

03.2020

Professor Adam Caruso

What is Worthless?

1. Phase - A Handbook to experience ‚Freed Time‘

Process Documentation

Reference: Pierre Huyghe

Site: Langstraße Zürich

Giuseppe Allegri, Rico Furter, Michael Nelson, Frederik Moest

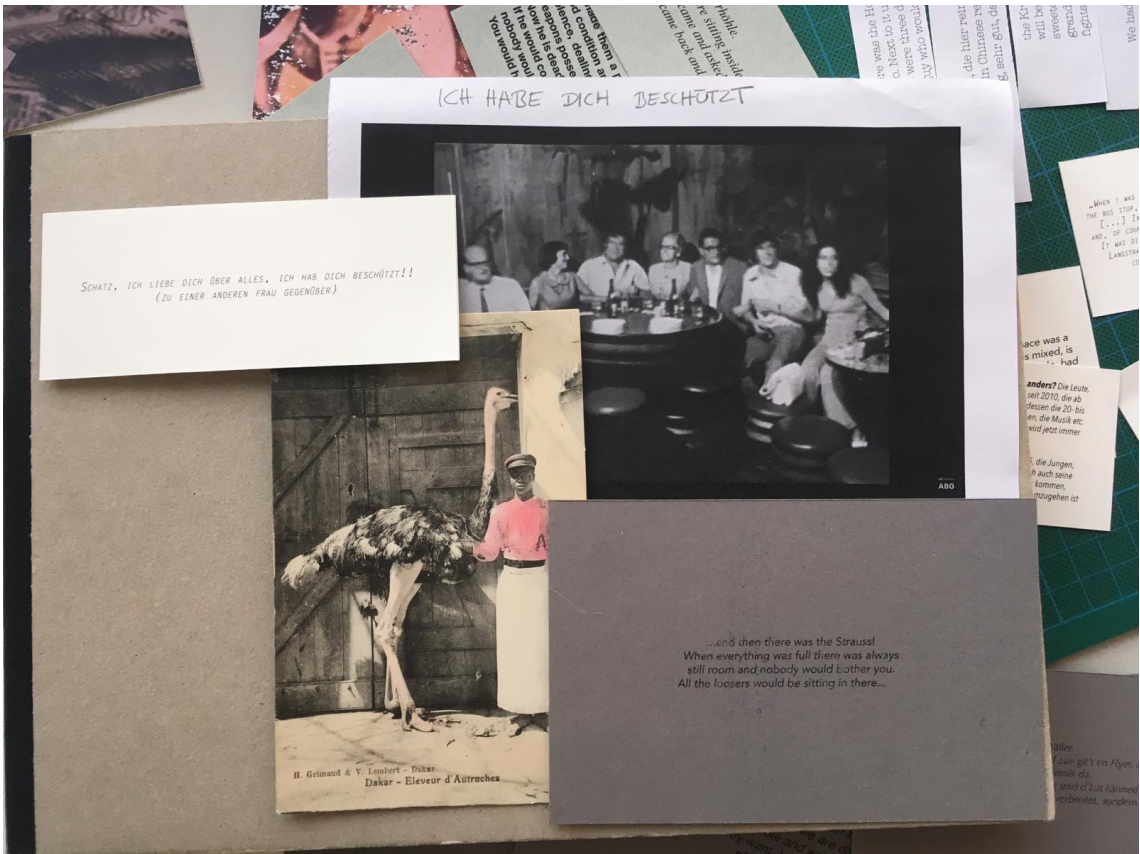
Process Documentation

Working with Material

„I build up a fiction and then I make a documentary of this fiction. The point is: we should invent reality before filming it. We need to „re-scenarize“ the real.“

Pierre Huyghe

„...and then there was the Strauss! When everything was full there was always still room and nobody would bother you. All the losers would be sitting in there..“



