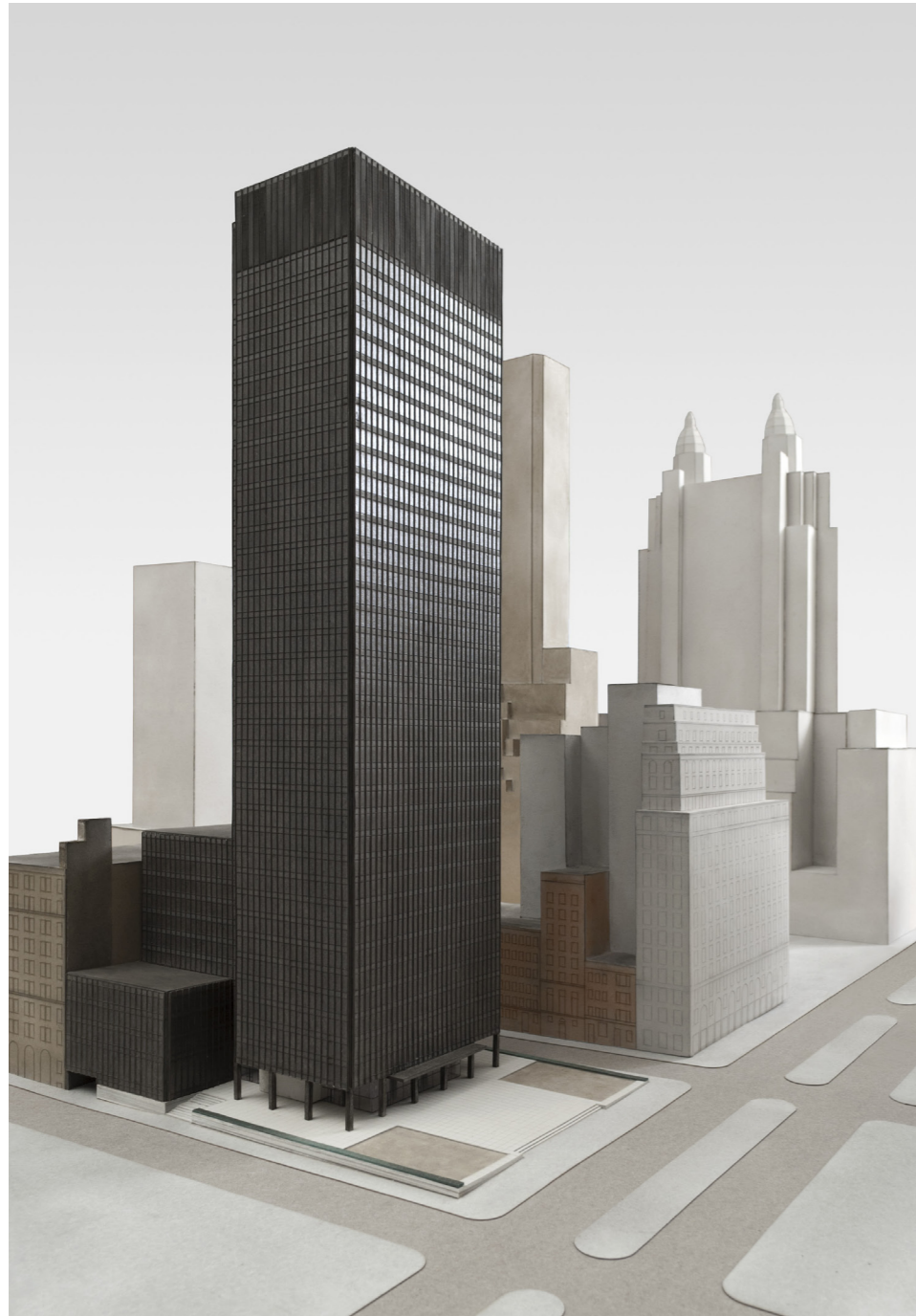


THE TALL OFFICE BUILDING ARTISTICALLY CONSIDERED



Seagram Building, Mies van der Rohe, New York, 1958

THE TALL OFFICE BUILDING ARTISTICALLY CONSIDERED

INTERIM CRITS

Guest Critics:

Job Floris

(Monadnock, Rotterdam)

Thomas Padmanabhan

(Lütjens Padmanabhan Architekten, Zürich)

Wednesday, 4.4.2012

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