

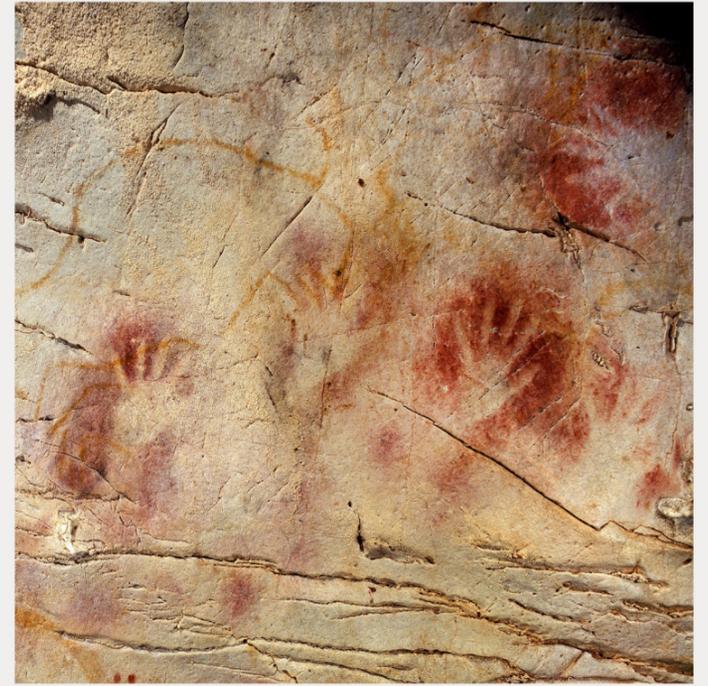
Atlas of Liberating Acts

Marriott Hotel

Prologue



The Atlas of Liberating Acts is meant to open new ways of looking at the the Marriott Hotel, at architecture in general, and at the way we see and understand the world around us. It is based on a playful method of approaching the working process, inspired by the naive art children learn to discover the world. Starting with the cave paintings we did a discovery trip through our unconsciousness and came up with 12 panels that raise more questions than give answers, but in the same time create new relations between things we did not think of before. Enjoy.





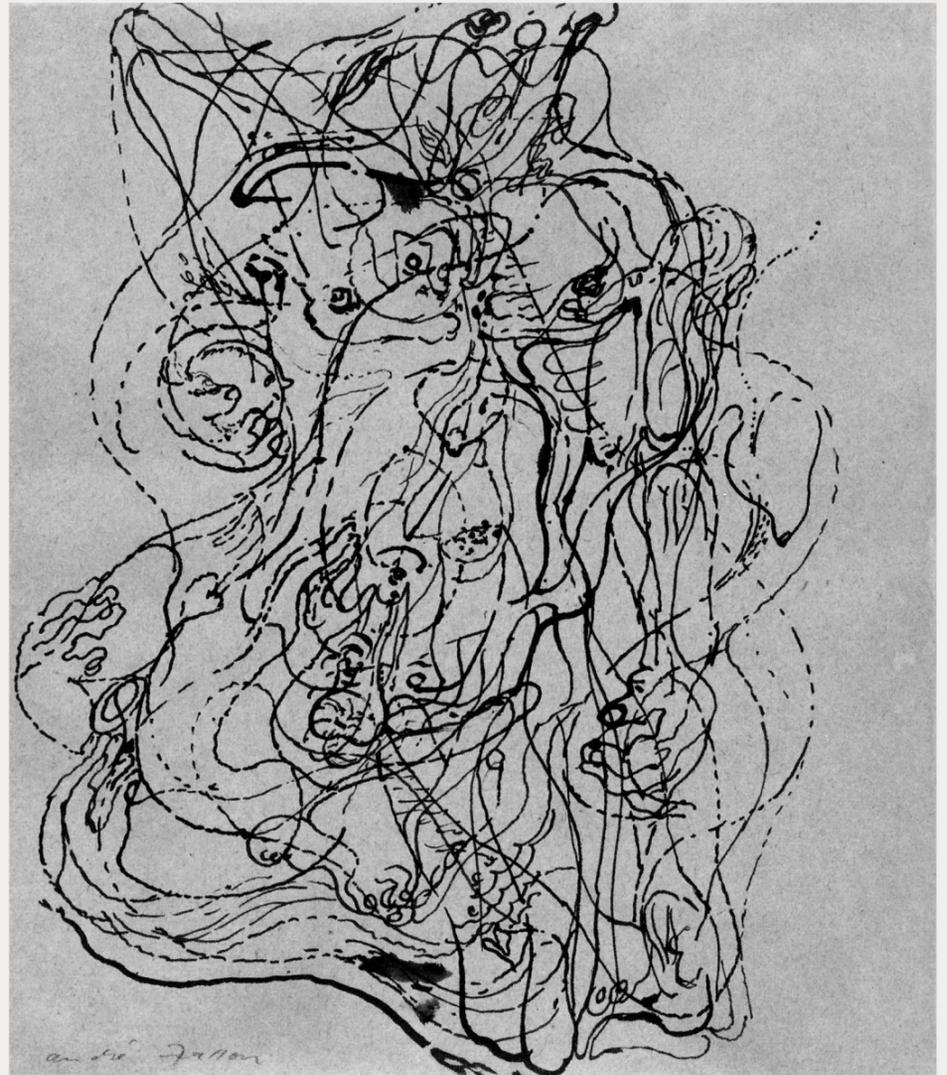
building a blanket fort



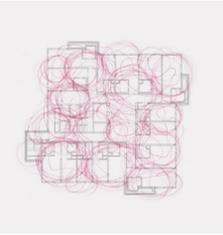
gathering, shelling, throwing chestnuts



licking icicles



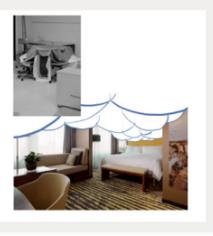
Index



Solot - Algerien - 1300 BC
Auch wenn die Hohlhohlräume der Steingefäße in der Natur in Grotten
finden gelte es, muss man dennoch die Eigenart der Porzellankunst erkennen,
die ein wenig aus der Natur gewachsen und zugleich in sie eingetaucht wurde.
Fischer des Menschen, Daria Viala, 1982



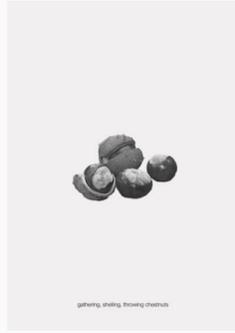
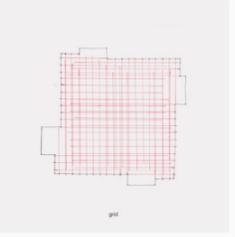
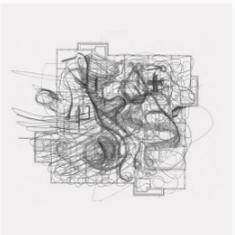
Solot - Algerien - 3500 BC
„Zehn Meter unter einer der ersten Felsen besaßen die ersten Uppolster-
ten, weil sie den Felsberg durch das Aufsteigen haben?“
Philosophische Kunst, André Leroi-Gourhan, 1979



