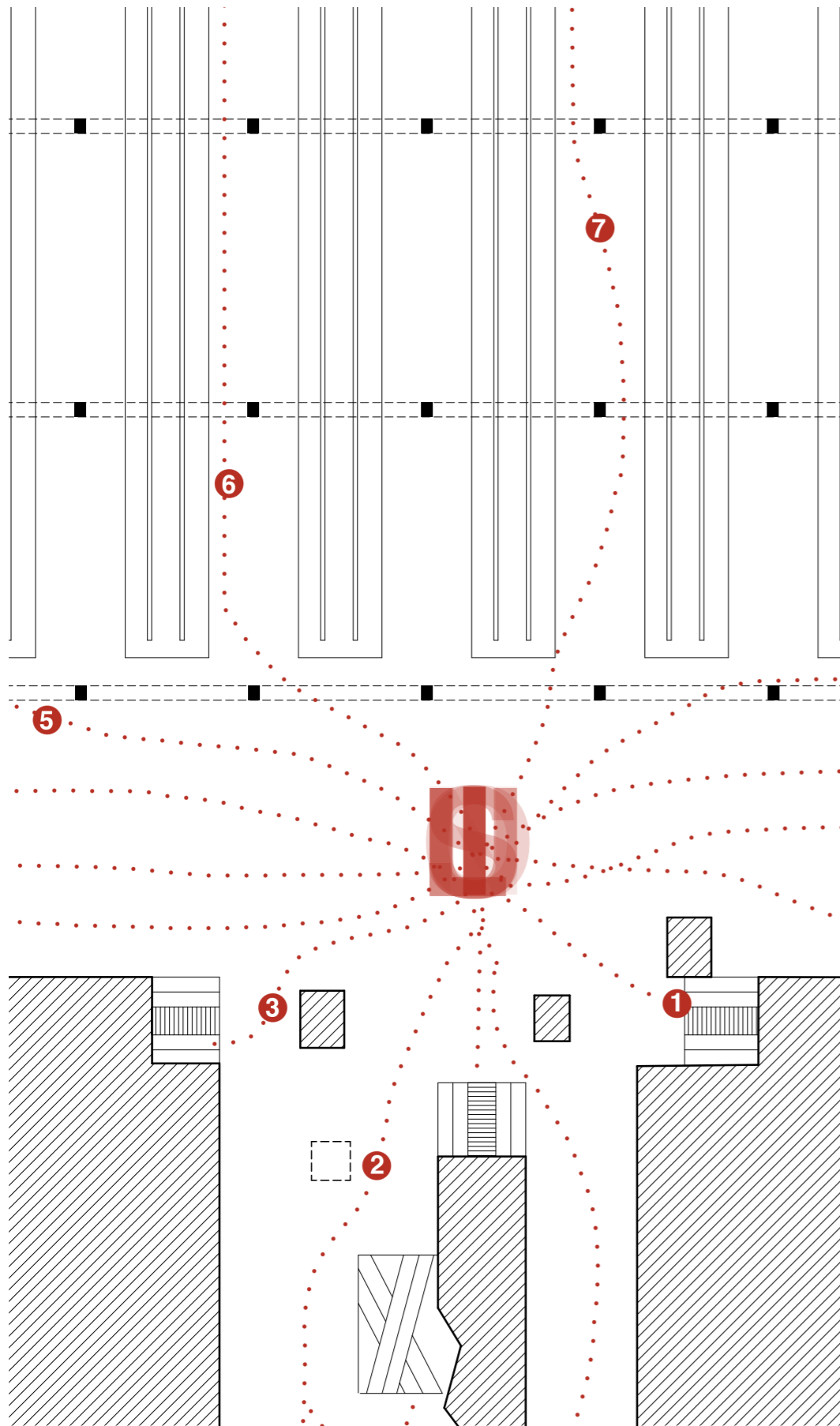


ORDER IN CHAOS.

In the concept we try to show the CCTV cameras and the security guy behind not the truth about our performance. The goal is, that on the screen there are too many people, a organized group and they don't follow the instructions of the BAF and police.

