



***“They have no agency outside the application of their imaginative abilities to the benefit for the gentrifiers and the well-to-do. But here the picture of agency is even worse in respect to the market artists whose potential social worth is quite directly to serve the interests of the international clientele inhabiting the most rarefied income heights, a service role to which a generation or two of artists have been trained to aspire.”***

# Christie's

CONTEMPORARY

AUCTIONS, EXHIBITIONS, ARTWORKS

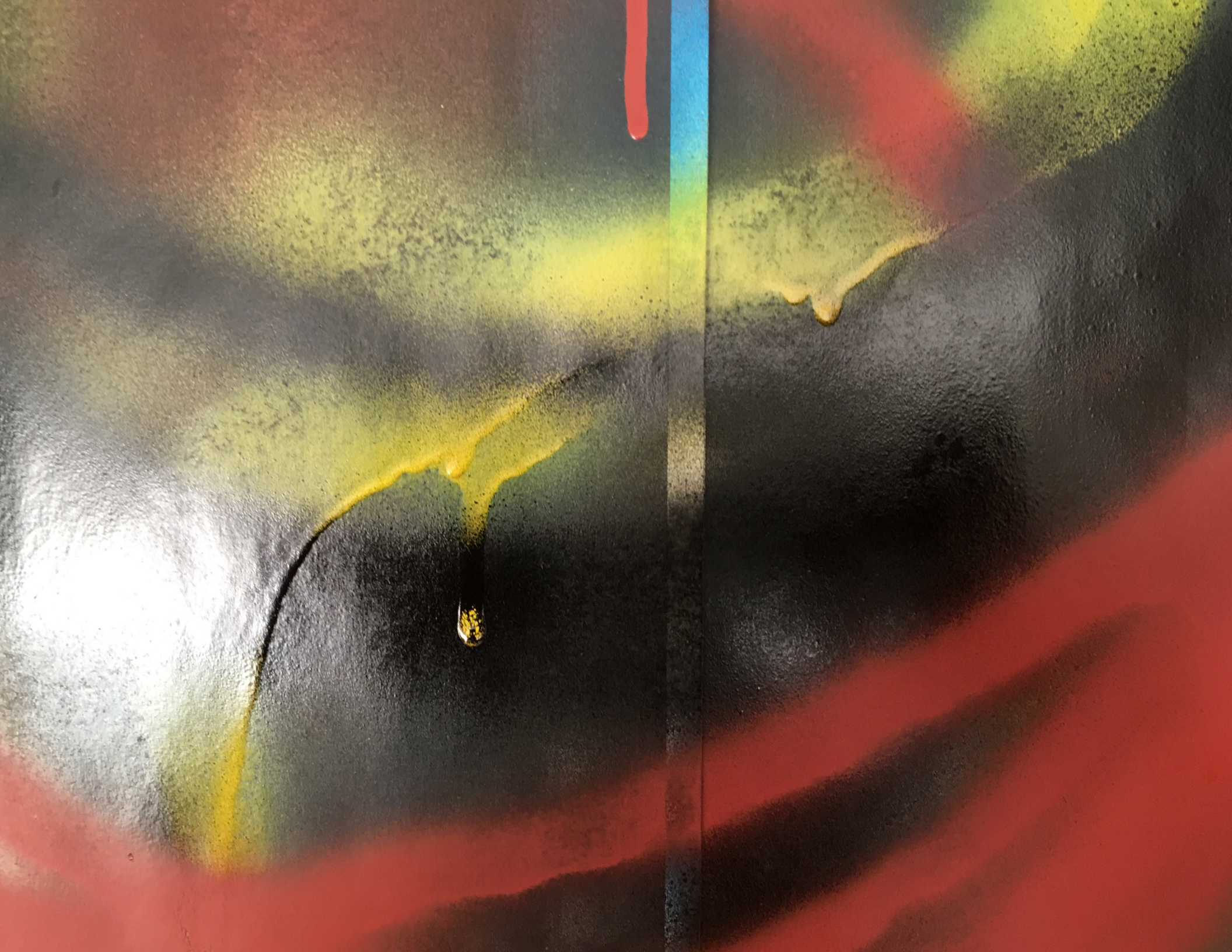


PRADO  
200

Art | Basel  
Hong Kong

MON

THE

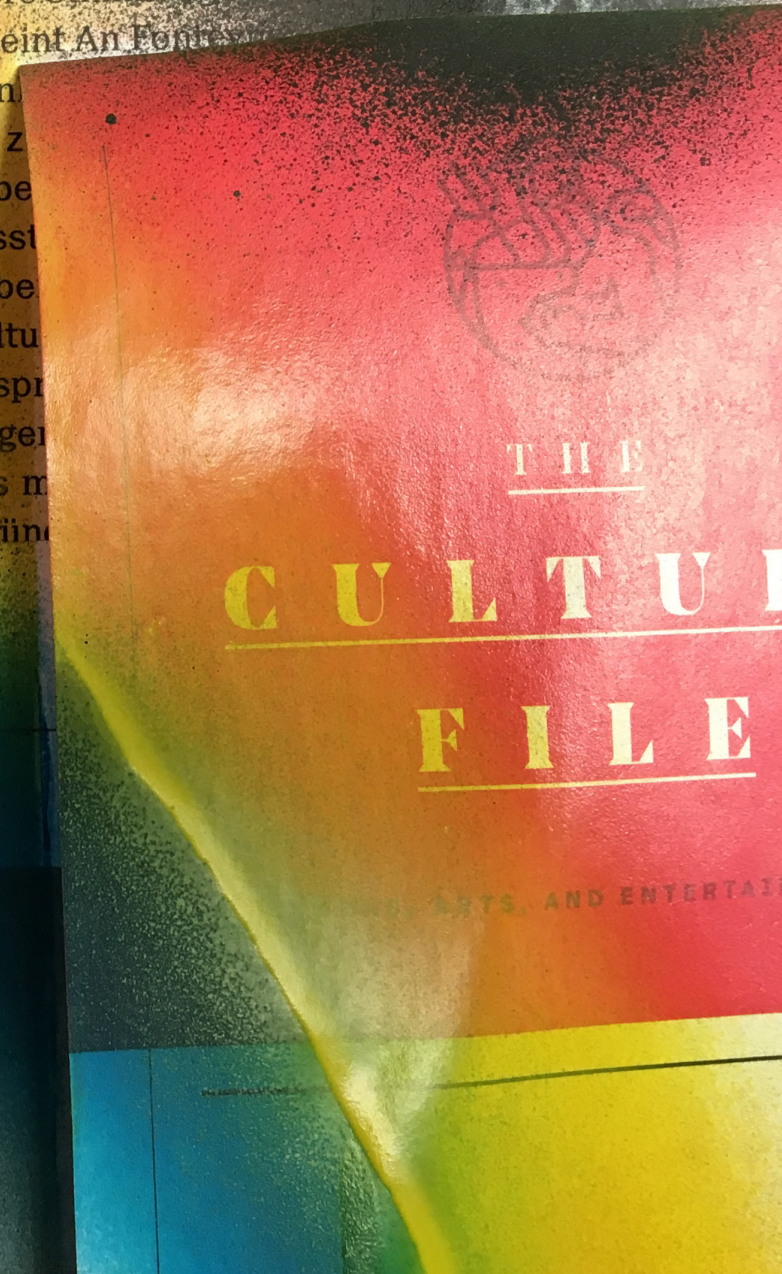


TEFAF  
NEW YORK  
FALL  
2017

...never been good for me." When we later spoke by phone, she told me that in adolescence, she'd been shy, overweight, and "very, very afraid of boys." April isn't asexual (she gives thanks for her Magic Bullet vibrator, she's just terrified of intimacy. From time to time she goes on dates with men she meets through her job in the book industry or on an app, but when things get physical, she panics. "I jumped out of someone's car once to avoid him kissing me," she said miserably. As w

