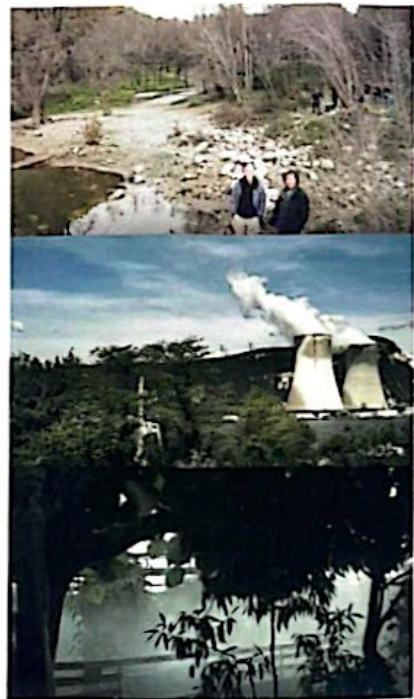


"THIS IS THE ARDÈCHE RIVER IN SOUTHERN FRANCE.
LESS THAN A QUARTER OF A MILE FROM HERE, THREE
EXPLORERS SET OUT A FEW DAYS BEFORE CHRISTMAS IN
1994. THEY CAME ALONG THIS WAY."



Bear skull
on Rock

Painting
around
water
holes



Greenhouse



"The paintings indeed so fresh that they were initial doubts about their authenticity, but this picture was a layer of calcareous and concretions over it that took thousands of years to get in this was the first proof it was not a forgery"

THE SCIENTISTS



THE PEOPLE



THE FILM CREW



"FOR THIS, OUR FIRST EXPLORATION INTO THE CAVE, WE ARE USING A TINY, NONPROFESSIONAL CAMERA RIG IN THIS FIRST NARROW TUNNEL. WE ARE FITTED WITH STERILE SUITS AND GIVEN SO SAFETY INTERESTING."

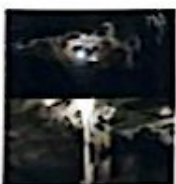
cutting and putting places together

There's evidence that they cut their own shadows against the wall to leave the world. The film with painting is not the painting and might be made using people around like you put with the film with being light you can imagine people during with the shadow



Working with shadows

We have two pictures and film a magnificent drawing of a mammoth done by finger and other scratches done over the mammoth. So this location is very important to understand what each place



"These images are memories of long-forgotten cinema. Is this their reappearance to ours? Will we ever be able to understand the vision of the artists across such an abyss of time?"

method?

