

COLLECTIVE INDIVIDUALS

FAMILIENGÄRTEN ALTSTETTEN / HANNE DARBOVEN

Studio Adam Caruso FS 2020

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„The collection is a form of art as play, a form involving the reframing of objects within a world of attention and manipulation of context. Like other forms of art, its function is not the restoration of context of origin but rather the creation of a new context, a context standing in a metaphorical, rather than a contiguous, relation to the world of every day.“

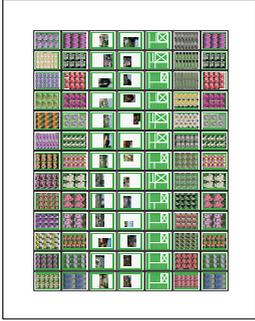
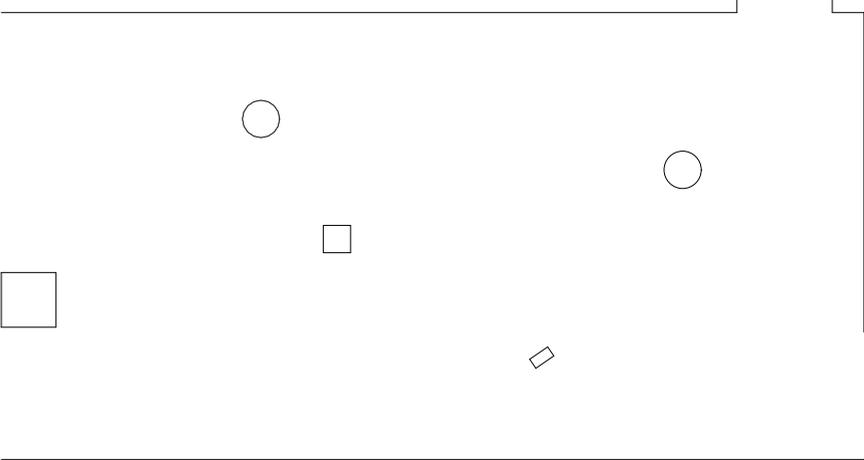
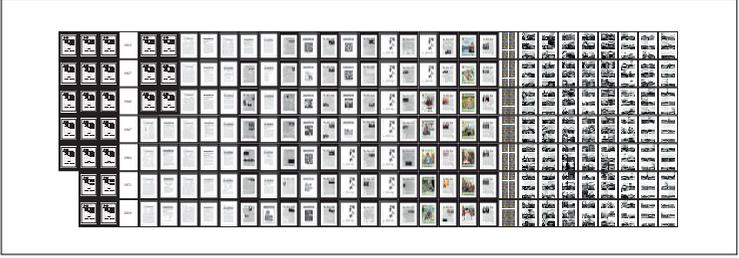


Birds are singing. Fresh air. Someone is digging up the earth, preparing the ground for new seeds. People are laughing. In the background the sound of music. A joyful atmosphere. The smell of baked eggplants and zucchini. A garden gnome on a rock. A portuguese flag flaps in the wind.

The allotment gardens in Altstetten, at the periphery of Zurich, are an escape from the busy city, an escape from the tight streets, the high buildings and the stressful day to day job. The allotment gardens feel like a different world: in their scale, in their typology, in their daily rhythm, detached from the city they encircle, not only spatially but also in the mind of people. Yet they are a substantial part for some of Zurich's inhabitants: they offer a space that is missing in their direct living situation: a garden. Throughout the years, the allotment garden has become a stylised symbol of the garden of Eden, a little paradise for its respective tenant. But that is all there is to it: a grid of green patches which are used by Individuals. One parcel after the other under the collectivity of the vereine. It is part of the city's common ground yet it is not public. It is part of a collective organisation, yet the tenants manifest the personal possession of their parcels with the public exhibition of various personal objects.

The grid is collectivity.
The gaps are individual.
Collective individuals.

The rigid grid of the allotment gardens can now be found in room 40.002 at the Höggerberg. By placing it into a new context, the exhibition reflects on different types of grids - spacial and conceptual - and unfolds the various layers that are interwoven in those grids, such as social, political, economical, ecological and spacial, that are all relevant to the site, and make it part of a larger picture on the whole of the city, and respectively on the whole of the world.



I eusem Garte.

«Im Susenberg, am Waldesrand,
do lyt es herrlichs Stückli Land;
das ist syt feufundzwänzig Johre
für eus aks Garte userkore.