ICH HABE DICH BESCHÜTZT

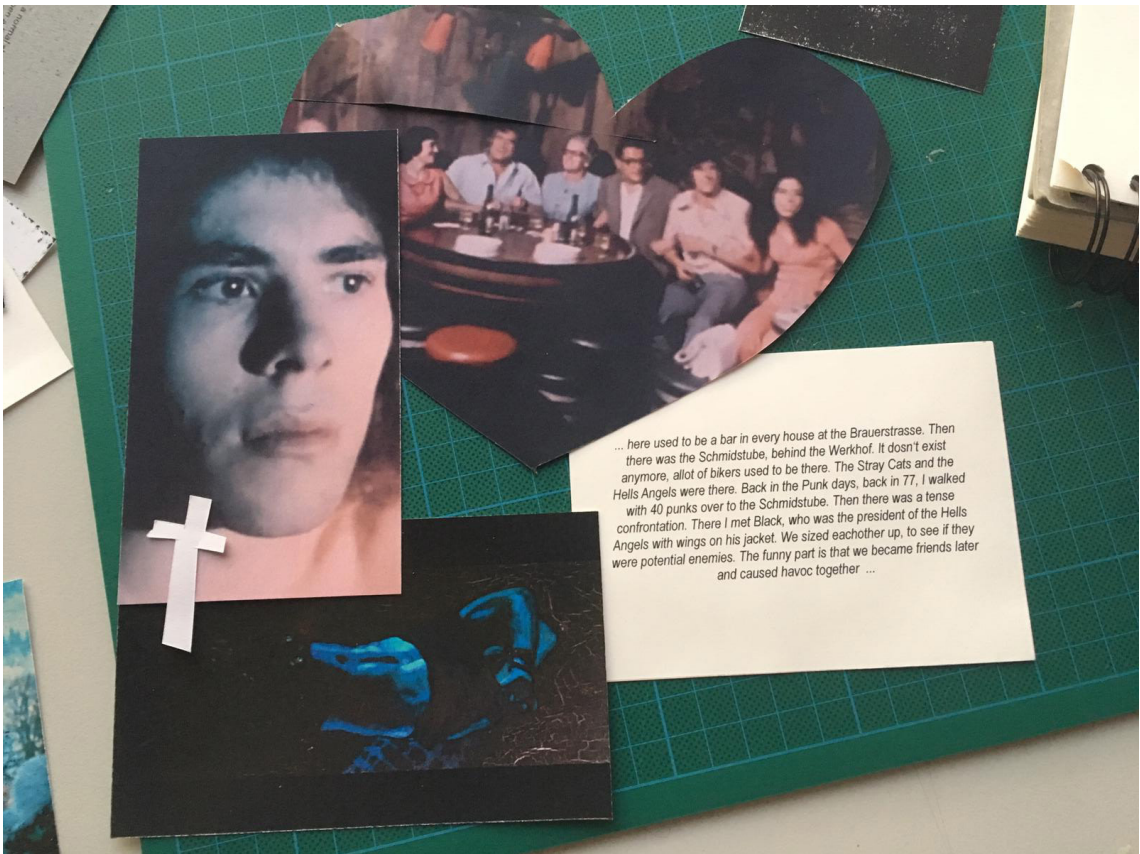
SCHATZ, ICH LIEBE DICH ÜBER ALLES. ICH HABE DICH BESCHÜTZT!!
(ZU EINER ANDEREN FRAU GEGENÜBER)



H. Grimaud & Y. Lambert - Dakar.
Dakar - Eleveur d'Autreches

...and then there was the Strauss!
When everything was full there was always
still room and nobody would bother you.
All the losers would be sitting in there...

„There used to be a bar in every house at the Brauerstrasse. Then there was the Schmidstube, behind the Werkhof. It doesn't exist anymore, a lot of bikers used to be there. The Stray Cats and the Hells Angels were there. Back in the Punk days, back in 77, I walked with 40 punks over to the Schmidstube. Then there was a tense confrontation. There I met Black, who was the president of the Hells Angels with wings on his jacket. We sized each other up, to see if they were potential enemies. The funny part is that we became friends later and caused havoc together.“



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„The Kreis 4 was a great place. What I hate today is that everything is becoming posh...it used to be that when there was trouble, they would find a body in the nearby woods, after a long while. For example Happy Hartmann and others were found dead in the Sihlwald.“

- Happy Hartmann died



Derwich.