Cueva de las Manos - Argentinien - 13.000 - 9.000 BC
„In der meisten Felsen sind die Hände zu sehen, als hätten sie Mäuren geformt.
Neben Schritten, die Spuren der Schritte von Frauen stammen, aber es gibt zwei-
Männer auch wieder von Kindern.“
Philosophische Kunst, André Leroi-Gourhan, 1979



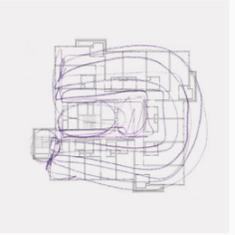
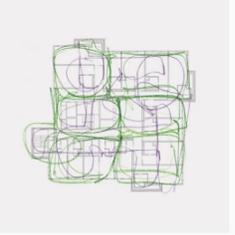
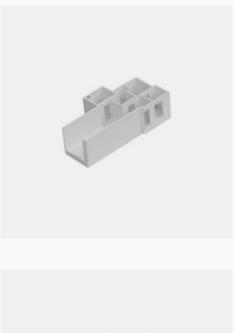
Elain - Spanien - 12000 BC
„Zwei einträge, was zitierte, waren die Zeichnungen, die die Grundlage der
Darstellung bilden, und die Arbeit, die mit dem Nachdenken immer die neuen
Schulungen setzen konnten. Die Frage ergibt sich wie im Publikum
eine grundsätzliche Entscheidung bei gleichzeitig lokalen Ausdrucksformen.“
Philosophische Kunst, André Leroi-Gourhan, 1979



gathering, sharing, knowing, creating



building a sand castle



being visible



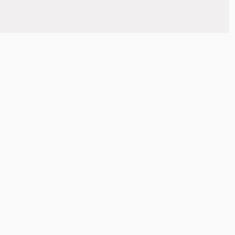
building a shared fort



gathering cherry pits



knowing themselves





Pech Merle - France - 25.000 BC
„Hände sind ein Symbol der Macht, Schablonen auf steinernen Oberflächen zu sehen, lässt an die Spuren der Hände denken. Doch sind sie weder als Zeichen der Macht, noch als Symbol der Macht zu verstehen. Sie sind ein Zeichen der Macht, das die Macht der Hände darstellt.“
Führer des Menschen, Denis Vlasto, 1982



Caplariya - Azerbaijan - 6.000 BC
„Zuerst ist die Macht, Schablonen auf steinernen Oberflächen zu sehen, lässt an die Spuren der Hände denken. Doch sind sie weder als Zeichen der Macht, noch als Symbol der Macht zu verstehen. Sie sind ein Zeichen der Macht, das die Macht der Hände darstellt.“
Führer des Menschen, Denis Vlasto, 1982



Gargas - France - 25.000 BC
„Die Darstellungen von Menschen sind nicht sehr zahlreich. Verschiedene Beispiele scheinen anzudeuten, dass es sich um die gesamte Entwicklung der Menschheit handelt, von den ersten Anfängen bis zu den letzten Stadien.“
Führer des Menschen, Denis Vlasto, 1982



Caplariya - Azerbaijan - 6.000 BC
„Wenn wir die Kunstwerke aus dieser weitestgehend vergessenen Welt betrachten, können wir sehen, dass sie sich nicht nur um die Hände handeln, sondern um die gesamte Entwicklung der Menschheit.“
Führer des Menschen, Denis Vlasto, 1982



El Castillo - Spain - 37.000 BC
„Wenn es auch unklar ist, das Problem der Menschlichkeit ist, so ist es doch ein Problem, das die Menschlichkeit darstellt. Die Hände sind ein Symbol der Macht, das die Macht der Hände darstellt.“
Führer des Menschen, Denis Vlasto, 1982



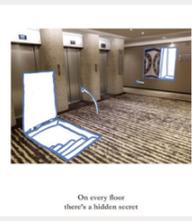
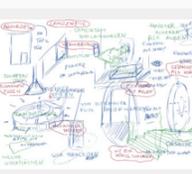
Sorvillo - Azerbaijan - 11.000 BC
„Alle Zeichen sind über die Hände der Menschen zu sehen, die die Hände der Menschen darstellt. Die Hände sind ein Symbol der Macht, das die Macht der Hände darstellt.“
Führer des Menschen, Denis Vlasto, 1982



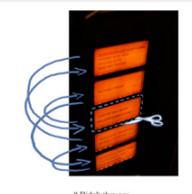
Dabkiya - Azerbaijan - 11.000 BC
„Insgesamt ist die Kunst der Menschen aus dieser weitestgehend vergessenen Welt zu sehen, die die Hände der Menschen darstellt.“
Führer des Menschen, Denis Vlasto, 1982



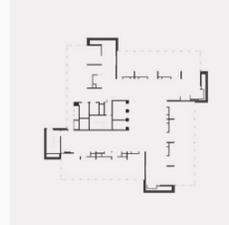
Neau - France - 12.000 BC
„Alle Zeichen sind über die Hände der Menschen zu sehen, die die Hände der Menschen darstellt. Die Hände sind ein Symbol der Macht, das die Macht der Hände darstellt.“
Führer des Menschen, Denis Vlasto, 1982

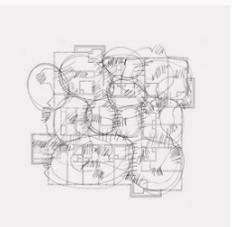
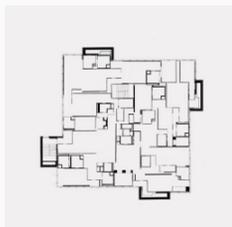
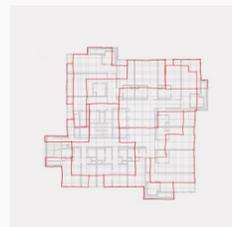
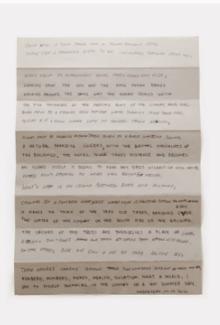
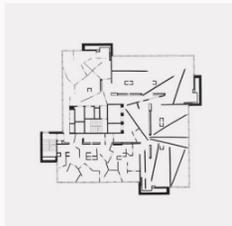
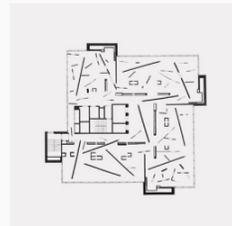
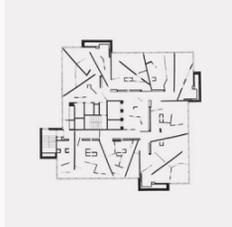
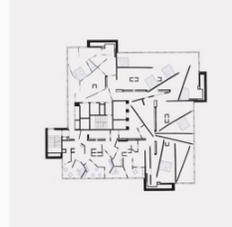
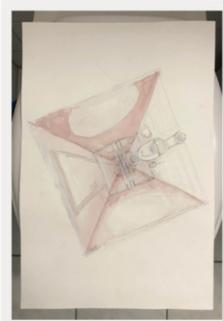


