



Robin Redbreast's Action Plan for Living Together

Five Memos for these Decades

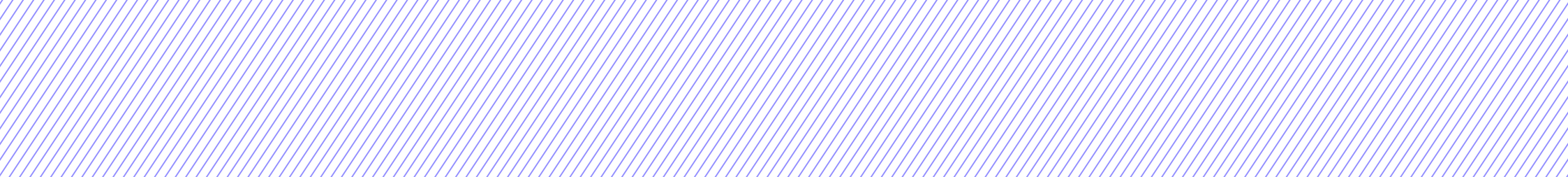
FS21
Studio Caruso
Sabrina Boss
Lorenz Gujer

Introduction

Dear Reader,
Dear Robin Redbreast,

We are architects, founder of the Robin Redbreast movement.

The intention of the movement is to elaborate an action plan for living together. Within this plan, we are discussing 5 memos of these decades. Each memo contains a catalog of measures. These measures are proposals how we can preserve and vitalize existing structures. On one hand they are developed through externe references. On the other hand directly on our site, Gruben27. It is a place where we try out and represent our mindset - our action plan. Therefore, all our interventions are representative objects and statements.



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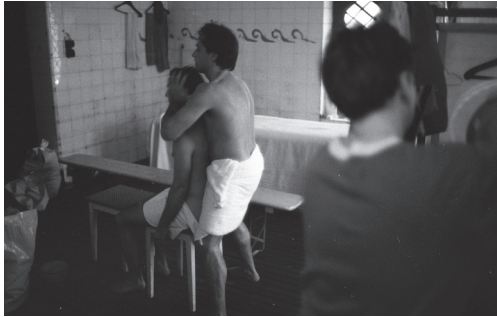
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Acting with
the Existing

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- 1 Robin Redbreasts
 2 Turkish Bath by Getrud Vogler
 3 „Wohngemeinschaft mit den
 Braunen Langohrfledermaus by Jakob
 Walter
 4 Maurice Maggi, Urban Gardener

The Community

We are a community of plants, animals and human beings;

- The architecture should be designed not only for human beings but also for plants and animals. They should be treated equally in the process of design and their impact should not be underestimated.
- Contrary to human squatting the architecture will be protected when the building becomes the habitat of a protected animal.

We believe in the instinct of mutual aid also as a law of Nature and a factor of evolution which means that we support and care for each other as much as our instinct tells us. No competition exists between different species and between the members of the same species.

We want to be hospitable to every member, user and visitor who appreciates our action plan;

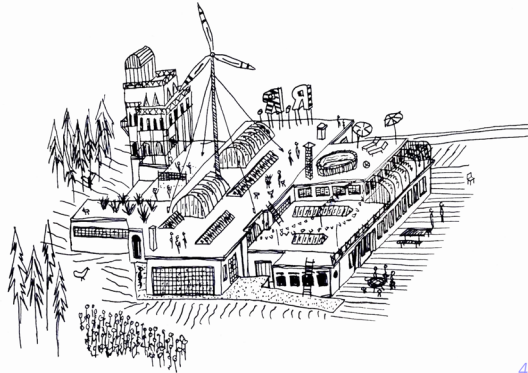
- Every new member on site we see as an enrichment of the community except the one who wants to take an unbalanced, egoistic profit of the situation.



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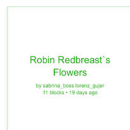
We see appreciation as a core value of the community and every being should be aware of it all the time;

- Since we occupy and protect the architectural structure through our interaction with the existing building, materials that are removed by the new structure are reused elsewhere.

We want to rethink hierarchy between the members;

- We believe in a bottom-up philosophy as a tool for planning, architectural actions and social structures.

- The handling of the material is the most important. If the handling is correct, then the material is the right one.



