

Have you ever wondered what's behind the *cover*?

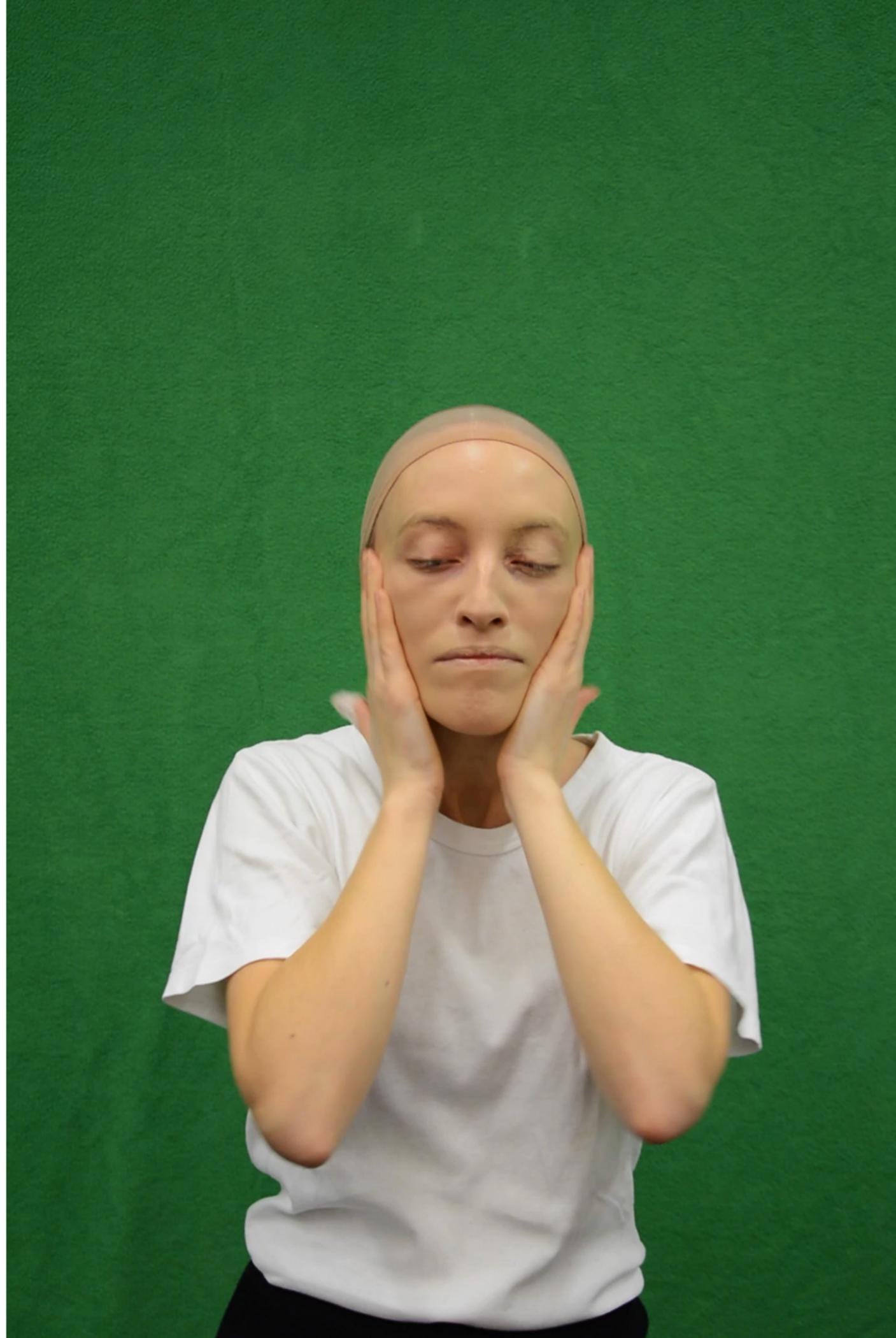
The Maag Areal reveals a recurring process of a diverse industrial area being transformed into an arguably too well-designed and conventionally planned through mixed-use development. People do not appear in public spaces, in-between spaces for creativity vanish and yet the simultaneously existing mixture of old industrial halls, new buildings, cultural offerings and gastronomy still offer alternative spaces. Is individuality and self-expression replaced by reflective glass facades and cold surfaces? Does the imperfection and the dynamism of people and spaces get lost?

Concurrently, mass media has a seductive yet oppressive influence over our individual and collective identities as it offers an unlimited supply of images. Are we a blank canvas we project onto? If we keep (re)shaping, are our roles nevertheless determined by social norms? The (in)visible transition from one archetype into another highlights the uncertainty of our cultural ideals and personal values. Architecture has become the stage for human performances.

