



Studio Caruso Archive, Various Authors, 2011-2026

Finally, this Overview

In this last year of the Chair, we will look back with fresh eyes at fifteen years of research and design work. We will reflect on our archive, the collective endeavour of around a thousand students, and see what happens when the Palais Royal meets Sophie Calle, and when the Bank of England meets Theaster Gates. With invited collaborators and using new tools, this year we will take full advantage of finally having this overview.

This semester we will work on a large site in Zurich that while part of the city's public infrastructure has always been a territory with limited public access. A place where the slaughter of animals and the distribution of meat will soon end, and public conversations within the local neighbourhood have already begun about imagining the future of this place. The city is assessing the heritage values of the site, and its economic and programmatic potential. For us, the future of the Schlachthof is an opportunity to heal the difficult karma of the site and to imagine what the civic could mean in a future when different actors, and not just humans, are given agency, where diverse ideas of programme and not

just those of production, are allowed to flourish. We are interested in arranging the site in looser and more iterative ways so that new uses and constituencies can be accommodated as they emerge as part of an ongoing process. The mosque, the hospice, the caravanserai were places of care and exchange where society would both arrange and represent itself, where space became civic. Can we imagine the grand hall, the access yards, and the warehouses of the Schlachthof becoming locations for pleasure, care, propinquity and for the enactment of new kinds of civic life in Zurich.

Construction and writing as integrated disciplines are included in this course.

11 September 2026, 11:00 am
Pierre Huyghe Exhibition, Fondation Beyeler
15 September 2026, 10:00 am
Studio Introduction, ONA E30

HS 2026, ETH Zürich, Studio Caruso
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