



*Zurich 8 April 2020*



**OBJECTS THROUGH TIME**



*NOBLE & PRIVATE COLLECTIONS*



# FOUND

## OBJECTS THROUGH TIME

*A COLLECTION OF FOUND OBJECTS IN ZURICH*

### **AUCTION**

Wednesday 08.04.2020 at 14.50 pm

(Lots 1-70)

Zoom

### **VIEWING**

Thursday

12 noon – 5.00 pm

Friday

12 noon – 5.00 pm

Monday

9.00 am – 4.30 pm

### **AUCTIONERS**

Juan Barcia Mas

Xenia Strohmeyer

### **AUCTION CODE AND NUMBER**

In sending absentee bids or making enquiries, this sale should be referred to as FOUND-08040

### **CONDITIONS OF SALE**

This auction is subject to Important Notices, Conditions of Sale and to reserves.

In addition to the hammer price, a Buyer's Premium (plus VAT) is payable. Other taxes and/or an Artist Resale Royalty fee are also payable if the lot has a tax or λ symbol. Check Section D of the Conditions of Sale at the back of this catalogue.



1

PROPERTY FROM AN IMPORTANT PRIVATE COLLECTION

1

**A JAPANESE CAN (1880-1954)**

*repurposed to an ashtray*

signed 'Beans' (on the reverse)

tin-glazed earthenware can

9 3/8 in. (9.8 cm.) diameter

Found circa 2020 on Morgartenstrasse 41

€20,000-30,000

US\$27,000-39,000

€24,000-35,000

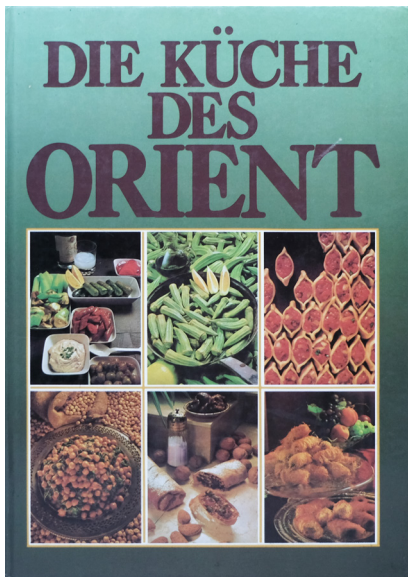
**PROVENANCE:**

Private collection, Switzerland, by whom acquired from the above in the 2020s; sale. Found at the above street by the present owner.

This type of can, of which examples are rare, was probably modelled after a silver prototype. It was known as a 'willkomm' beaker and was traditionally offered to guests in the 16th, 17th and 18th centuries as part of the welcome ceremony. For a similar example in the white, given to Herzog Johann Friedrich von Schwarzburg-Rudolstadt by Carl Siegmund Graf von Nimpsch (director of the Meissen porcelain factory from 1763) in 1749, see Ulrich Pietsch et al., *Triumph of the Blue Swords, Staatliche Kunstsammlungen, Dresden, Exhibition Catalogue, 2010, p.308, cat. no. 329.*

4

In addition to the hammer price, a Buyer's Premium (plus VAT) is payable. Other taxes and/or an Artist Resale Royalty fee are also payable if the lot has a tax or A symbol. Check Section D of the Conditions of Sale at the back of this catalogue.



2

**2**

**AN ORIENTAL COOKING BOOK**

EARLY 19TH CENTURY, INCISED 24 TO THE REVERSE

Found circa 2020 on Badenerstrasse 75

13 5/8 (34.7 cm.) diameter

£2,000-3,000

US\$2,700-3,900

€2,400-3,500

A related cooking book of oblong form, decorated with a similarly abstract design of three sets of light brown slip waves, is in the collection of the Victoria and Albert Museum, London (museum no. CIRC.86-1919).

**3**

**A MARBLE RACLETTE**

SECOND-HALF 19TH CENTURY

Found circa 2020 on Zeughauerstrasse 5

17 3/8 (55.7 cm.) diameter

£1,800-2,500

US\$2,300-3,000

€2,000-3,200

**PROVENANCE**

with Galerie Démons et Merveilles, Paris.

Belgian private collection, acquired from the above, 11 May 1989.

