

CITY AND MONUMENT

Seminarweek Munich October 22–27, 2012

The existing monuments form an ideal order among themselves, which is modified by the introduction of the new (the really new) work of art among them. The existing order is complete before the new work arrives; for order to persist after the supervention of novelty, the whole existing order must be, if ever so slightly, altered; and so the relations, proportions, values of each work of art toward the whole are readjusted; and this is conformity between the old and the new.

T. S. Elliot, Tradition and the individual Talent, in: Selected Essays by T. S. Elliot, London 1920.

During the seminar week we will study the relationship of the city and the monument, its persistence and transformation through time. We will visit a number of buildings by Balthasar Neumann, Leo von Klenze, Hans Döllgast, Hild und K and others.

The costs are approximately 500 CHF including Bus, Train, Hotel, Entrances, Guides, and Reader.

Category B, 15 students

Professor Adam Caruso

Assistants: Martina Bischof, Maria Conen, Murat Ekinci, Stefan Fürst, Oliver Lütjens

CITY AND MONUMENT



Leo von Klenze, Glyptothek, München, 1830