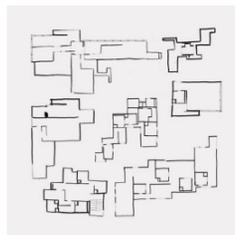
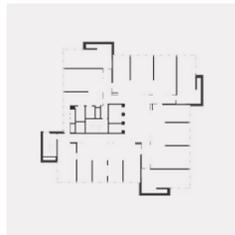
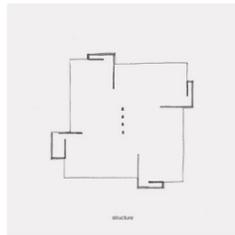
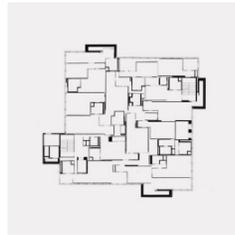
On every floor there's a hidden secret



"Didn't they say second floor?"







Texts

Monstruosity

I believe that men are generally still a little afraid of the dark, though the witches are all hung, and Christianity and candles have been introduced.

Solitude, Henry David Thoreau, 1854

To be monstrous is to be a thing or person that doesn't respect boundaries. It's not that you have horns or these deadly razor-like teeth, or anything like that. It's that [the figure deemed monstrous] changes itself and eludes definition as a survival technique; it constantly changes even its own categories of form and existence. The creature in *Alien* was operating as though it had no conception of its own limits. It's not sitting still.

Arthur Jafa's Monstruous Cinema, Ernest Hardy, 2018

Traces

I could always tell if visitors had called in my absence, either by the bended twigs or grass, or the print of their shoes, and generally of what sex or age or quality they were by some slight trace left, as a flower dropped, or a bunch of grass plucked and thrown away, even as far off as the railroad, half a mile distant, or by the lingering odor of a cigar or pipe.

Solitude, Henry David Thoreau, 1854

Nature

Shall I not have intelligence with the earth? Am I not partly leaves and vegetable mould myself?

Solitude, Henry David Thoreau, 1854

Labour

Don't call housework and child care mindless drudgery, call it highly skilled work and reward the worker, they said.

Feminist Politics an Domestic Life, Dolores Hayden, 1981

5.4 Recognize and value unpaid care and domestic work through the provision of public services, infrastructure and social protection policies and the promotion of shared responsibility within the household and the family as nationally appropriate

Transforming our World: The 2030 Agenda for Sustainable Development, United Nations, 2015

Sexuality

Material feminists always faced insinuations that a commitment to free love or immoral sexual behavior was behind any attempt to alter women's traditional household roles and responsibilities. They were called "loose women" and told that the apartment hotel "was no place for a lady".

Feminist Politics and Domestic Life, Dolores Hayden, 1981

Time

...Georges Bataille thematized the repetitive excess of time, the unproductive waste of time, as the only possibility of escape from the modern ideology of progress.

Comrades of Time, Boris Groys, 2009

Sustainability

12.5 By 2030, substantially reduce waste generation through prevention, reduction, recycling and reuse

Transforming our World: The 2030 Agenda for Sustainable Development, United Nations, 2015

Power

Result of a transformation of the social issue, the ecological reasons is neither a social issue nor an anhistorical concern linked to the somewhat vague intuition of a vulnerability of nature, nor the late emergence of a risk consciousness of the dangers of modernization in its advanced phase. It's rather the current stage of critical consciousness born with the rise in the power of the ideals of abundance and self-nomination, in other words freedom.

Autonomy and Abundance, Pierre Charbonnier, 2020

Permission

When we are talking about passing we are talking about doors. For some to pass through the door, to enter a room, requires being given permission by those who are holding that door. A door is not just a physical thing that swings on hinges, but a mechanism that enables an opening and a closing.

Being in Question, Sara Ahmed, 2017

Space

Spaces extend bodies and bodies extend spaces; the impressions acquired by surfaces function as traces of such extensions.

Being in Question, Sara Ahmed, 2017

Exclusivity

To be identified as a stranger is to be identified as not being from here; you are identified as someone who endangers who is here.

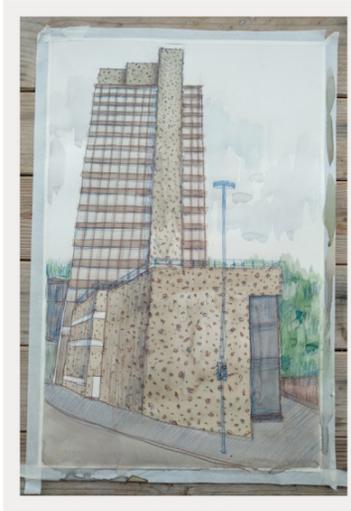
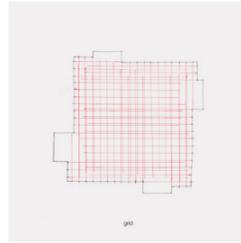
Being in Question, Sara Ahmed, 2017

For Piper, the language has become egalitarian - but for people like myself; it is our society she has made the moral and visual centre of her work. [...] This is the outpouring of a world where the grid does not fit, where the language one uses is not one's own.

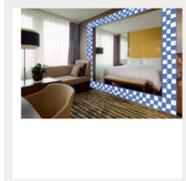
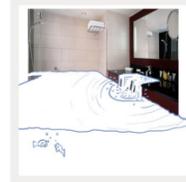
Darling, Hilton Als, 2018

Panels

Exclusivity



The big boy Marriott lets you in if you've got the cash



Does an inclusive envelope make a building less exclusive?

For Piper, the language has become egalitarian - but for people like myself; it is our society she has made the moral and visual centre of her work. [...] This is the outpouring of a world where the grid does not fit, where the language one uses is not one's own.

Darling, Hilton Als, 2018

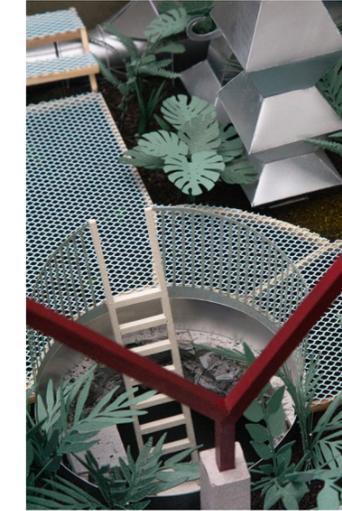


To be identified as a stranger is to be identified as not being from here; you are identified as someone who endangers who is here.

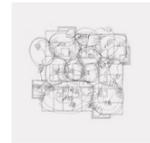
Being in Question, Sara Ahmed, 2017



If a pipe looks different is it still a pipe?



