

**THE IMMEDIACY OF
COLLECTIVE SPACE**

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Isolated in an individual room
You begin to wonder
What lies between you and the others?

Places to meet
Places to discuss
Places to manifest
Places to fight
Places to contemplate.

Right next to each other:
Connections
Contradictions
Coincidence.

What will we learn?

Due to the corona pandemic, Zurich's lakeside has been closed to the public.
Who determines whether a public space is accessible?

The square is the theatre of societies existence.
Where does the grid end and the narrative start?

A demonstration is a political statement manifested in the public space.
Helvetia- or Paradeplatz?

The city of the 21th century is characterized by an incredible density, traffic and rigidness.
Do you feel the historical and political value of this place?

Governments in various countries condemned their citizens to stay in their homes.
How do we become informed?

A living room attached to a living room attached to another living room.
Do you feel connected?

The Hortus Conclusus is a place of immaculacy.
What influences your opinions?

Thresholds are the mediators between different realities.
Real or fiction?

As a result of the corona pandemic, the individual space has moved from being a refuge to the sole space of existence. Life is reduced into one singular space, a physical collective space is non-existent. So what lies between us?

The latest absence of physical collective spaces drew out attention to its essential value; as a space of variety, as a space for inspiration, as a space for discussion, as a space of coincidence, as a space of exchange, ...

This project is thus a reflection on collective space, thought through an experimental (coincidental? Planned?) city plan that acknowledges the worth of collective space as continuous habitat for the people that are part of it.

The reflection considers five elements:

1. Individual spaces: a sequence of living rooms that frame a collective space.
2. Public spaces: a conglomerate of spaces that belong to the collective: spaces for discussion, expression, exchange.
3. Hortus conclusus: green pockets of nature within the sequence of public spaces as a place for retreat and contemplation.
4. Thresholds: specific moments of transition when moving from one space to another. These are the moments that mediate between different spaces and bring them together to one continuous yet consistently changing habitat. They create a narrative about different relationships between the elements throughout the city.
5. The constant: the arcade as a consistent element that leads through the system and holds it together, like a backbone.

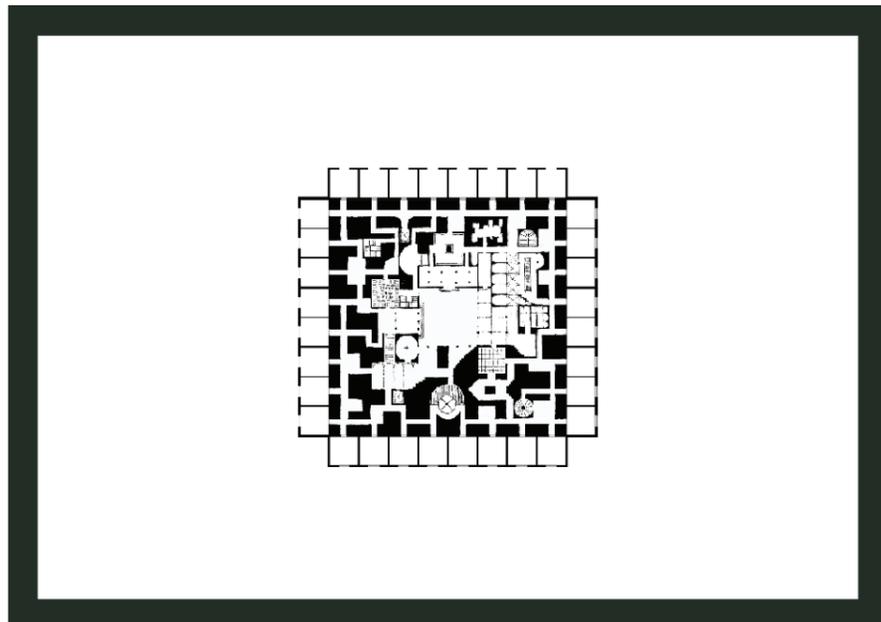
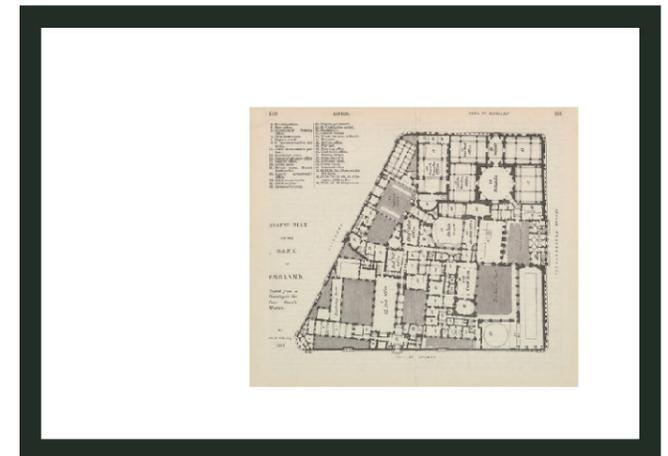
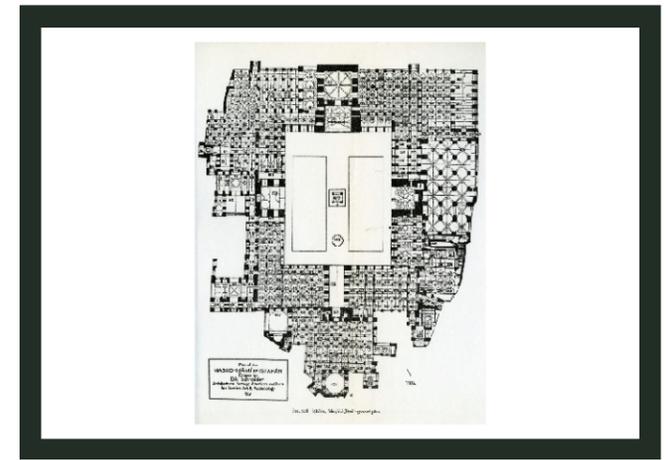
The direct juxtaposition is used as a tool to test relationships, contrasts and controversies and to understand how different spaces with their different contents could work together. This is to be read as a concept of a system that goes far beyond of what is only outlined in this book.

