



***ANOTHER SPACE
IN ANOTHER SPACE***

*EXPERIMENTS ON PUBLIC SPACE
BASED ON ZÜRICH MAIN STATION*

CREATED BY

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**WHAT IS PUBLIC?
WHAT IS THE MEANING
OF PUBLIC SPACE?**

WHAT IS PRIVATE?

**HOW IS PUBLIC
SPACE DEFINED?**

**“Public life is a driver
of Physical and mental
health, Sustainable
mobility, Social benefits,
Culture, identity, sense
of place, Safety, and
Economic Development”
PLANNING DC**

ARCHIVE

***This section includes all
the material used in our
experiments***







**TOGETHERNESS?
ACCESSIBLE?**

WELCOMING?

ISOLATION?

STREET?

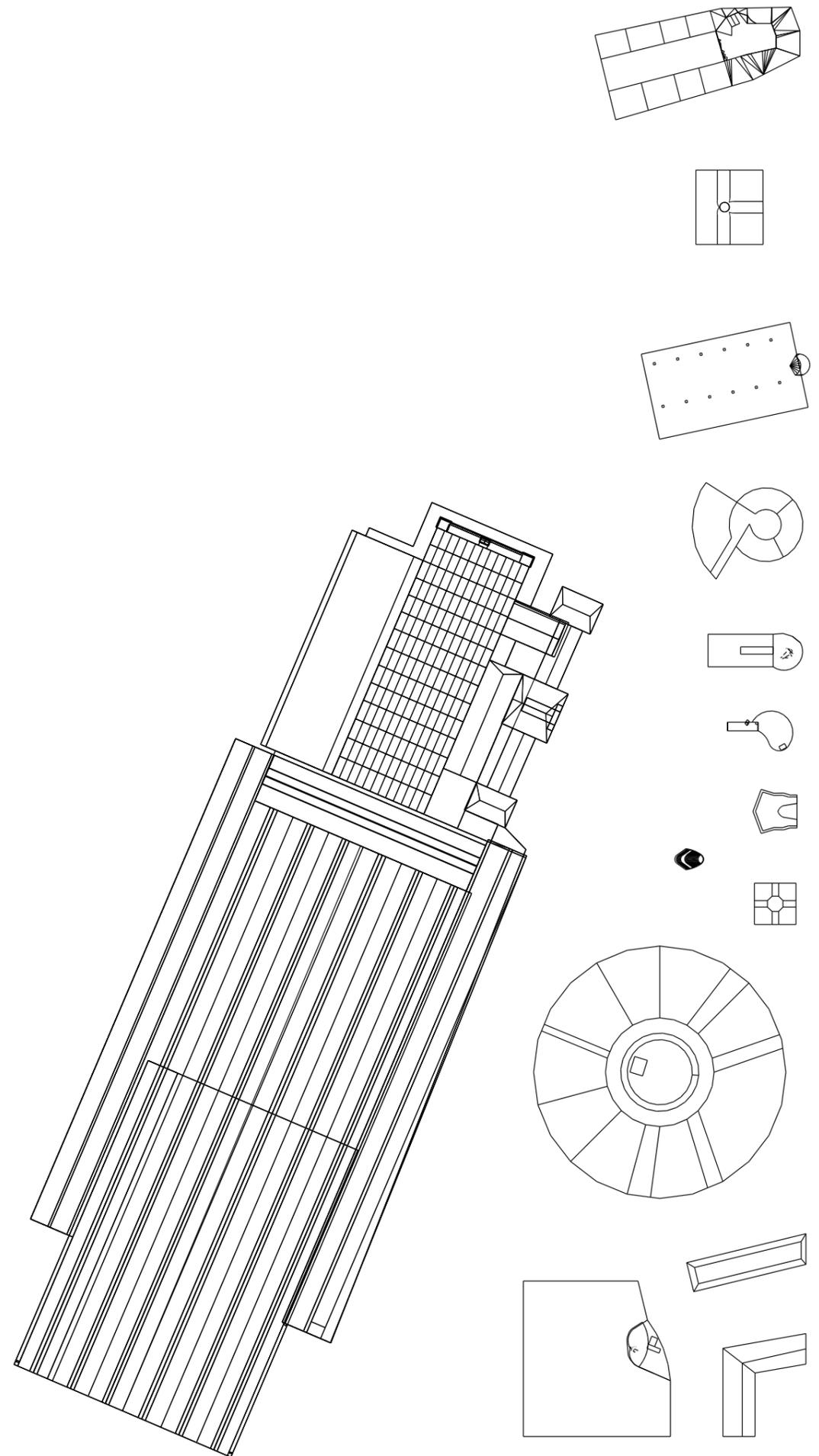
SURVEILLED?