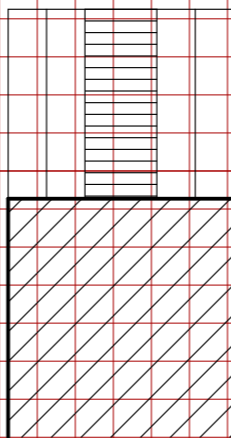
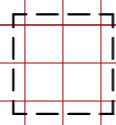
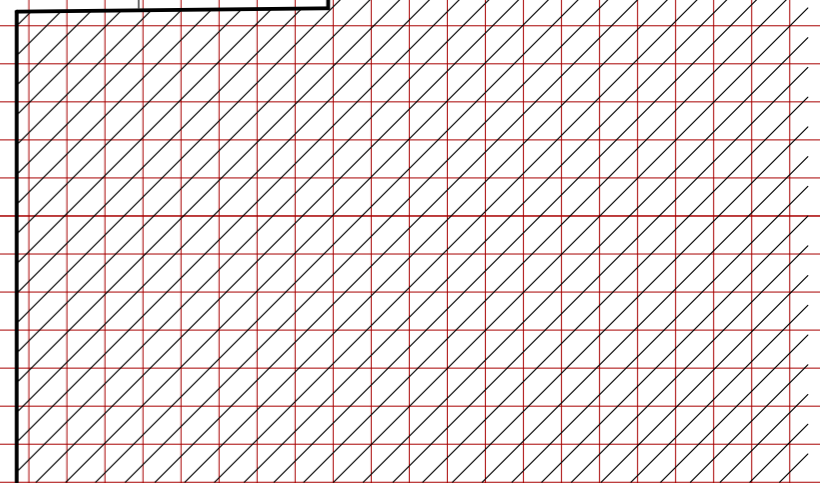
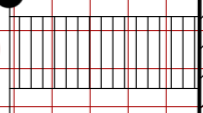
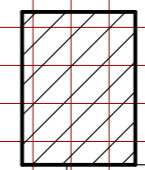
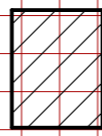
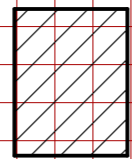
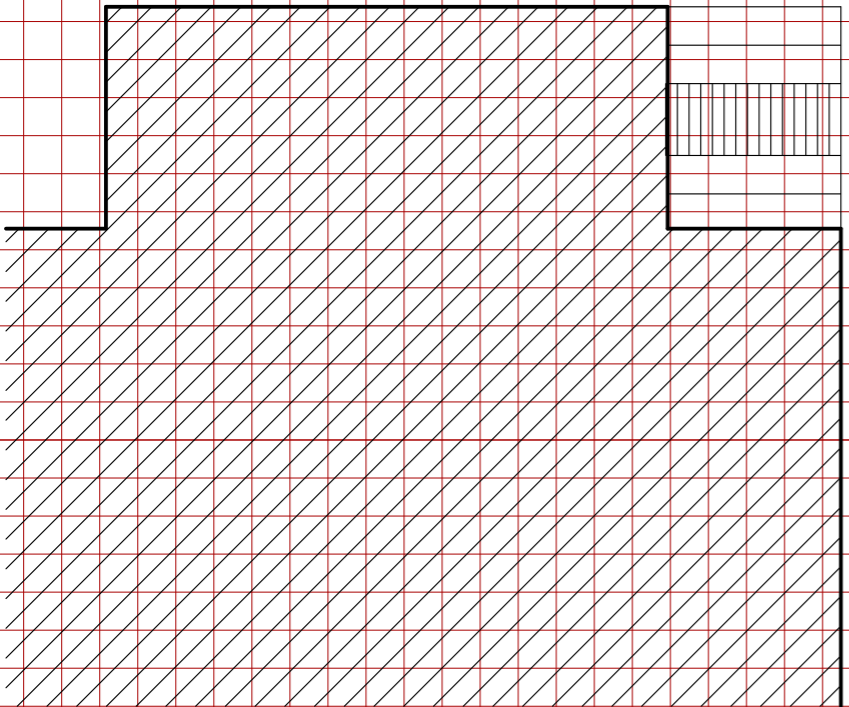
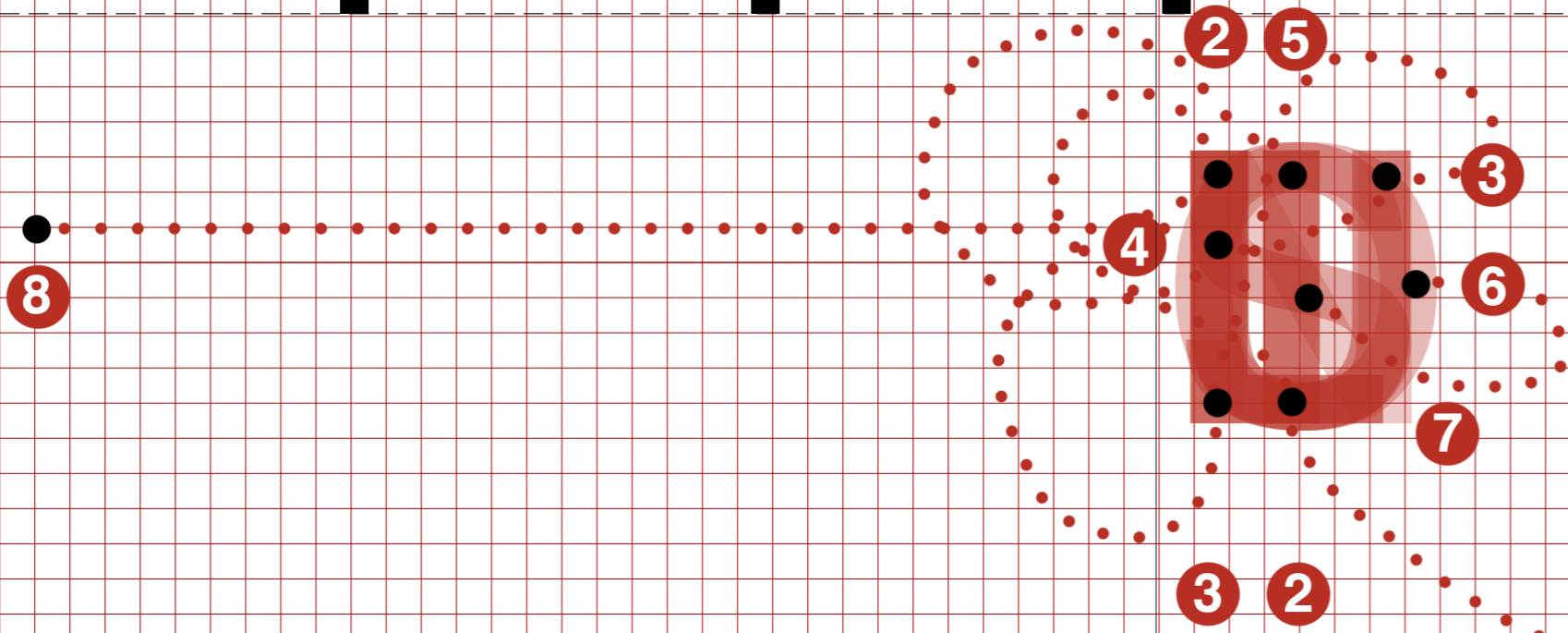
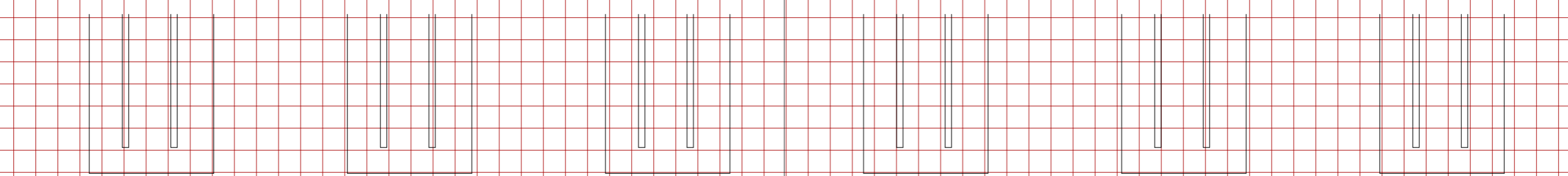
SCRIPTED CHOREOGRAPHY.