overwriting

重写

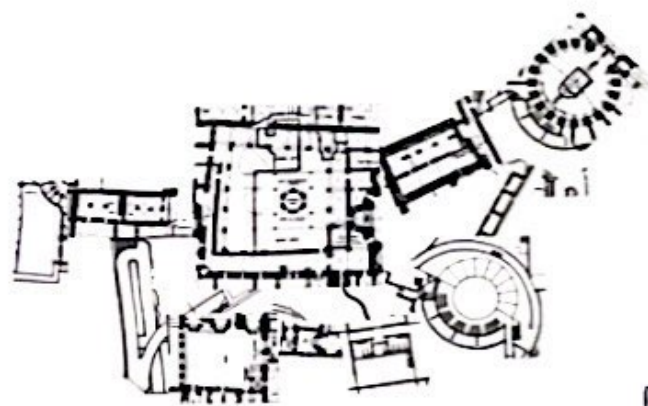
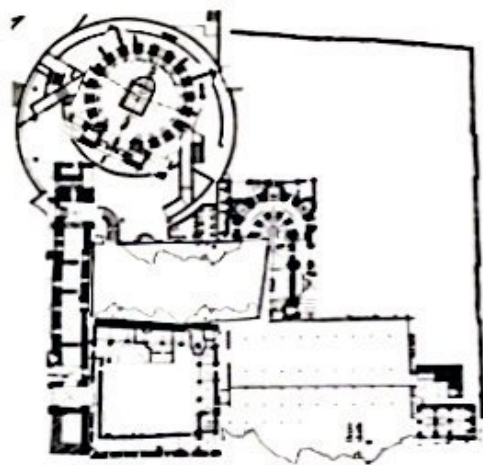
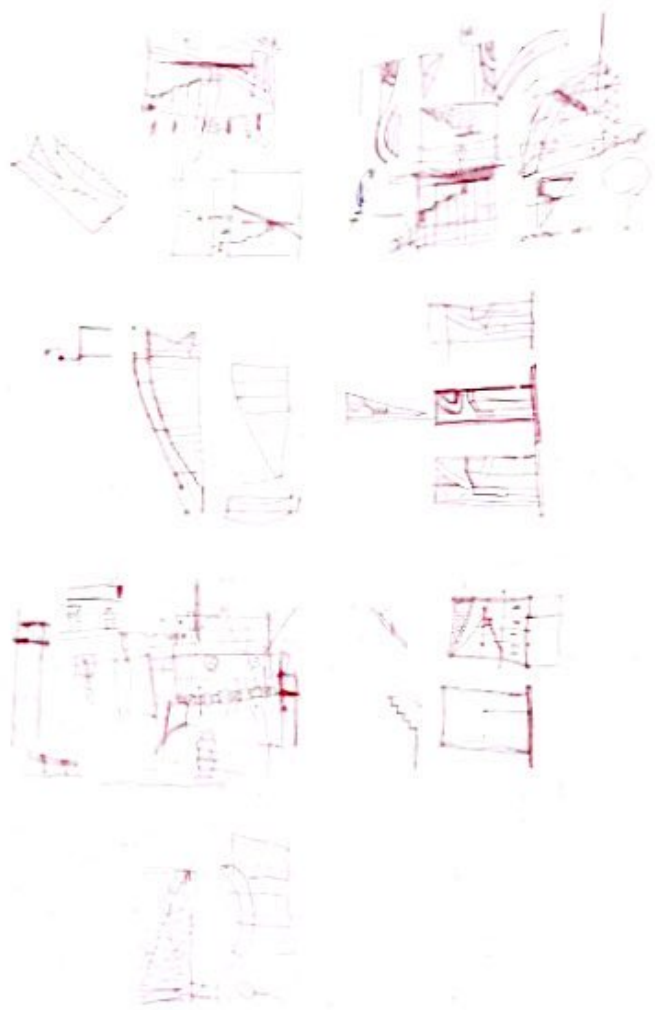
This is a known story in the Subculture of Post-Zero
Less than ten meters from here, eyes stare out from CIA