**OPENNESS?
COMMERCIAL?**

EXPERIMENTS

This section includes the experiments and outcomes of our work. We manipulated photographic material and created new public spaces.

These spaces propose another perspective about the actual spaces in Zurich main station. Some are more absurd than others but they all are in a sense fictional.

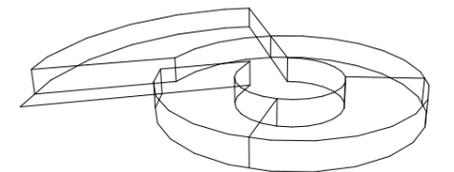
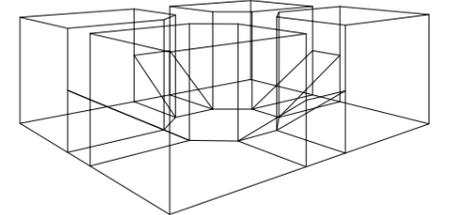
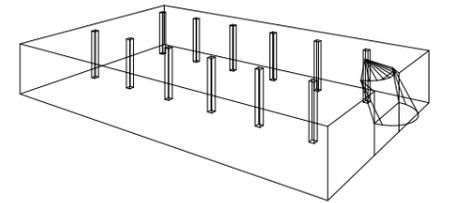
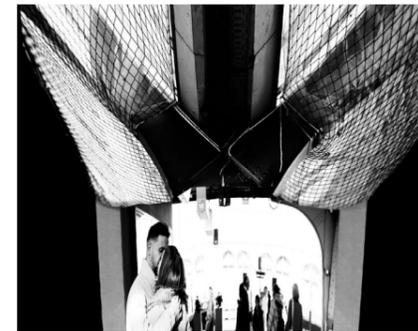
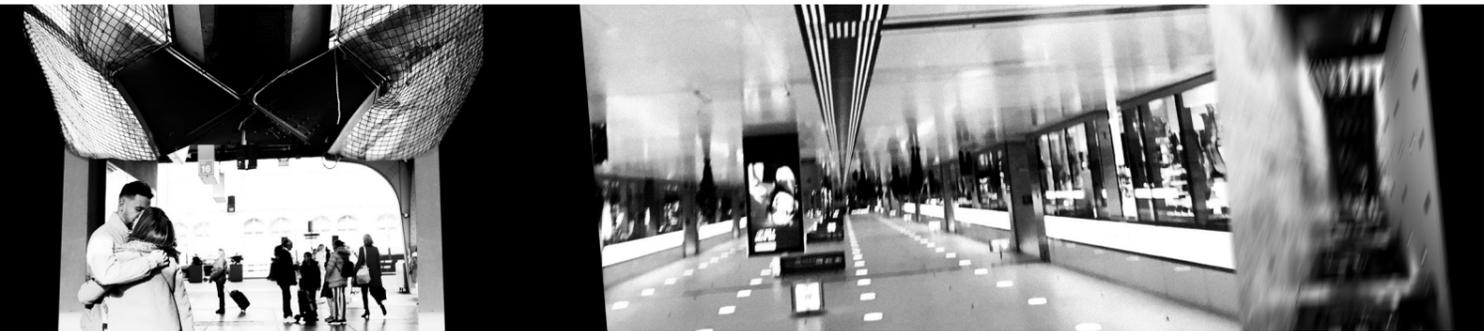
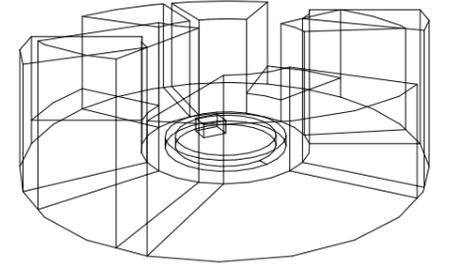


HUMAN SCALE?