For every artist you need to create a choreography. In this choreography you should define every important step. Like a floorplan with coordinates, timetable and gesture.

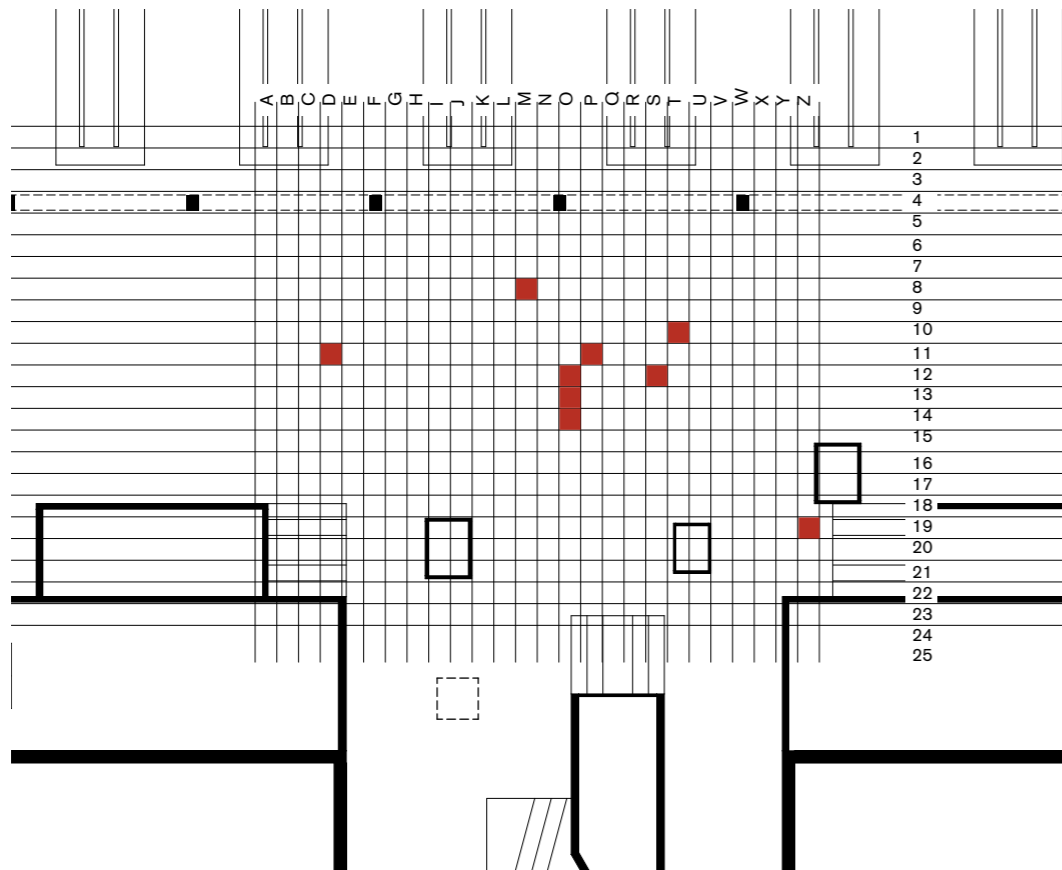
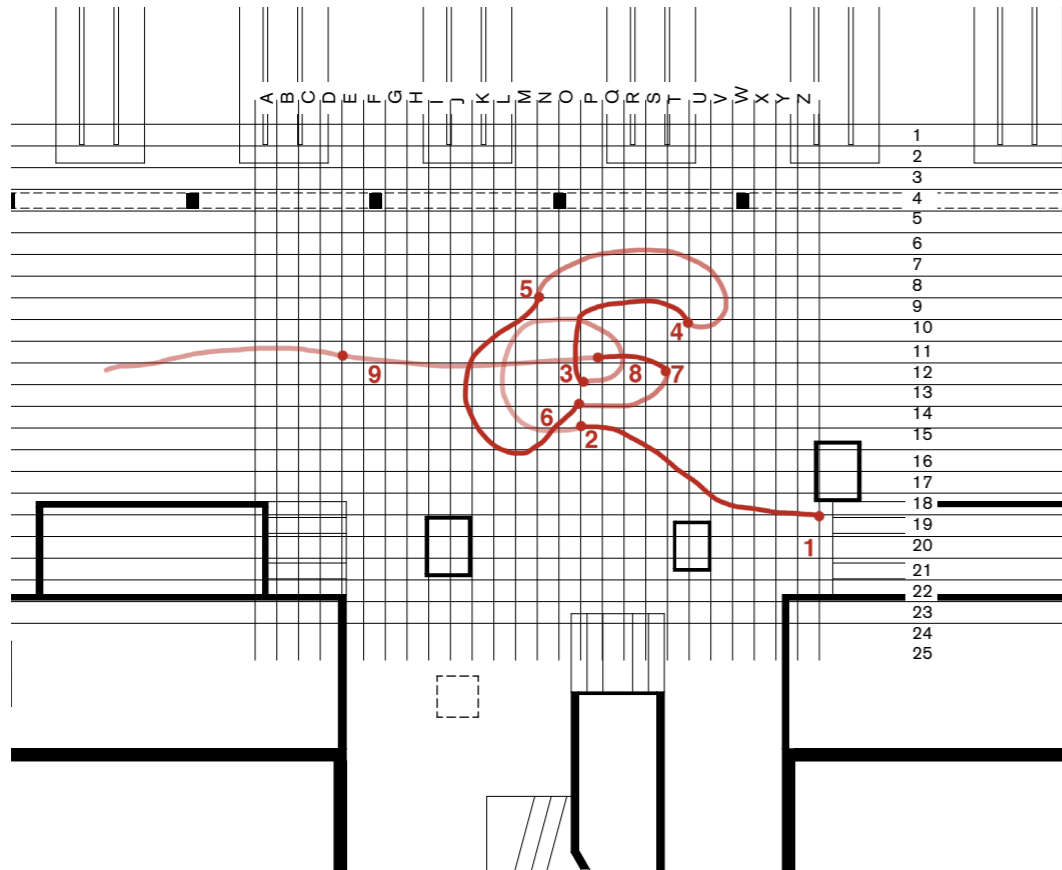