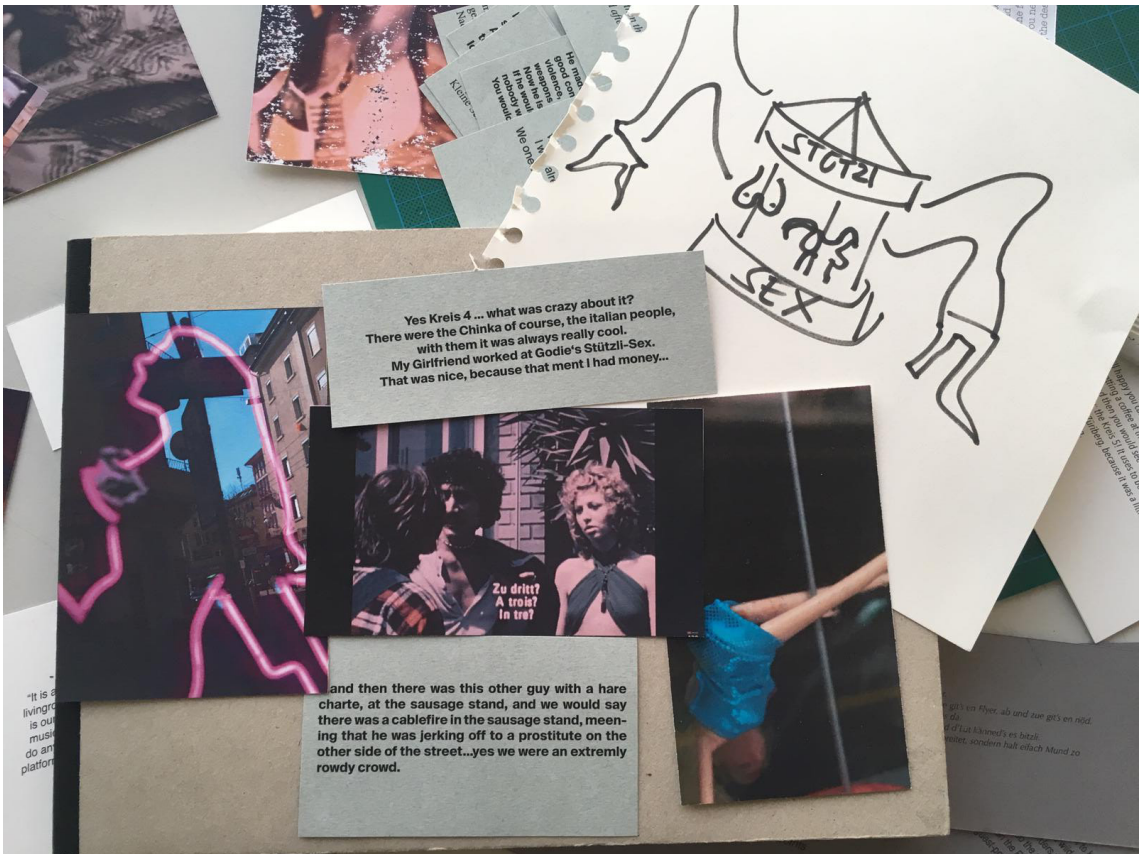
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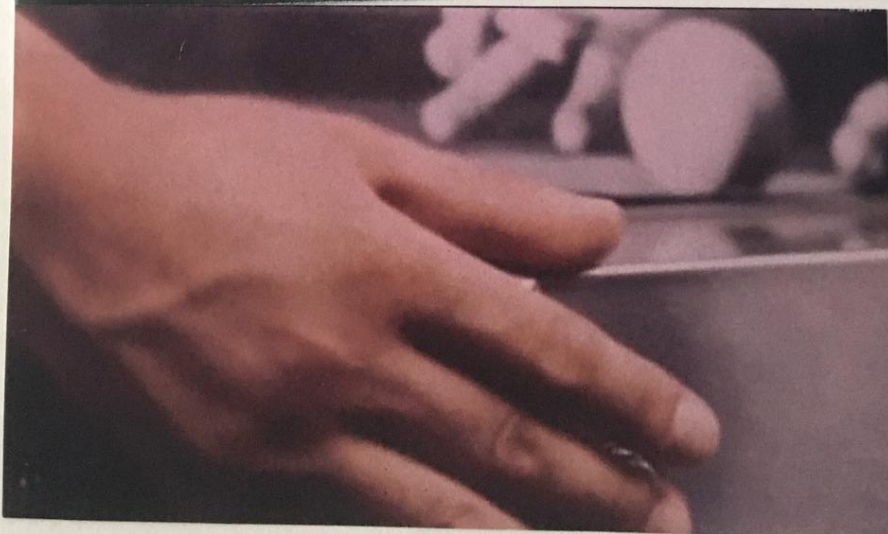
„Happy Hartmann“ died