DISPLAYS OF AFFECTION

ACCESS

SHOPFRONT

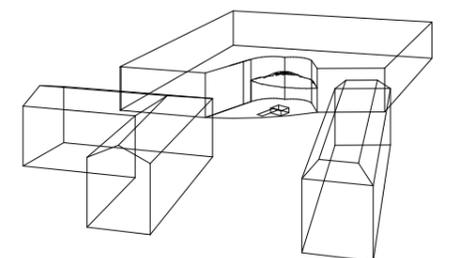
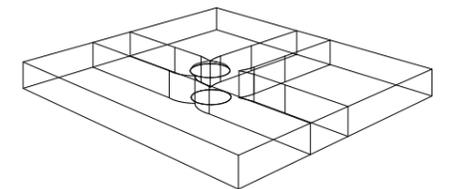
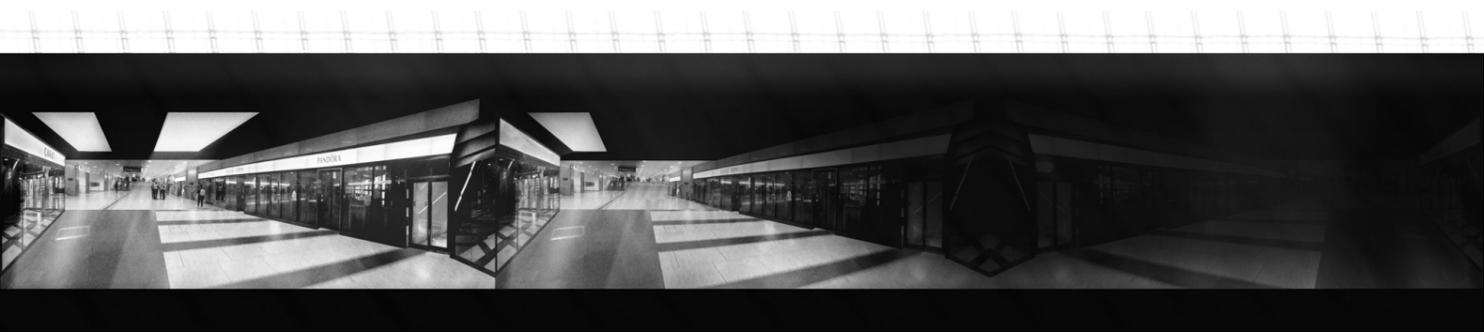
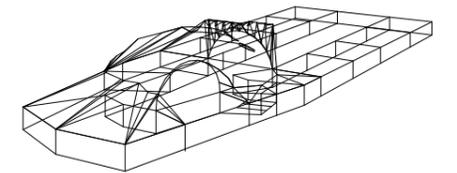
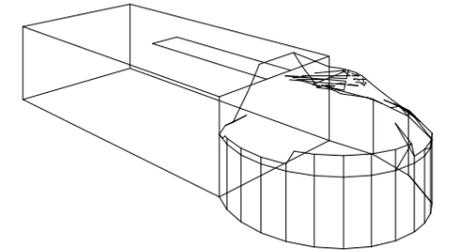


MEETING

AQUARIUMS

WHAT IS NECESSARY?