...generation. She assi  
...for example, som  
...hasn't hurt the c  
...minutes. (It may  
...ing appeal, Hu  
...ck after its pro  
...ng called a fu  
...wait in line to

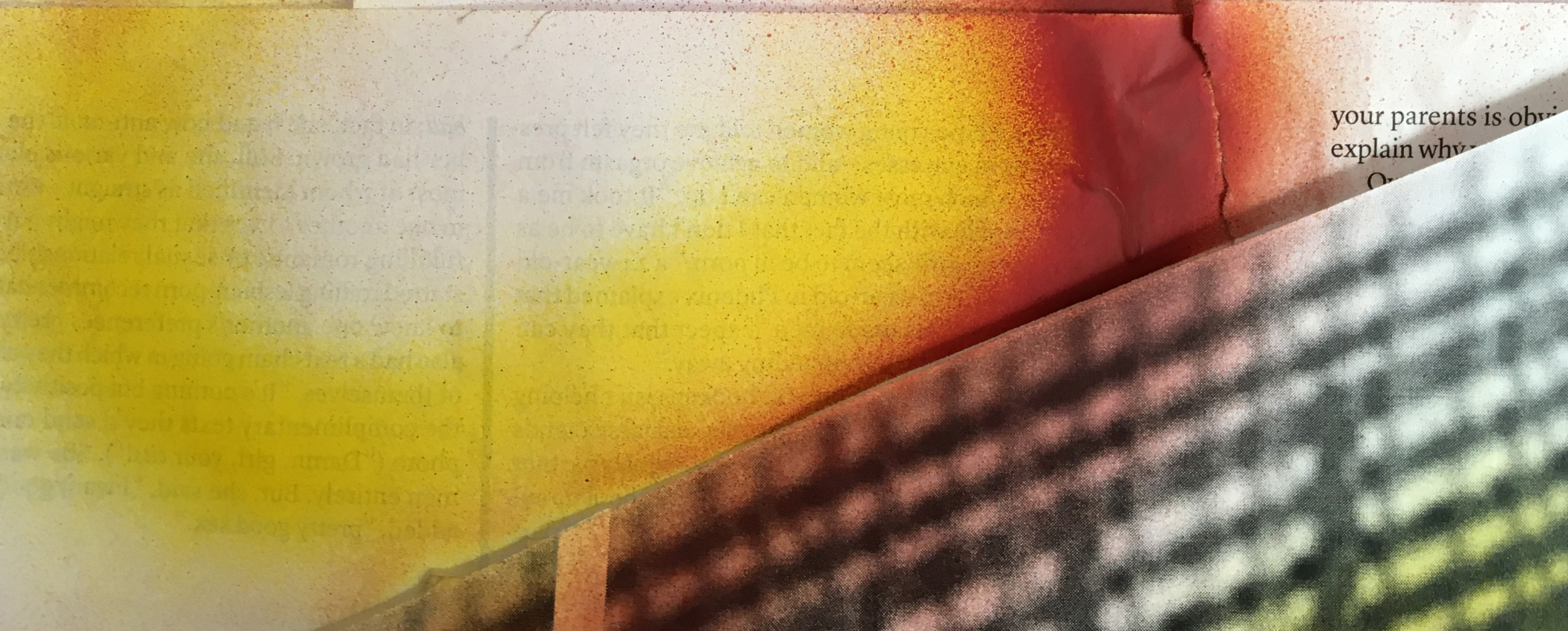
versität land, es passe nicht zu ihrem Image. Wisy  
net die juristische Fakultät lehrt dort. «Es ist doch  
schlecht, wenn zukünftige Richter das sehen», sagt  
Architektin. Die Arrestzellen dienen nun als Studien  
die dreieckigen Höfe zwischen den Flügeln sind jet  
gangs- oder Pausenhof, Auditorium mit weitem Foyer  
eine Mensa mit gefaltetem Grasdach. Raum, Materie  
Fam, die den Ort in eine völlig andere Stimmung  
Paß, die eine Grottwanderung gewesen, meint An  
Bewahren der Geschichte hier, neuer Im  
oder harte Abschwärzung treppen sich z  
hin auf, von dem die Studierenden über  
mauern blicker. Vor dem Gefängnis  
Architekten Unterrichtshäuser aus gelbe  
an der Straße, neu sich die Unverwaltung  
sernes Haus, das in ein Selbstbild entspr  
lichkeit und Offenheit. Ein wichtige Eigen  
die Architektin über ihren Entwurf aus m  
schiedlichen Teilen. Wo die WVT Abgrün