A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A¹ B C D E F G H I J K L M N O P Q R S T U V W X Y Z A² B C D E F G H I J K L M N O P Q R S T U

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42
43
44
45
46
47
48
49
50
51
52
53
54



SCRIPT: ARTIST 1



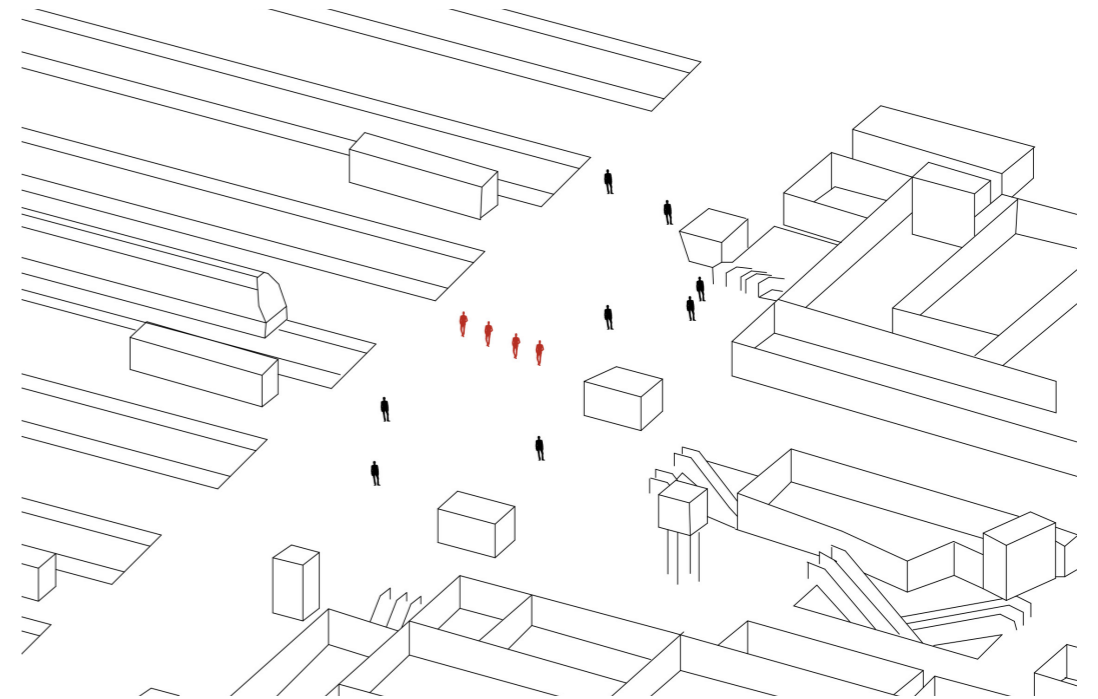
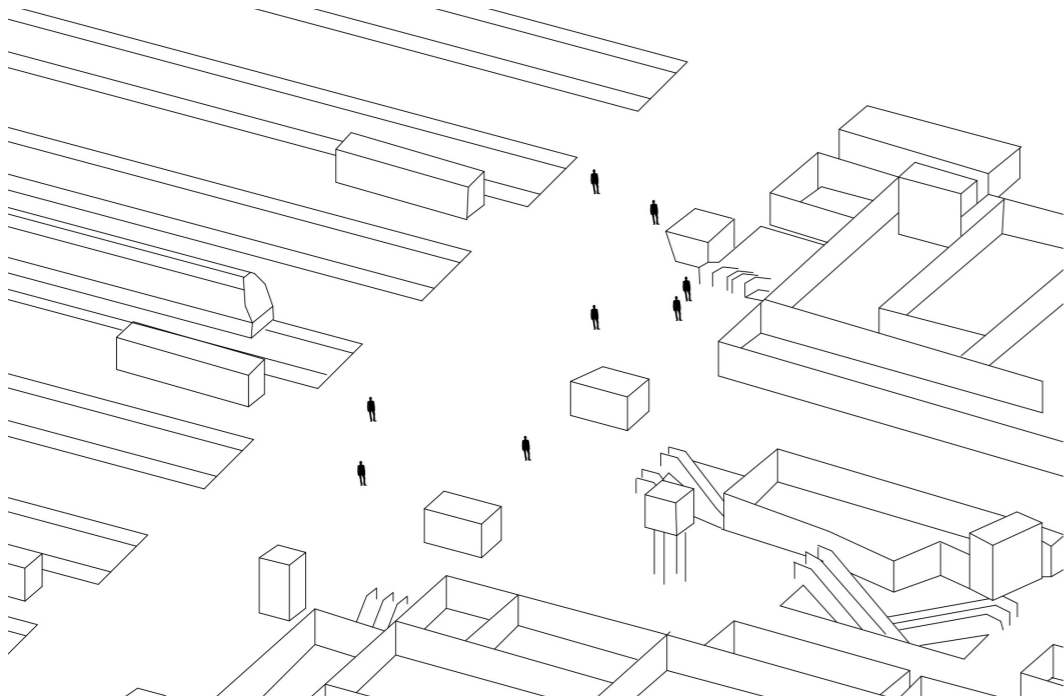