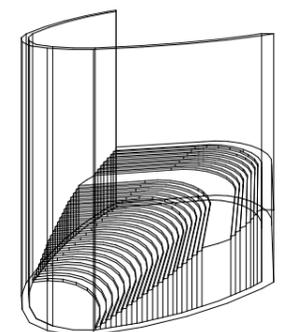
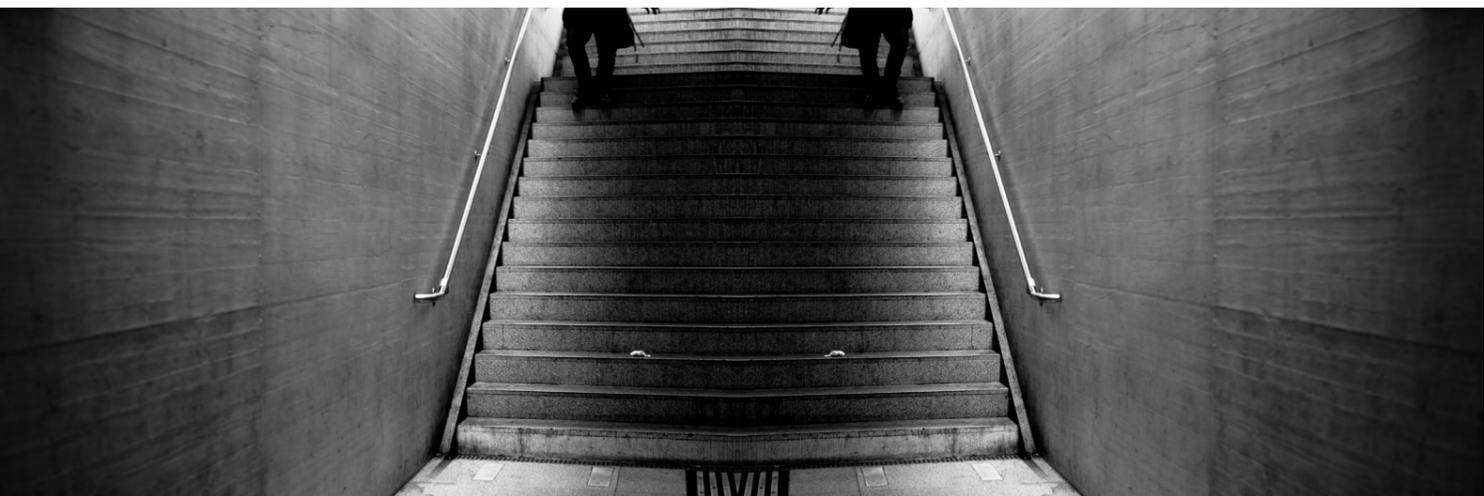
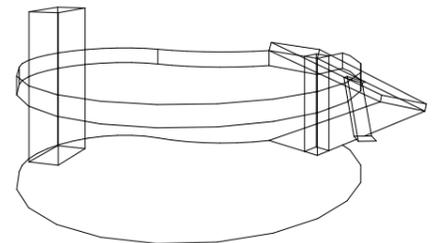
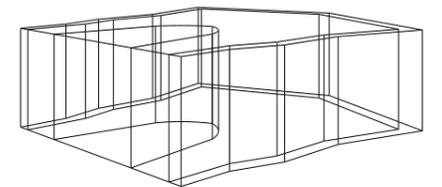
EYES ON THE STREET