# EUROPEAN FINE

country,  
tly  
a

At least among people who don't use dating apps, the perception exists that they facilitate casual sex with unprecedented efficiency. In reality, unless you are exceptionally good-looking, anything online dating may be best at is sucking up large amounts of time. As of 2014, when Tinder last released such data, the average user logged in 11 times a day. Men spent 7.2 minutes per session and women spent 8.5 minutes, for a total of about an hour and a half a day. Yet they didn't get much in return. Today, Tinder says it logs 1.6 billion swipes a day, and just 26 million matches. And, if Simon's experience is any indication, the overwhelming majority of matches don't lead to so much as a text exchange, much less a date, much less sex.



your parents is obvi  
explain why

Q



ssels

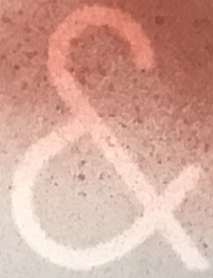
chlüssel mit Tankkappe entworfen, der nicht so leicht  
-D-Technologie vom Risiko zum technologischen Vorteil.

***“ Liberals are happy to celebrate artists, or even better, ‘creatives’—that amorphous group of brewers, bakers, urban farmers, and baristas—as long as their festivals and celebrations can be sponsored by banks, corporations, and foundations and their efforts civically branded. Arts institutions benefit from the attention of governmental agencies and foundations, but the costs are also worth considering.”***

ers, who  
n half of  
ever go  
numbers.  
Trump's  
s gutting  
big blocs,  
anti-elites,  
ump voters,  
s rigged in  
eans. (The  
ounted for

and Anti-  
they differ  
onists were  
mp: Nearly  
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him more  
y Clinton.  
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n in the U.S.  
g an Ameri-  
same about  
considered  
; only about  
ward racial  
Democrats  
bers.

*The*



JACOPO DELLOIA

Executive Director, Justice Alliance

DR. FEDERICO FREDINO

CREDIT SU



Museum Plantin-Moretus, Antwerpen: ein Archiv  
mit abstrakter Holzassade. Foto: Filip Dujardin

...that today's book  
...parents might con-  
...for young audiences—  
...ists' fathers are alcoholics,  
...one point describes witness-  
...rape. Yet, as Todd points  
...readers confront such situ-  
...at childhood. "I'm not

... and several tattoos dotting  
...body, was simultaneously watching her  
...iPhone and the filming when Douglas  
...Vasquez, the 23-year-old head of her Bra-  
...zilian fan club, arrived on set. He'd trav-  
...eled 30 hours to spend less than a day  
...watching the series come to life as a film,  
...and Todd made the producer next to her  
...give up a seat so Vasquez could be at her

...ings  
...rape heist, and other

...likely  
...a  
...and  
...as for  
...vated  
...on a theft,  
...says he  
...accuse a  
...but can find  
...logical explana-  
...tion. Wine grapes are too  
...sweet to eat. They're  
...quickly  
...analyz

"The rain this year did spoil  
a bunch of grapes."  
...ean grape  
...have also been  
...A particularly  
...s caper made  
...in October,  
...ves used a large  
...ial harvester to  
...ions of pricey  
...apes from  
...near a busy  
...sup  
...and last year,  
...ch vineyards.  
...uge thefts,  
...total of more  
...ons of grapes  
...stolen from various  
...Bordeaux farms. Bad  
...weather that summer had  
...cut crop yields drastically,  
...making local growers the  
...prime suspects. As one  
...observer told Agence  
...France-Press on condi-  
...tion of anonymity, "There's  
...a great temptation to  
...help oneself from [the  
...vineyard] next door."  
...Or, apparently, from  
...any type of farm that  
...grows what's known as  
...high-value pu

# TYRANNY

...a rainbo  
...the clos  
...vol—sarc  
...Eli  
...say ighth. Eli

ARTIFICIAL INTELLIGENCE COULD ERASE MANY PRACTICAL ADVANTAGES OF DEMOCRACY, AND ERODE THE IDEALS OF LIBERALISM. IT WILL FURTHER CONCENTRATE POWER AND WEALTH IF WE DON'T TAKE STEPS TO STOP IT.