Do pflegt i menger freie Stund
mit frohem Sinn und de Natur im Bund,
en Ma, e Frau und gar e zarti Chinderhand
es chlyses Stuck vo eusem heimatliche Land.

Mit Schufle, Reche, Hacke, Channe
tuend aly Chräft mer zämespane
und freued eus, wenn s'Wunder glingt,
dass s'Pflänzli us es Sömli springt.

Mer pflanzet Chnole, Chrut und Gmües,
Blueme duftig, Beerli zuckersüess.
Wie herrly schmöcked, me chas chum erwarte,
der eigne Arbet Frücht us eusem Garte.»

A. Widler, Der Familiengarten 1939



Und im Herbst es Trippli sy.



Bi eus im Gartebüchl, ich d'welt voll summench.»



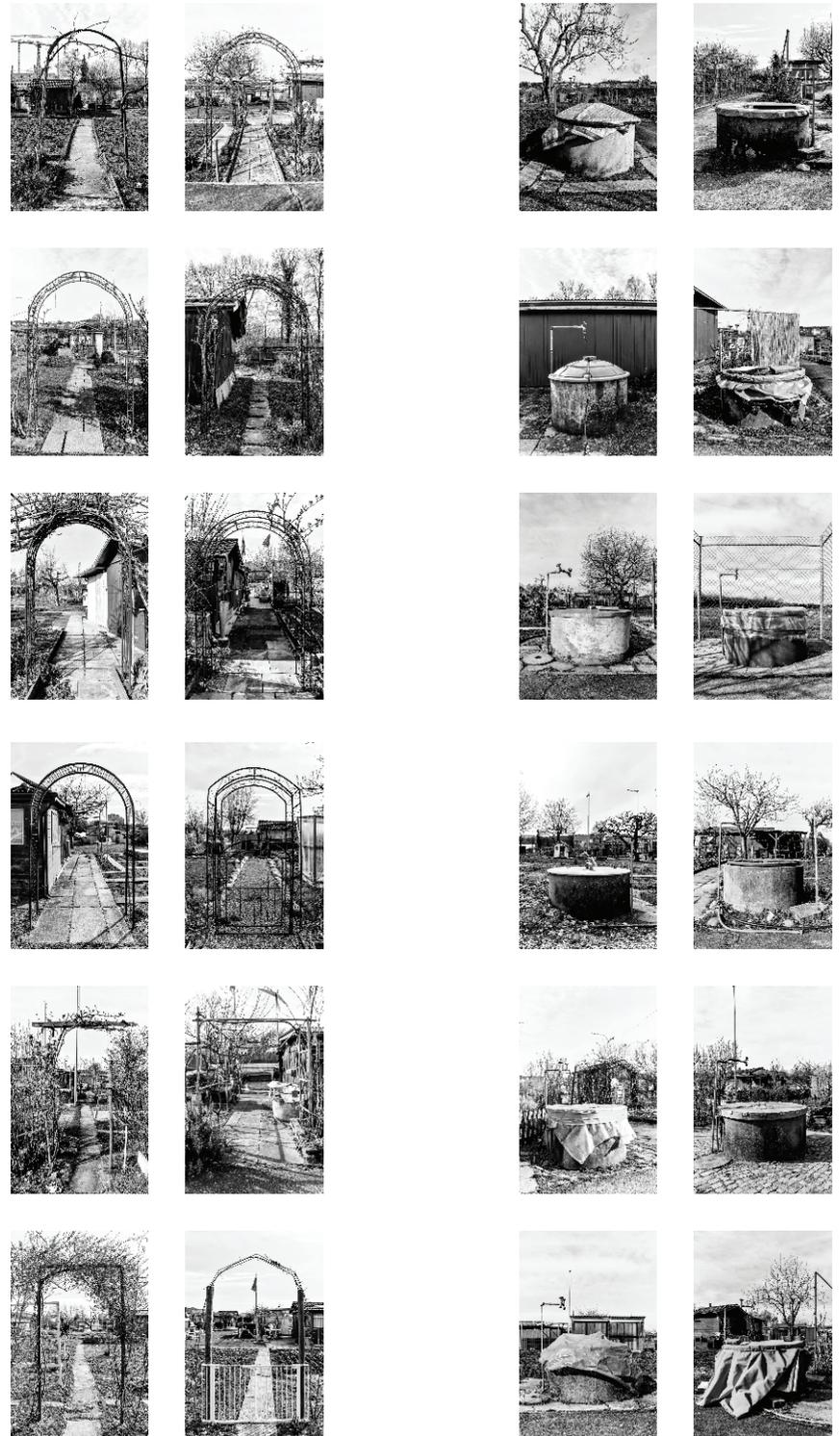
Mir sind Familiengärtner, sind all vo gutem Holz.