Today, we arrived at a point of self-staging that the artist Cindy Sherman initially started exploring in 1970's and continues until recent day. She explores the conception of role models and their nature of representation by deconstructing cultural ideals and appropriation. Applying her method onto the Maag Areal, you can uncover the many narratives that lie behind it.



urban, concrete, glazed
yet attractive, pretty
open square



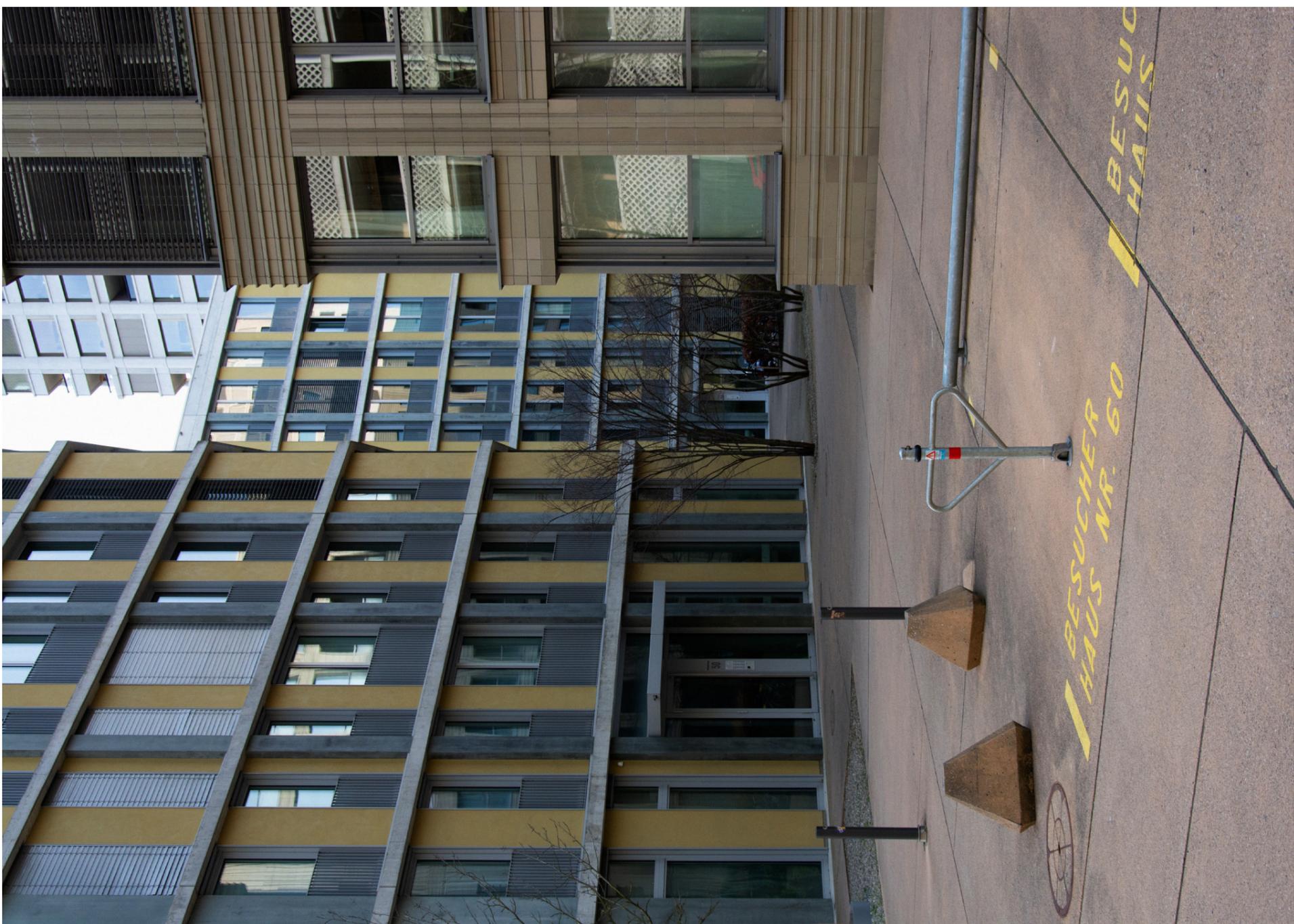
modern and commercial
and functional, futuristic

I would love to be
invisible and fly like
spider man,
that would be cool.

Also, I'd like to jump forth
and back in time,
preciously for one minute
because that's enough.



It is attractive,
lively and
diverse.





So windy, it
is horrible!
Massive.

I am really scared to end
up at Wall Street because
it is not at all freedom.
Freedom means to me
that one day
my dedication will finally
blossom so that my
opposing thinking can be
effective.



When I walk down the street
I look up and think

tacky, cold, not appealing -
business district!

It is Zurich's biggest building
which everyone knows but
the entrance is disappointing and
honestly I'm forced to call
it my second home.



It would be nice to get rid
of our current economic
system - capitalism! I am
for a fairer world and
society. Sorry, I am very
critical of society.
I would want to go back
to the basic and simple
things in life because in
the abundance of our lives
we have lost contact with
the ground.



The top floor is crazy!

People inside are hard working and suffer from a lack of greenery. The building embodies pretentious Swiss architecture and its modernity is aesthetically very pleasing.

I felt such a deep relief that all I wanted is to be able to make people happy around me.