„Yes Kreis 4 ... what was crazy about it? There were the ‚t Chinka‘ (degorative for italian people) of course, the italien people, with them it was always really cool. My Girlfriend worked at Godie’s „Stützli-Sex“. That was nice, because that ment I had money...”

„...and then there was this other guy with a hare charte, at the sausage stand, and we would say there was a cablefire in the sausage stand, meening that he was jerking off to a prostitute on the other side of the street...yes we were an extremly rowdy crowd.“





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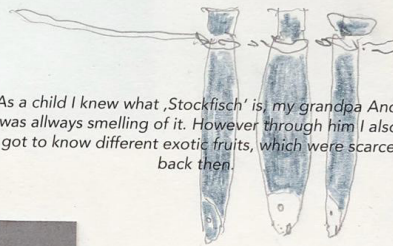
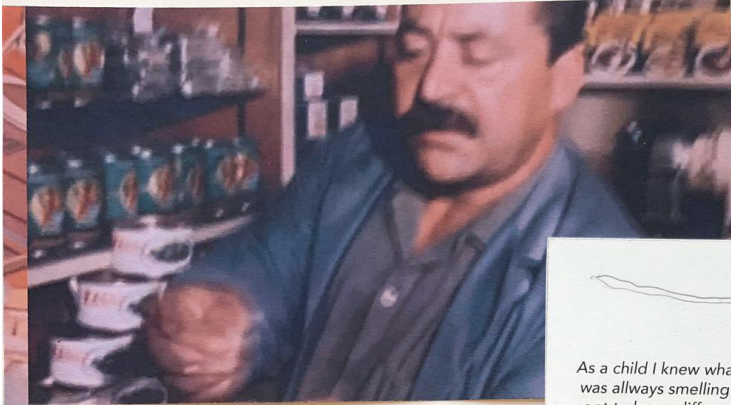
E THAT
N

T BE
LANG'S

„I just got a signed book by Hansruedi Gieger, the ‚700 years celebration book‘, signed for Lex. Lex ment Lex Schraner. Lex connected Hansruedi with the Hells Angels. He made them a poster design. And Lex got this book, its still in good condition and has spots of blood on it. Lex was cinvicted for violence, dealing drugs, illegal gambling, harassment and illegal weapons possession. Kow he is dead, along with his brother. They were the worst. If he would comment a art piece and say „what a nice red tree“, nobody would stop and say: „no Lex, that tree is green!“ You would have got punched in the face “



The Good Guy



As a child I knew what 'Stockfisch' is, my grandpa Andi was always smelling of it. However through him I also got to know different exotic fruits, which were scarce back then.

I WOULDN'T MISS LANGSTRASSE.
BECAUSE WHAT IS HAPPENING HERE AND WHO I AM LIVING IS NOT FITTING.
I DON'T DRINK ALCOHOL.