The marble, with black-painted decoration is characteristic of the regions of Southern Etruria. For a similar shaped raclette decorated with concentric circles, cf. no. 271 in I. Jucker, Italy of the Etruscans, Mainz, 1991.



3





4

**4**  
**A VINTAGE FLEECE JACKET**  
EARLY 21TH CENTURY

Found circa 2020 on Ankerstrasse 112  
16 59 (64.4 cm.) diameter

£1,000-2,000

US\$1,700-2,900  
€1,400-2,500

A related dish of oblong form, decorated with a similarly abstract design of three sets of light brown slip waves, is in the collection of the Victoria and Albert Museum, London (museum no. CIRC.86-1919).



5

**5**  
**A MULTICOLOUR CANVAS APRES LE SURF TOTE BAG,**  
HERMÈS, 2018

Decorated with stars  
Found circa 2020 on Ankerstrasse 112  
13 58 (34.7 cm.) diameter

£400-600

US\$650-750  
€500-700

This multicolour canvas tote bag is both playful and functional, and large enough to carry all beach essentials. It's made of sturdy canvas to withstand the surf and sand, and most importantly, available in the upcoming New York Online Auction with a low estimate of a mere \$500, making it accessible to both the seasoned and novice Hermès collectors.



6

PROPERTY FROM AN IMPORTANT PRIVATE COLLECTION

6

**SHINY PINK ALLIGATOR LIMITED  
EDITION SHOES**

A&C, ALEX CALZADOS, 2015

Alligator Leather with a red twist  
Found circa 2020 on Ankerstrasse 112  
435 in. (23.6 cm.) diameter

£25,000-35,000

US\$37,000-42,000  
€28,000-39,000

**PROVENANCE:**

Private collection, Switzerland, by whom acquired from the above in the 2020s;  
sale. Found at the above street by the present owner.

The newest of Alex Calzados limited-edition iterations of classic styles is the 'Au Bout Du Monde' Constance, which uses a combination of exotic skins, leather types and colours to create a landscape. The prominent shoe is crafted of six individual pieces of hardware and, in this exclusive iteration, is crafted of both metal and enamel.



7

**7**  
**A STAFFORDSHIRE SLIPWARE TWO-HANDLED BRAGGET-POT**  
DATED 1699

The cream-coloured ground decorated with dark-brown and lighter-brown slip tulips, enriched with cream slip ornament, the border inscribed THE BEST IS NOT TOO GOOD FOR YOU 1699

27½ in. (9.7 cm.) high

£5,000-7,000

US\$7,000-9,000

€6,000-8,000

Bragget pots were used for a drink made from ale and fermented honey, or ale that was sweetened and spiced. The phrase, 'The best is not too good for you' was often used in combination with bold foliate decoration to decorate bragget and posset-pots in the late 17th and early 18th centuries.



8

**8**  
**A GLASS**  
EARLY 20TH CENTURY

Decorated with light brown slip waves and with a notched edge

13 5/8 (34.7 cm.) diameter

£2,000-3,000

US\$2,700-3,900

€2,400-3,500

A related dish of oblong form, decorated with a similarly abstract design of three sets of light brown slip waves, is in the collection of the Victoria and Albert Museum, London (museum no. CIRC.86-1919).





9

PROPERTY FROM AN IMPORTANT PRIVATE COLLECTION

9

**A ITALIAN MAIOLICA PLATE**

LATE 17TH CENTURY, ABRUZZI

*Probably Castelli*

signed 'Thuringia' (on the reverse)

tin-glazed earthenware plate

9 3/8 in. (23.8 cm.) diameter

Found circa 2020 on Steinstrasse 50

£50,000-70,000

US\$57,000-79,000

€54,000-75,000

**PROVENANCE:**

Private collection, Switzerland, by whom acquired from the above in the 2020s; sale. Found at the above street by the present owner.

With our modern eyes, it is perhaps almost impossible to appreciate just how extraordinary Italian porcelain was as a material for 17th or early 18th century Europeans. To compete with imports from Asia and supply the high demand, 17th century European potters produced what has come to be known as delftware (after Delft in the Netherlands, which had such a great number of potteries producing 'Delfse Porceleyne'). The potters in the Continent and Britain coated their coarse earthenware with a white tin glaze, and when this was decorated with cobalt blue slip it created the illusion of the exotic blue and white Asian porcelains which were so highly prized by the monarchs and aristocracies of Europe.