t+10. startpoint at 1, move like every other random person, do not stay at one point. t-00. move to point 2. be there at t-05. stay at point 2 for 5sec (t-10). move to the next point.

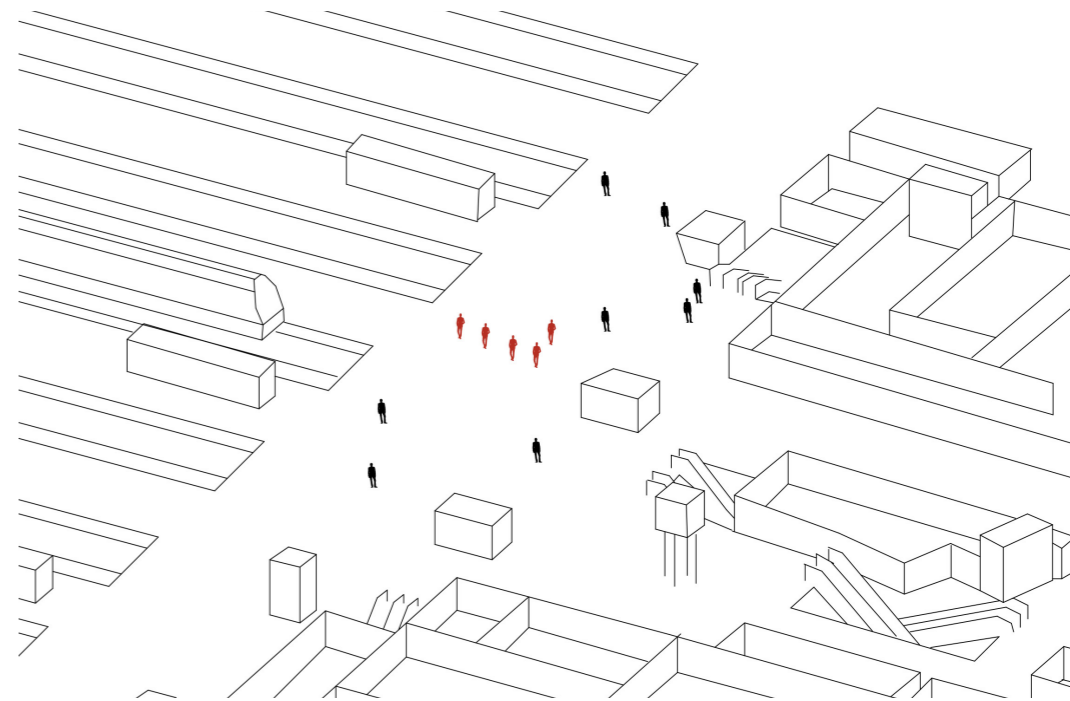
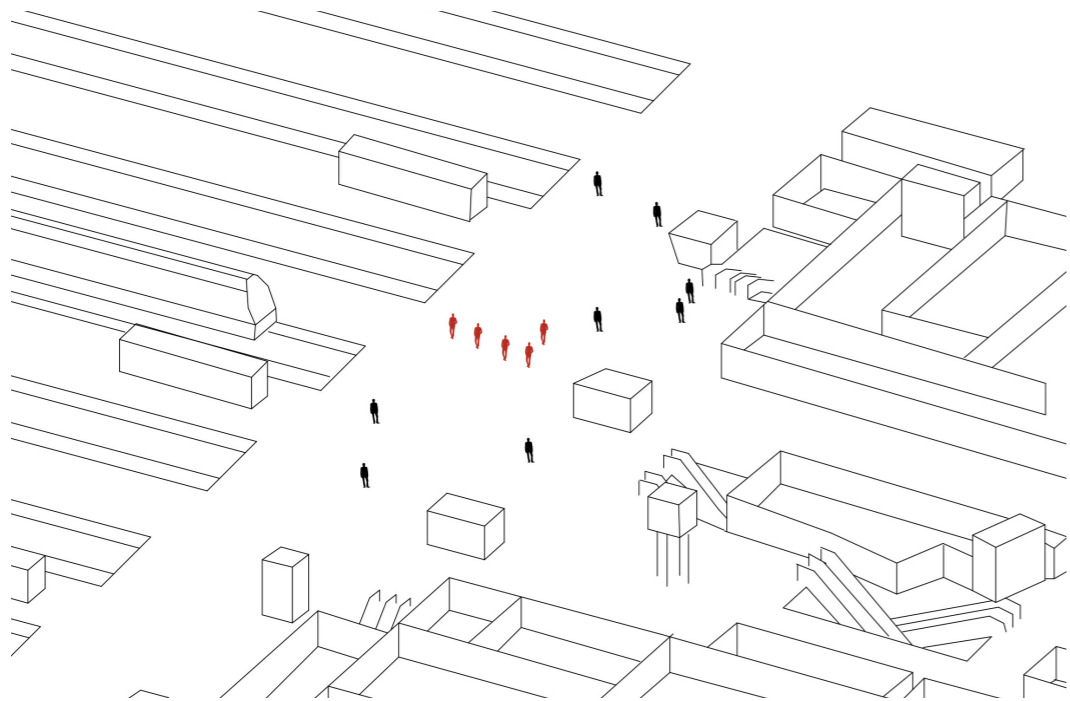
for movement you will have 5sec, and stay 5sec at the point, not more.