...for all  
...the past cen-  
...oligarc  
...have been far  
...governance.  
...is associ-  
...that may seem

RAYM  
«ERP  
8 m  
En mai 2  
contenn  
dps



**I MET LOUISA**  
...a two-story clapboard  
...from the Puget Sound  
...bed the largest arc of her life  
...she'd endured.  
...nts separated when she was  
...nother eventually remarried  
...ouisa and her oldest brother  
...just east of Tacoma. In  
...adolescence were torn  
...losted by a family

**FATHER THOMAS  
SAID THAT  
AS MANY AS  
80 PERCENT  
OF THE PEOPLE  
WHO CAME TO  
HIM SEEKING AN**

...be...rituals, or  
...in...the 1840s is not  
...possessed...scientifically  
...phenomenon...other is  
...ing that many...around  
...understand their...ritual  
...periences and behaviors  
...framework. Lewis...  
...on the committee that  
...explained that Western  
...long tailed to accommo



...sa wasn't finished  
...ce how she was  
...he could. ...ing,  
...pointment with ...  
...ite. [X]

...der, or to have recently  
For some, being told the  
sion can be a letdown. Father  
Indianapolis, remembered a  
ing an exorcism but was told he  
schizophrenia. "You can tell me that

...medication  
...omic pos

...ists—to be clear—aren't  
...to such an extent that the  
...exorcists contend that  
...al demonic possession  
...point, the link to sexual  
...might become convinced th  
...minister and overno

...very different light at the film's close: Elio's father  
...exploration on his own terms is suddenly cast in a  
...family's villa. Yet what looks like brave same-sex  
...some graduate student spending the summer at his  
...and soon with Oliver (Armie Hammer), the ha  
...hind his worldly parents' backs; at first w  
...17-year-old, he sneaks around in pu  
...mer in the Italian countryside. ...  
...of a few different scrip  
...Guadagnino's Ca  
...and wealthy  
...Ac

...perhaps into a grimmer  
...pop-culture trope of the  
...opposite of the discovery  
...possibilities for gay teens,  
...of the Christian  
...his expression and  
...ing rights of  
...of a church  
...non  
...ertain who  
...ation;  
...acters  
...ege in  
...y tran  
...the sex  
...sell





***“ Schools have gradually become the managers and shapers of artistic development; on the one hand, they prepare artists to enter the art market, and on the other, through departments of “public practice” and “social practice,” they mold the disciplinary restrictions of an art that might be regarded as a minor government apparatus.”***



Studiengang zu finden ist, wird das St. Galler Mo- in der Folge detaill  
 and eines Pentagons erklärt. Dessen Mitte besetzt, Büros die SIA-Leistu  
 objekt), fünf <Lernbereiche> sind kreisförmig darum <Projektierung> noch  
 net. Sie heißen <Bau (Raum und Fügung)>, <Kunst doch bei Fachkräfte



STIS NO  
 UNIVERSI-  
 therefore  
 exible  
 univer-  
 xibility and  
 t innova-  
 cial.”





In allen Räumen am 17. und 18. Januar, Gessnerallee 9–13

## MUSEUM FÜR GESTALTUNG

**FOTOGRAFIE: EIN, IFFER**

bis 9.2.2020, Toni-Areal, Pfingstweiden

**WISSEN IN BILDERN – INFORMATION**

bis 8.3.2020, Toni-Areal, Pfingstweiden

**DESIGNLABOR: MATERIAL**

bis 6.9.2020, Toni-Areal, Pfingstweiden

Mehr Informationen, Öffnungszeiten u.  
[museum-gestaltung.ch](http://museum-gestaltung.ch)

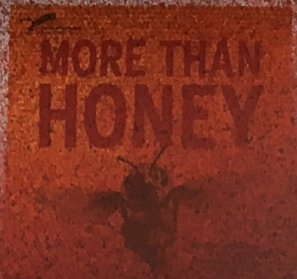
hochparterre.w  
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ee

«-IR»



(mit Ehefrau Verena)  
ponist, Dirigent



Brehbuchautor



\*1946  
David Weiss  
Künstler  
Peter Fischli/David Weiss  
«Ohne Titel» (Wurstserie)

SCHWABZ WEISS  
DESIGN DER GEGENSATZE  
MUSEUM FÜR GESTALTUNG ZÜRICH  
9 NOVEMBER 2011 - 4 MÄRZ 2012

\*1960  
Ralph Schrabvogel  
Praktiker



\*1964  
Alfredo Häberli  
Designer

IER

was nominated for an Academy Award, and it is  
to be one of the most frightening films ever  
inspiration for the movie was the 1949  
y known by the pseudonym "Roland Doe"  
d who developed a "contract" to his  
who showed him how to use the board  
d and his papers, and a chair, a lamp  
— furniture from the 1940s.  
and's name was "Roland Doe."  
Roland Doe was a young man who  
sisters in the 1940s.  
in D.C. in the 1940s, and he  
ing from an exorcism in the 1940s.  
nd his parents eventually divorced, and  
extended family in D.C. was the  
o exorcism over the course of a  
Roland spoke the words and  
phrases he'd never learned  
that the exorcist performed  
he fought so violently that he  
own. One of the priests  
ord *hell* appear as though  
1949, several hours into an  
n his trance-like state. The  
ral researchers have since  
ernatural took place during  
to definitively confirm  
*Exorcist's* appeal was  
that it was drawn  
e with who was  
s revealed a list of  
something of



end? where does  
e gallery (page 28)  
unpretentious, de  
mising also fascin

e Ehre wird dem Künstler im Rahmen der von der UNZ  
balGoals im Oktober zu... wann er als jüngster Künstler aller  
it seiner Galerie. Ge... im weltberühmten Palazzo Me  
ne Werke prä... Bestellungen ausschließlich