„3 Words - relaxed, authentic, rest“



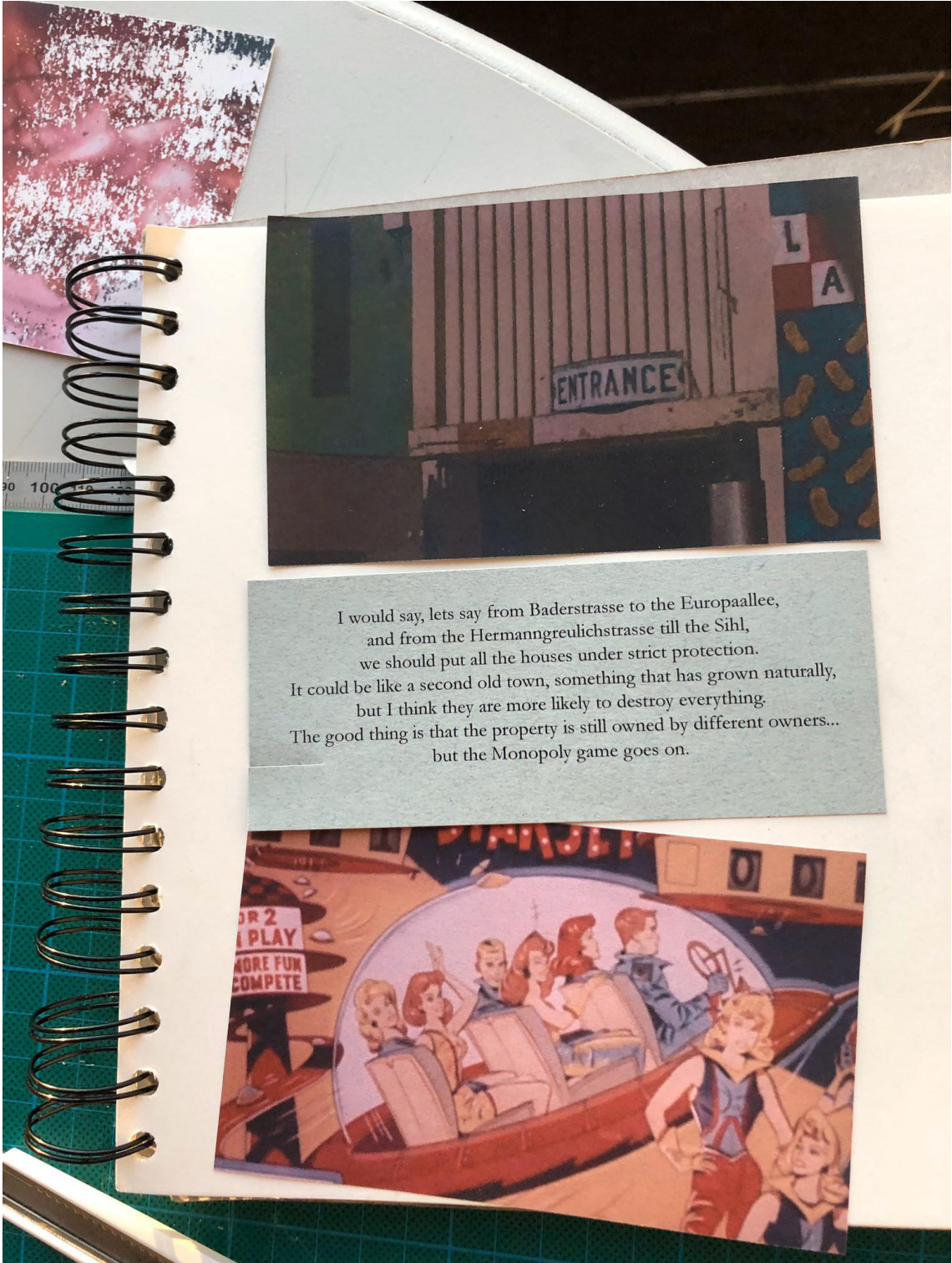
3 words : relaxed, authentic, rest

„I know the Langstraße, I am today, I was yesterday, I was the day before here. I am a person, who has a qualification.“



An der Langstraße? Ich kenn die Langstraße, ich bin heute, ich bin gestern, ich bin vorgestern hiergewesen. Ich bin eine Person, die eine Ausbildung hat.