**10**  
**A VINTAGE DELUXE HELMET**  
2010

Navy blue plastic with a shiny finish  
Found circa 2020 on Steinstrasse 50  
13 5/8 (34.7 cm.) diameter  
£2,000-3,000

US\$2,700-3,900  
€2,400-3,500

10



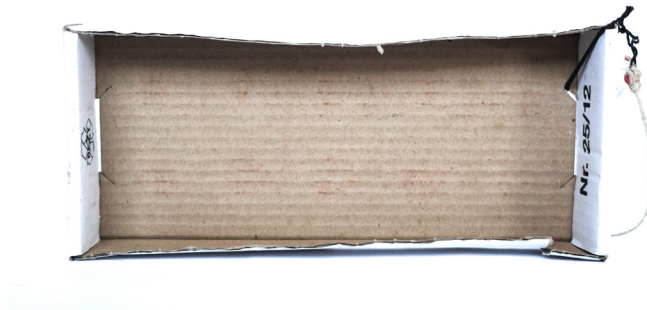
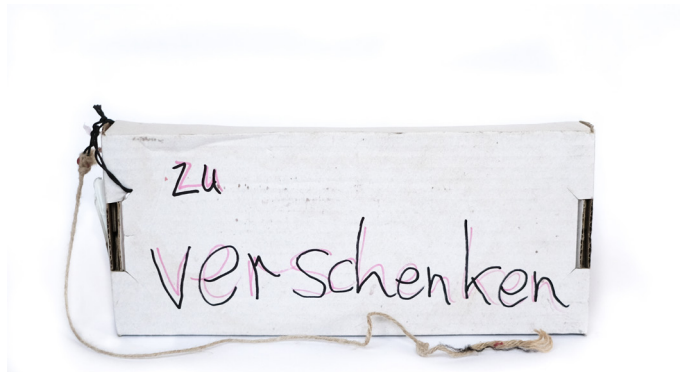
**11**  
**A VINTAGE CORF STEREO SYSTEM**  
EARLY 21TH CENTURY

Decorated with light brown slip waves and with a notched edge  
53 5/8 (84.7 cm.) diameter  
Found circa 2020 on Badenerstrasse 75  
£4,000-5,500

US\$5,700-7,900  
€4,400-6,500

Originally introduced in 1975, the Stereo was re-released in 2012 after a 30-year hiatus. Named for its clasp, which is modelled after the ring on the front of a Roman chariot, it was the most expensive Stereo to be released at its inception, thanks to its construction, craftsmanship and design. This model from the early 1980s is crafted from the finest electronics, in comes in a classic black and silver combination.

11



12

PROPERTY FROM AN IMPORTANT PRIVATE COLLECTION

**12**

**A SCULPTURE „ZU VERSCHENKEN“**

2020, unknown

*Nr. 25/12*

Marker on carton

532 in. (43.3 cm.) diameter

Found circa 2020 on Uetlibergstrasse 86

£20,000-30,000

US\$27,000-39,000

€24,000-35,000

**PROVENANCE:**

Private collection, Switzerland, by whom acquired from the above in the 2020s; sale. Found at the above street by the present owner.

A paradox of cultural, historical and stylistic references, this work is a nod towards Chinese blanc-de-chine carton sculptures, specifically, referencing Guanyin, the Buddhist carton personifying both kindness and compassion. Whilst the present example is comparable to 17th and 18th century blanc-de-chine Guanyin carton sculptures, it defies the typical serenity of Guanyin by depicting a carton as the subject „zu verschenken“, something more typically associated in Western cultures with shame or embarrassment. The artist’s intention with this work is to evoke images and ideas through the imaginary outside of their original context.



13

PROPERTY FROM AN IMPORTANT PRIVATE COLLECTION

**13**  
**A CONSTRUCTION KIT**  
LATE 20TH CENTURY, KARTELL

A selection of Kartells famous plastic tools, including a scissor, a knife and a hammer  
Found circa 2020 on Ankerstrasse 112  
13 58 (34.7 cm.) diameter

£400-600

US\$650-750  
€500-700

**PROVENANCE:**  
Private collection, Switzerland, by whom acquired from the above in the 1980s;  
sale, acquired at the above street by the present owner.