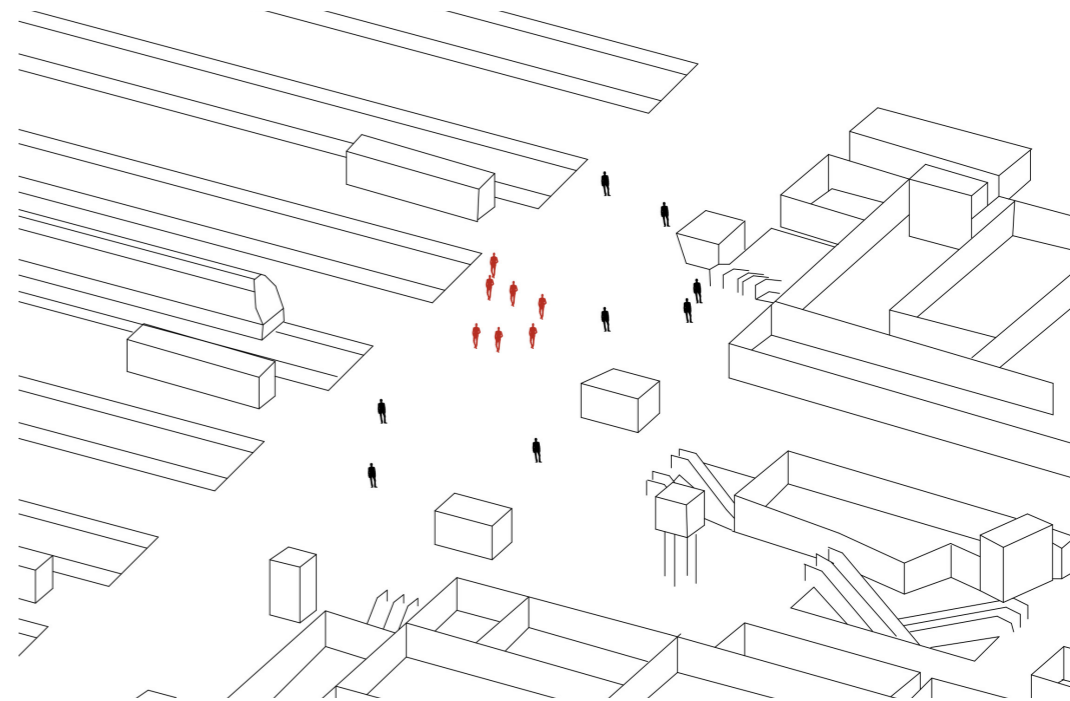
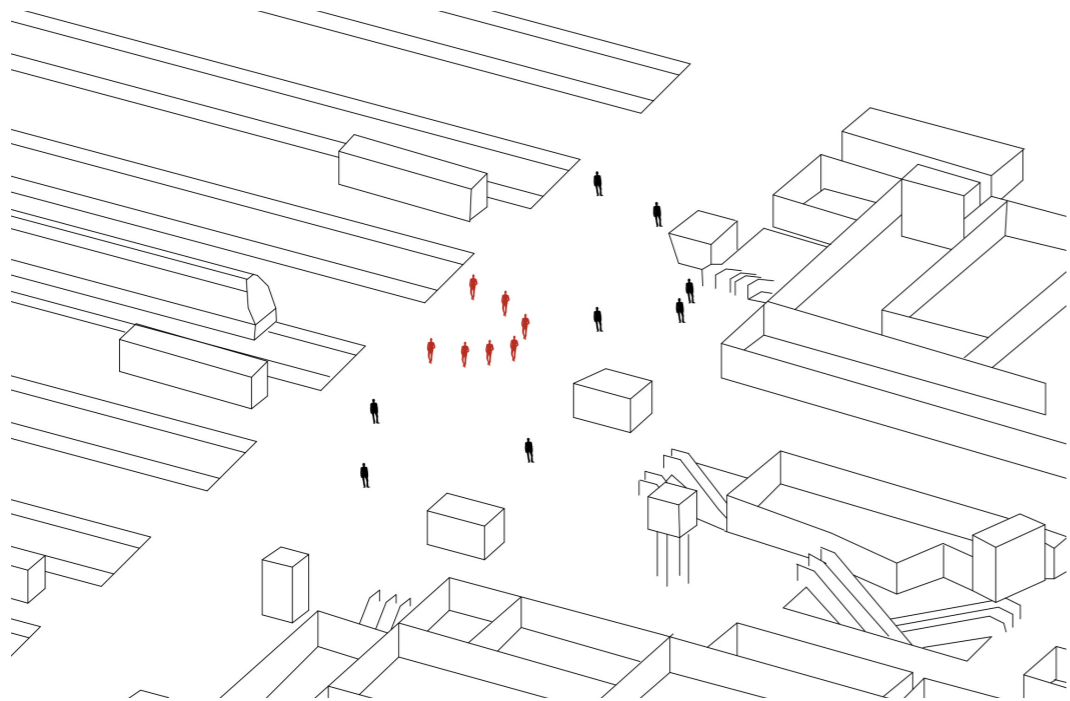
after you finish the last point, walk away alone.