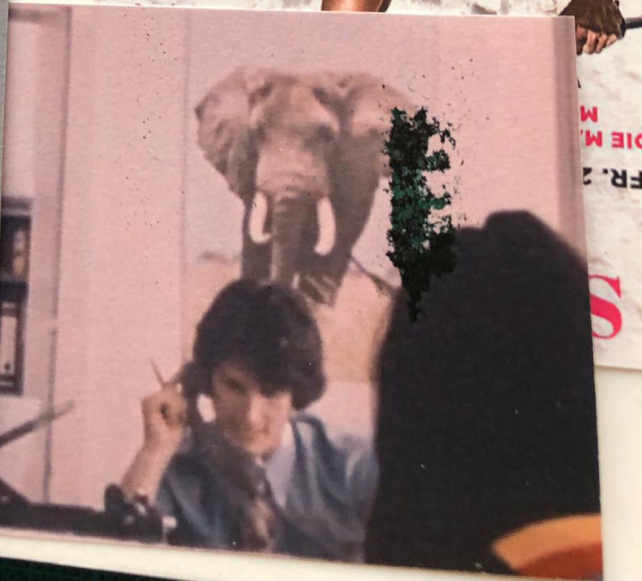
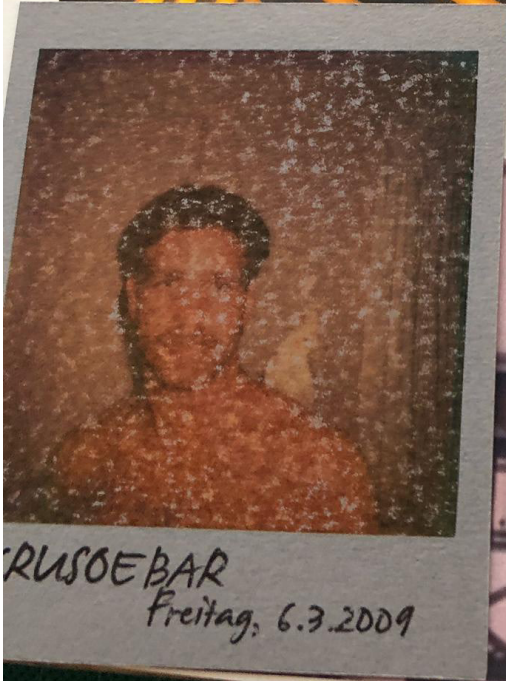
„I would say, lets say from Baderstrasse to the Europaallee, and from the Hermanngreulichstrasse till the Sihl, we should put all the houses under strict protection. It could be like a second old town, something that has grown naturally, but I think they are more likely to destroy everything. The good thing is that the property is still owned by different owners...but the Monopoly game goes on.“



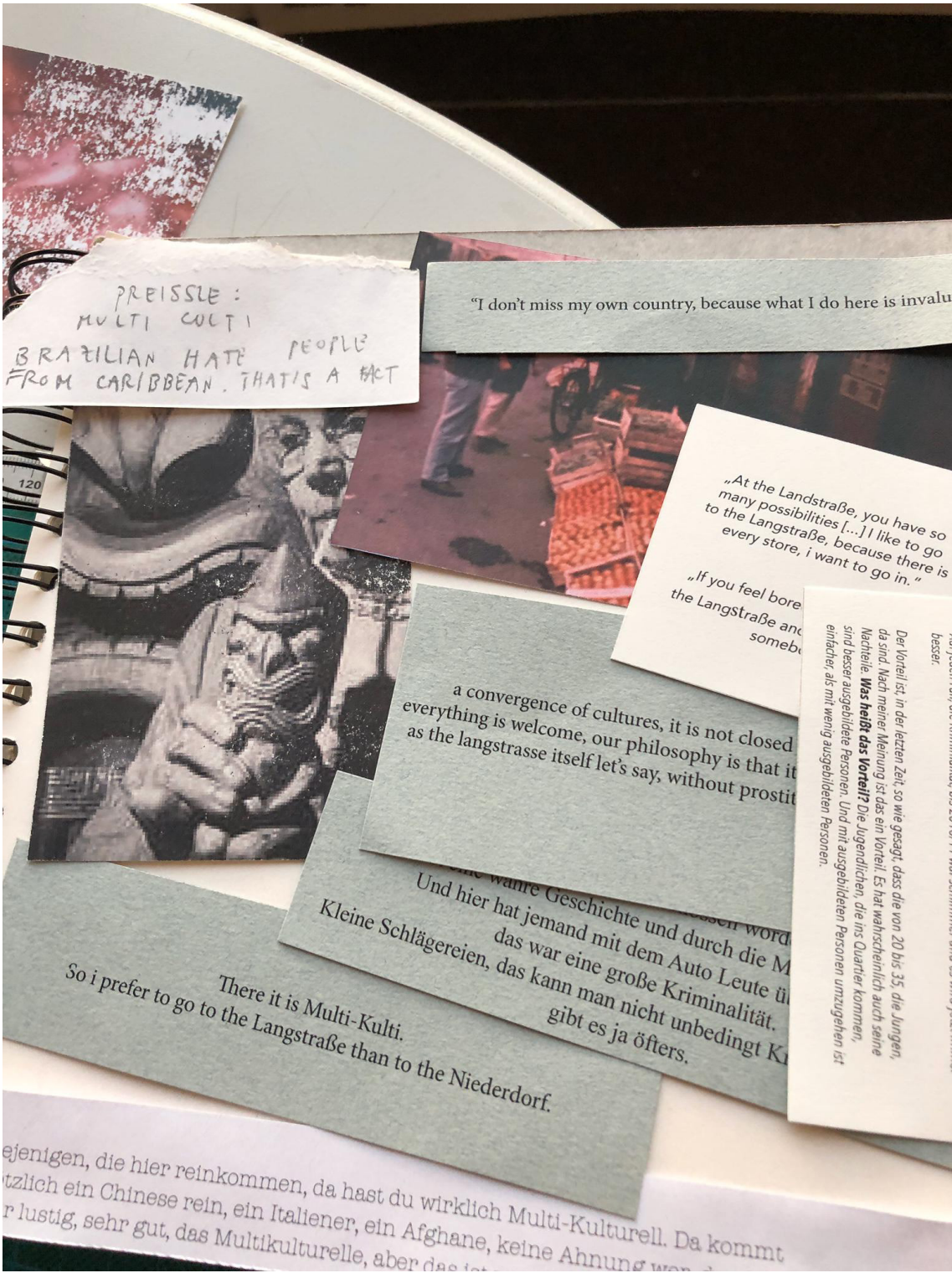
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It could be like a second old town, something that has grown naturally,
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The good thing is that the property is still owned by different owners...
but the Monopoly game goes on.