... dem Schamanismus  
Prediger durch die USA. Als jun-  
ge verloren sich die Schwestern  
: Bianca begann ihr Studium in  
und Sierra liess sich in Paris zur  
ausbilden. Nachdem sie sich  
ht mehr gesehen hatten, kam  
ereinigung, aus dem das Duo  
erste Aufnahmen entstanden.  
hn Jahre später erscheint mit  
n» nun das siebte Studioalbum  
Fans der Casadys werden nicht  
gewöhnlich wie die Biographie  
ist ihre Musik, die sich stilis-  
rdnen lässt. Das Grundgerüst  
war ziemlich konventionell  
Struktur weichen die Songs  
sind aber all die Geräusche,  
strumente, mit denen Coco  
l die ihren Sound ausmachen.  
erra ihre Gesangsausbildung  
t sich Bianca eher einer Art  
: kindlichem Ton und Gestus.  
oft etwas Absurdes, stellen-  
verleiht. Auf «Put the Shine  
dem zwei kleine Nicki-Minaj-  
gen, die etwas gewöhnungs-  
ich originell daher kommen.  
spielen zusammen etliche  
haben in der Vergangenheit  
maschine, Kinderspielzeug

... thematische Landschaft zu einem grossen  
Teil. So etwa in «Smash My Head»: «Zerschlage  
meinen Kopf in Stücke/ ich bin zerbrochen /  
wringe meine Seele von innen heraus / ich atme  
noch», heisst es beispielsweise in einem Song,  
den die Band als einen auf der rennenden  
Schrei des ... beschreibt. Ge-  
schichten ... dann nur  
in And ... Slow Down  
Sun ... etwas ruhige-  
ren ... schmerzhaft  
Trenn ... zur träumeri-  
schen ... nochmal auch un-  
heimlich ... die Texte mehr mit  
... als mit Konkretem.  
... sondern die Themen  
... und deuten wohl auf  
... Inspiration hin. So wendet  
... eine liebende, tiefgläubige  
... ein «Pa» in eher negativem  
... genannt wird.  
... ist CocoRosie mit «Put The Shine  
On» ein interessantes und hörenswerthes Album  
gelungen, das aber gewiss nicht für jede oder  
jeden ist. Die Platte braucht tiefere Beschäfti-  
gung, wenn sich Genuss bei den Hörer\*innen  
einstellen soll.

[hel]

«Put the Shine On» von CocoRosie ist am 13. März  
bei Marathons Artists erschienen.

... chungen und Erstüberse  
ter Comic-Schaffender e  
kann ein Begriff, ein Ge  
thode oder, wie bei der jü  
Comic-Szene - in diesem F  
- den Rahmen vorgeben.  
Themen sind immer mögli  
levant und regen damit Co  
kritische oder gar kontrove  
Medium zu thematisieren.

Dabei entsteht nicht nur  
dern auch visuelle Diversität  
schen Comicstrips mit viel T  
sen und Werken, die ganz ohn  
auskommen und stattdessen n  
Formschönheit ihre Geschichte  
sich alles finden. Genauso divers  
die hinter den Comics stecken: K  
de mit verschiedensten Hintergr  
gen sich; etablierte Comiczeichn  
langjähriger Erfahrung in der Sze  
die papierne Bühne mit Jungtal  
ihren Namen erst noch machen m

Das Strapazin hat sich somit m  
Besonderheiten nicht nur in den tats  
Nischen der Stadt, sondern auch in se  
eigenen Nische einen Platz verdient.

[bat]

Das Strapazin ist ca. 90 Seiten lang, kostet 12  
Euro und gibt's u.a. bei Anaph oder Paranoia

Im Gespräch m  
und ne  
Ordnungen 142

IA: Frau Jauch-Stolz, was sind  
Ihre wichtigsten Ziele als Präsi-  
dentin der Kommission 142/143?  
Monika Jauch-Stolz:

... ntlichkeitsarbeit ist mir ein  
es Anliegen. Denn es bringt  
wenn wir als «Hüter des  
n Grals» agieren und die  
uns nicht spürt. Die Ord-  
142 und 143 haben eine  
deutung in der schweize-  
aukultur und geniessen  
ational Anerkennung.  
gilt es zu erhalten.

1992 Mitglied der Wett-  
mission; über die  
festgestellt, dass  
ndig sein können,  
ch Sicherheit  
ndung der Ord-  
axis ist etabliert,  
enntnis hingegen  
werden: Vorbe-  
on Wettbewerben  
immer gut quali-  
fgabe - das ist  
. Gern würde  
ngen Verbesse-

