



Pierre Huyghe, Streamside day, 2003

# What are we measuring?

## Seminar week October 25–29, 2021

The Sunset Strip, Route 66, the Silk Road, all legendary thoroughfares that have been described and romanticised in music, film, literature and artists' books. This semester we will write, draw, film and imagine the story of the 80 bus route, that magical journey from Oerlikon to Triemli, and all points between. This will be a collective work using a range of tools and techniques; digital and analogue, numerical and narrative, historical and present-day. Our aim is to discover and record the stories, the structures and the places that characterise this rich and contemporary part of Zurich.

The week will start with a hearty Monday breakfast in Oerlikon where we will embark on our journey by

foot, following the route of the 80 bus, making some planned and unplanned diversions, meeting people of today on route. By the end of the day we will have developed our plan for the next four days, and at the end of Friday we will be ready to print the tale of the 80 bus route.

A splendid time is guaranteed for all!

Category A, 12 students

HS 2021, ETH Zürich, Studio Caruso  
Emilie Appercé, Tibor Bielicky, Adam Caruso,  
Claudio Schneider, Barbara Thüler