to start a short film



Restaging

We will never know, because page is definitely lost.

We will never reproduce the page.
We can only create a representation of what -
what existed once.

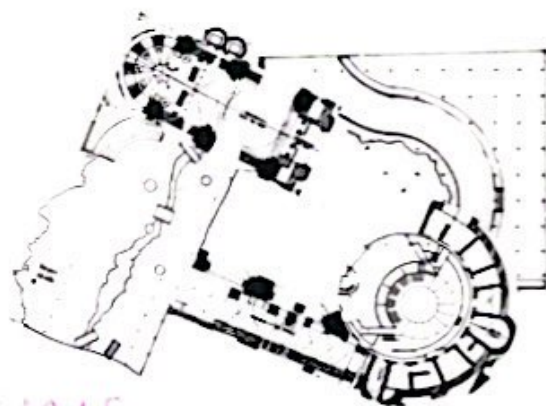
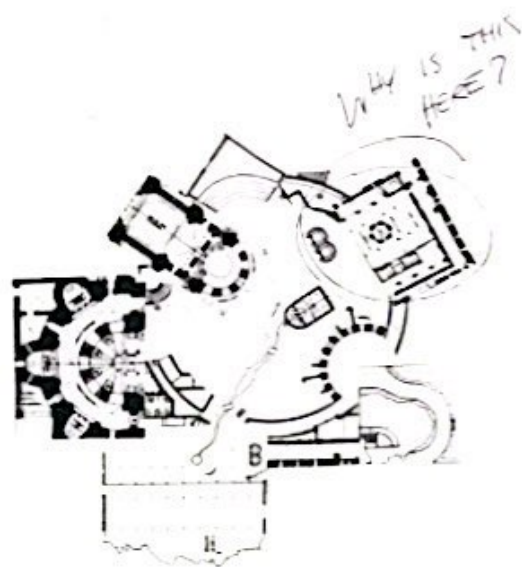