Wettbewerbe

Welches Th  
bezüglich a  
und 143 per  
Leit

Ausschreibungen

OBJEKT/PROGRAMM

AUFTRAGGEBER

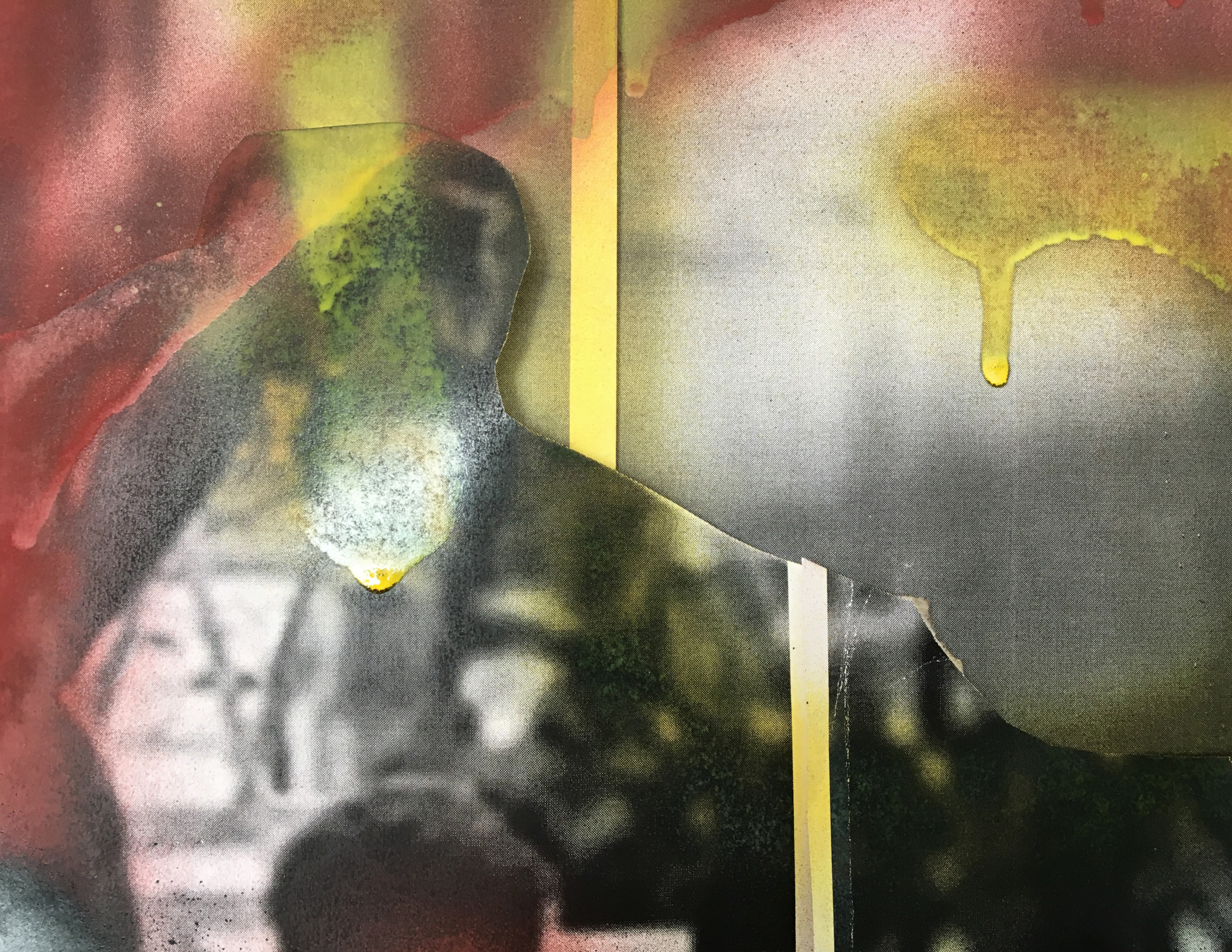
VERFAHREN

FACHPREISGERICHT TERM

***“ How else to explain the peculiar position of artists at or near the vanguard of capitalist organization? Thus, even if the tendency may be toward the professionalization and embourgeoisement of artists, along with other members of the symbolic sector, when the future hits a brick wall, those ideas and alliances in potentia can have revolutionary consequences.”***







# Lasse uns stre

Zum Start unserer ...  
sich Ministerpräsident ...  
enttäuschten Wähler ...  
Argumente statt Gefühlsreden  
Maxim Biller eine Kolumne

SEITE 10-13

Titelfoto: Philotheus Nisch für DIE ZEIT

AUS DER REDAKTION







Wieder  
für



Zellen, Mauern und Gänge wurden belassen,  
doch in eine andere Stimmung getaucht.