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1 Map with all members of the Robin Redbreast's movement in Zurich
 2 Broome Building, Walters Way, London
 3 Lavender and Sunflowers seeded by Robin Redbreasts
 4 Our first sketch inspired by bolo'bolo by P.M. — our utopia Gruben27

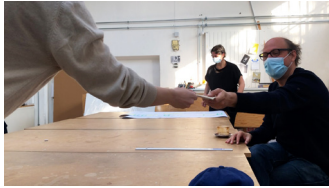


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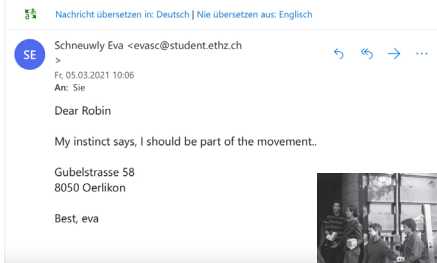
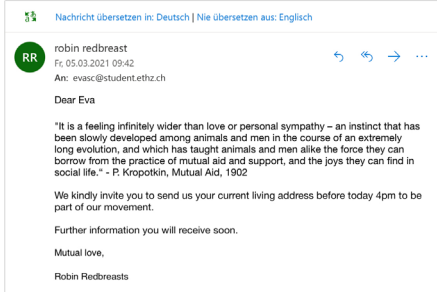
DARCH

Faculty of Architecture

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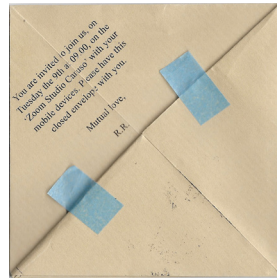
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1 Logos of well acknowledged institutions

2 Taking the envelope Oliver Lütjens became a Robin Redbreast

3 Email from Robin Redbreasts to a new member

4 Cleaning at Karthago by Getrud Vogler

5 Envelope with lavender and sunflower seeds from Robin Redbreasts to their new members

Dealings with Formalities

We want to use the formal institutions to squat in a legal way;

- Enroll yourself into a well acknowledged institution in order to take contact with the building department of the city, the „Kreis“-architect, the property manager, a tenant or the caretaker of the building. This will bring you more possibilities, no troubles with the judiciary and will cost less.
- Use your mobile device to call, your pc to write e-mails, your massaging platforms to write short messages, a pencil to write letters — stay creative.



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1 Terrace, SESC 24 de Maio by Ciro Miguel, Sao Paolo, Brasil
2 ibid.

3 Pavilion for Vodka Ceremonies by Alexandr Brodsky

4 Private House by Caruso St John Architects, Lincolnshire, Great Britain

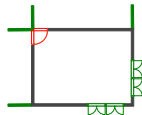
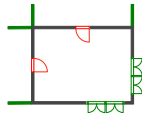
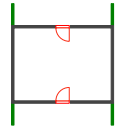
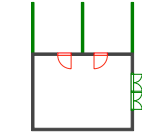
5 Robin Redbreat's Poolparty on the roof of Gruben27

6 Tennis Garden, Sheats-Goldstein House by Ciro Miguel, Los Angeles, United States

Collaborative Spaces

We want to create common diverse spaces in the mean of users, use, function, scale and access;

- Gruben27 is open not only for their current inhabitants but also for all friends.
- Spacious staircases from the ground to the roof invites all passersby.
- The architecture should be flexible enough to make it suitable for the constantly change of the users and their needs.
- We understand flexibility both physically and metaphorically. Parts of the roof can be either used as a bocchia field or a place for poolparties.
- We want to create multifunctional spaces where its programs are determined by the users intentions.
- Building for different members means building in different scales. Therefore we elaborate a diversity in spatial expression.
- We want to create circulations where all members can meet, gather and have exchanges.
- The space of circulation should be planned generously, it should be seen as a room itself.



1 Ramp to the exhibition „Acces for All. Sao Paolo's Social Infrastructure“, Swiss Architecture Museum, Basel, Switzerland

2 *ibid.*

3 School of architecture by Lacaton & Vassal, Nantes, France

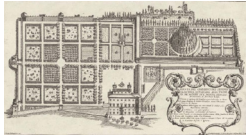
4 Pimlico School by John Bancroft

5 Sesc Pompéia by Lina Bo Bardi, Sao Paulo, Brasil

6 The two-doors-per-room principle

We see architecture as a network where fluency exists and connects every part with each other such as the network between plants and animals;

- Room with more than one door will promote the fluency of spaces and its network, no dead-end will be built.



- 1 Loyola Law School by Frank Gehry, Los Angeles, United States
- 2 Villa Medici by Nanni di Baccio Bigio, Rome, Italy
- 3 While nesting the gallery of the restaurant smith and de luma we became new inhabitants of gruben27 by fiona Kuang, Gruben27, Zurich
- 4 Furniture for the Bath Ceremony, Gruben27, Zurich
- 5 Appropriation of the facade at the Stauffacher by Getrud Vogler
- 6 Poolparty furniture, Gruben27, Zurich
- 7 Getting access to the roof of Gruben27, Zurich
- 8 Binnigen II by Lütjens Padmanabhan Architekten, Basel, Switzerland
- 9 Axometry from above in the Poolparty situation
- 10 Squatters use ladder to gain access to balcony and attach banner by Getrud Vogler, Stauffacher, Zurich