„Or there was the Hotel Italia. There was a Boccia-place ... before Gody, there uses to be a Casino. Next to it used to be the Stirnima, which existed for six months and in that time there were three deaths. I think they were accidents, because I knew Huber Sepp, he was the guy who would have beat you up, and he was a friend of mine.“

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Multicultural

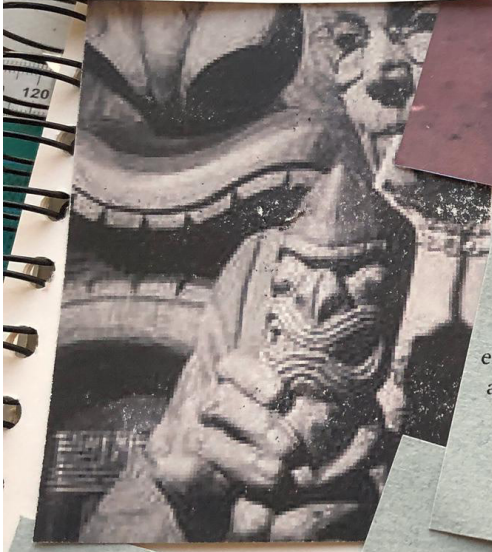


PREISSE :
MULTI CULTI
BRAZILIAN HATE PEOPLE
FROM CARIBBEAN. THAT'S A FACT

"I don't miss my own country, because what I do here is inval...



"At the Landstraße, you have so many possibilities [...] I like to go to the Langstraße, because there is every store, i want to go in."
"If you feel bored at the Langstraße and somewhere else..."



a convergence of cultures, it is not closed everything is welcome, our philosophy is that it is as the langstrasse itself let's say, without prostit...

Der Vorteil ist in der letzten Zeit, so wie gesagt, dass die von 20 bis 35, die Jungen, da sind. Nach meiner Meinung ist das ein Vorteil. Es hat wahrscheinlich auch seine Nachteile. Was heißt das Vorteil? Die Jugendlichen, die ins Quartier kommen, sind besser ausgebildete Personen. Und mit ausgebildeten Personen umzugehen ist einfacher als mit wenig ausgebildeten Personen.

Und hier hat jemand mit dem Auto Leute überfahren. Das war eine große Kriminalität. Kleine Schlägereien, das kann man nicht unbedingt Kauf. gibt es ja öfters.