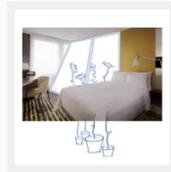
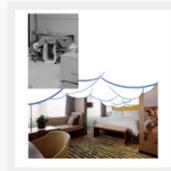
If I can not afford to pay for a room, can I still enjoy the view?



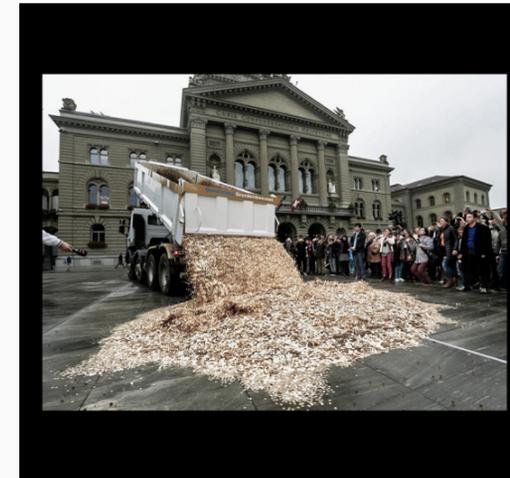
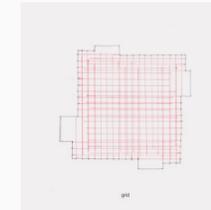
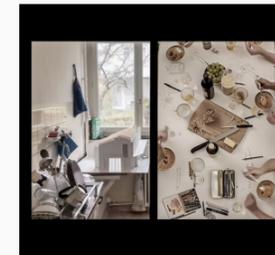
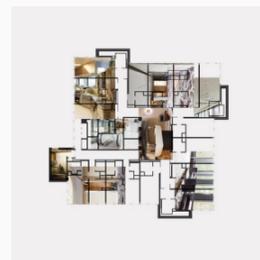
Power



Am I freer if I can take a shower with a view?



Is nature the price for our freedom?



Can freedom be achieved by forsaking abundance?



If the hotel looks like a lighthouse, do I feel different?

Result of a transformation of the social issue, the ecological reasons is neither a social issue nor an anhistorical concern linked to the somewhat vague intuition of a vulnerability of nature, nor the late emergence of a risk consciousness of the dangers of modernization in its advanced phase. It's rather the current stage of critical consciousness born with the rise in the power of the ideals of abundance and self-nomination, in other words freedom.

Autonomy and Abundance, Pierre Charbonnier, 2020

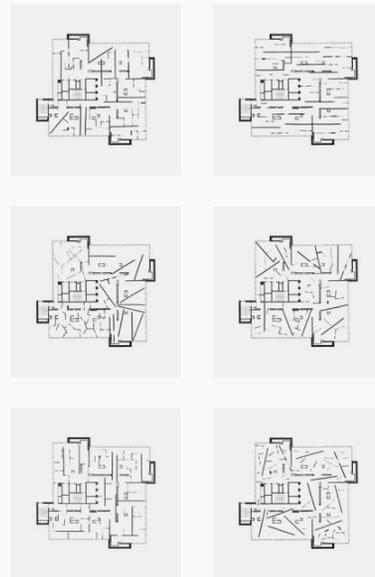
Sustainability

12.5 By 2030, substantially reduce waste generation through prevention, reduction, recycling and reuse

Transforming our World: The 2030 Agenda for Sustainable Development, United Nations, 2015



How do we compensate the footprint of our buildings?



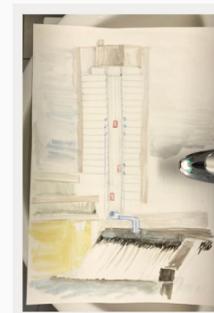
Can we broaden the term of reuse by unlearning the meaning of things?



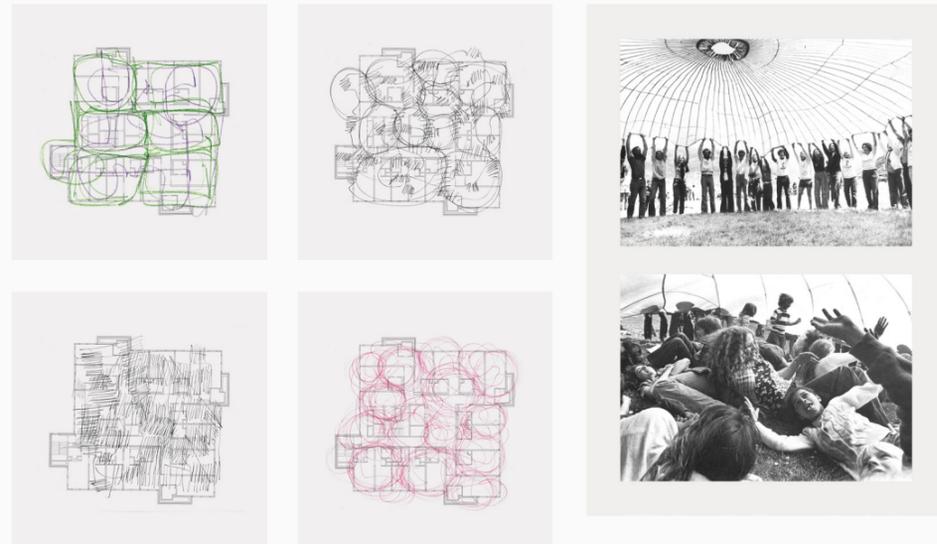
If a door gets to be a wall, is it still a door?



Does farming my own sheep make me more sustainable?



Time



...Georges Bataille thematized the repetitive excess of time, the unproductive waste of time, as the only possibility of escape from the modern ideology of progress.

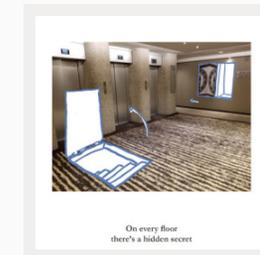
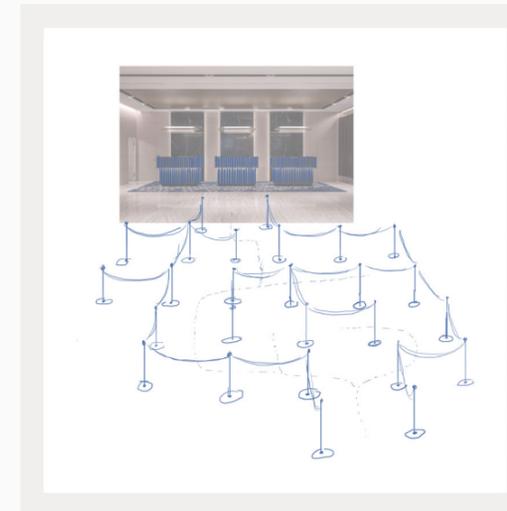
Comrades of Time, Boris Groys, 2009



Is play a waste of time for an adult?



What do you do when you have nothing to do?



Is wasting time the nightmare of our system?