Less plastic!



Literally, **no idea**. It is obviously an **enormous glass tower with a good view** over the city

however it blocks off the sun at my favourite spot.



I am more or less satisfied, but realistically I am not able to change anything. Even if I would want to, I could not, that's just reality! To be honest I'm not involved in politics and I can't see any issues in the city.

Divide money
more equally!
Less egoism!









Being free means
to stay 29 forever!

it will fulfil me with a lot
of happiness and
contentedness.

In our current
time **everything**
randomly is worth diving into even if
it seems like
nothing special.





What is more
exciting and
diverse?

money

health

bankers

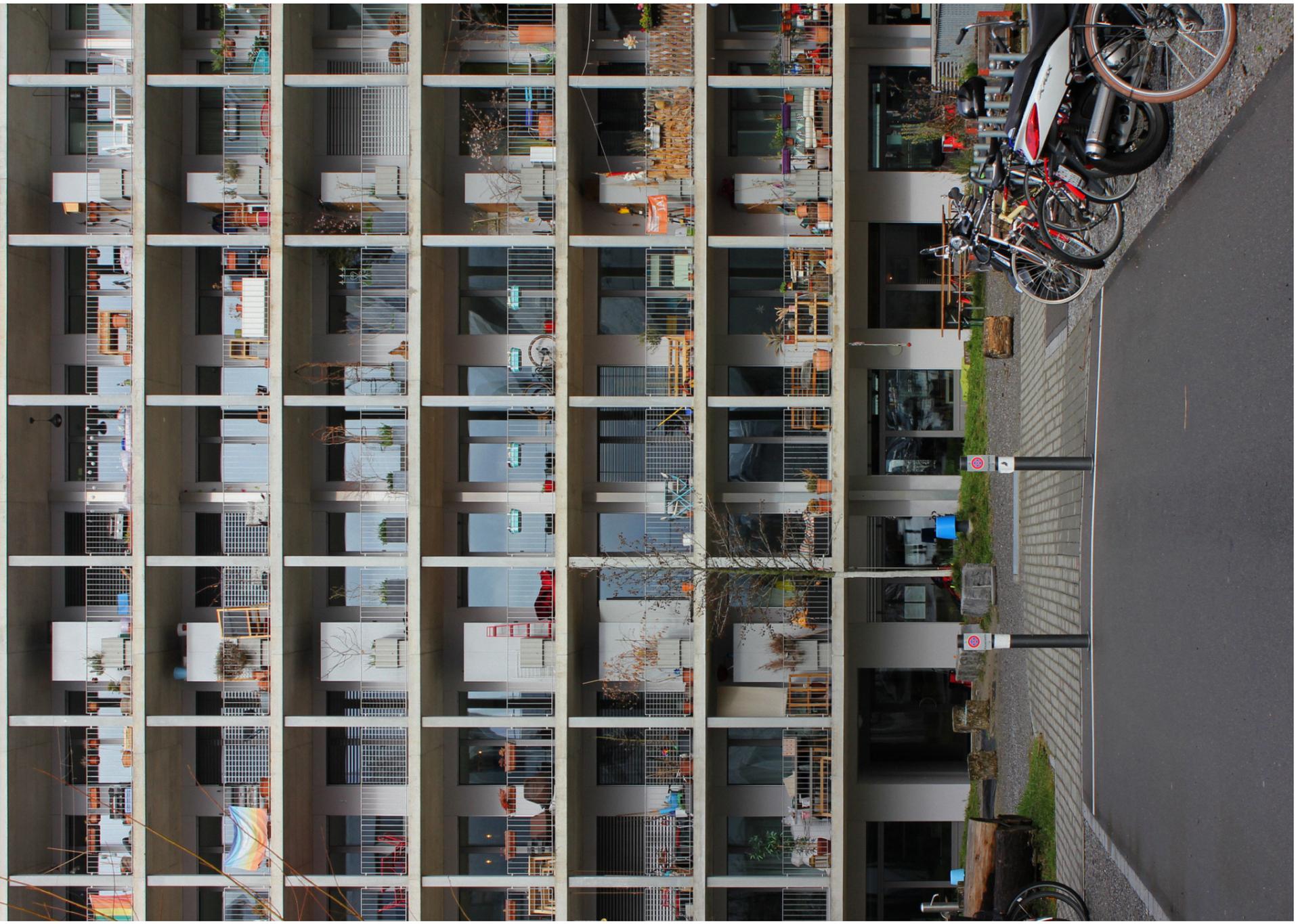














It is build stupidly
and so windy! But
it is exciting,
diverse, Zurich-like
and I like the mix
of new and old.*

* My job is similar to the area.
I'm always on the move and stressed.



Let's eliminate
journalism so
people can finally
do their job
without any
back-flashes or
scandals. Eliminate
democracy! But on
second guess,
politics is shit, I've
been fired recently.

I am about to enter the Prime
Tower to sell my company.
It feels like **slave trading!**

I would like to **kill Trump**
but my friend thinks the
opposite.