pieces

PARCOURS

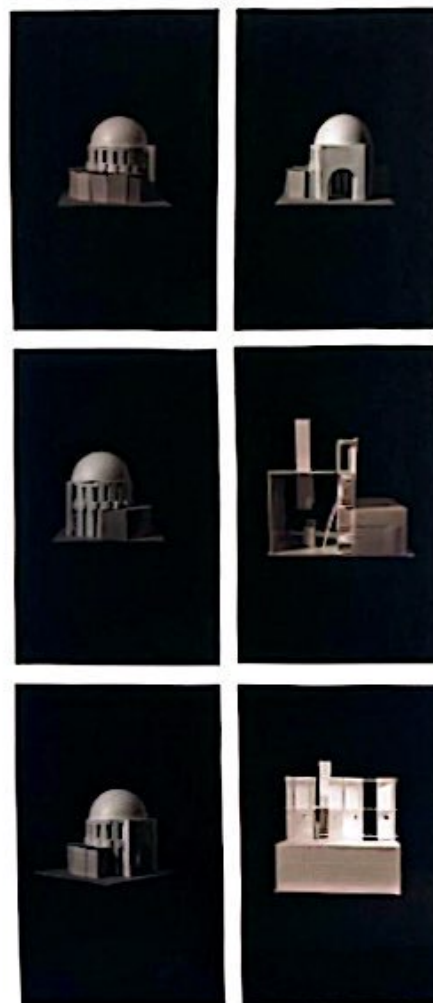
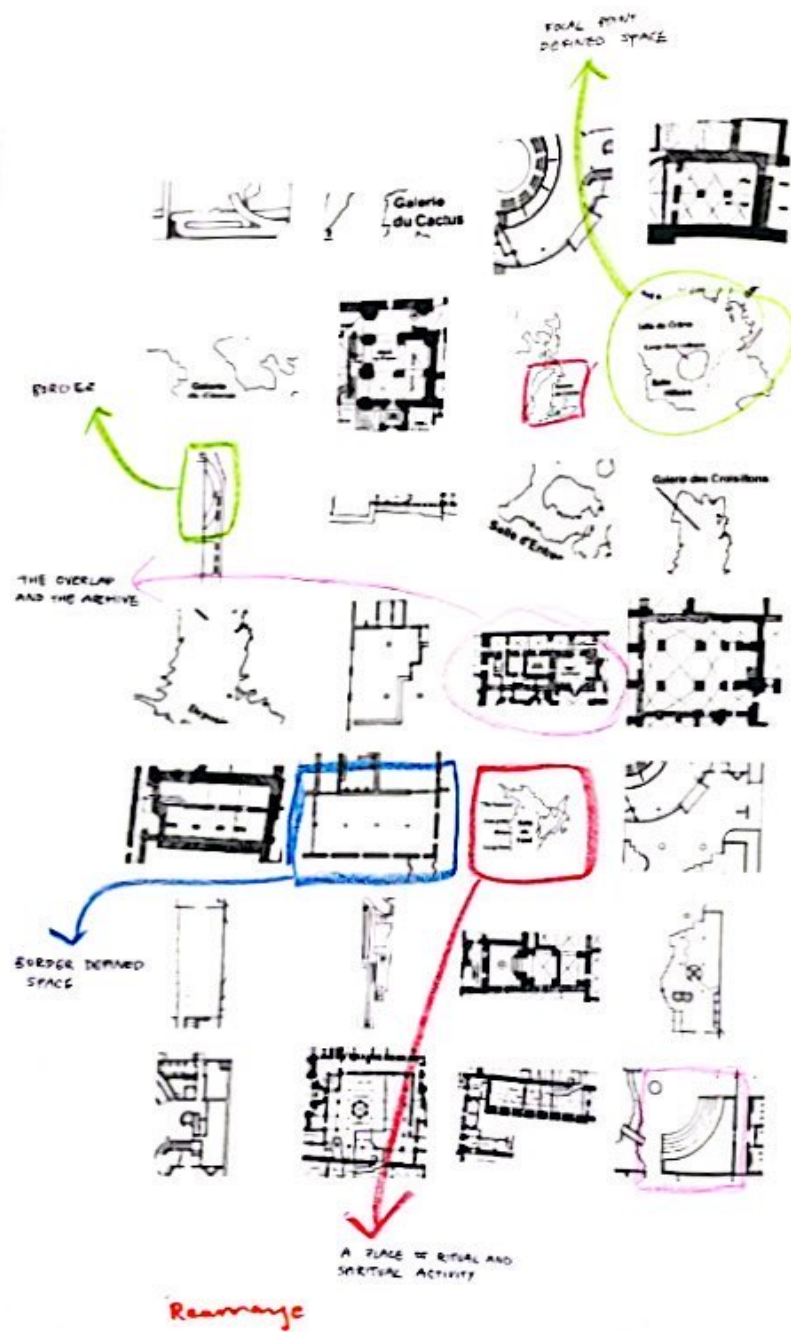
PARCOURS is a French term with no exact equivalent in English. It is an abstract concept involving intentional trajectories in space. The term implies space, trajectory, circulation and interaction. A PARCOURS can be conceived of as a perspective toward what connects and articulates spaces in and out of an office.