Labour

Don't call housework and child care mindless drudgery, call it highly skilled work and reward the worker, they said.

Feminist Politics and Domestic Life, Dolores Hayden, 1981



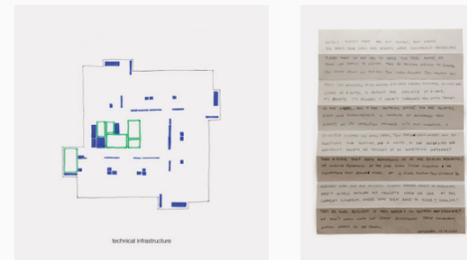
5.4 Recognize and value unpaid care and domestic work through the provision of public services, infrastructure and social protection policies and the promotion of shared responsibility within the household and the family as nationally appropriate

Transforming our World: The 2030 Agenda for Sustainable Development, United Nations, 2015

If I had a basic income, would I still be paid for domestic work?



What do we do with all the cleaning buckets after cleaning becomes no longer necessary?



Do I have to clean if my floor is earth?



Would making labour visible change your view on things?



Monstruosity



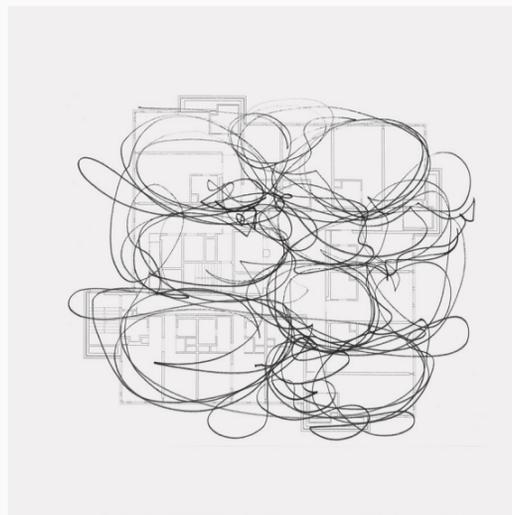
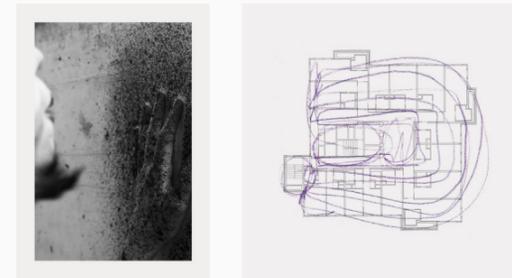
If a pipe exceeds its limits of being a pipe, what does it transform into?

I believe that men are generally still a little afraid of the dark, though the witches are all hung, and Christianity and candles have been introduced.

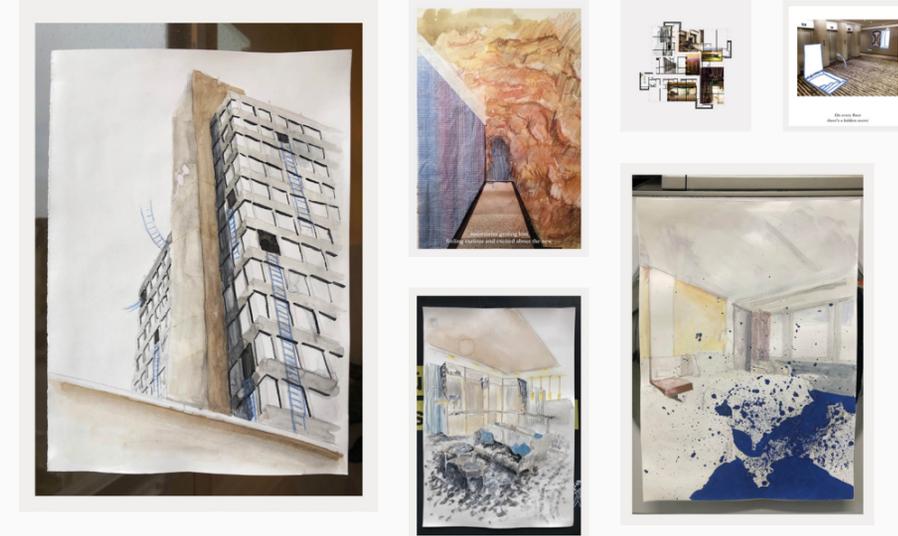
Solitude, Henry David Thoreau, 1854

To be monstrous is to be a thing or person that doesn't respect boundaries. It's not that you have horns or these deadly razor-like teeth, or anything like that. It's that [the figure deemed monstrous] changes itself and eludes definition as a survival technique; it constantly changes even its own categories of form and existence. The creature in Alien was operating as though it had no conception of its own limits. It's not sitting still.

Arthur Jafa's Monstruous Cinema, Ernest Hardy, 2018



Can I learn to exceed my own limits?



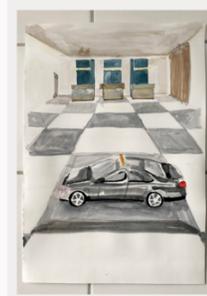
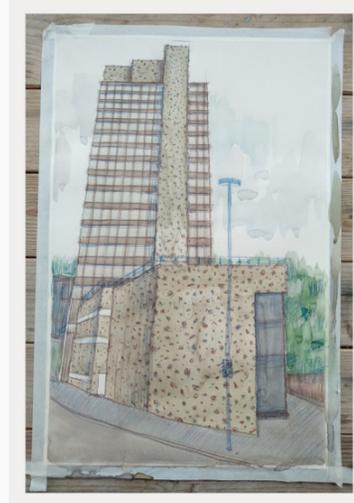
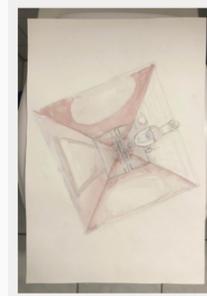
Are we still afraid of the new even though we are taught to live in constant progress?



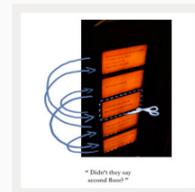
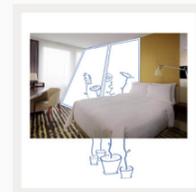
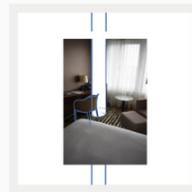
If I do already pay so much for staying in a hotel, why does it have to confuse me?



Peer Pressure



Being a climbing wall on the outside and a hotel on the inside is hard at times.