the power
the grid

structure equals authority?
coincidence.

immediate.

collective.

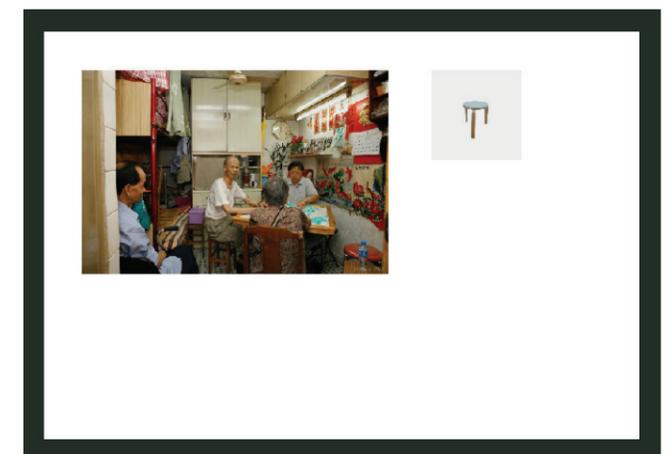
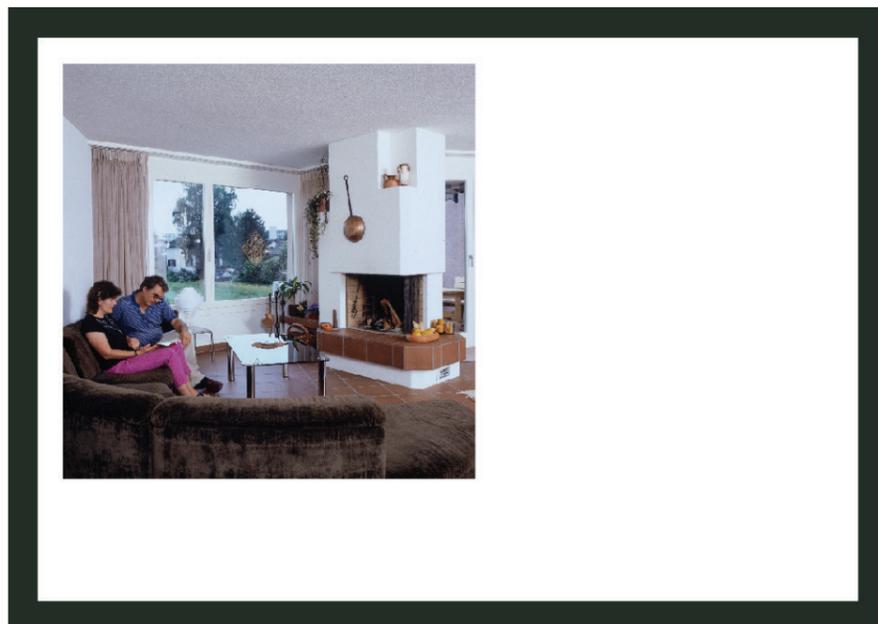
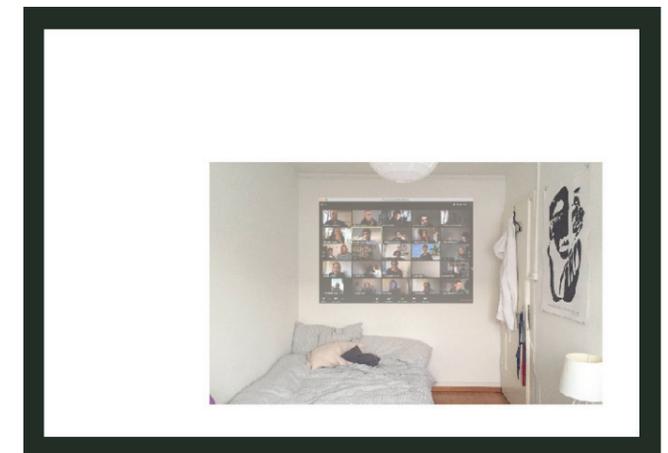