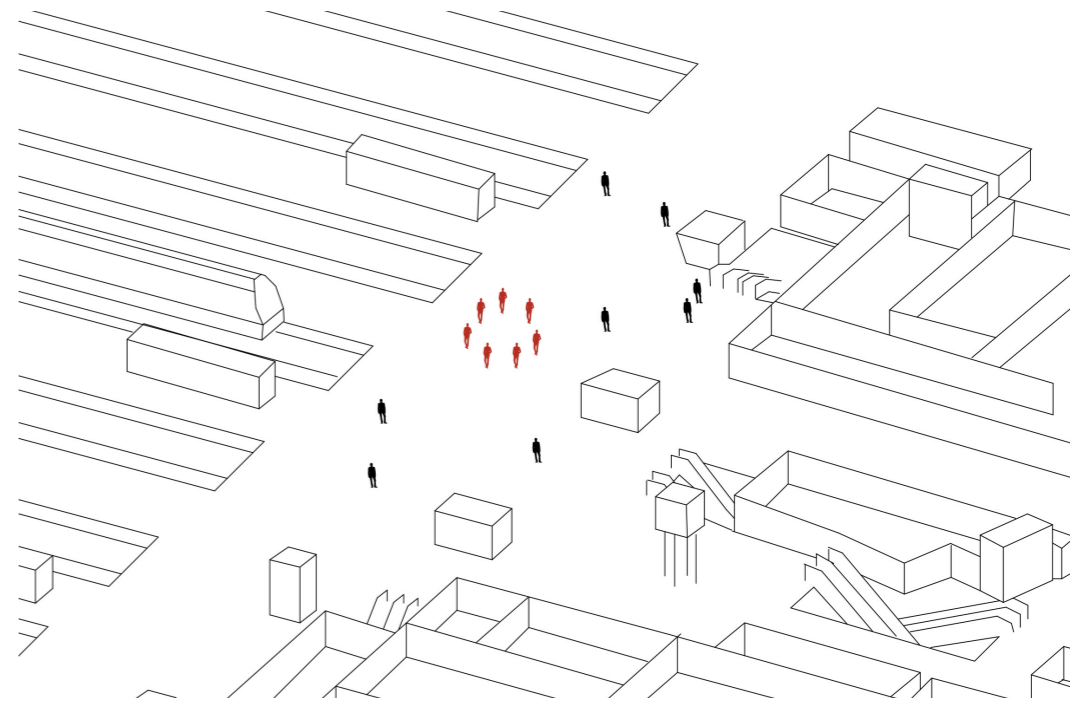
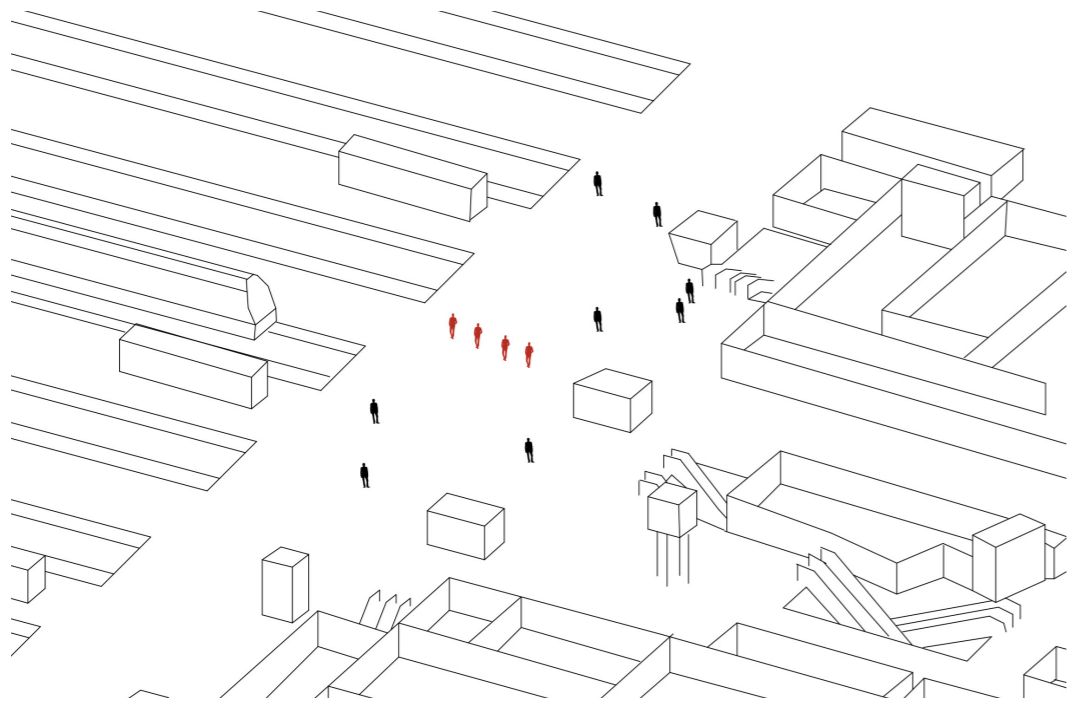
make sure, you know the point locations by heart. and make sure you are always on time.