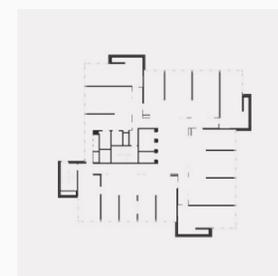
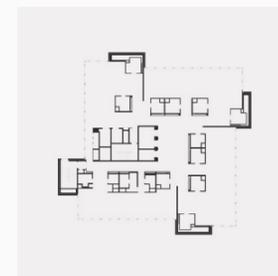
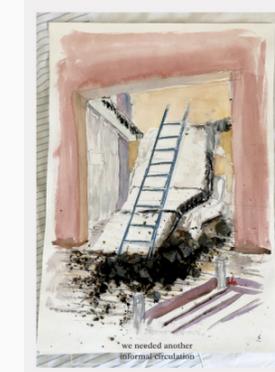
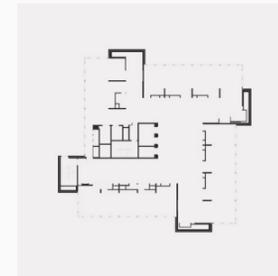
Can I be a flower if I'm supposed to be a shower?



I'm not taking testosterone to change myself into a man or as a physical strategy of transsexualism; I take it to foil what society wanted to make of me...

Testo Junkie, Beatriz Preciado, 2008

Do you feel the hand of the peer pressure when you play?



Can we escape the judgement of the others and stop judging ourselves?

Space



El Castillo - Spanien - 37 000 BC

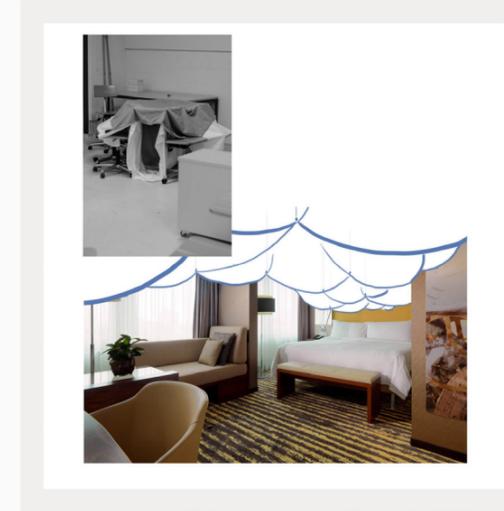
„Wenn es auch unmöglich ist, das Problem der Handabdrücke mit Sicherheit zu erklären, so kann man doch eine Anzahl von Tatsachen feststellen. Die erste ist die Kuppelung der Hände, ob einzeln oder in Gruppen, mit parallelen Stichen oder Punktstrichen. Anzeichen finden sich die Hände vor allem in der Nähe der Zentralkompositionen oder zwischen den Hauptfiguren.“
Prähistorische Kunst, André Leroi-Gourhan, 1979



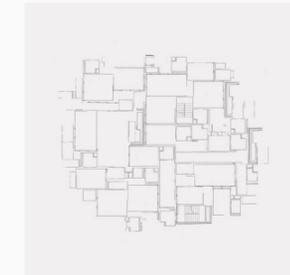
Is the space still the extension of my body when it is defined by somebody else?



Is it more likely to feel a space when it tickles all our senses?



Can the ceiling cover me and keep me safe?



Spaces extend bodies and bodies extend spaces; the impressions acquired by surfaces function as traces of such extensions.

Being in Question, Sara Ahmed, 2017

In proportion to my body I expect an extended hotel room.

Nature



Did we distance ourselves from the nature too much that we struggle with sustainability today?

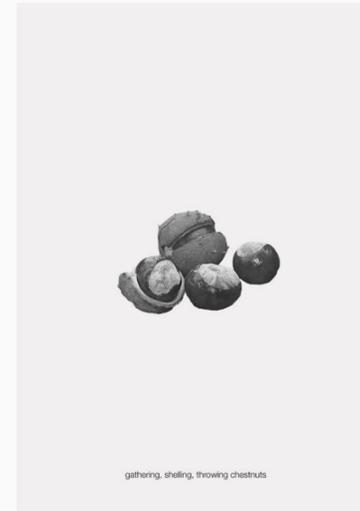
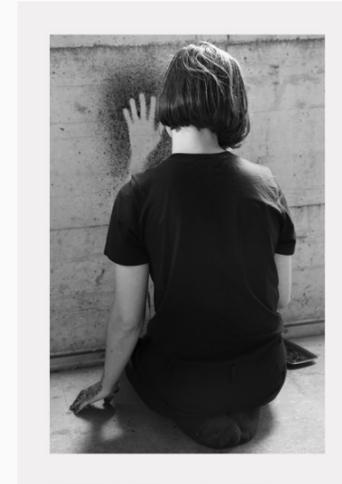
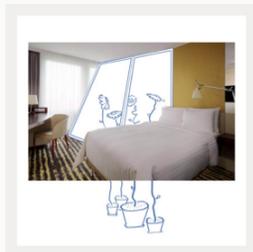


Is the earth tickling your feet just trying to be grateful for respecting it?



Shall I not have intelligence with the earth? Am I not partly leaves and vegetable mould myself?

Solitude, Henry David Thoreau, 1854



Do we like to forget how nature is the source of many of our joys?



I like to take my shower in the garden.



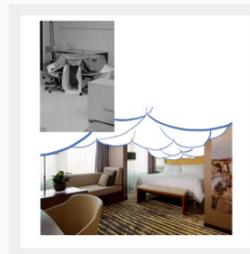
Would we design our furniture differently if it were to respect the ground?



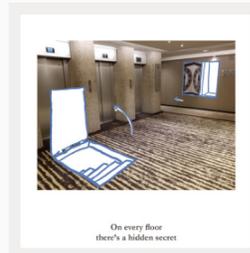
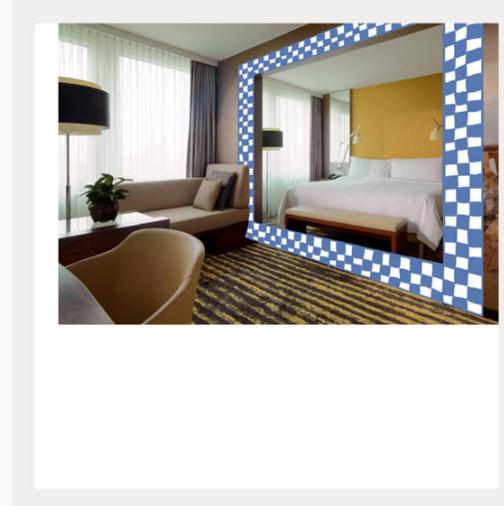
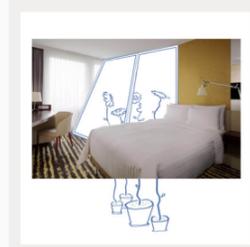
Sexuality

Material feminists always faced insinuations that a commitment to free love or immoral sexual behavior was behind any attempt to alter women's traditional household roles and responsibilities. They were called "loose women" and told that the apartment hotel "was no place for a lady".