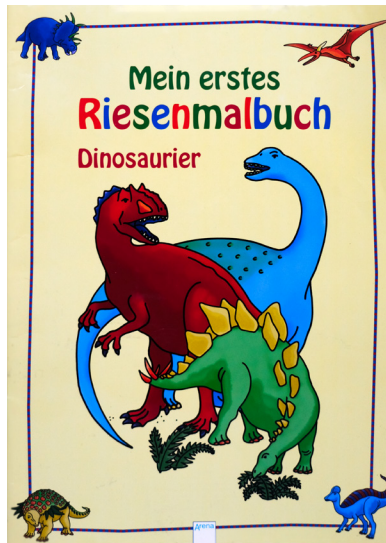
**14**  
**A DINOSAUR DICTIONARY**  
PREHISTORIC

Found circa 2020 on Uetlibergstrasse 86  
9 5/8 (14.7 cm.) diameter

£1,000-2,000

US\$1,700-2,900  
€1,400-2,500

Folding engraving of cometary orbit tipped to p.296, numerous woodcut diagrams. Title in first state, uncanceled; P4 cancel correcting orientation of the diagram on verso, errata inserted before final blank Ooo4 (occasional light stain or spotting). Contemporary vellum, endleaves watermarked with tower and initials WK similar to Piccard on-line 101453 [Schweinfurt, 1688], title written at spine head, blue edges. Provenance: stamp and inscription removed from title.



14



15

**15**  
**A MINIATURE BIKE**

EARLY 20TH CENTURY, INCISED 24 TO THE REVERSE

Decorated with light red slip waves and with a blue finishing  
Found circa 2020 on Gerhardstrasse 4  
53 3/4(84.4 cm.) diameter

£2,000-3,000

US\$2,700-3,900

For a similar model in the Kakiemon palette, see John Ayers, Oliver Impey, J. V. G. Mallet (eds), Porcelain for Palaces: The Fashion for Japan in Europe 1650-1750, (Oriental Ceramic Society, London, 1990), cat. no. 171, p. 185.





**17**

**A LAMP „LUNA“**

LATE 20TH CENTURY

Decorated with light brown slip waves and with a notched edge

Found circa 2020 on Werdstrasse 118

13 58 (34.7 cm.) diameter

£2,000-3,000

US\$2,700-3,900

€2,400-3,500

Said to have left the factory on the same day that designers fifth child was born, the lamp entered the market in 1959, and was named after the designer's newborn child. Designed to be enlightend, the lamp was a creation for the modern person.

PROPERTY FROM AN IMPORTANT PRIVATE COLLECTION

18

**A SCULPTURE „VENTILATOR“**

*Quatre femmes*

not working

Found circa 2020 on Badenerstrasse 75

938 in. (23.8 cm.) diameter

£20,000-30,000

US\$27,000-39,000

€24,000-35,000

**PROVENANCE:**

Private collection, Switzerland, by whom acquired from the above in the 1993s;  
sale, found at the above street by the present owner.

The creation of „Ventilator“ was in part a reflection of a preoccupation of the age. Ventilators had been used in art for a variety of purposes, as signifiers of hidden meanings and virtues, or as studies of the marvels of nature.