Scales of Interventions

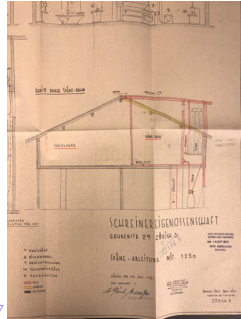
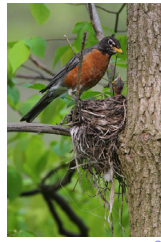
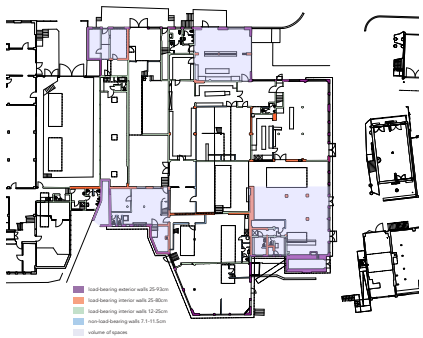
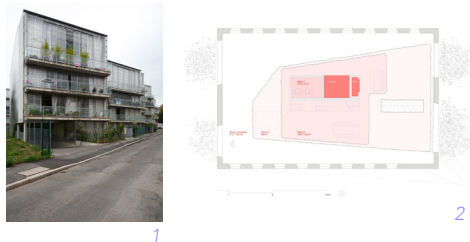
With interventions in every scale on site, we want to squat the building. This means that we see and show more potential in the existing structures, we add new structures to preserve and to vitalize the existing;

- In situ found materials are united to a composition of objects resulting from the site to our pleasure garden. The objects adapt to each other and enrich one another.

We want to communicate through actions;

- These actions can be either intimate or expressive, either deliver a statement or just be decorative as a balsam for eyes. However they should have always a purpose.
- We want to enrich the environment and its architectural expression through out visual interventions. The surfaces are screens of its users.

We want to see architectural interventions as a starting ignition for a progressive development which goes its own way. We believe in the courage to leave gaps in planning, not wanting to propose everything at once.



- 1 Jardins Nepper by Lacaton & Vassal, Mulhouse, France
- 2 Concept of „Antivilla“ with temperature zones by brandhuber + emde, burlon
- 3 Robin Redbreast and its nest
- 4 Turf-houses of Iceland
- 5 Analysis of the wall thickness at Gruben27, Zurich
- 6 Clay extraction in Binz, Zurich
- 7 Section of a part of the Grubenstrasse 27, Amt
- 8 Casa do Penedo, Architecture in Portugal
- 9 Auf Berg II by Schneider Türtscher, Mauren, Principality of Lichtenstein

Acting with the Existing

We want that architecture reacts flexible on seasons and changes such as animals, plants and human beings can adapt to transformations;

- Different kind of climatic rooms will enforce the diversity of spaces, the adaption over time and will reduce the climatic impact of the building.

We want to act with existing structures which means that we only destroy if necessary, we add and use the locally found material as much as possible and we accumulate over time;

- We only want to work and do temporary structures which coexist with the existing structure. Both structures are in a mutual aid relationship and can work and exist only with each other.

- We are aware of the rapid changes in the circumstances and society in which we build. Therefore, we want to build structures that will last as long as they are needed. So we think the whole process, from the idea to the construction to the use and demolition. All these steps should be conscious and integrated in the larger context of their existence. For us, this means the use of local, reusable and recyclable materials, rebuildable constructions, and the mutual existence with their architectural surroundings.



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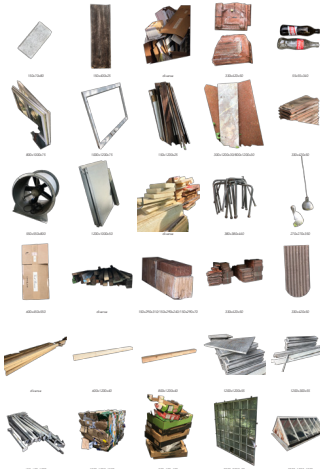
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- 1 Cotton bushes
- 2 Connection of a cube of compressed cardboard, Lidl, Binz
- 3 Founded material on Gruben27 became the Poolbar, Gruben27, Zurich
- 4 Hemp plantation
- 5 Flat House by Practice Architecture, Cambridgeshir, Great Britain
- 6 Found material at Gruben27, Zurich
- 7 Cube of compressed cardboard, Lidl, Binz
- 8 Islas Flotantes, island built of reeds Lake Titicaca, Peru & Bolivia

We want to build with natural materials which are locally produced.

We want to upcycle. In the mindset of squatters we see more in things: more values, more potential, more fun. We do upcycling both physically and metaphorically. With small shifts and interventions, we transfer an object which was seen as unusable to an important part of a new project;

- Look around, react on the founded material, be spontaneous, try out and be practicable. Never underestimate your first ideas.



Mutual Love
by
R.R.