Bäbe, Bille, Bunde, Käbe.



Dream of a little Garden Eden.
Entering through a gate.
Next water basin.
Paved way to a garden house.
A stove bringing together.
Elements are repeated and repeated.
House to house.
Gate to gate.
Stove to stove.
Basin to basin.
All together the Hortus Conclusus.





Art. 24 Plot limitation

1 Allotment plots may only be fenced at their outer borders and along public paths.

Art. 31 Garden house

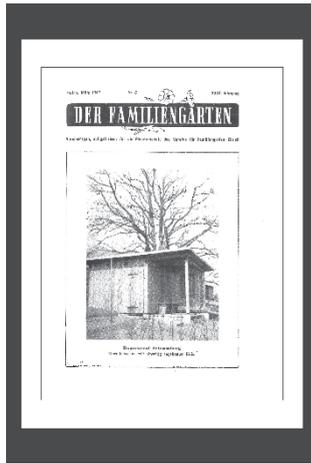
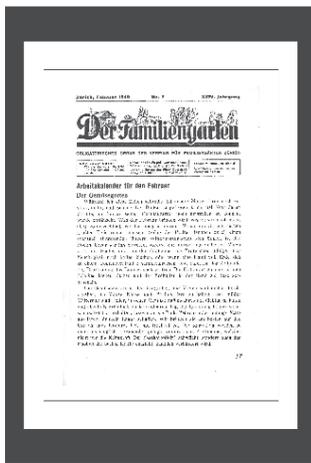
2 The maximum ridge height for gable roofs is 3.00 m, for pent roofs 2.50 m, measured from the bottom edge of the garden house floor.

Art. 37 Stove, Fireplaces, Pizza oven

1 A Stove, pizza ovens or fireplaces must be placed in such a way that the neighborhood is bothered as little as possible by smoke and odors. A distance of at least 1.50 m must be maintained opposite the parcel boundary and buildings.

Art. 43 Connections to the water supply network

2 The connection of automatic irrigation systems to the drinking water network is prohibited.



The form has a form.
You fill in the gaps.
To inform the Verein.
That you want to be part of their form.
The form shows differences.
But it doesn't allow anything else than what it dictates.
You are only one of many.
Many that wait.
To be part of the form.

Anmeldung für einen Familiengarten

Nur gültig für in der Stadt Zürich wohnende Bewerber und Bewerberinnen

Der/die Unterzeichnende bewirbt sich um die Mitgliedschaft im Familiengartenverein Altstetten-Albisrieden und um einen Familiengarten von ungefähr 200 m².

Name: _____ Vorname: _____

Strasse: _____ PLZ/Ort: _____

Geburtsdatum: _____ Nationalität: _____

Geschlecht: weiblich männlich Telefon Nr.: _____

Handy: _____ E-Mail: _____

Beruf: _____

Anzahl der Familienmitglieder: _____

davon Kinder (Anzahl + Jahrgang) _____

Besitzen Sie bereits einen Garten? nein ja, wo: _____

Ich möchte einen Garten in folgendem Areal:

Die Auswahl von mehreren Arealen erhöht die Chance (bitte ankreuzen)

- | | |
|---|--|
| <input type="checkbox"/> 1 Bändli (116 Gärten) | <input type="checkbox"/> 6 Buckhauser (8 Gärten) |
| <input type="checkbox"/> 2 Vulkan (200 Gärten) | <input type="checkbox"/> 7 Lyrenweg (18 Gärten) |
| <input type="checkbox"/> 3 Herrenbergli (42 Gärten) | <input type="checkbox"/> 8 Alte Mühle (11 Gärten) |
| <input type="checkbox"/> 4 Salzweg (16 Gärten) | <input type="checkbox"/> 9 Hagenbuchrain (32 Gärten) |
| <input type="checkbox"/> 5 Bachwiesen (13 Gärten) | <input type="checkbox"/> 10 Schwanden (82 Gärten) |

Auf den meisten Gartenparzellen steht ein privates Gartenhaus. Bei Pächterwechsel wird das Gartenhaus (ohne Inventar) geschätzt und muss vom Vorpächter übernommen werden. Ich wäre bereit einen Kaufpreis von sFr. _____ zu bezahlen (ca. sFr. 500.-- bis 5'000.--). Der Pachtzins beträgt je nach Areal und Grösse des Gartens ca. sFr. 250.-- bis sFr. 400.-- im Jahr.