PASSAGES

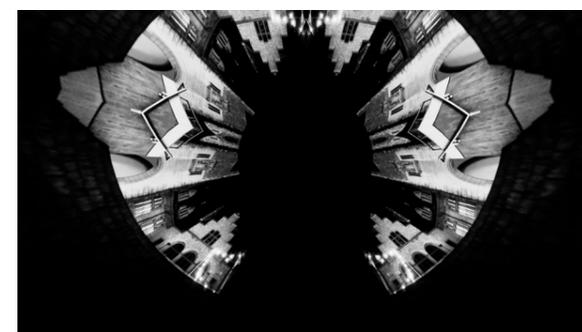
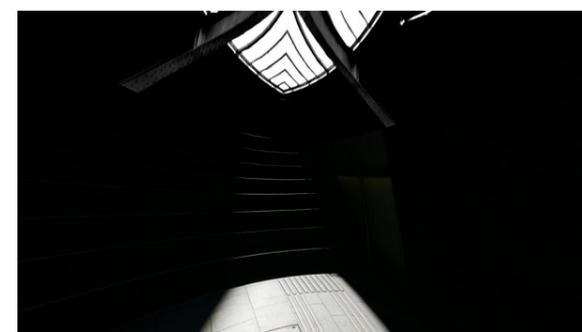
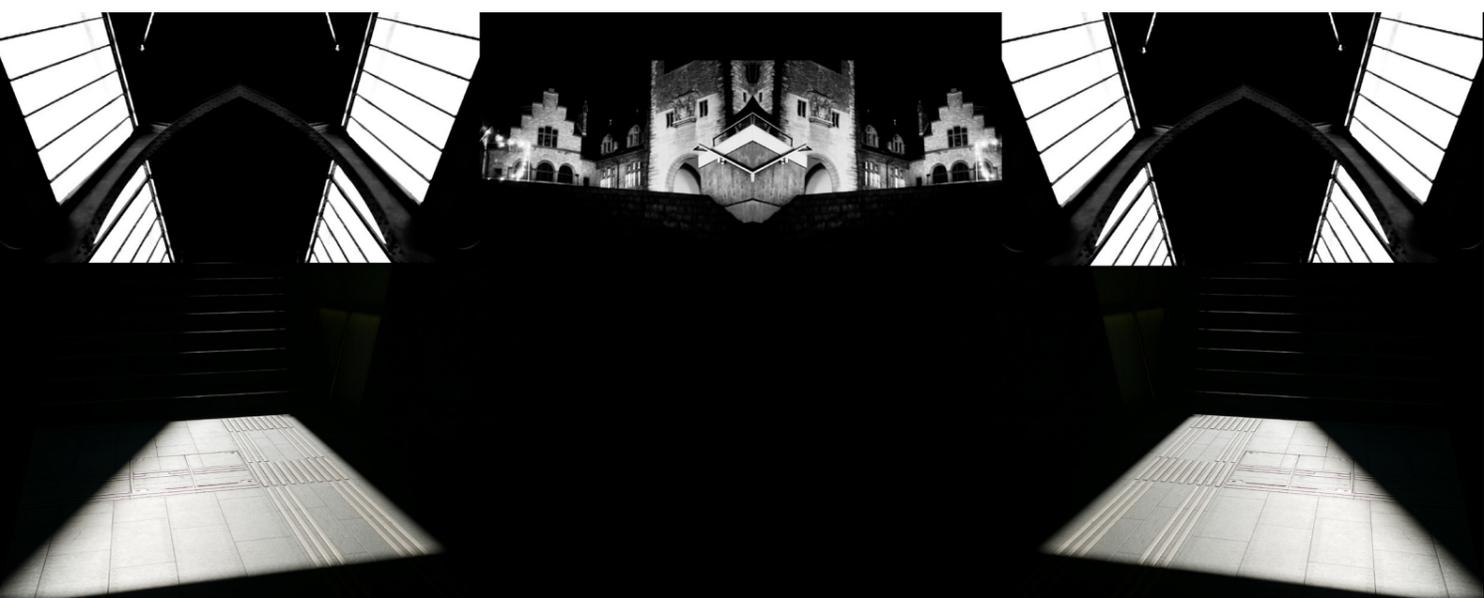
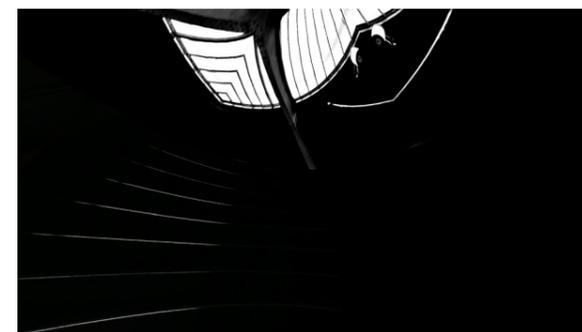
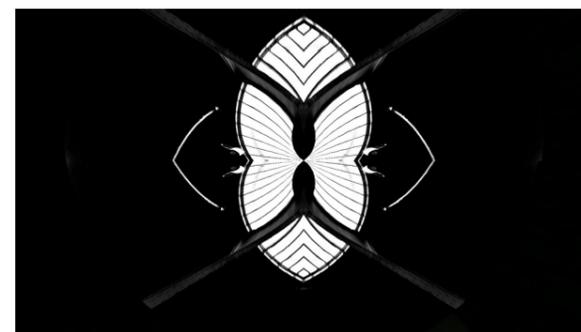