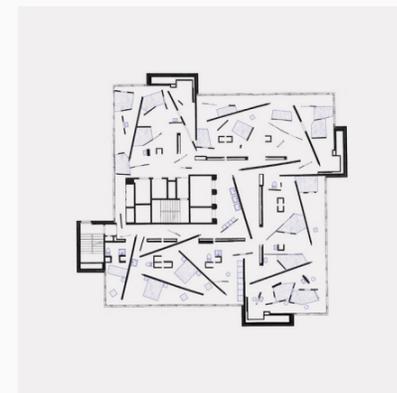
Feminist Politics and Domestic Life, Dolores Hayden, 1981



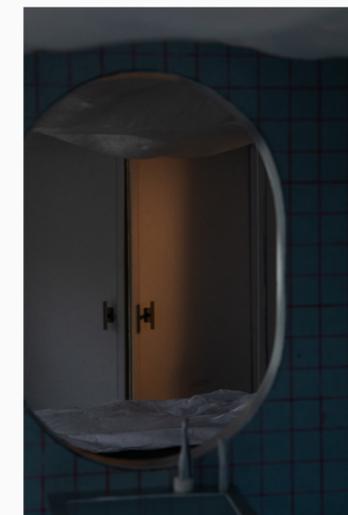
Would the concept of a hotel fail if you take away the anonymity?



A good room is for me all about the bed.

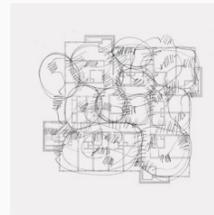


Is a hotel a reminiscent patriarchal structure?

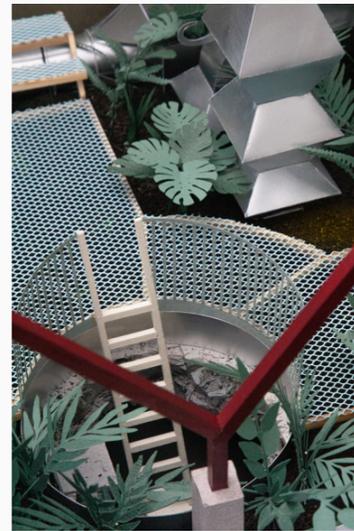


Isn't it difficult for the walls to hold so many secrets?

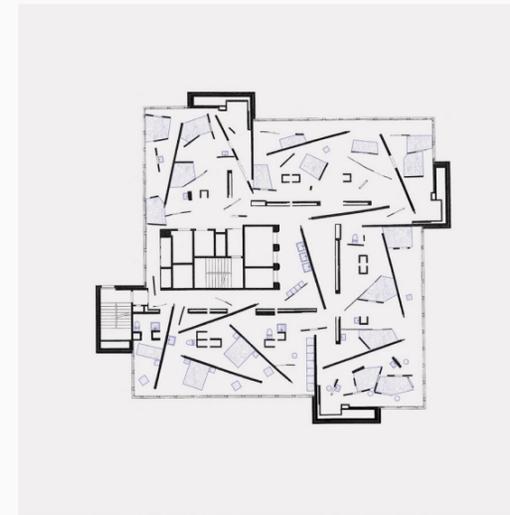
Thresholds



Would missing doors turn us to best friends or worst enemies?



How far can a hotel minimize its thresholds?



When we are talking about passing we are talking about doors. For some to pass through the door, to enter a room, requires being given permission by those who are holding that door. A door is not just a physical thing that swings on hinges, but a mechanism that enables an opening and a closing.

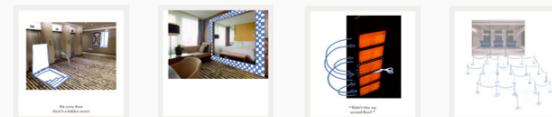
Being in Question, Sara Ahmed, 2017



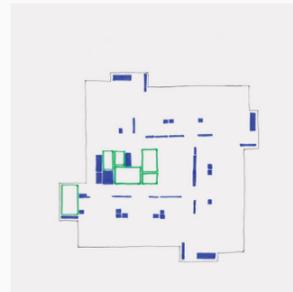
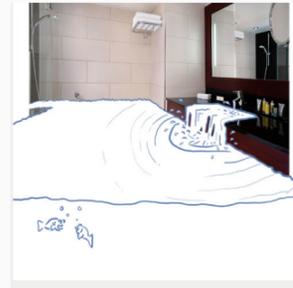
How different would spaces be if no doors existed?



Can a door become something else than a selection tool?



Traces



Do the plants forgive us for bothering them out of instinct or curiosity?



Could traces appear in a hotel in a way that connects us?



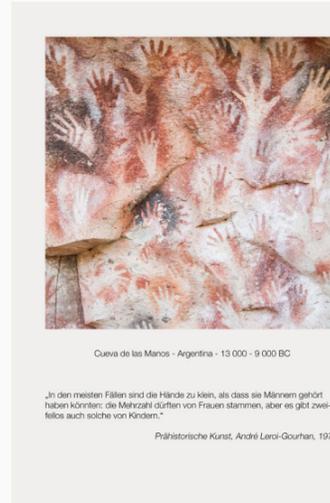
I could always tell if visitors had called in my absence, either by the bended twigs or grass, or the print of their shoes, and generally of what sex or age or quality they were by some slight trace left, as a flower dropped, or a bunch of grass plucked and thrown away, even as far off as the railroad, half a mile distant, or by the lingering odor of a cigar or pipe.

Solitude, Henry David Thoreau, 1854

The big boy Marriott doesn't like human traces.



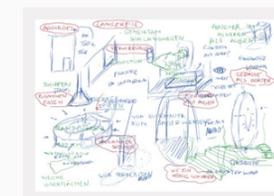
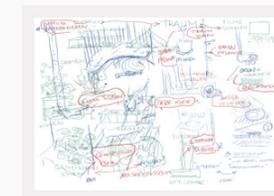
*taking off the shoes
feeling the earth tickling the feet*



Cueva de las Manos - Argentina - 13 000 - 9 000 BC

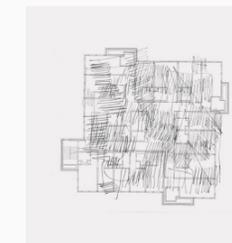
„In den meisten Fällen sind die Hände zu klein, als dass sie Männern gehört haben könnten; die Mehrzahl dürften von Frauen stammen, aber es gibt zweifellos auch solche von Kindern.“