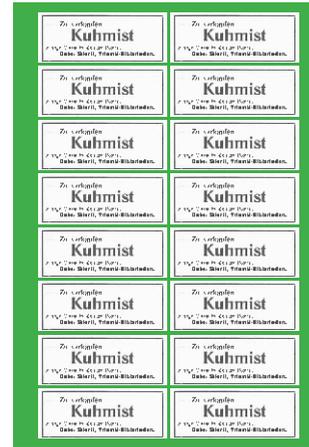
Ich habe das Anmeldeformular vollständig und wahrheitsgetreu ausgefüllt:

Datum: _____ Unterschrift: _____

Der Eingang Ihrer Anmeldung wird nicht bestätigt. Es ist mit einer gewissen Wartezeit zu rechnen. Die Anmeldung gilt für 1 Jahre und muss danach neu eingereicht werden.

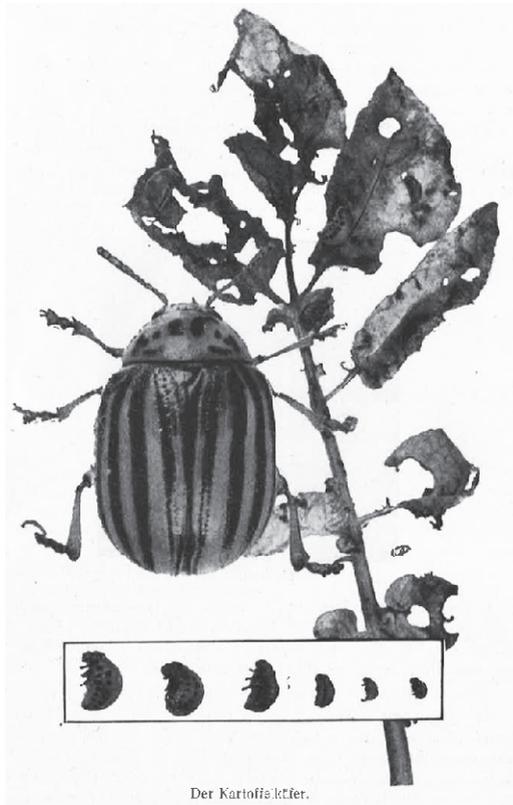
Bitte senden an: **Familiengartenverein Altstetten-Albisrieden, Postfach, 8048 Zürich**

A surface.
 Divided into smaller parcels.
 Repeated.
 Smaller and smaller.
 An action.
 Executed by one, two, three people.
 Everyone.
 Repeated.
 Over and over.
 Spreading across the borders.
 Into the surroundings.
 Accumulating.



Pflanzen Gemüse!
 Beste Bezugsquelle für:
**Gemüse-, Blumen- und land-
 wirtschaftliche Samen**
Gartenbau - Utensilien
E. Müller & Cie., Samenhandlung, Zürich
 Engrosgeschäft: Waffenplatzstraße 64 Detailgeschäft: Weinplatz 3
 Katalog gratis und franko.





II. management of allotment gardens

Art. 6 Environmentally sound management
Allotment gardens are to be cultivated in a natural way. The cultivation is based on recognised principles of organic horticulture. In particular, the following minimum requirements must be observed:

- a. The soil shall be worked gently. The use of rotary tillers with rapidly rotating blades is prohibited.
- b. Compost, plant manure, green manure and other fertilisers approved for organic horticulture must be used for fertilisation and soil improvement. The use of chemical-synthetic fertilisers (‘artificial fertilisers’) is prohibited.
- c. Fertilization may not exceed the requirements of the crops. GSZ or the leaseholder of the site can arrange for soil analyses.
- d. Plant protection must primarily be carried out by means of preventive measures. In the event of severe pest or disease infestation, only auxiliary materials approved for organic horticulture may be used.
- e. The use of herbicides is to be prohibited on all areas in Area (gardens, paths, gravel areas, etc.) prohibited.
- f. The use of peat is prohibited.
- g. The cultivation of genetically modified plants is prohibited.

Impressions.
Connections.
Links.
Contradictions.

Complexity within a grid.
Social artifacts.
Historical artifacts.
Artifacts from zurich.
Artifacts from the moon.
Artifacts from in between.
Social questions.
Historical questions.
Questions from the past.
Questions about the present.
Questions for the future.
Beyond the grid.



Youth demonstration against high rents and speculation. Who owns the land?



This is mine now!

This is mine now!