ichen Räumen um.  
arts

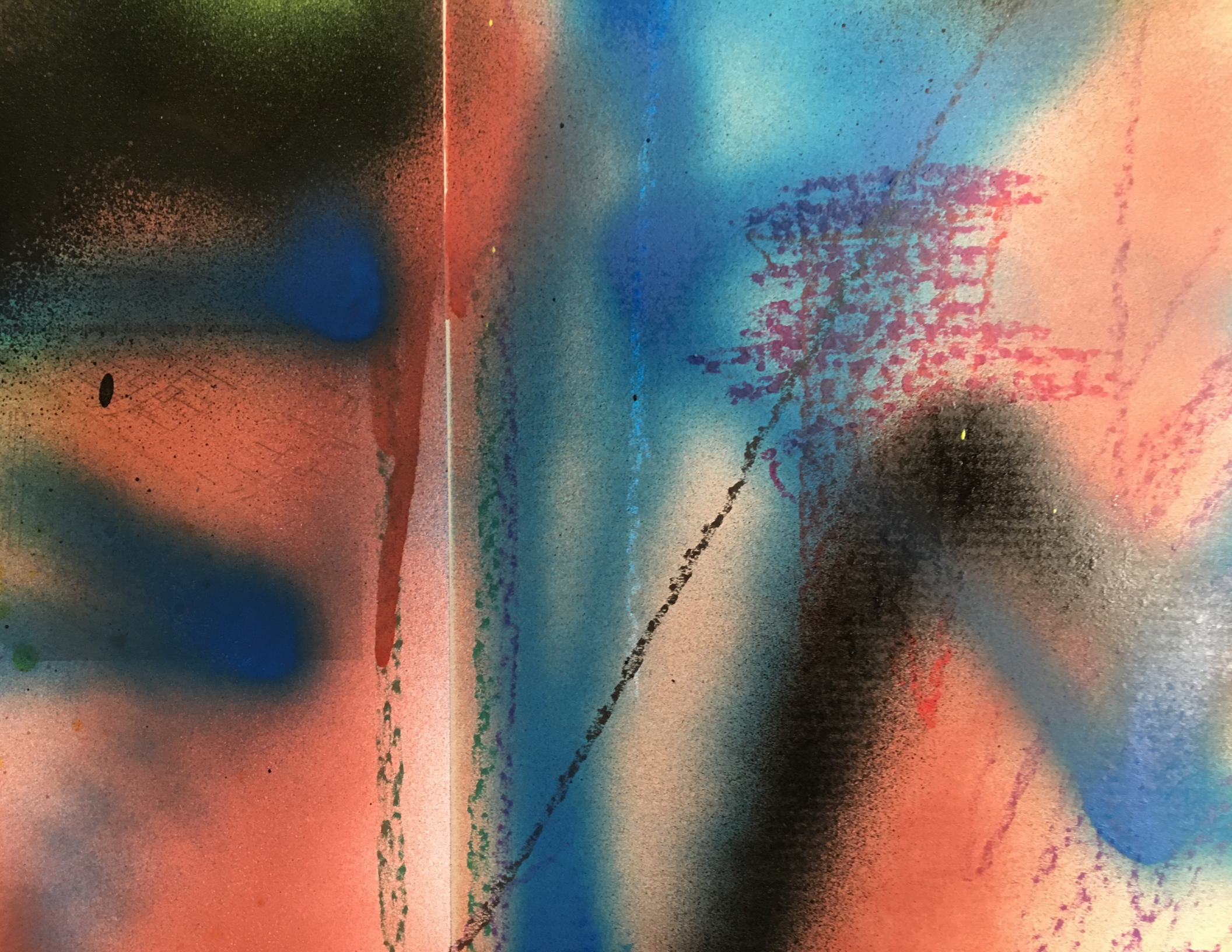


in harmonisches Gleichgewicht -  
für das Auditorium.