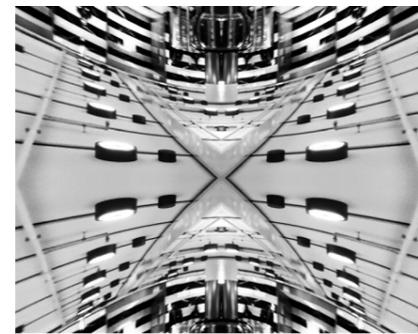
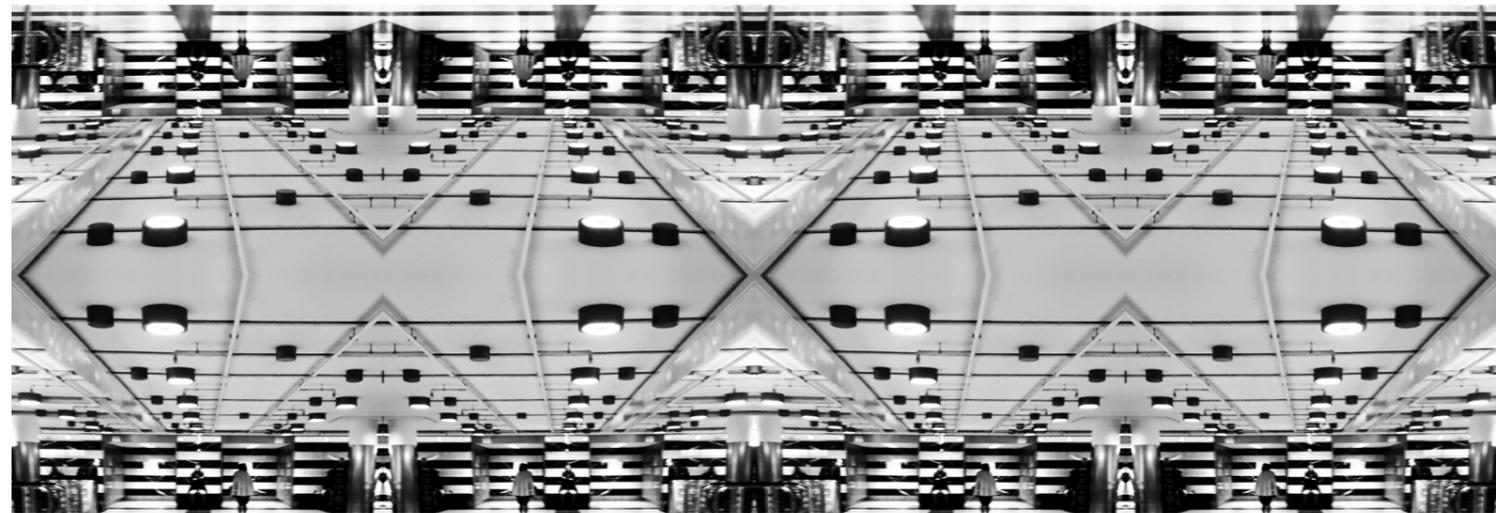
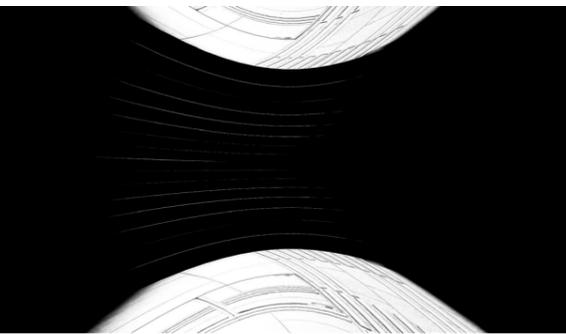
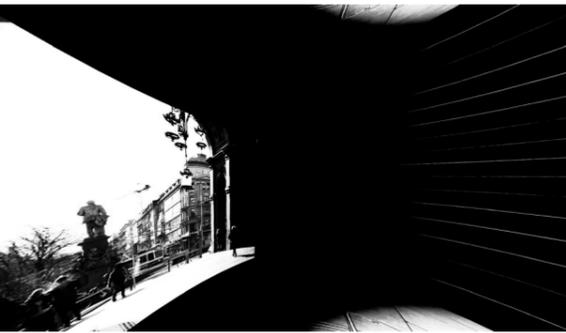
POROSITY