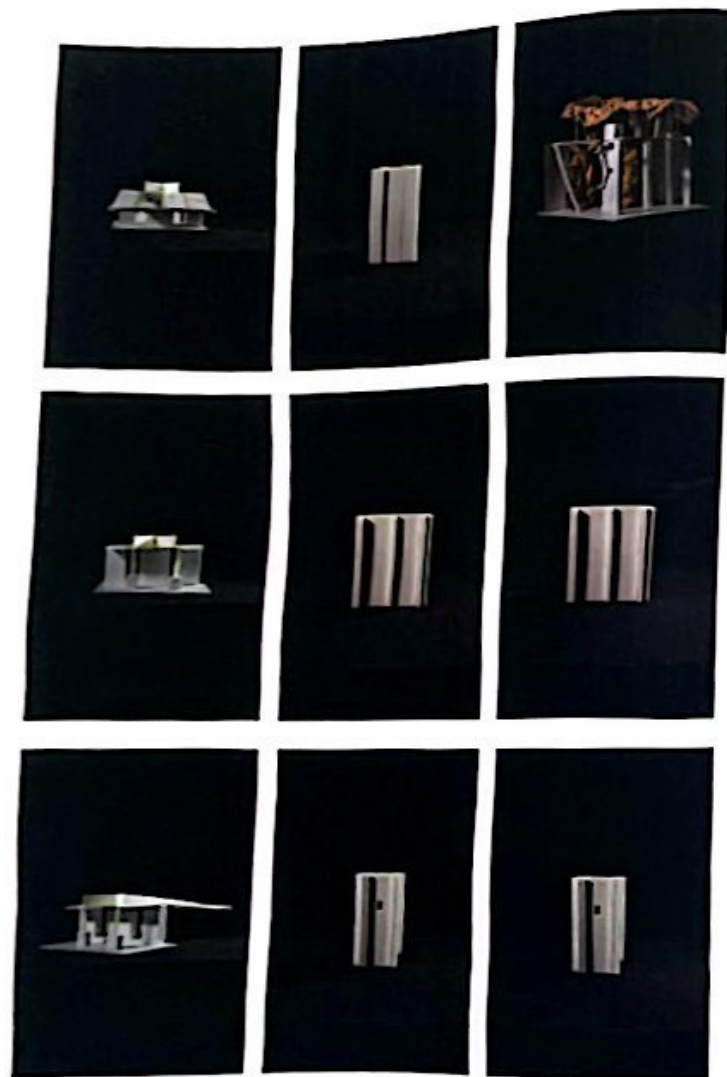
Reconstructing



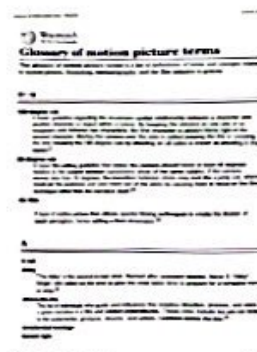
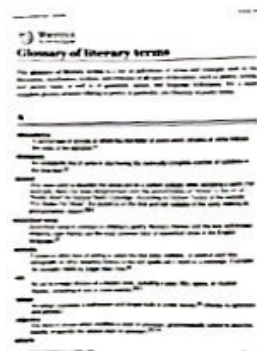
RITUALS

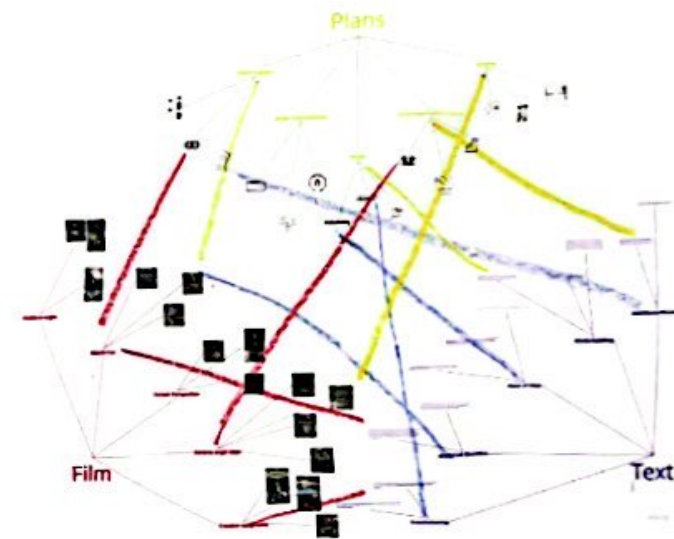
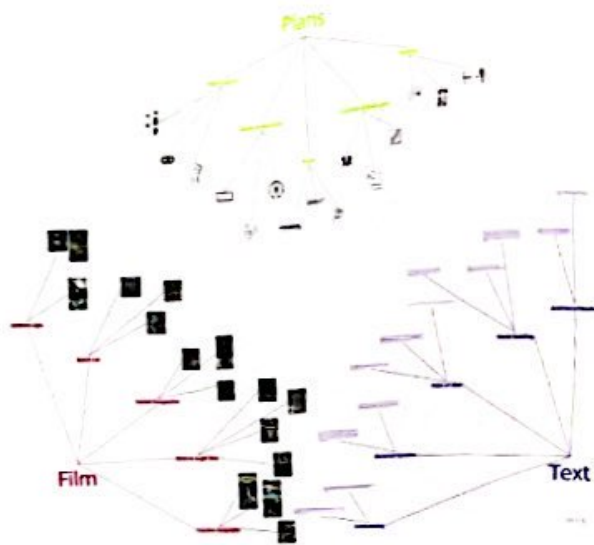
A rhombus is not a type of the poly
n is a language of being together -
A categorizing of events in space
It binds us - in materials and in wind
Placed under compass, rulers, drawn shapes, or dependent roots,
the same organic evolution
to solve together.
to arrive together.
to find meaning - where time is beyond.