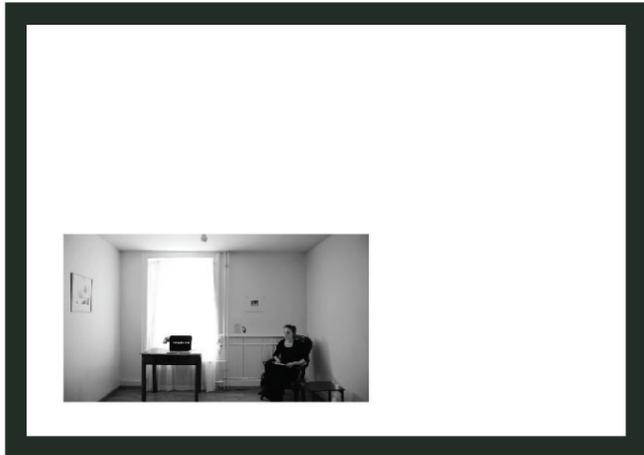
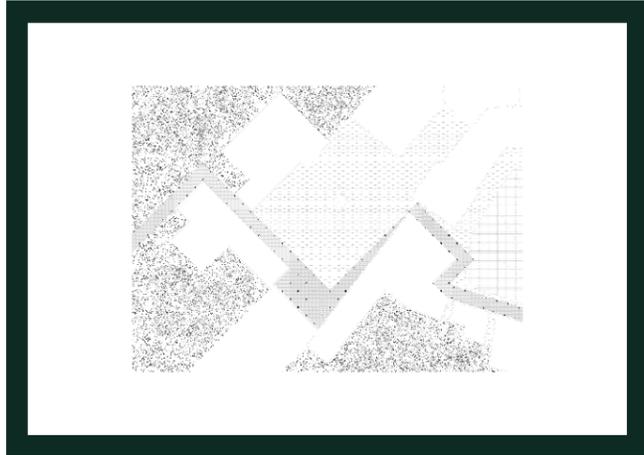
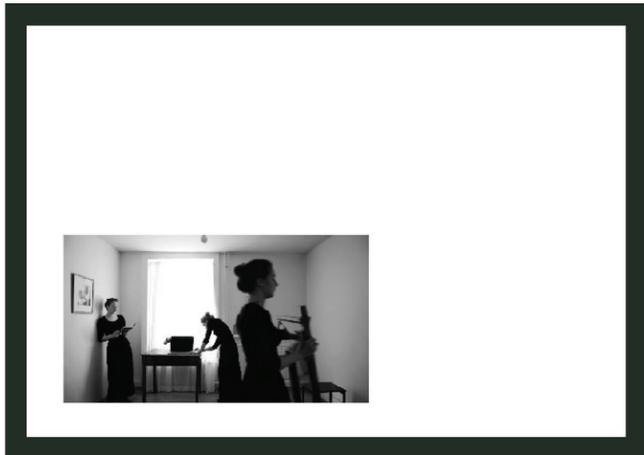
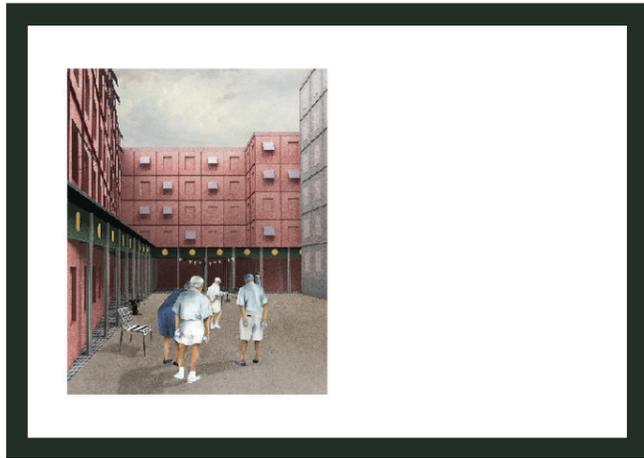
seien sie solidarisch:
bleiben sie zuhause!