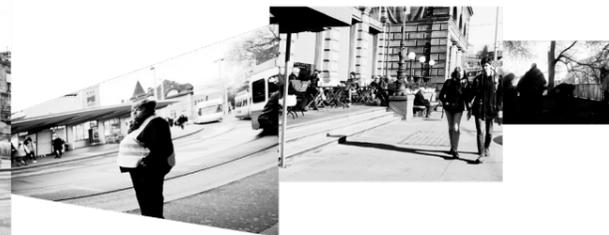
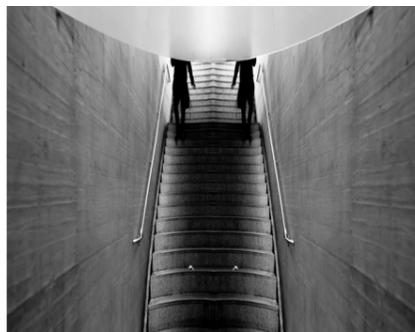
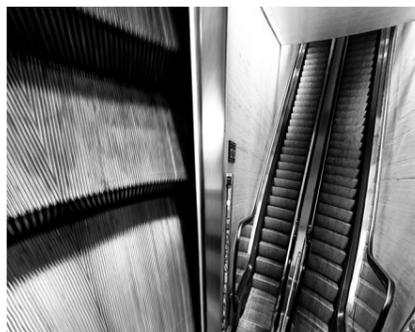
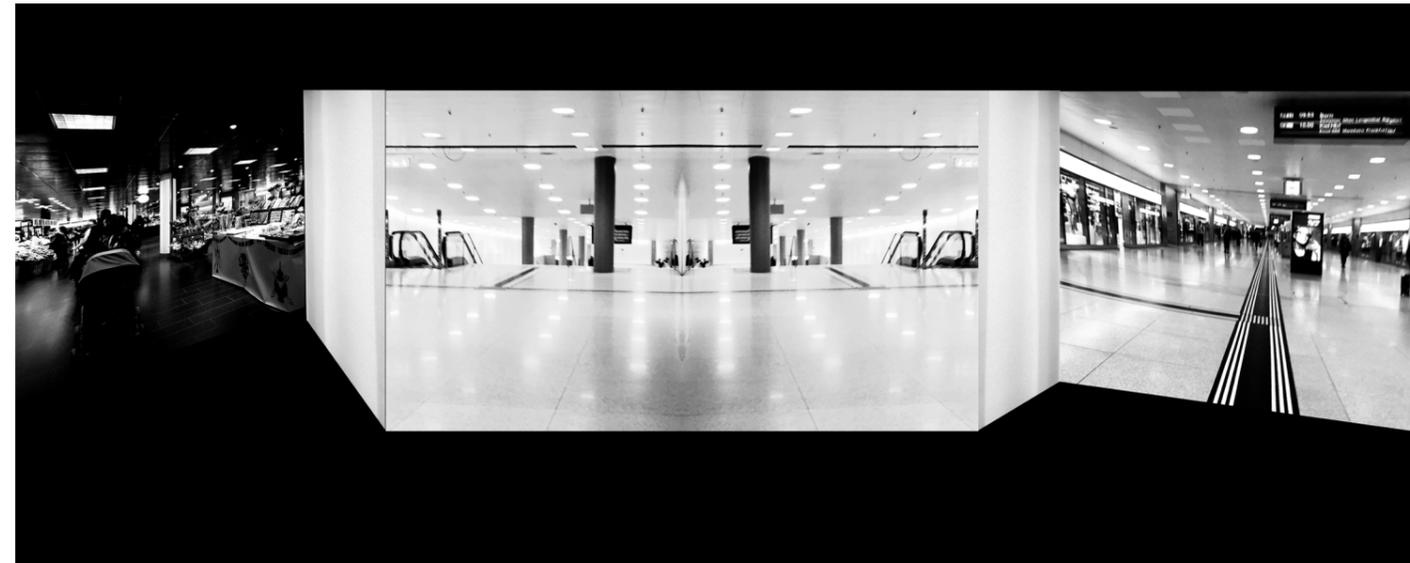
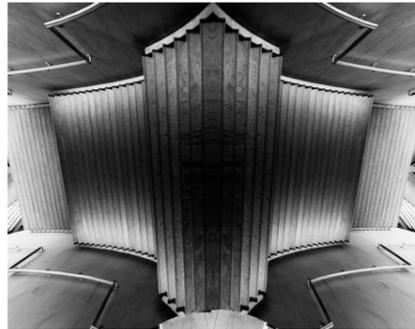