**19**  
**A COMPOSITE GERMAN WHITE-GROUND AND BLACK- PAINTED  
PORCELAIN GUERIDON**

LATE 21TH CENTURY

Decorated with light brown slip waves and with a notched edge

13 5/8 (34.7 cm.) diameter

Found circa 2020 on Zeughauserstrasse 5

£7,000-9,000

US\$7,700-7,900

€7,400-9,500

19

**20**  
**A LEADED GLASS ,CROCUS' CANDLESTICK**

EARLY 19TH CENTURY, INCISED 24 TO THE REVERSE

Decorated with light brown slip waves and with a notched edge

12 5/7 (64.7 cm.) diameter

Found circa 2020 on Morgartenstrasse 8

£2,000-3,000

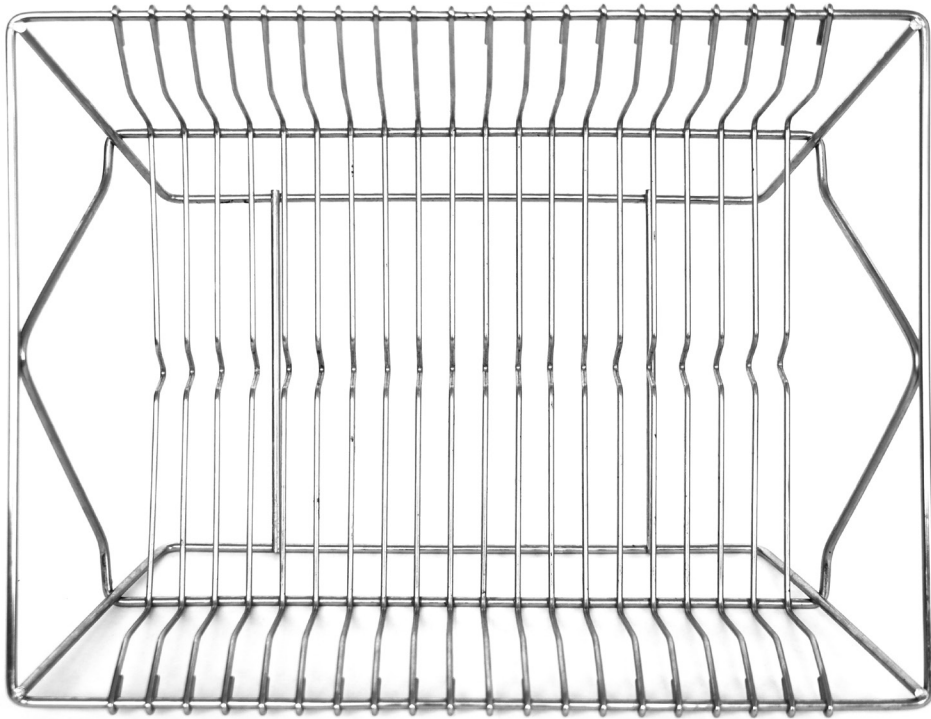
US\$2,700-3,900

€2,400-3,500

Candlesticks of this type and date are known in English delftware, but are quite rare, slipware examples even more so. The only other recorded example from the Glaisher Collection is in the Fitzwilliam Museum, Cambridge (museum no. C.234-1928), which was formerly in the Turner Collection at Atherstone.



20



21

PROPERTY FROM AN IMPORTANT PRIVATE COLLECTION

**21**

**A „DISH DRAINER FOR PLATES“**

2020

steel, with a metal finish  
 938 in. (23.8 cm.) diameter  
 Morgartenstrasse 8  
 £20,000-30,000

US\$27,000-39,000  
 €24,000-35,000

**PROVENANCE:**

Private collection, Switzerland, by whom acquired from the above in the 1993s;  
 sale, found at the above street by the present owner.

In a move toward the industrialisation of dish production in the 18th century, Staffordshire potters employed the chemical reaction between alkaline and acid to rapidly create pattern. A black tea of metallic oxides, urine and tobacco spit (acid) is introduced onto a wet slip (alkaline) surface. The ‚tea‘ spreads through the slip creating a pattern named dendritic tea after the natural fossil phenomenon of dendrite stone. This genre of slipware is a contradiction in that it was used to ‚mass produce‘ dish drainers yet the unpredictability of the technique renders each piece entirely unique.WW





22

**22**

**A LISBOA BISCUIT BOX**

EARLY 19TH CENTURY

Decorated with a yellow badge and with yellow tram

3 5/8 (14.7 cm.) diameter

Found circa 2020 on Zeughauserstrasse 5

£200-300

US\$200-390

€240-350

A related biscuit box of oblong form, decorated with a similarly abstract design of a Lisboa photograph, is in the collection of the Victoria and Albert Museum, London (museum no. CIRC.86-1919).



PROPERTY FROM AN IMPORTANT PRIVATE COLLECTION

23

„CHRISTMAS COLLAGE“

1993, unknown

*A biscuit box*

signed nothing (on the reverse)

Found circa 2020 on Steinstrasse 50

938 in. (23.8 cm.) diameter

£20,000-30,000

US\$27,000-39,000

€24,000-35,000

Taking inspiration directly from Christmas, Hitomi Hosono press-moulds hundreds of individual biscuits and teddys which she then applies to a base shape hand thrown on a potter's wheel. These biscuits and teddys are applied so densely that the base shape is entirely covered.

PROVENANCE:

Private collection, Switzerland, by whom acquired from the above in the 1993s; sale, found at the above street by the present owner.



23

