LIVING IN A COLLAGE - a journey in between

"The interesting observations I have made, and the constant pleasure I

have experienced all along the (langstrasse) road, made me wish to publish

my travels; the certainty of being useful decided the matter.

"A bed see us born and see us die. It is the ever changing scene upon which the human race play by turns interesting drams, laughable farces, and fearful tragedies.

It is a cradle decked with flowers. A throne of love. A Sepulchre."



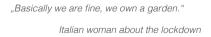








'The trees cover themselves with foliage, and intertwine their branches; the birds warble under the leafy sprays, the insects hum among the blossoms: everything breathes joy in this abode of death"







"a mirror offers to the sedentary traveller
a thousand interesting reflections, a thousand observations which render it
at once a useful and precious article"







My Girlfriend worked at Godie's "Stützli-Sex". That was nice, because that ment I had money..."

Peter Preissle







"It is certain, I have thought to myself, that the walls of my chamber are not so magnificently decorated as those of a ballroom. The silence of my cottage is far less agreeable than the pleasing sound of music and dancing."







"I meen to say the cinema Roland dosn't make any profits anymore...you have to have different assets. It has to be a hotspot. Nobody swims alone fare out to an island, just to fetch something small."

Peter Preissle



"It is a dream too, it was like the extension of our livingroom, we want to make a great livingroom that is ours, and that all our artist friends are guitarists, musicians, who do theater, anything, can expose or do anything here in our cultural association, create the platform, we create the closet so that they come out of it."

Owner of ,Kultur Langstraße'





"It's not commercial. We don't earn anything. In fact everything is for free.

What we earn, we spend all on the organisation, to put it rather dumbly. It's actually a zero-sum game."

Coworker Crusoe Bar



What people (don't) do for money!

Manifesta 2011

















"And we just simply have this basement.

It's not even such a secret here. I think It's simply been existing for a long time, and people know it a little. It's not disseminated through advertisement, much rather passed word of mouth."

Coworker Crusoe Bar



"I read Xavier de Maistre ... nice!

I his absent-minded flow of thoughts, his desperation in not being able to follow a clean reasoning.

A bowl of humus to thank you for the reading tip, I used macadamia butter to make it creamier!"

a friend







"its like street artists indoor, one night, giving one place where they can do something. And then it developed, it's getting more and more and more. The ideas are welcome, everything which is creative and positive is welcome in this place.

[...] guys, not again the same thing as everyone, wake up, be creative a little bit, un poquito" then we are gonna make it, of course we are gonna make it."

Owner of ,Kultur Langstraße'





"The whole thing is a collage and I am also caught in it."

Michael





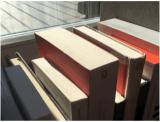












"Here we make what I find beautiful: culture, indoor space for theater, for concerts. This is the only piano at Langstrasse.

And everything it's self built.

I don't miss my own country, because what I do here is invaluable."

Owner of ,Kultur Langstraße'



"If you don't go to Langstrasse, you have to take it home"

a friend





"What more glorious than to open for one's self a ne career - to appear suddenly before the learned worlds with a book of discoveries in one's hand, like an unlooked-for comet blazing in the empyrean." Xavier de Maistre