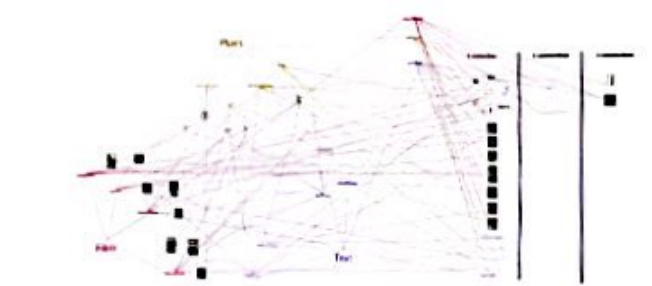
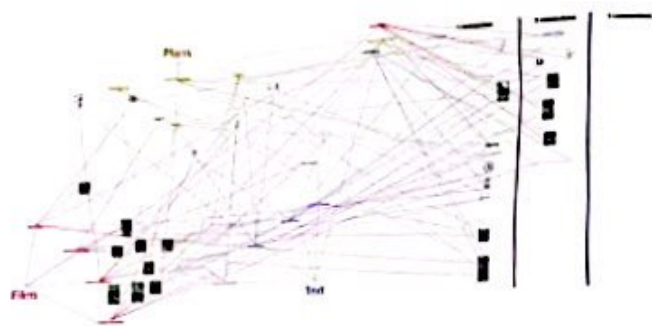


Some tracks remain of course

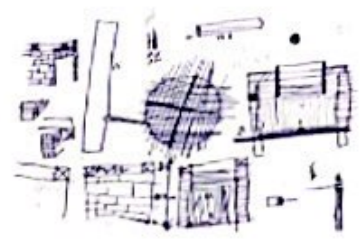


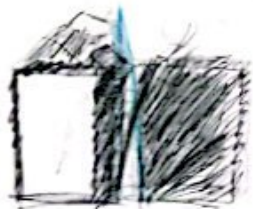
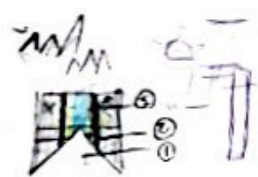


Taxonomy



long story.....





CAVE



Culture Center



CHURCH



CAVE



Culture Center



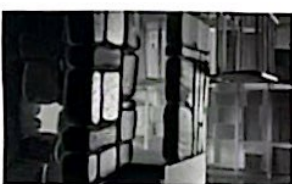
CAVE



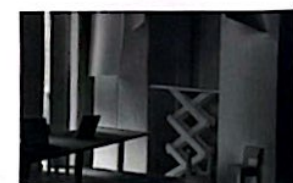
8 Models

↑ LIGHT ↓

Cave



church



spaceship
空间

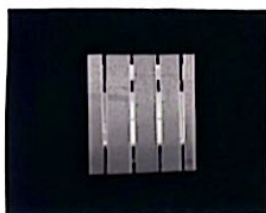
RHETORICAL QUESTION
P.S: "Insofar as the question comes up at all, it's usually when reflecting on why the world seems to be in such a mess and why human beings so often treat each other badly - the reasons for war, greed, exploitation, systematic insouciance to others' suffering. Were we always like that, or was something, at some point, go terribly wrong?"

Border Defined Space



Part "the fact that we look to look to make
how such an abstract life could be really
engaging and interesting is perhaps more a reflection
on the limits of our imagination than on the
life itself."

Antithesis/paradox



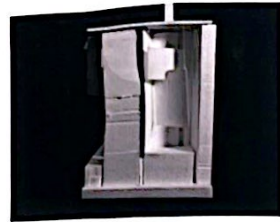
Part "to be well seen is necessary, there is simply no room to
believe that small-scale groups are especially likely to be equivocal
- or, conversely, that large ones must necessarily have kings,
pastors or even hierarchies. Statements like these are
just so many prejudices dressed up as facts, or even as
laws of history."

space
storage

office
bunking

Focus 焦点

Focal defined space



Stage

p.23 Here is Fukuyama on what he feels can be taken as received wisdom about early human societies: "In ~~most~~ its early stages human political organization is primitive to the band-level societies observed in modern primates like chimpanzees." which Fukuyama suggests can be regarded as a default form of social organization. He then goes on to assert Rousseau was largely correct in pointing out that the origin of political inequality lay in the development of agriculture, since hunter-gathering societies (ascribing to Fukuyama) have no concept of private property, and so little incentive to mark out a land and say, "This is mine." Band level societies of this sort, he suggests, are highly egalitarian.