soyez solidaires:
restez chez vous!

siate solidali:
rimanete a casa!

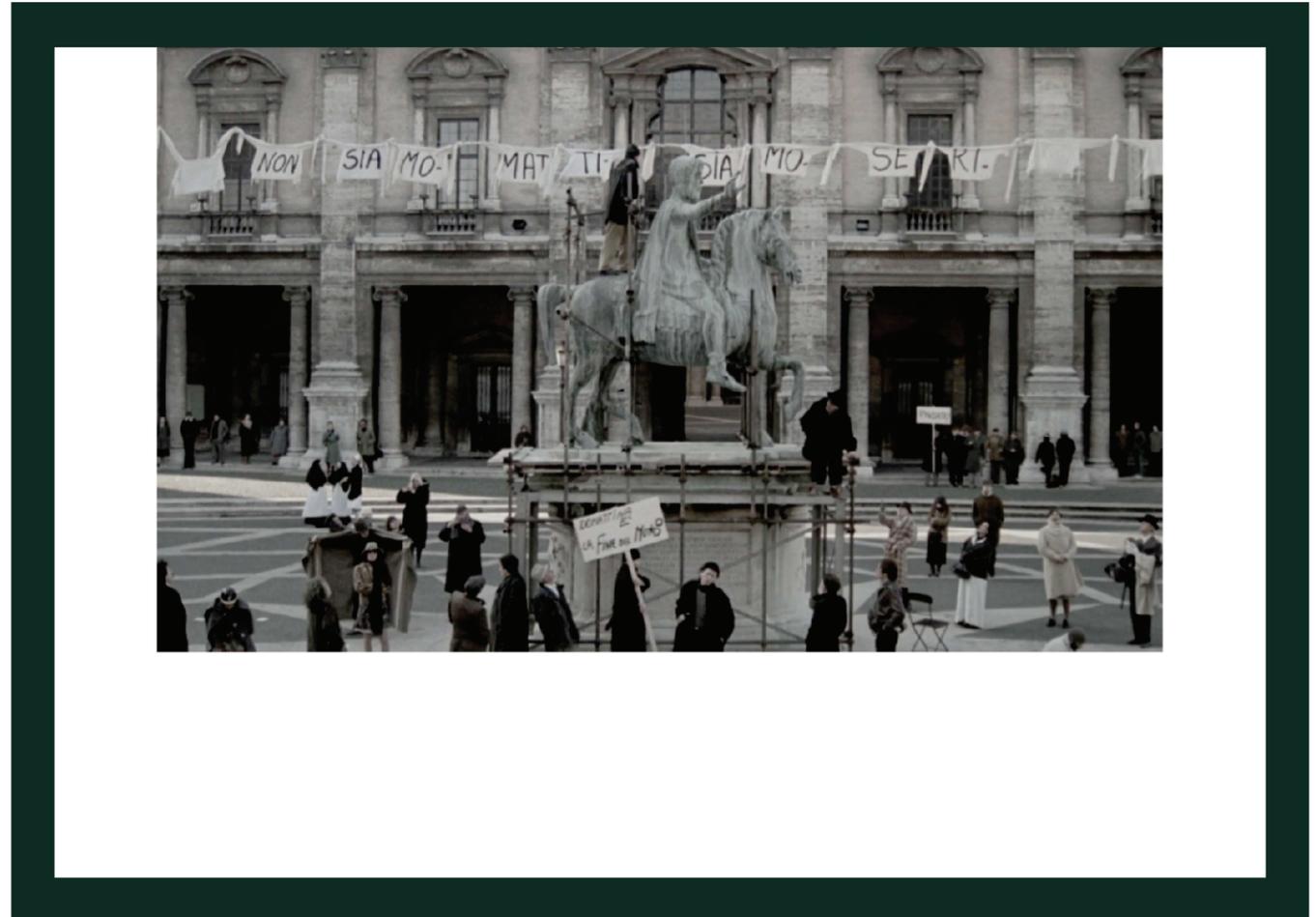
sajas solidarics:
restai a chasa!