Prähistorische Kunst, André Leroi-Gourhan, 1978

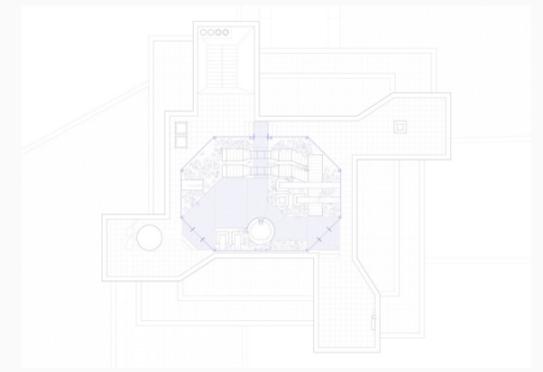
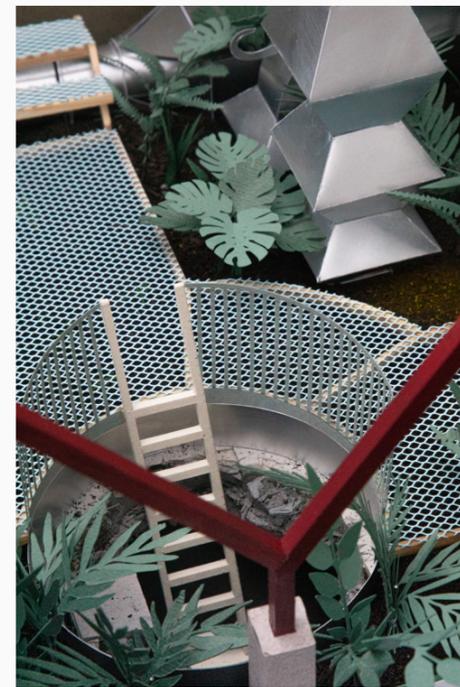
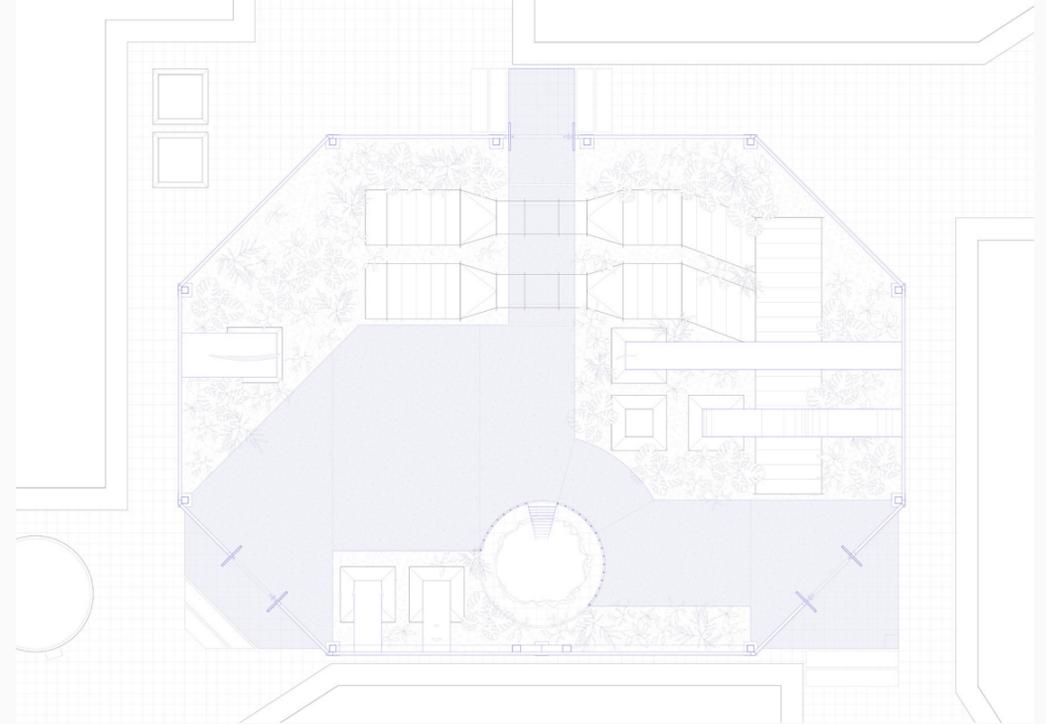


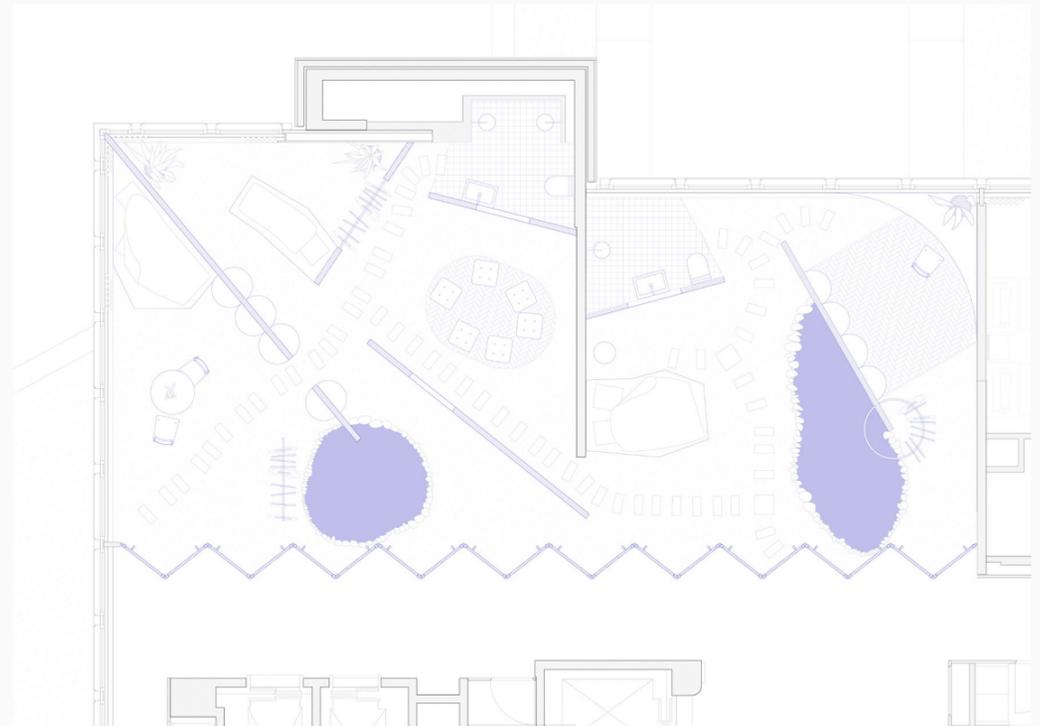
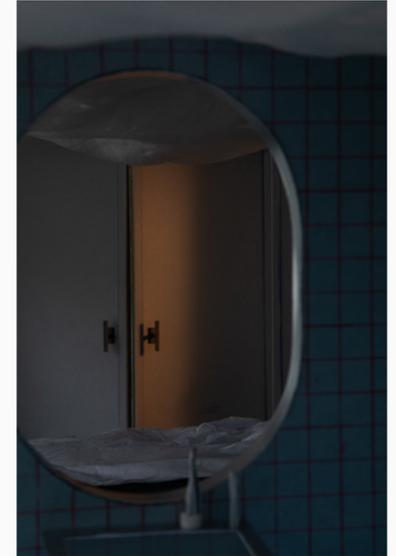
When seeing a footprint on the ground I like to compare it with my foot size.

Is leaving traces the meaning we give to our lives?



Spatial Exercises





Epilogue

The Atlas is to be seen as a beginning of a transformatory liberating process. It is about liberating the Marriott Hotel, the people that get in contact with it, but also about liberating ourselves from our preconceptions and learned knowledge. Take it as a starting point to continue the liberation of your thoughts, actions and worldview.