观点

Point of View



Wine Cellar

P.24-25. Many contemporary scholars will quite literally say that Rousseau's vision has been proved correct. If so, it is an extraordinary coincidence. Since Rousseau himself never suggested that the ideal state of nature really happened. On the contrary, he insisted he was enjoying in a thought experiment. "One must not take the kind of research which we enter into as the pursuit of truths of history, but solely as hypothetical and combinatorial reasonings, better fitted to clarify the nature of things than to expose their actual origin."

Big transit space

Forced perspective



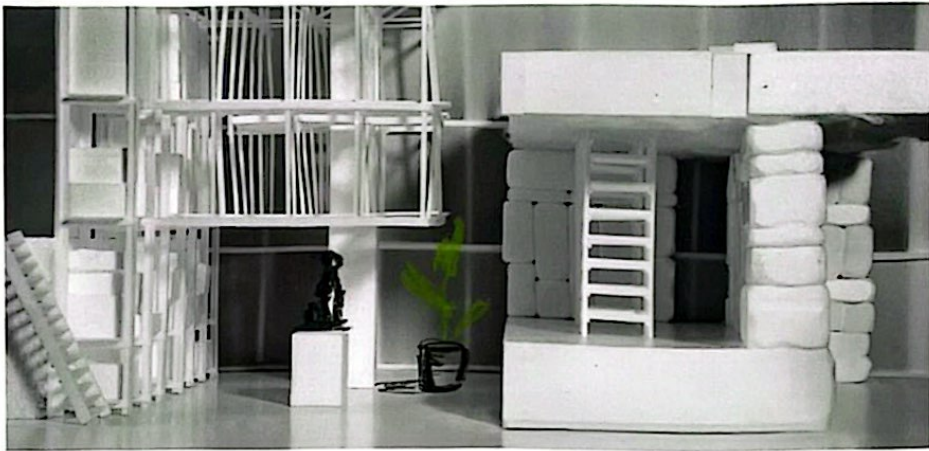
P. 22 "We see fragments of material stuff, sections with it
 we become accustomed through history that way; and if we
 become people from the beginning, as imagination, imagination,
 through experience, who desire to be understood as such;
 instead of, instead of, getting a thing about how we perceive
 full from some other point of seeing, we ask how we
 come to be involved in such fixed conventional structures
 that we can no longer even imagine the possibility
 of reimagining ourselves?"

Finite Fragment



P. 22 "We see fragments of material stuff, sections with it
 we become accustomed through history that way; and if we
 become people from the beginning, as imagination, imagination,
 through experience, who desire to be understood as such;
 instead of, instead of, getting a thing about how we perceive
 full from some other point of seeing, we ask how we
 come to be involved in such fixed conventional structures
 that we can no longer even imagine the possibility
 of reimagining ourselves?"

二〇二五年十月十五日



The Model & AI
AI is important to
reconnect things, plan,
models, functions, scenes.
Use AI in a specific
way. Just to enhance
it. Frustration of
using AI, uncontrolable

8 people work randomly in their way, taxonomy, two build models, other two do the rendering with AI,
Less Hierarchy? Organisation? How much are controllable? Was is consciousness? Method is embodied by the text.
Interaction and negotiation in a team. Kill yourself.....
Most thinking is intuitive INTUITION. A lot of materials, films, plans, models... random, totally different
vision. Solution? Allow everyone to be themselves. Individual & Group, overlapping positions. A way of
continuously working collectively, ongoing process. Democracy of making decision. (Voting so many times...) Efficiency, productive?