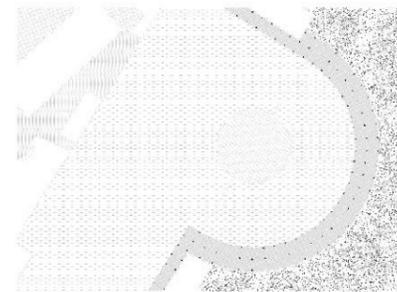
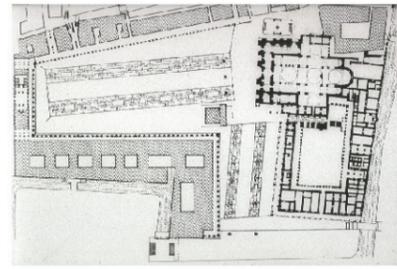
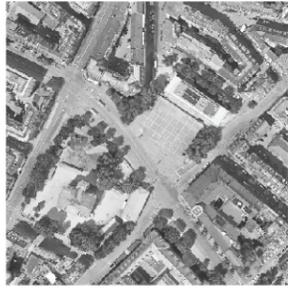




When you visit the opera in Zurich,
how do you know what they demonstrate against at Helvetiaplatz?

Collective space is
exchange
coincidence
chance
diversities
conflict
discussion
drama
construction
admiration
discourse
doubt
relativity
surprise
dangerous

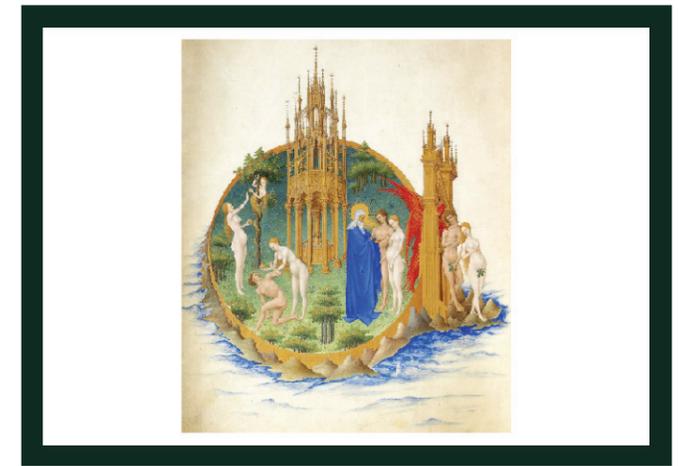


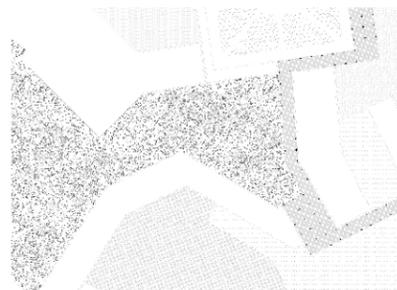
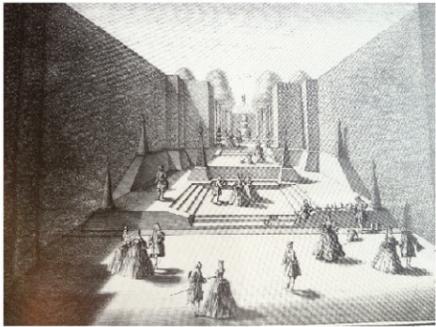


a wall
a door
a fountain
a tree
for eternity

limited in space
unlimited in time

unproductive?
contemplation!





