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Quotes from the text :

The Artistic Mode of Revolution:
From Gentrification to Occupation

by Martha Rosler

“It is not news that the processes that go under the name of globalization, which center on the flows of capital, goods, and labor, create a unity that does not always serve the interests of capital or the capitalists.”

p. 53

“Punk was anti commodity and anticorporate, and followed a tactic of uglification and self-mutilation, a fuck you! response to bourgeois culture”

p. 58

“Punk is now another lifestyle choice, albeit an urban-romantic one.”

p. 61

“This repopulation and transformation of cities – from spaces bereft of shops and manufacturing, starved of resources, and inhabited by poor and working-class people or squatters living in ill-maintained housing stock, into spaces of middleclass desire, high-end shopping, and entertainment – took at least a generation.”

p. 64

“As policy follows prescriptions, inconvenient, poorly accoutered working-class people are marginalized, pushed further out to the edges of the city or to the suburbs, while in the newly reclaimed city precincts, bourgeois predilections – of ego-centered, commodified, and mediated rituals – enfold every milestone in life, from birth to premarital stag and hen parties, weddings, baby showers, births, communions, and maybe even deaths.”

p. 68

“Liberals are happy to celebrate artists, or even better, creatives – that amorphous group of brewers, bakers, urban farmers, and baristas – as long as their festivals and celebrations can be sponsored by banks, corporations, and foundations, and their efforts civically branded.”

p. 68

“Just as science has been seen in the capitalist mind as a necessary stepping-stone to technology (a business term), creativity is regarded as the necessary ingredient of “innovation.””

p. 70

“The city is not simply the terrain to be evacuated, nor is it the site of guerrilla warfare; it is a conceptual puzzle as well as a battleground in which the stakes are slow-motion class war, and farming is brought to the city not by dreamers in homespun clothing but by those who might adopt the garb of the professional landscape architect or beekeeper.”

p. 73

“We can see the occupation activists as staking a claim, creating a presence, setting up a new public sphere, demanding the reinstatement of politics by refusing to simply present demands to representative governments and instead enacting democracy themselves.”

p. 73