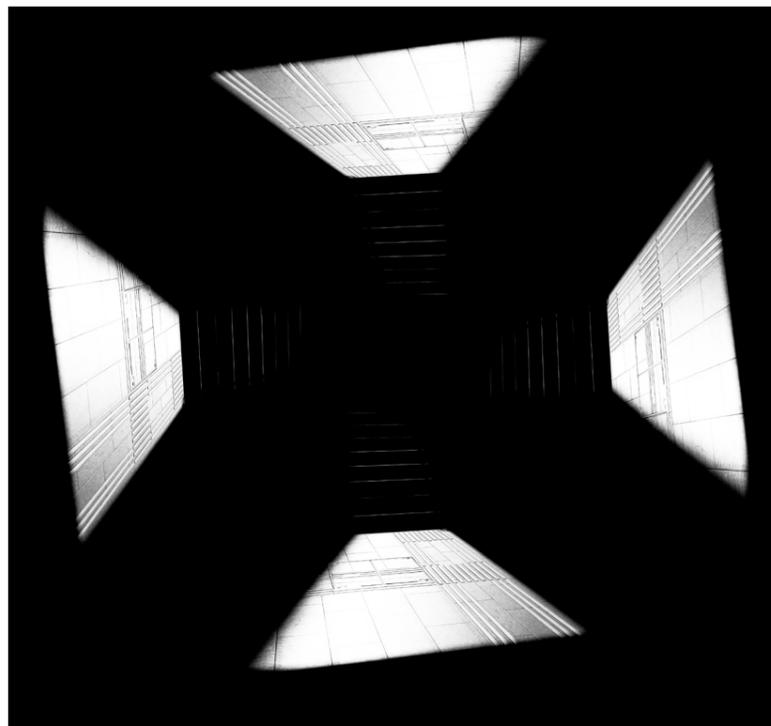
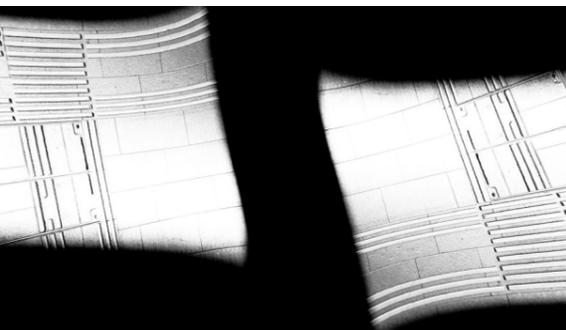
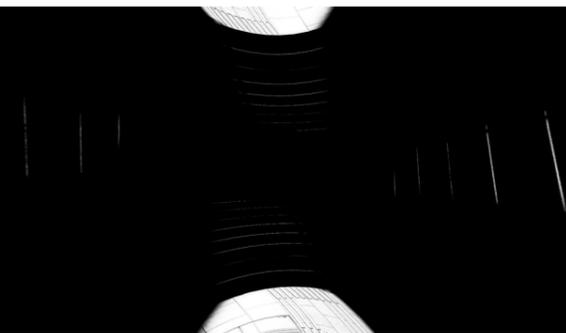
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INTERVENTION

This section shows us intervening in the neighbourhood. We projected video-material of our experimentations with public spaces onto a wall of a residential multi-storey building. Through this act we exposed and activated the semi private and private zone to become public. This projection invaded the private homes, windows and facades of the building.

The experience was shared with people passing by and living in the surrounding buildings. There was a loss of a clear distinction between public and private space. Private became public for a moment.