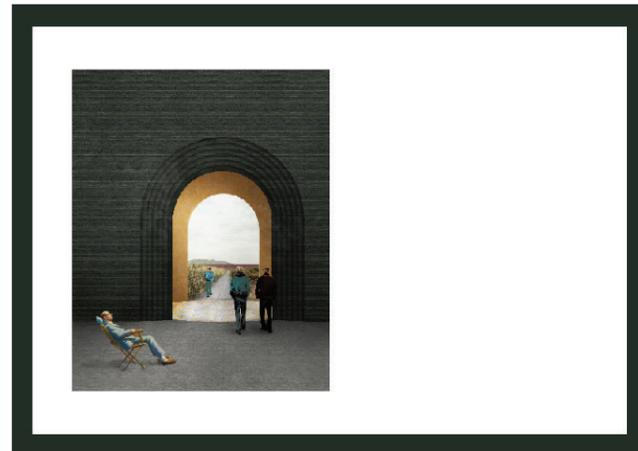
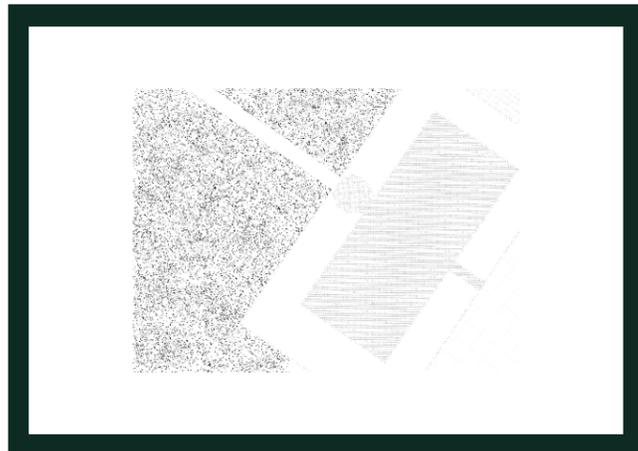
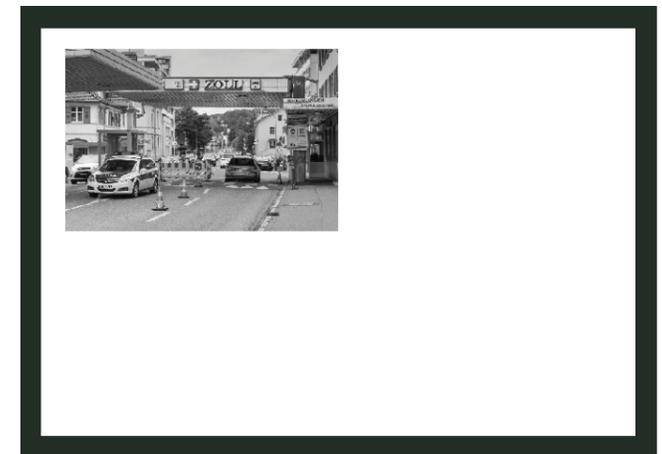
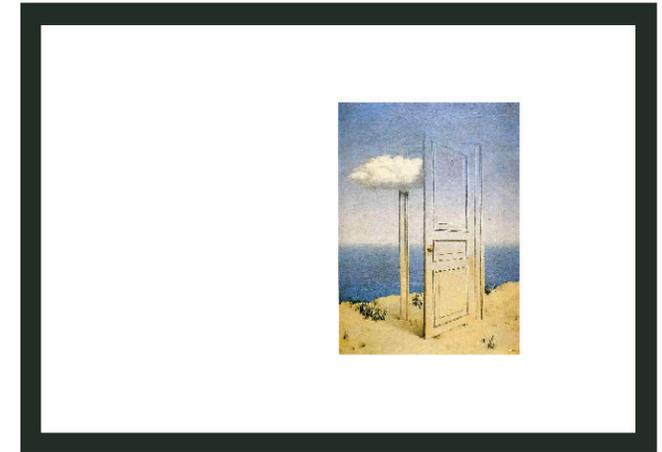
a space is defined by its limits
when you move into an other space
you have to cross the limits
how do they look like?

society has learned to define their limits
and manifest the moment of transition

- doors
- gates
- portals
- corridors
- fields
- streets
- windows
- stairs

maybe only a change in the flooring tells us we have moved from one space into another
some transitions are made to be invisible
some are manifestations

in each case, they tell us a story about the relationship of the two spaces they connect



,A stoa, in ancient Greek architecture, is a covered walkway or portico, commonly for public use. Early stoas were open at the entrance with columns, usually of the Doric order, lining the side of the building; they created a safe, enveloping, protective atmosphere.

Later examples were built as two stories, and incorporated inner colonnades usually in the Ionic style, where shops or sometimes offices were located. These buildings were open to the public; merchants could sell their goods, artists could display their artwork, and religious gatherings could take place. Stoas usually surrounded the marketplaces or agora of large cities and were used as a framing device.'

- from Wikipedia, the free encyclopedia