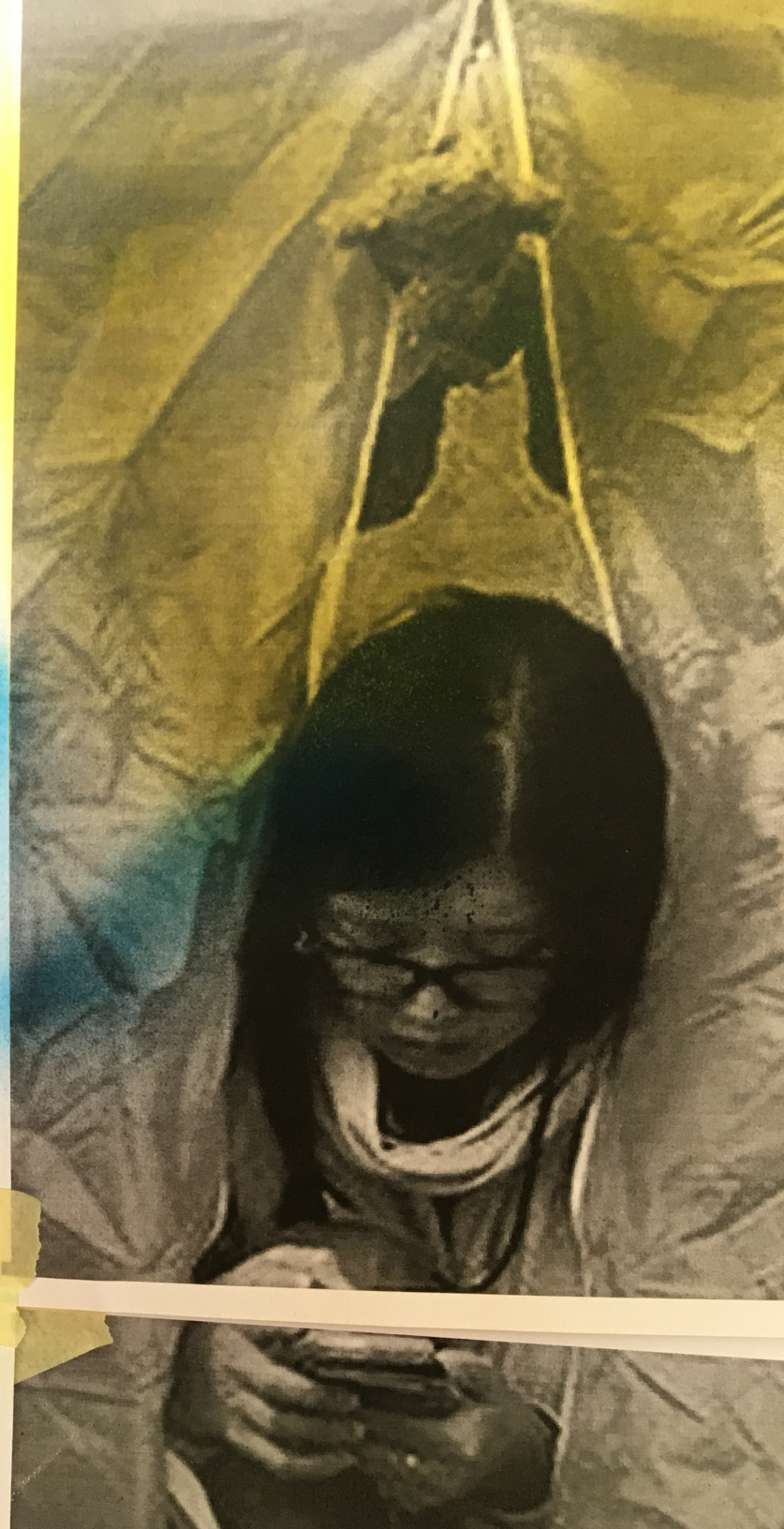
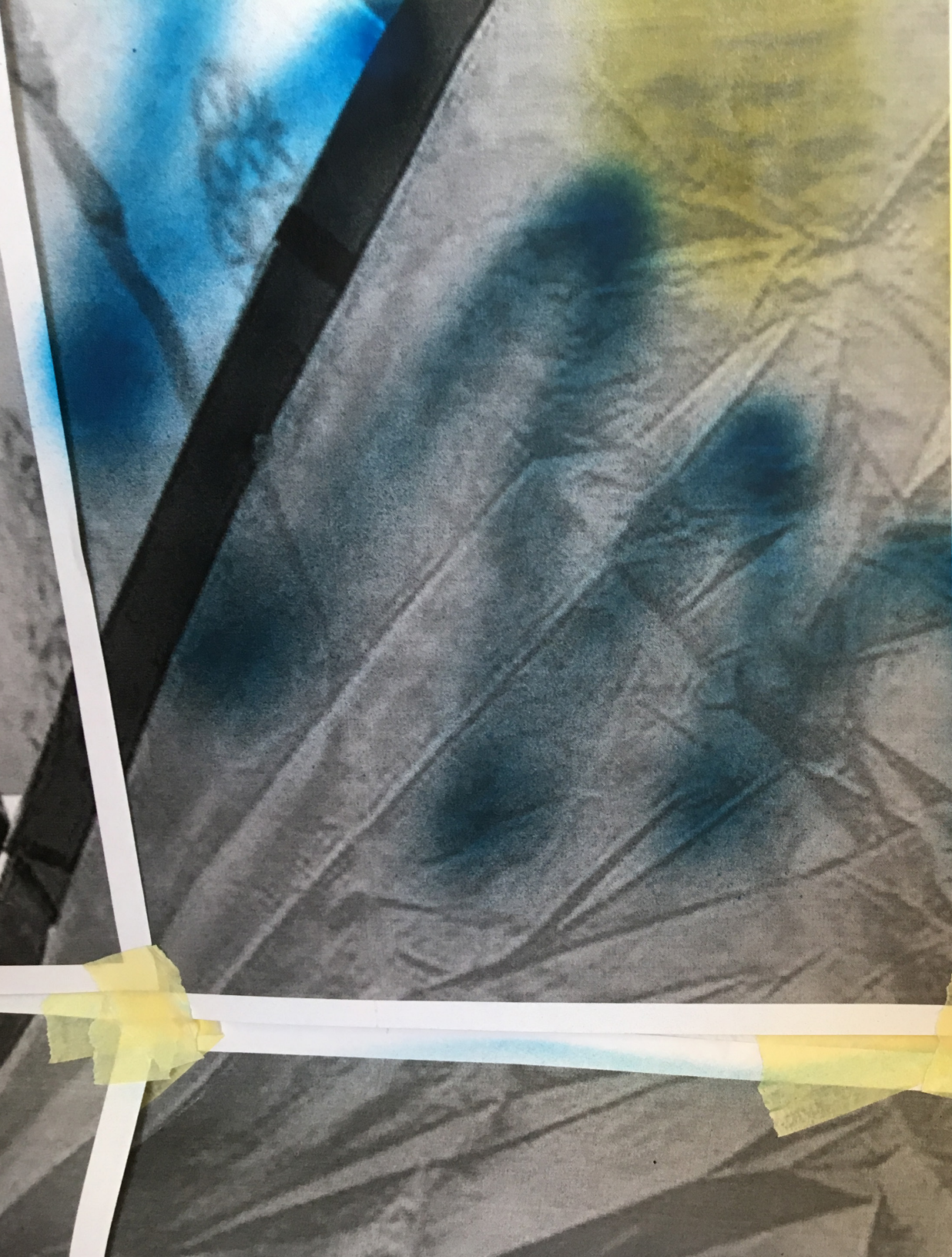
“**M**  
cial ques  
onscreen  
drunken  
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against th  
ever, circ  
transgre

***“ If the creative-class thesis can be seen as something of a hymn to the harmony between the creative forces of production and the urban social relations that would use them to the benefit of cities bereft of industrial capital, perhaps the current grassroots occupations can be seen as the inevitable arrival of the conflict between the creatives and the city that uses them. (...) Florida says gentrify, we say Occupy.”***

















Roh ist de  
der Ausga  
Roh ist de  
Ursprung  
Kreation u  
prozesse  
schliffene  
A  
Dominic C  
onadenlos

**1 *Commodified art with limited freedom from***

**2 *City and Investors that fund and institutionalise***

**3 *Art schools which form and Instrumentalise***

**4 *Creative class which revolt as they realise***

**5 *Occupy vs Gentrify***





All quotes from Martha Rosler  
"The Artistic mode of Resolution"