There it is Multi-Kulti.
So i prefer to go to the Langstraße than to the Niederdorf.

ejenigen, die hier reinkommen, da hast du wirklich Multi-Kulturell. Da kommt natürlich ein Chinese rein, ein Italiener, ein Afghane, keine Ahnung was für ein lustig, sehr gut, das Multikulturelle, aber das ist...

„Da kommt plötzlich ein Chinese rein, ein Italiener, ein Afghane, keine Ahnung wer, das find ich sehr lustig, sehr gut, das Multikulturelle, aber das ist was gutes, nicht was lustiges.“

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HE!

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„In my grandfathers day he marched on the courts on the first of May, and got into violent fights over peoples rights. But today its wierd, we call it champagne-socialism.“



grandfathers day he marched on the courts on the first of May,
and got into violent fights over peoples rights.

But today its wierd, we call it champagne-socialism

„Also Drugs and Prostitutes. To me it was a Subculture, the Underground...wo we started collecting the failures.“

to own nice art you need money. And who has money?

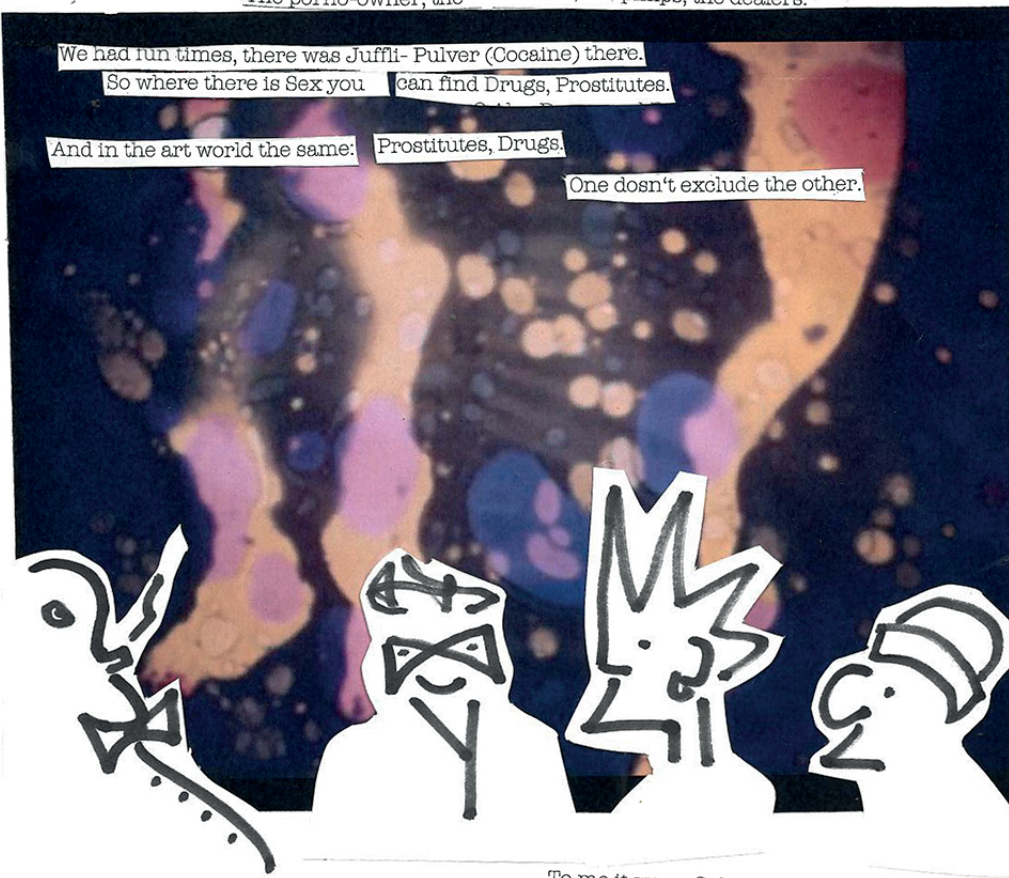
The porno-owner, the rockers, the pimps, the dealers.

We had fun times, there was Juffli- Pulver (Cocaine) there.

So where there is Sex you can find Drugs, Prostitutes.

And in the art world the same: Prostitutes, Drugs.

One doesn't exclude the other.



To me it was a Subculture, the Underground...