

BOOKLET  
Bullingerkirche  
The Third Place

Céline Bourban & Amélie Chiffelle  
FS 22 - Studio Caruso

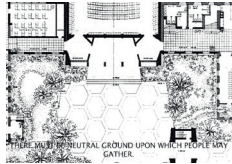


MANIFESTO  
THE GREAT GOOD PLACE  
RAY OLDENBURG

1. ON NEUTRAL GROUND
2. THE THIRD PLACE IS A LEVELER
3. CONVERSATION IS THE MAIN ACTIVITY
4. ACCESSIBILITY & ACCOMODATION
5. THE REGULARS
6. A LOW PROFILE
7. THE MOOD IS PLAYFUL
8. A HOME AWAY FROM HOME



ON NEUTRAL GROUND



THERE MUST BE NEUTRAL GROUND UPON WHICH PEOPLE MAY GATHER.



THERE MUST BE PLACES WHERE INDIVIDUALS WHO TRAVEL AND GO AS THEY PLEASE, WHO ARE NOT



WHO TRAVEL FOR A COST, AND IN WHICH THEY FEEL AT HOME, IS HOME DESIRABLE.

THE THIRD PLACE IS A LEVELER



A PLACE THAT IS A LEVELER IS, BY ITS NATURE, AN INCLUSIVE PLACE.



IT IS ACCESSIBLE TO THE GENERAL PUBLIC.



AND DOES NOT SET FORMAL CRITERIA OF MEMBERSHIP AND EXCLUSION.

CONVERSATION IS THE MAIN ACTIVITY



THAT ACTIVITY IS CONVERSATION, NOTHING MORE CLEARLY INDICATES A THIRD PLACE THAN THAT.



THE TALK THERE IS GOOD, IT IS OPEN, SCINTILLATING.

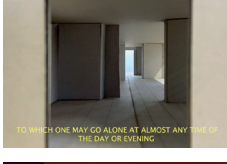


IT IS A LEVELER.

ACCESSIBILITY & ACCOMMODATION



THIRD PLACES THAT RENDER THE BEST AND FULLEST SERVICE ARE THOSE



TO WHICH ONE MAY GO ALONE AT ALMOST ANY TIME OF THE DAY OR EVENING.



WITH ASSURANCE THAT ACCOMMODANCES WILL BE THERE.

THE REGULARS



WHAT ATTRACTS THE REGULAR VISITOR TO A THIRD PLACE IS SUPPLIED NOT BY MANAGEMENT.

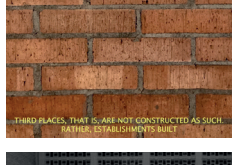


BUT IN THE FOLLOWING CASES, THE THIRD PLACES JUST

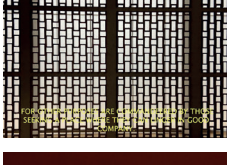


UNLESS THE RIGHT PEOPLE ARE THERE TO MAKE IT BECOME A PLACE.

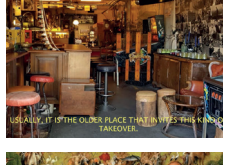
A LOW PROFILE



THIRD PLACES, THAT IS, ARE NOT CONSTRUCTED AS SUCH, EITHER, ESTABLISHMENTS ARE BUILT



FOR THE PURPOSE OF BEING A PLACE, BUT IN THOSE SENSES, THE THIRD PLACES ARE NOT CONSTRUCTED.

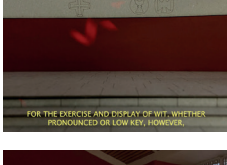


USUALLY, IT IS THE OLDER PLACE THAT INVITES THIS KIND OF TAKEOVER.

THE MOOD IS PLAYFUL



THEY ARE NOT PLAYING A GAME, BUT THEY ARE PLAYING.



FOR THE EXERCISE AND DISPLAY OF WIT, WHETHER PRONOUNCED OR LOW KEY, HOWEVER.



USUALLY, IT IS THE OLDER PLACE THAT INVITES THIS KIND OF TAKEOVER.

A HOME AWAY FROM HOME



LARGELY, THE THIRD PLACE IS WHAT THE HOME IS, THERE CLEARLY EXISTS ENOUGH SIMILARITY TO BE CONSIDERED



THOUGH A RADICALLY DIFFERENT KIND OF SETTING FROM THE HOME.



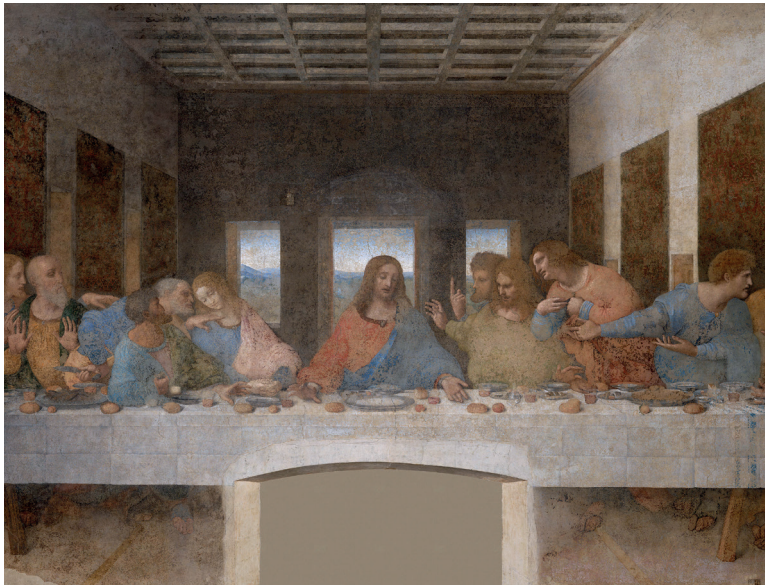
IT IS THE HOME AWAY FROM HOME, THE PLACE WHERE ONE FEELS AT HOME, BUT NOT AT HOME.



Nighthawks  
Hopper



Austrian Café  
Austrian National Tourist Office



L'ultima Cena  
Vitruve  
1498





Restaurant Les Halles  
Zurich



Cabane primitive  
Laugier



Riverside park  
NY



The Garden of Earthly Delights  
Jérôme Bosch  
1500



Story teller  
Debbie Deutsch of the Seattle  
Storytellers' Guild