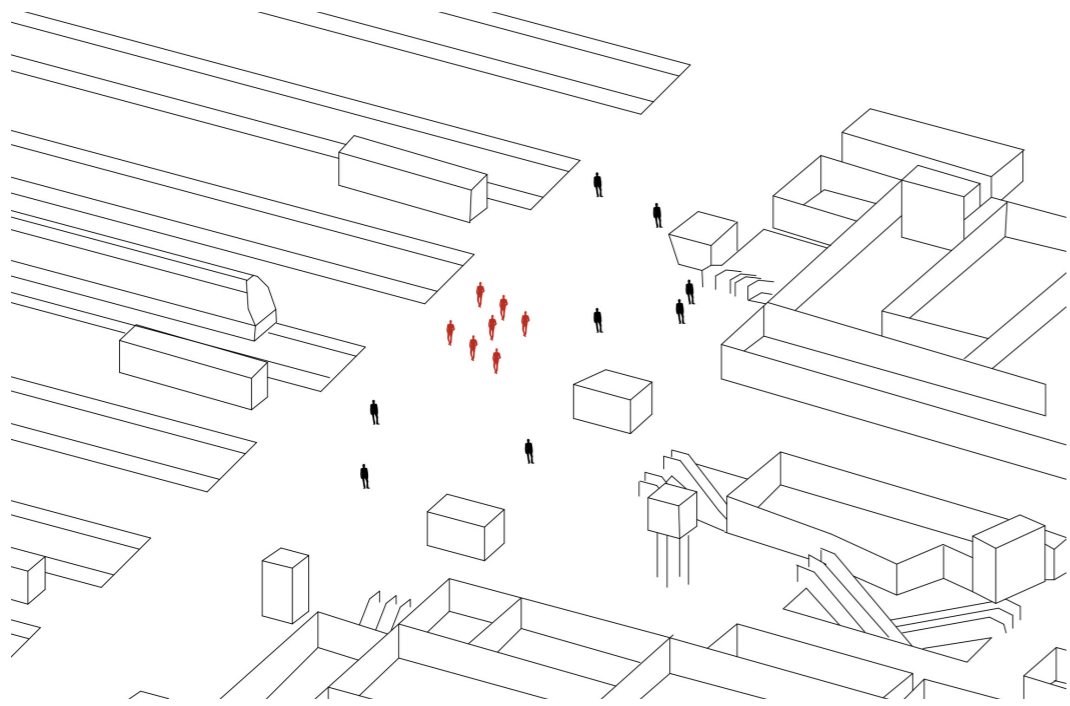
ALL TOGETHER. PERFORMANCE.











**SAVE ALL YOUR DATA.
SHARE IT TO THE INTERNET.
DISAPPEAR.**





GOOD LUCK.

Can we always be sure what we see with our eyes? Or not? Is the CCTV observation good for our security or our sociality? Do we need more webcams or security cameras in our public space or not?

We tried to critical show you if it is / or not a good idea for security by CCTV. They don't show the truth at all. Maybe they just show you something you want to see?

It is all about **ILLUSION,**
PERSPECTIVES,
AXIS and
FAKENESS.

Studio Caruso FS20
Luca Ugolini, Luca Riggio
Book; Handbook of Infiltration
All rights reserved.